



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1 *of* No. 2

THE
HONORED
DEAD
MARCH
(1876)

FULL *of* SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“The Honored Dead” (1876)

The date of this march, as inscribed on the manuscript of a piano arrangement by C. H. Hattersley, is 1876. The occasion for the march’s composition is not known. When President U. S. Grant died in 1885, Sousa arranged the piece for band, apparently at the publisher’s request. It has rarely been performed but was fittingly used by the U. S. Marine Band in Sousa’s funeral procession.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 62. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Trio (m. 26-33): After the dramatic introduction and forceful first strain of this dirge, the woodwinds should lead the new texture introduced in the brief trio. E-flat clarinet in the upper octave may tacet as well as E-flat cornet, which doubles part of the solo cornet line. Solo and first cornet may continue to play to color the woodwinds, but one on a part is appropriate. Second and third cornet may tacet, as they double the harmonies provided by the horns. All instruments should rejoin in m. 34.

Final strain (m. 42-end): This reprise of the trio melody can be altered once again first time through, bringing the dynamic down to *mezzo-piano*. The upper octave should be present with the flute and E-flat clarinet, but piccolo may tacet first time, as well as all cornets and trombones. All instruments rejoin at *fortissimo* with the pick-up notes to the repeat and play the final strain *fortissimo* as printed second time. The D.C. is then played through to the marked *Fine* ending.

Funeral March

THE HONORED DEAD

Full Score

(1876)

JOHN PHILIP SOUSA

1 2 3 4 5 6

Slow March.

Flute/Piccolo

Oboe (optional)

Clarinet in E \flat

Solo & 1st B \flat Clarinets

2nd B \flat Clarinet

2nd B \flat Clarinet

Bassoon (optional)

1st & 2nd Alto Saxophones (optional)

Tenor Saxophone (optional)

Baritone Saxophone (optional)

Slow March.

E \flat Cornet (optional)

Solo B \flat Cornet

1st B \flat Cornet

2nd & 3rd B \flat Cornets

1st & 2nd F Horns

3rd & 4th F Horns

Baritone

Euphonium

1st & 2nd Trombones

Bass Trombone

Tuba

Snare Drum

Snares off

Bass Drum (no cyms.)

THE HONORED DEAD
Full Score

7

8

9

10

11

12

Flt./Picc. *mf*

Oboe *p* *p* *mf*

E♭ Clar. *p* *p* *mf*

Solo & 1st Clars. *p* *p* *mf*

2nd Clar. *p* *p* *mf*

3rd Clar. *p* *p* *mf*

Bssn. *p* *p* *mf*

1st & 2nd A. Saxes. *p* *p* *mf*

T. Sax. *p* *p* *mf*

Bari. Sax. *p* *p* *mf*

E♭ Cor. *mf*

Solo Cor. *p* *p* *mf*

1st Cor. *p* *p* *mf*

2nd & 3rd Cors. *p* *p* *mf*

1st & 2nd Hrns. *p* *p* *mf*

3rd & 4th Hrns. *p* *p* *mf*

Bar. *p* *p* *mf*

Euph. *p* *p* *mf*

1st & 2nd Trbns. *p* *p* *mf*

B. Trbn. *p* *p* *mf*

Tuba *p* *p* *mf*

Perc. *p*

THE HONORED DEAD
Full Score

13

14

15

16

17

18

Flt./Picc.

Oboe

E♭ Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bssn.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

p *cresc.* *molto* *ff*

THE HONORED DEAD
Full Score

19 20 21 22 23 24 25

Flt./Picc. *To Trio* *Finé*

Oboe *p*

E♭ Clar. *[tacet]* *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor. *To Trio* *Finé*

Solo Cor. *[1 only]* *p*

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *p*

Euph. *p*

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD
Full Score

26

27

28

29

30

31

TRIO

Flt./Picc. -

Oboe *p*

E♭ Clar. [tacet] *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes. *p*

T. Sax. *p*

Bari. Sax. *p*

TRIO

E♭ Cor. [tacet] *p*

Solo Cor. [1 only] *p*

1st Cor. [1 only] *p*

2nd & 3rd Cors. [tacet] *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Perc. Triangle *p*

4

p

THE HONORED DEAD
Full Score

32

33

34

35

36

37

Flt./Picc.

Oboe

E \flat Clar.

Solo & 1st Clars.

2nd Clar.

3rd Clar.

Bsns.

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E \flat Cor.

Solo Cor.

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

ff

[play]

[tutti]

[Play]

THE HONORED DEAD
Full Score

38 39 40 41 42 43

Flt./Picc. [- Picc. 1st time] [mp]ff

Oboe [mp]ff

E♭ Clar. [mp]ff

Solo & 1st Clars. [mp]ff

2nd Clar. [mp]ff

3rd Clar. [mp]ff

Bssn. [mp]ff

1st & 2nd A. Saxes. [mp]ff

T. Sax. [mp]ff

Bari. Sax. [mp]ff

E♭ Cor. [tacet 1st time] [mp]ff

Solo Cor. [tacet 1st time] [mp]ff

1st Cor. [tacet 1st time] [mp]ff

2nd & 3rd Cors. [tacet 1st time] [mp]ff

1st & 2nd Hrns. [mp]ff

3rd & 4th Hrns. [mp]ff

Bar. [mp]ff

Euph. [mp]ff

1st & 2nd Trbns. [tacet 1st time] [mp]ff

B. Trbn. [tacet 1st time] [mp]ff

Tuba [mp]ff

Perc. [mp]ff

THE HONORED DEAD
Full Score

44 45 46 47 48 49 50 D.C.

Flt./Picc. [ff] 1. [+ Picc.] 2.

Oboe [ff]

E♭ Clar. [ff]

Solo & 1st Clars. [ff]

2nd Clar. [ff]

3rd Clar. [ff]

Bssn. [ff]

1st & 2nd A. Saxes. [ff]

T. Sax. [ff]

Bari. Sax.

E♭ Cor. [ff] 1. 2. D.C.

Solo Cor. [ff]

1st Cor. [ff]

2nd & 3rd Cors. [ff]

1st & 2nd Hrns. [ff]

3rd & 4th Hrns. [ff]

Bar. [ff]

Euph. [ff]

1st & 2nd Trbns. [ff]

B. Trbn. [ff]

Tuba [ff]

Perc. 4

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

Flute/Piccolo

Slow March.

The musical score is written for Flute/Piccolo in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Slow March." and begins with a dynamic of *ff*. The score consists of eight staves of music. The first staff (measures 1-4) includes a trill (tr) in the final measure. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-15) features a dynamic of *mf* and includes a crescendo (*cresc.*) leading to a fermata. The fourth staff (measures 16-20) is marked *molto* and *ff*. The fifth staff (measures 21-25) includes a section labeled "To Trio" and a "Finé" section. The sixth staff (measures 26-37) is the beginning of the "TRIO" section, marked *ff*. The seventh staff (measures 38-42) includes a trill (tr) and a dynamic of *[mp] ff*, with a bracketed instruction "[- Picc. 1st time]". The eighth staff (measures 43-46) continues the melodic line. The final staff (measures 47-50) includes first and second endings, with a dynamic of *[ff]* and a "D.C." (Da Capo) instruction.

Funeral March

THE HONORED DEAD

(1876)

Oboe
(optional)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Oboe (optional) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Slow March." and begins with a dynamic of *ff*. The score is divided into measures, with measure numbers 6, 10, 15, 22, 28, 33, 40, and 45 indicated. The music includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *molto*, *mp*, and *[mp] ff*. It also features trills, slurs, and a trill (tr) in the first measure. The score includes a section labeled "TRIO" starting at measure 22, with "To Trio" and "Finé" markings above it. The piece concludes with a first ending (1.) and a second ending (2.) marked "D.C." (Da Capo), with a dynamic of *[ff]* at the end.

Funeral March

THE HONORED DEAD

(1876)

E♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a *ff* dynamic and a *tr* (trill) on the first staff. The piece features various dynamics including *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *[tacet]*, *[mp]*, and *[ff]*. It includes a *To Trio* section, a *Finé* section, and a *TRIO* section. The score concludes with first and second endings, with the second ending marked *D.C.* (Da Capo). Performance markings include *[play]* and *[mp]*.

Funeral March
THE HONORED DEAD

(1876)

Solo & 1st B♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Solo & 1st B♭ Clarinet in a 4/4 time signature. It begins with a key signature of two flats (B♭ and E♭). The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) starts with a *ff* dynamic and includes a trill (tr) in measure 5. The second system (measures 6-10) features a *p* dynamic and includes hairpins for crescendo and decrescendo. The third system (measures 11-15) starts with a *mf* dynamic and includes a *cresc.* marking. The fourth system (measures 16-22) starts with a *molto* dynamic and includes a *ff* dynamic. The fifth system (measures 23-27) includes a *p* dynamic and a section labeled 'TRIO' starting at measure 25. The sixth system (measures 28-32) continues the *p* dynamic. The seventh system (measures 33-39) starts with a *ff* dynamic. The eighth system (measures 40-44) starts with a *tr* marking and a *[mp] ff* dynamic. The ninth system (measures 45-49) includes first and second endings, with a *[ff]* dynamic and a *D.C.* marking at the end.

Funeral March

THE HONORED DEAD

2nd B♭ Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd B♭ Clarinet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 15, 21, 27, 32, 39, and 45 indicated. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp] ff*. A trill (*tr*) is present in the first measure. A section starting at measure 21 is marked 'TRIO' and includes 'To Trio' and 'Finé' markings. The score concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo). The key signature changes to three flats (B♭, E♭, and A♭) at measure 21 and remains there until the end.

Funeral March

THE HONORED DEAD

3rd B \flat Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 3rd B \flat Clarinet in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 15, 21, 27, 32, 39, and 45 indicated at the start of their respective lines. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp]*. It includes a trill (tr) in measure 4, a trill-like ornament (tr~~~~) in measure 39, and a trill (tr) in measure 45. A 'Trio' section begins at measure 21, marked with 'TRIO' and 'Finé', and ends at measure 32. The score concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo), with a final dynamic of *[ff]*.

Funeral March

THE HONORED DEAD

Bassoon
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamic markings such as *ff*, *mf*, *p*, *cresc.*, *molto*, and *[mp]*. It also features performance instructions like "To Trio", "Finé", "TRIO", and "D.C." (Da Capo). The music is characterized by a slow, somber tempo with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Funeral March

THE HONORED DEAD

1st Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st Alto Saxophone part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 27, 31, 37, 42, and 46 marked at the beginning of their respective staves. The piece begins with a dynamic of *ff*. The first staff (measures 1-5) features a melodic line with a *ff* dynamic. The second staff (measures 6-9) continues the melody with a *p* dynamic. The third staff (measures 10-14) shows a dynamic shift from *p* to *mf* and back to *p*. The fourth staff (measures 15-20) includes a *cresc.* marking and a *molto* dynamic, leading to a *ff* dynamic. The fifth staff (measures 21-26) contains a section labeled 'To Trio' and 'Finé', followed by a *p* dynamic. The sixth staff (measures 27-30) continues the melody. The seventh staff (measures 31-36) features a *ff* dynamic. The eighth staff (measures 37-41) continues the melody. The ninth staff (measures 42-45) includes a *[mp]ff* dynamic. The tenth staff (measures 46-50) concludes with a first ending (1.) and a second ending (2.) leading to a *[ff]* dynamic and a *D.C.* (Da Capo) instruction.

Funeral March

THE HONORED DEAD

2nd Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd Alto Saxophone (optional) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a slow march. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 27, 31, 37, 42, and 46 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp].ff*. There are also performance markings such as *[>]* and *[ff]*. The score includes a section labeled 'TRIO' starting at measure 21, which is preceded by 'To Trio' and 'Finé' markings. The piece concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo), with a *[ff]* dynamic marking at the end.

Funeral March

THE HONORED DEAD

Tenor Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Tenor Saxophone in a 4/4 time signature with a key signature of three flats (B-flat major/D minor). It consists of 48 measures across nine staves. The piece begins with a *ff* dynamic and a *Slow March* tempo. The first staff (measures 1-5) features a melodic line starting with a half rest, followed by eighth and quarter notes. The second staff (measures 6-9) continues the melody with a *p* dynamic. The third staff (measures 10-14) includes dynamics of *p*, *mf*, and *p*. The fourth staff (measures 15-19) shows a *cresc.* leading to *molto* and *ff*. The fifth staff (measures 20-25) contains a *To Trio* section and a *Finé* section. The sixth staff (measures 26-30) is the start of the *TRIO* section, marked *p*. The seventh staff (measures 31-36) features a *ff* dynamic. The eighth staff (measures 37-41) continues the melodic development. The ninth staff (measures 42-45) is marked *[mp] ff*. The final staff (measures 46-48) includes first and second endings, with a *[ff]* dynamic and a *D.C.* (Da Capo) instruction.

Funeral March

THE HONORED DEAD

(1876)

Baritone Saxophone

JOHN PHILIP SOUSA

(optional)

Slow March.

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Slow March' and begins with a dynamic of *ff*. The score is divided into measures 6, 11, 17, 23, 28, 34, 39, and 45. Measure 23 includes a 'To Trio' section and a 'Finé' section, both marked *p*. The 'TRIO' section begins at measure 28. Measure 34 is marked *ff*. Measure 39 is marked *[mp] ff*. The score concludes at measure 45 with a first ending (1.) and a double bar line, followed by a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

E♭ Cornet
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for E♭ Cornet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into several systems:

- System 1 (Measures 1-5):** Starts with a rest, followed by a half note G4 (marked *ff*), a quarter note A4, a quarter note B4, and a half note C5 (marked *tr*).
- System 2 (Measures 6-12):** Continues the melodic line with eighth and quarter notes, ending with a measure marked *mf* and a fermata.
- System 3 (Measures 13-18):** Features a series of eighth notes with a crescendo (*cresc.*) and a 'molto' marking, ending with a *ff* dynamic.
- System 4 (Measures 19-25):** Includes a 'To Trio' section and a 'Finé' section, ending with a double bar line.
- System 5 (Measures 26-33):** Labeled 'TRIO', it begins with a 4-measure rest, followed by a *p* dynamic, a [tacet] marking, and a *ff* dynamic.
- System 6 (Measures 34-40):** Continues the melodic development with various rhythmic patterns.
- System 7 (Measures 41-45):** Includes a [tacet 1st time] marking and a *[mp] ff* dynamic.
- System 8 (Measures 46-50):** Ends with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo), with a *[ff]* dynamic.

Funeral March

THE HONORED DEAD

Solo B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a Solo B♭ Cornet in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked "Slow March." and includes various dynamic markings and performance instructions. The score is divided into measures, with measure numbers 6, 11, 16, 23, 28, 33, 40, and 45 indicated at the start of their respective lines. The score includes a first ending at measure 23, a TRIO section starting at measure 23, and a second ending at measure 45. The piece concludes with a D.C. (Da Capo) instruction.

6

11

16

23

28

33

40

45

ff

p

mf

cresc.

molto

ff

To Trio

[1 only]

Finé

TRIO

[1 only]

p

p

[*tutti*]

ff

[*tacet 1st time*]

[*mp*], *ff*

1.

2. D.C.

[*ff*]

Funeral March

THE HONORED DEAD

1st B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st B♭ Cornet part in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 14, 19, 25, 34, 40, and 45 indicated. Dynamics include *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *[mp]*, and *ff*. Performance instructions include 'To Trio' at measure 19, 'Finé' and 'TRIO' at measure 25, '[1 only]' and '[tutti]' at measure 25, '[tacet 1st time]' at measure 40, and first/second endings at measure 45. The score concludes with a double bar line and a *ff* dynamic marking.

Funeral March

THE HONORED DEAD

2nd B \flat Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd B \flat Cornet in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a tempo marking of 'Slow March.' The score is divided into measures 1 through 46. Measure 1 starts with a rest, followed by a series of notes with a *ff* dynamic. Measures 6-10 show a melodic line with dynamics ranging from *p* to *mf*. Measures 14-19 feature a crescendo from *p* to *ff*, with markings for *cresc.* and *molto*. Measure 19 includes a 'To Trio' bracket. Measure 25 is marked 'Finé' and 'TRIO', with a [tacet] instruction. Measures 30-35 continue the melodic development, with a [Play] instruction and *ff* dynamic at measure 30. Measure 41 has a [tacet 1st time] instruction. Measure 46 concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo), with a *ff* dynamic at the end.

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

3rd B♭ Cornet

Slow March.

The musical score is written for a 3rd B♭ Cornet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 14, 19, 25, 30, 35, 41, and 46 indicated. The piece features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp] ff*. There are also performance instructions such as *[tacet]*, *[Play]*, and *[ff]*. The score includes a 'TRIO' section starting at measure 25, marked 'Finé', and a 'D.C.' (Da Capo) section starting at measure 46. The piece concludes with a first ending (1.) and a second ending (2.) leading back to the beginning.

Funeral March
THE HONORED DEAD

1st F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st F Horn part of the 'Funeral March' titled 'The Honored Dead' by John Philip Sousa. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has *p* and *mf* markings. The fourth staff has *p*, *cresc.*, *molto*, and *ff* markings. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff, labeled 'TRIO' at the beginning, starts with a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *[mp] ff* marking. The ninth staff has a *[ff]* marking and includes first and second endings, with the second ending labeled 'D.C.'. The score concludes with a double bar line.

Funeral March

THE HONORED DEAD

2nd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd F Horn in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Slow March' and begins with a dynamic of *ff*. The score is divided into several measures, with measure numbers 6, 10, 14, 19, 26, 31, 36, 42, and 46 indicated. The first section (measures 1-18) includes dynamics *ff*, *p*, *mf*, and *p*, with markings for *cresc.* and *molto*. A bracket labeled 'To Trio' spans measures 19-25, and a 'Finé' marking is present at the end of measure 25. The Trio section (measures 26-45) begins at measure 26 with a dynamic of *p* and ends at measure 45 with a dynamic of *ff*. The final section (measures 46-48) starts at measure 46 with a dynamic of *[mp] ff* and concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' with a final dynamic of *[ff]*.

Funeral March

THE HONORED DEAD

3rd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 3rd F Horn part of the 'The Honored Dead' march. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic followed by a *mf* dynamic. The fourth staff has a *p* dynamic, a *cresc.* marking, a *molto* marking, and a *ff* dynamic. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff is the beginning of the 'TRIO' section, marked *p*. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp] ff* dynamic. The ninth staff has a *[ff]* dynamic and includes first and second endings, with the second ending marked 'D.C.'.

Funeral March
THE HONORED DEAD

4th F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 4th F Horn part of the 'The Honored Dead' march. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic followed by a *mf* dynamic. The fourth staff has a *p* dynamic, a *cresc.* marking, a *molto* marking, and a *ff* dynamic. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff is the beginning of the 'TRIO' section, marked *p*. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp] ff* dynamic. The ninth staff has a *[ff]* dynamic and includes first and second endings, with a 'D.C.' (Da Capo) instruction at the end.

Funeral March

THE HONORED DEAD

Baritone, T.C.

(1876)

JOHN PHILIP SOUSA

Slow March.

5

10

15

21

26 TRIO

31

36

40

45

ff

p

p *mf* [*>*] *p* *p*

cresc. *molto* *ff*

To Trio Finé

p

p

ff

[*mp*] *ff*

[9] 1. 2. D.C.

Funeral March

THE HONORED DEAD

Euphonium
(Baritone, B.C.)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 48 measures across nine staves. The score includes various dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp] ff*. It also features performance instructions like *To Trio*, *Finé*, and *D.C.* (Da Capo). The score is divided into sections, with the Trio section starting at measure 26. The piece concludes with a first ending and a second ending marked *D.C.*

Funeral March

THE HONORED DEAD

1st Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p*, *mf*, and *p*. The fourth staff has dynamic markings of *cresc.*, *molto*, and *ff*. The fifth staff includes a section labeled 'To Trio' and a section labeled 'Finé'. The sixth staff is the beginning of the 'TRIO' section, marked with a dynamic of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *[mp] ff* and includes the instruction '[tacet 1st time]'. The ninth staff includes first and second endings, with the second ending marked 'D.C.'.

Funeral March

THE HONORED DEAD

2nd Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 2nd Trombone part of the 'The Honored Dead' march. It begins in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Slow March.' and the initial dynamic is *ff*. The score consists of 48 measures, divided into a main section and a Trio section. The Trio section begins at measure 26 and is marked *p*. The score includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp]*. It also features performance instructions like 'To Trio', 'Finé', and 'D.C.' (Da Capo). The score concludes with a first ending and a second ending marked 'D.C.'.

Funeral March

THE HONORED DEAD

Bass Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has dynamics of *p*, *mf*, and *p*. The fourth staff has dynamics of *cresc.*, *molto*, and *ff*. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff is the start of the 'TRIO' section, marked with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp] ff* dynamic and a '[tacet 1st time]' instruction. The ninth staff has two endings, with the second ending marked 'D.C.'.

Funeral March

THE HONORED DEAD

Tuba

(1876)

JOHN PHILIP SOUSA

Slow March.

5

9

15

21

26 **TRIO**

32

36

40

45

ff

p < > *p* < > *mf* [*>*] *p* < > *p* < >

cresc. *molto* *ff*

To Trio Finé

p

ff

[*mp*]*ff*

1. 2. D.C.

Funeral March

THE HONORED DEAD

(1876)

Drums

JOHN PHILIP SOUSA

Slow March.

Snare Drum

Snares off

Bass Drum (no cyms.)

ff

6

p

11

cresc. *molto*

17

ff

23

To Trio

Finé

TRIO Triangle

p

29

4

Drum

ff

38

[mp] ff

45

4

1.

2.

D.C.