



The Complete  
Marches  
of  
JOHN PHILIP SOUSA

VOL. 1      No. 2

THE  
**HONORED DEAD** MARCH  
(1876)

FULL ♫ SCORE

AS PERFORMED BY  
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## “The Honored Dead” (1876)

The date of this march, as inscribed on the manuscript of a piano arrangement by C. H. Hattersley, is 1876. The occasion for the march’s composition is not known. When President U. S. Grant died in 1885, Sousa arranged the piece for band, apparently at the publisher’s request. It has rarely been performed but was fittingly used by the U. S. Marine Band in Sousa’s funeral procession.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 62. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

*The Complete Marches of John Philip Sousa* appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Trio (m. 26-33):** After the dramatic introduction and forceful first strain of this dirge, the woodwinds should lead the new texture introduced in the brief trio. E-flat clarinet in the upper octave may *tacet* as well as E-flat cornet, which doubles part of the solo cornet line. Solo and first cornet may continue to play to color the woodwinds, but one on a part is appropriate. Second and third cornet may *tacet*, as they double the harmonies provided by the horns. All instruments should *rejoin* in m. 34.

**Final strain (m. 42-end):** This reprise of the trio melody can be altered once again first time through, bringing the dynamic down to *mezzo-piano*. The upper octave should be present with the flute and E-flat clarinet, but piccolo may *tacet* first time, as well as all cornets and trombones. All instruments *rejoin* at *fortissimo* with the pick-up notes to the repeat and play the final strain *fortissimo* as printed second time. The D.C. is then played through to the marked *Fine* ending.

**Funeral March**  
**THE HONORED DEAD**

Full Score

(1876)

JOHN PHILIP SOUSA

Slow March.

	1	2	3	4	5	6
Flute/Piccolo	-	-	-	-	-	-
Oboe (optional)	-	-	-	-	-	-
Clarinet in E <sub>b</sub>	-	-	-	-	-	-
Solo & 1st B <sub>b</sub> Clarinets	-	-	-	-	-	-
2nd B <sub>b</sub> Clarinet	-	-	-	-	-	-
2nd B <sub>b</sub> Clarinet (optional)	-	-	-	-	-	-
Bassoon (optional)	-	-	-	-	-	-
1st & 2nd Alto Saxophones (optional)	-	-	-	-	-	-
Tenor Saxophone (optional)	-	-	-	-	-	-
Baritone Saxophone (optional)	-	-	-	-	-	-
E <sub>b</sub> Cornet (optional)	-	-	-	-	-	-
Solo B <sub>b</sub> Cornet	-	-	-	-	-	-
1st B <sub>b</sub> Cornet	-	-	-	-	-	-
2nd & 3rd B <sub>b</sub> Cornets	-	-	-	-	-	-
1st & 2nd F Horns	-	-	-	-	-	-
3rd & 4th F Horns	-	-	-	-	-	-
Baritone	-	-	-	-	-	-
Euphonium	-	-	-	-	-	-
1st & 2nd Trombones	-	-	-	-	-	-
Bass Trombone	-	-	-	-	-	-
Tuba	-	-	-	-	-	-
Percussion	-	-	-	-	-	-
	Snare Drum	Snares off				
			ff			
				Bass Drum (no cyms.)		

THE HONORED DEAD  
Full Score

7                    8                    9                    10                    11                    12

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bsns.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD  
Full Score

13                    14                    15                    16                    17                    18

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bssn.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

Eb Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD  
Full Score

19            20            21            22            23            To Trio            Finé

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bssn.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD  
Full Score

5

26                  27                  28                  29                  30                  31

TRIO

Flt./Picc.

Oboe *p*

E♭ Clar. [tacet] *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bsns. *p*

1st & 2nd A. Saxes. *p*

T. Sax. *p*

Bari. Sax. *p*

TRIO

E♭ Cor.

Solo Cor. [1 only] *p*

1st Cor. [1 only] *p*

2nd & 3rd Cors. [tacet] *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*  
Triangle

Perc. *p*

THE HONORED DEAD  
Full Score

32                    33                    34                    35                    36                    37

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bssn.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD  
Full Score

7

38                    39                    40                    41                    42                    43

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bssn.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

## THE HONORED DEAD

Full Score

44                  45                  46                  47                  48                  49                  50 D.C.

D.C.

Flt./Picc.  
Oboe  
Eb Clar.  
Solo & 1st Clars.  
2nd Clar.  
3rd Clar.  
Bssn.  
1st & 2nd A. Saxes.  
T. Sax.  
Bari. Sax.  
Eb Cor.  
Solo Cor.  
1st Cor.  
2nd & 3rd Cors.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
Euph.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Perc.

4

Funeral March  
**THE HONORED DEAD**

(1876)

JOHN PHILIP SOUSA

Flute/Piccolo

Slow March.

The sheet music consists of ten staves of musical notation for Flute/Piccolo. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The dynamics include *ff*, *molto ff*, *cresc.*, *[mp] ff*, and *[ff]*. The first staff begins with a forte dynamic. The second staff features a melodic line with grace notes. The third staff includes dynamic markings *mf*, *[>]*, and *cresc.*. The fourth staff has a dynamic *molto ff*. The fifth staff contains a melodic line with slurs and grace notes. The sixth staff includes dynamic markings *To Trio* and *Finé*. The seventh staff is labeled **TRIO** and includes a dynamic *ff*. The eighth staff includes dynamic markings *[>]* and *[- Picc. 1st time]*. The ninth staff includes dynamic markings *[mp] ff*. The tenth staff includes dynamic markings *[ff]*, *1.*, *[+ Picc.]*, *2.*, and *D.C.*.

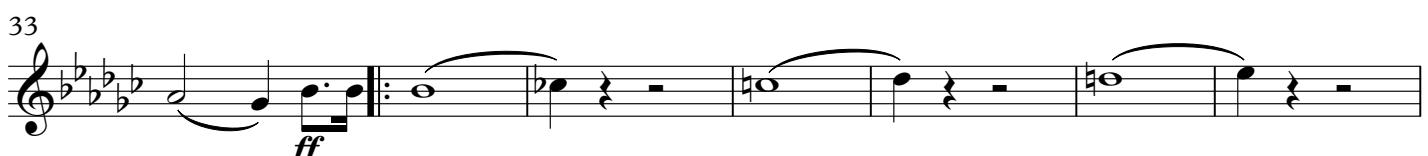
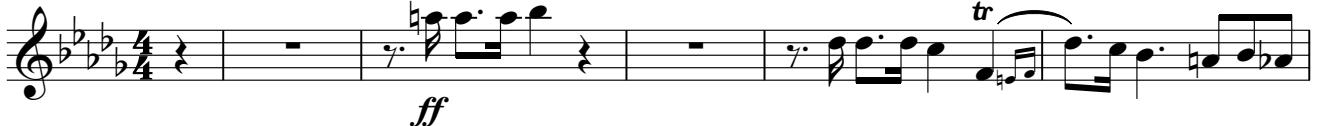
Funeral March  
**THE HONORED DEAD**

(1876)

Oboe  
(optional)

**JOHN PHILIP SOUSA**

**Slow March.**



Funeral March  
**THE HONORED DEAD**

(1876)

E♭ Clarinet

JOHN PHILIP SOUSA

**Slow March.**

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). The music begins with a dynamic of ***ff***. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts with a dynamic of ***p***. Measures 7-10 show eighth-note patterns. Measures 11-14 continue the eighth-note patterns. Measures 15-19 show eighth-note patterns with dynamics ***cresc.***, ***molto***, and ***ff***. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic of ***p*** and includes markings for 'To Trio' and '[tacet]'. Measure 23 begins with a dynamic of ***p*** and includes markings for 'Finé' and '[tacet]'. Measure 24 begins with a dynamic of ***p*** and includes the marking 'TRIO'. Measures 25-29 show eighth-note patterns. Measure 30 begins with a dynamic of ***p*** and includes the marking '[play]'. Measure 31 begins with a dynamic of ***ff***. Measures 32-36 show eighth-note patterns. Measure 37 begins with a dynamic of ***[mp] ff***. Measures 38-42 show eighth-note patterns. Measure 43 begins with a dynamic of ***[ff]***. Measures 44-48 show eighth-note patterns. Measure 49 begins with a dynamic of ***[ff]***.

Funeral March  
**THE HONORED DEAD**

(1876)

Solo & 1st B $\flat$  Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score consists of ten staves of music for Solo & 1st B $\flat$  Clarinet. The key signature is B $\flat$  major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as 'Slow March.' The score includes dynamic markings such as ff, p, mf, cresc., molto, and [mp]. Performance instructions include 'To Trio', 'Finé', 'TRIO', 'tr.', and 'D.C.'. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 23, 28, 33, 40, and 45. The music features various musical techniques including sixteenth-note patterns, grace notes, and slurs.

Funeral March  
**THE HONORED DEAD**

2nd B $\flat$  Clarinet

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of nine staves of music for 2nd B-flat Clarinet. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as **ff**, **p**, **mf**, **cresc.**, **molto**, **[mp]**, and **[ff]**. Performance instructions include **To Trio**, **Finé**, and **TRIO**. Measure numbers 1 through 45 are indicated at the beginning of each staff. Measures 21-25 show a transition to a trio section. Measures 32-38 show a return to the main section. Measures 45-49 conclude with a final dynamic of **[ff]**.

Funeral March  
**THE HONORED DEAD**

3rd B $\flat$  Clarinet

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of nine staves of music for 3rd B-flat Clarinet. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of ***ff***. Measures 6 through 10 show a melodic line with dynamics ***p*** and ***mf***. Measure 15 includes dynamics ***cresc.***, ***molto***, and ***ff***. Staff 21 features a section labeled "To Trio" with dynamic ***p***, followed by "Finé" and "TRIO". Measures 27 through 32 show a melodic line with a dynamic of ***ff***. Staff 39 includes dynamics [***mp***] ***ff***. The final staff (45) concludes with a dynamic of ***ff***.

Funeral March  
**THE HONORED DEAD**

Bassoon

(optional)

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The sheet music for Bassoon features ten staves of music. Staff 1 starts with a forte dynamic (ff) at measure 1. Staff 2 begins at measure 6, featuring eighth-note patterns and dynamic markings *p* and *p cresc.*. Staff 3 starts at measure 11 with *mf*, followed by *[>]*, *p*, *p*, and *cresc.* Staff 4 begins at measure 16 with *molto*, *ff*, and dynamic markings *>*, *p*, *p*, and *>*. Staff 5 starts at measure 23 with *To Trio*, *Finé*, and *TRIO* sections. Staff 6 begins at measure 28. Staff 7 starts at measure 33 with *ff*. Staff 8 begins at measure 38 with *[mp] ff*. Staff 9 begins at measure 42. Staff 10 begins at measure 46, concluding with *D.C.*

**Funeral March**

# **THE HONORED DEAD**

**1st Alto Saxophone**

(1876)

**JOHN PHILIP SOUSA**

(optional)

**Slow March.**

The musical score consists of 14 staves of music for 1st Alto Saxophone. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of ***ff***. Measures 6 through 20 show various rhythmic patterns and dynamics, including ***p***, ***mf***, and a crescendo followed by ***ff***. Measure 21 starts with a dynamic of ***p*** and includes performance instructions: "To Trio", "Finé", and "TRIO". Measures 27 through 31 continue the melodic line. Measure 37 features a melodic line with a dynamic of ***ff***. Measure 42 includes dynamics of **[*mp*] *ff***. The score concludes at measure 46 with a dynamic of ***ff*** and endings 1 and 2, followed by **D.C.**

**Funeral March**

**THE HONORED DEAD**

2nd Alto Saxophone  
(optional)

(1876)

**JOHN PHILIP SOUSA**

**Slow March.**

The musical score consists of ten staves of music for 2nd Alto Saxophone. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 6 through 15 show various rhythmic patterns, including eighth and sixteenth-note figures. Measure 15 includes dynamics ***cresc.***, ***molto***, and ***ff***. Measures 21 to 26 form a section labeled **To Trio**, **Finé**, and **TRIO**, ending with a dynamic of ***p***. Measures 27 to 31 continue the melodic line. Measure 31 reaches a dynamic of ***ff***. Measures 37 to 41 show a rhythmic pattern with a dynamic of **[*mp*] *ff***. The final section starts at measure 42, with a dynamic of **[*ff*]**. The score concludes with two endings: the first ending ends with a dynamic of ***ff***, and the second ending ends with **D.C.**.

Funeral March  
**THE HONORED DEAD**

Tenor Saxophone  
(optional)

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 6 through 19 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 includes dynamics ***cresc.***, ***molto***, and ***ff***. Measures 20-22 contain a section labeled "To Trio" and "Finé". Staff 26 starts the "TRIO" section at ***p***. Measures 31-34 feature a dynamic of ***ff***. Measure 37 shows a melodic line with a slur. Measure 42 starts with **[*mp*] *ff***. The score concludes at measure 46 with endings 1 and 2, followed by **D.C.** (Da Capo) and a dynamic of ***ff***.

Funeral March

# THE HONORED DEAD

(1876)

Baritone Saxophone

(optional)

JOHN PHILIP SOUSA

**Slow March.**



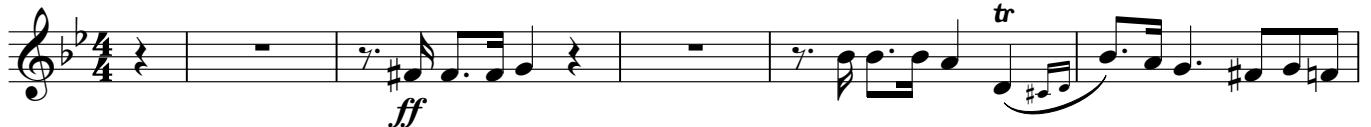
Funeral March  
**THE HONORED DEAD**

E♭ Cornet  
(optional)

(1876)

JOHN PHILIP SOUSA

**Slow March.**



6

Musical score for E♭ Cornet, page 1. Measures 6-7. Measure 6 shows eighth-note patterns. Measure 7 begins with a dynamic *mf* and ends with a fermata.

13

Musical score for E♭ Cornet, page 1. Measures 13-16. Measures 13-14 show eighth-note patterns with dynamics *p* and *p*. Measures 15-16 show eighth-note patterns with dynamics *cresc.* and *molto*.

19

Musical score for E♭ Cornet, page 1. Measures 19-22. Measures 19-20 show eighth-note patterns with dynamics  $\gg$  and  $\gg$ . Measures 21-22 show eighth-note patterns with dynamics *ff* and *ff*.

26

**TRIO**

4

[tacet]

Musical score for E♭ Cornet, page 1. Measures 26-29. Measure 26 starts with a dynamic *p*. Measure 27 begins with a dynamic *ff*. Measures 28-29 show eighth-note patterns.

[Play]

34

Musical score for E♭ Cornet, page 1. Measures 34-37. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns.

41

[tacet 1st time]

[*mp*] *ff*

Musical score for E♭ Cornet, page 1. Measures 41-44. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns.

[ $\square$ ]

46

1.

2.

D.C.

[*ff*]

Musical score for E♭ Cornet, page 1. Measures 45-48. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns.

Funeral March  
**THE HONORED DEAD**

Solo B $\flat$  Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score consists of ten staves of music for Solo B-flat Cornet. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Measure 1 starts with a rest followed by a dynamic 'ff'. Measures 2-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern, followed by eighth-note pairs. Dynamics include 'p' and 'cresc.'. Measure 11 features a melodic line with 'mf' and 'molto ff' dynamics. Measure 16 includes a dynamic 'ff'. Measure 23 leads into a 'TRIO' section with dynamics 'p' and '[1 only]'. Measure 28 continues the melodic line. Measure 33 is marked '[tutti]' with a dynamic 'ff'. Measure 40 starts with '[mp] ff' and a dynamic '[acet 1st time]'. Measure 45 concludes with a dynamic '[ff]' and endings '1.' and '2.' followed by 'D.C.'

Funeral March  
**THE HONORED DEAD**

1st B $\flat$  Cornet

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for the 1st B-flat Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *ff*. Performance instructions include 'To Trio' at measure 51, 'Finé' at measure 58, 'TRIO' at measure 59, '4' at measure 60, '[1 only]' at measure 61, '[tacet 1st time]' at measure 78, and 'D.C.' at measure 91. Measure numbers are provided at the beginning of each staff: 6, 10, 14, 19, 25, 34, 40, and 45. The score concludes with a final section starting at measure 91.

Funeral March  
**THE HONORED DEAD**

2nd B $\flat$  Cornet

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for 2nd B-flat Cornet. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of ***ff***. Measures 6 through 18 show various rhythmic patterns and dynamics, including ***p***, ***mf***, and ***cresc.***. Measure 14 includes a dynamic of ***molto*** followed by ***ff***. Measure 19 leads into a section labeled "To Trio". Measures 25 and 26 show a transition to a "TRIO" section, indicated by a bracket above the staff and a dynamic of ***p***. Measure 30 begins with a dynamic of ***ff*** and a instruction "[Play]". Measures 35 and 36 show a continuation of the rhythmic pattern. Measure 41 starts with a dynamic of **[*mp*] *ff*** and a instruction "[tacet 1st time]". Measures 46 through 49 conclude the piece with a dynamic of ***ff***.

Funeral March  
**THE HONORED DEAD**

(1876)

3rd B $\flat$  Cornet

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for 3rd B-flat Cornet. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 6 through 18 show various rhythmic patterns and dynamics, including ***p***, ***mf***, and ***cresc.*** Measure 14 includes ***molto*** and ***ff***. Measure 19 starts with a dynamic of ***p*** and leads into a section labeled "To Trio". Measure 25 is a "Finé" section with a dynamic of ***p*** and a "TRIO" section that "tacet". Measure 30 begins with a dynamic of ***ff*** and a instruction "[Play]". Measure 35 continues the rhythmic pattern established earlier. Measure 41 has a dynamic of **[*mp*] *ff*** and a instruction "[tacet 1st time]". Measure 46 concludes the piece with a dynamic of ***ff***.

Funeral March  
**THE HONORED DEAD**

1st F Horn

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for the 1st F Horn. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern followed by eighth notes. Measure 10 features a melodic line with eighth and sixteenth notes. Measure 14 includes dynamics ***p***, ***cresc.***, ***molto***, and ***ff***. Measures 19-20 lead into a section labeled "TRIO". Measure 26 begins the trio section with a dynamic of ***p***. Measures 31-35 continue the trio section. Measure 36 returns to the original key signature and instrumentation. Measures 42-45 conclude the piece with a dynamic of **[*mp*] ***ff*****. The final measures (46-49) include endings 1 and 2, and a repeat sign with "D.C." (Da Capo).

Funeral March  
**THE HONORED DEAD**

2nd F Horn

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for 2nd F Horn. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern followed by eighth notes. Measure 10 includes dynamics ***p***, ***mf***, and a crescendo bracket. Measure 14 features a dynamic ***cresc.***, a dynamic ***molto***, and a dynamic ***ff***. Measure 19 contains a dynamic ***p*** and a dynamic ***ff***, with performance instructions "To Trio" and "Finé". Staff 26, labeled "TRIO", has a dynamic ***p***. Staff 31 ends with a dynamic ***ff***. Staff 36 shows a continuous eighth-note pattern. Staff 42 ends with a dynamic **[*mp*] *ff***. Staff 46 concludes with a dynamic ***ff*** and endings 1 and 2, followed by "D.C." (Da Capo).

Funeral March  
**THE HONORED DEAD**

3rd F Horn

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for 3rd F Horn. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 6 through 18 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 includes dynamics ***p***, ***cresc.***, ***molto***, and ***ff***. Measures 19 and 20 include dynamics ***p***, ***cresc.***, ***molto***, and ***ff***, followed by endings for 'To Trio' and 'Finé'. Staff 26 starts with a dynamic of ***p*** and is labeled 'TRIO'. Staff 31 ends with a dynamic of ***ff***. Staff 36 shows a continuous eighth-note pattern. Staff 42 ends with a dynamic of **[*mp*] ***ff*****. Staff 46 concludes with a dynamic of ***ff*** and endings for '1.', '2.', and 'D.C.'

Funeral March  
**THE HONORED DEAD**

4th F Horn

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score consists of ten staves of music for the 4th F Horn. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of ***ff***. Measures 6 through 18 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 includes dynamics ***p***, ***cresc.***, ***molto***, and ***ff***. Measures 19 and 20 lead to a section labeled "To Trio" and "Finé". Staff 26 starts the "TRIO" section at ***p***. Staff 31 ends with a dynamic of ***ff***. Staff 36 shows a rhythmic pattern of eighth and sixteenth notes. Staff 42 starts with a dynamic of **[*mp*] ***ff*****. Staff 46 concludes with a dynamic of ***ff***.

**Funeral March**

# **THE HONORED DEAD**

Baritone, T.C.

(1876)

**JOHN PHILIP SOUSA**

**Slow March.**

The musical score consists of ten staves of music for Baritone, T.C. The key signature is one flat, and the time signature is 4/4 throughout. The score begins with a dynamic of ***ff***. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic of ***p***. Measures 6-10 show sixteenth-note patterns. Measure 11 starts with a dynamic of ***p***. Measures 12-16 show eighth-note patterns. Measure 17 starts with a dynamic of ***cresc.***, followed by ***molto***, then ***ff***. Measures 18-20 show eighth-note patterns. Measure 21 starts with a dynamic of ***p***. The section ends with a dynamic of ***p***. Measures 22-24 show eighth-note patterns. Measure 25 starts with a dynamic of ***p***. Measures 26-28 show eighth-note patterns. Measure 29 starts with a dynamic of ***ff***. Measures 30-32 show eighth-note patterns. Measure 33 starts with a dynamic of ***p***. Measures 34-36 show eighth-note patterns. Measure 37 starts with a dynamic of ***mp***, followed by ***ff***. Measures 38-40 show eighth-note patterns. Measure 41 starts with a dynamic of ***p***. Measures 42-44 show eighth-note patterns. Measure 45 starts with a dynamic of ***p***. The section ends with a dynamic of ***p***.

Funeral March  
**THE HONORED DEAD**

Euphonium

(Baritone, B.C.)

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score for the Euphonium part of "The Honored Dead" march consists of ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 5 with a dynamic of ***p***. Staff 3 starts at measure 10 with dynamics of ***p***, ***mf***, and a crescendo line. Staff 4 starts at measure 15 with dynamics of ***cresc.***, ***molto***, and ***ff***. Staff 5 starts at measure 21 with dynamics of ***p*** and includes markings for "To Trio" and "Finé". Staff 6 starts at measure 26 with a dynamic of ***p*** and is labeled "TRIO". Staff 7 starts at measure 31 with a dynamic of ***ff***. Staff 8 starts at measure 36. Staff 9 starts at measure 40 with dynamics of **[*mp*] *ff***. Staff 10 starts at measure 45 with dynamics of ***D.C.***.

Funeral March  
**THE HONORED DEAD**

1st Trombone

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score for the 1st Trombone part of "The Honored Dead" march. The score consists of 12 staves of music, each starting with a bass clef and a key signature of four flats. The time signature is mostly common time (indicated by a '4'). The dynamics and performance instructions include:

- Measure 1: **ff**
- Measure 5: **p**
- Measure 10: **p**, **mf**, [**>**] **p**, **p**
- Measure 15: **cresc.**, **molto**, **ff**
- Measure 21: **To Trio**, **Finé**
- Measure 26: **TRIO**, **p**
- Measure 32: **ff**
- Measure 37: (No specific dynamic or instruction)
- Measure 42: [tacet 1st time], **[mp] ff**
- Measure 46: 1., 2., **D.C.**

Funeral March

# THE HONORED DEAD

(1876)

2nd Trombone

JOHN PHILIP SOUSA

Slow March.

The musical score for the 2nd Trombone part of "The Honored Dead" march by John Philip Sousa. The score consists of ten staves of music, each starting with a bass clef and a key signature of four flats. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as ff, p, mf, cresc., molto, ff, and [mp] ff. Performance instructions like "To Trio" and "Finé" are also present. The score begins with a slow march tempo and transitions through various sections including a trio and a final section marked D.C. (Da Capo).

1 ff

5 p <>

10 p <> mf | > p <> p <>

15 cresc. molto ff

21 To Trio Finé

26 TRIO p

32 ff

37

42 [tacet 1st time] [mp] ff

46 1. 2. D.C.

Funeral March  
**THE HONORED DEAD**

Bass Trombone

(1876)

JOHN PHILIP SOUSA

**Slow March.**

The musical score for Bass Trombone consists of ten staves of music. Staff 1 (measures 1-4) starts with **ff**. Staff 2 (measures 5-13) includes dynamics **p**, **mf**, and **[>] p**. Staff 3 (measures 14-20) includes dynamics **cresc.**, **molto**, and **ff**. Staff 4 (measures 21-25) includes dynamics **p**, **To Trio**, and **Finé**. Staff 5 (measures 26-28) is labeled **TRIO** and starts with **p**. Staff 6 (measures 29-33) starts with **ff**. Staff 7 (measures 34-37) includes dynamics **[tacet 1st time]** and **[mp] ff**. Staff 8 (measures 38-41) includes dynamics **[tacet 1st time]** and **[mp] ff**. Staff 9 (measures 42-44) includes dynamics **1.** and **2. D.C.**.

Funeral March  
**THE HONORED DEAD**

Tuba

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score for the Tuba part of "The Honored Dead" march consists of ten staves of music. Staff 1 (measures 1-4) starts with ***ff***. Staff 2 (measures 5-8) continues the rhythmic pattern. Staff 3 (measures 9-12) includes dynamics ***p***, ***p***, ***mf***, and **[>]*p***. Staff 4 (measures 13-16) shows **cresc.**, ***molto***, and ***ff***. Staff 5 (measures 17-20) leads into a section labeled **To Trio** and **Finé**. Staff 6 (measures 21-24) begins the **TRIO** section at ***p***. Staff 7 (measures 25-28) continues the trio. Staff 8 (measures 29-32) returns to the original key and instrumentation. Staff 9 (measures 33-36) concludes the section. Staff 10 (measures 37-40) leads back to the final section. Staff 11 (measures 41-45) concludes the piece with a **D.C.** (Da Capo).

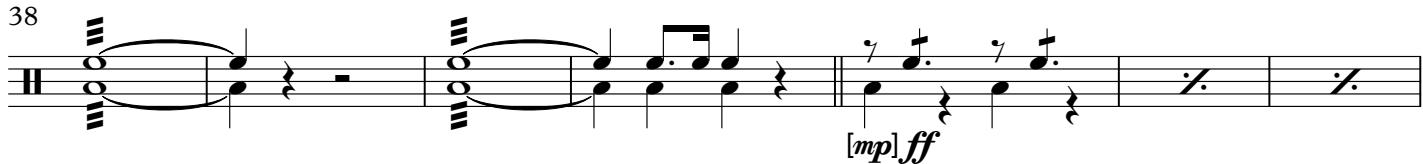
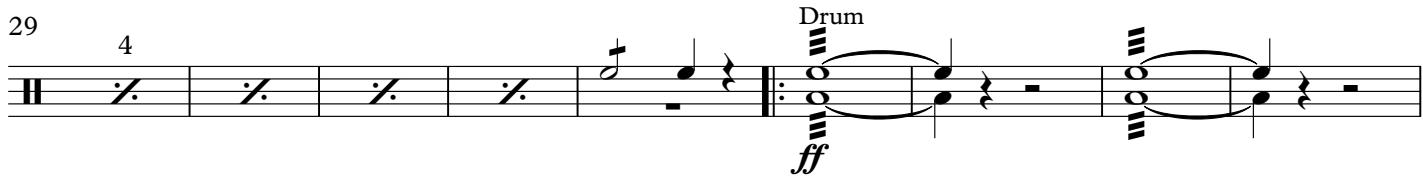
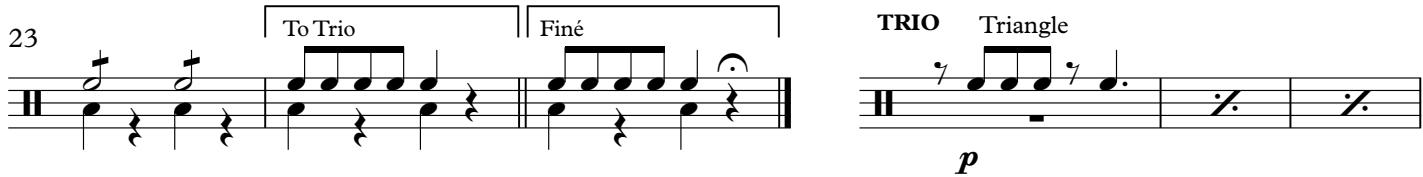
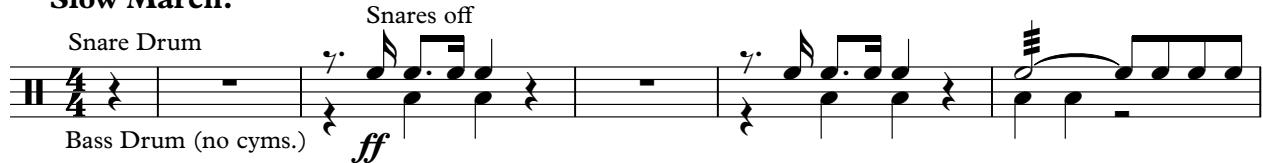
Funeral March  
**THE HONORED DEAD**

(1876)

Drums

**JOHN PHILIP SOUSA**

**Slow March.**



D.C.