

THE MAGIC OF MOZART

Score

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

Piccolo

Flute *mp*

Oboe *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubo

String Bass

Mallets

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

This page of the musical score, titled "THE MAGIC OF MOZART", contains measures 20 through 24. The score is arranged for a large orchestra and vocal soloists. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Bass (Bs.)
- Malacca (Mal.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)
- Bass Drum (B. Dr.)
- Trigon (Trgl.)

The score begins at measure 20 with a key signature of one flat (B♭) and a common time signature (C). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings provide harmonic support and texture throughout the passage.

This page of a musical score, titled "THE MAGIC OF MOZART", contains 25 measures of music for a large ensemble. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Bass Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Trigon (Trgl.).

The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamics are marked as *p* (piano) at the beginning of each staff and *cresc.* (crescendo) leading to *f* (forte) by the end of the measures. The Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone parts feature melodic lines with slurs and ties. The Horns, Trombones, Euphonium, and Tuba parts play rhythmic patterns. The Percussion parts (Timp., S. Dr., Cym., B. Dr., Trgl.) are mostly silent, with the Trigon playing a sustained note.

This page of the musical score, titled "THE MAGIC OF MOZART", is page 8. It features a variety of instruments and parts, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Alto Clarinet (A Cl.)
- Bass Clarinet (B Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A Sax. 1)
- Alto Saxophone 2 (A Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Bass Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Bass (Bs.)
- Malacca (Mal.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)
- Bass Drum (B. Dr.)
- Trigon (Trgl.)

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number "8" is located at the top left, and the title "THE MAGIC OF MOZART" is centered at the top. A rehearsal mark "35" is present at the beginning of several staves.

"Vol. Che Saprte"

This page of a musical score, numbered 10, is titled "THE MAGIC OF MOZART" and features the subtitle "Vol. Che Saprte". The score is arranged for a large ensemble of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Trigon (Trgl.). The score is divided into measures, with a measure number 45 indicated at the beginning of several staves. The dynamics *mp* and *mf* are used throughout, and a "Solo" marking is present for the Bass Trombone 1 part. The notation includes various rhythmic values, rests, and articulation marks.

50

Picc.
Fl.
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Mal.
Timp.
S. Dr.
Cym.
B. Dr.
Trgl.

mp
mp
All
mp
mp
mp
mp
mp

This musical score page, numbered 12, is titled "THE MAGIC OF MOZART". It features a full orchestral and vocal arrangement. The score is divided into two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- E♭ Tpt. 1 (E-flat Trumpet 1)
- E♭ Tpt. 2 (E-flat Trumpet 2)
- E♭ Tpt. 3 (E-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Mal. (Mallets)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Trgl. (Triangle)

The score begins at measure 55. The key signature is one flat (B-flat major or D minor). The Piccolo part has a dynamic marking of *55*. The E-flat Trumpet 1 part has a *Solo* marking above it. The percussion parts (S. Dr., Cym., B. Dr., Trgl.) have a *55* marking above them. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

This page of the musical score, titled "THE MAGIC OF MOZART" and numbered "13", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Strings:** Violins 1 (A. Sx. 1), Violins 2 (A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.).
- Brass:** Trumpets 1 (E♭ Tpt. 1), Trumpets 2 (E♭ Tpt. 2), Trumpets 3 (E♭ Tpt. 3), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.).
- Other Instruments:** Maracas (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Trigon (Trgl.).

Dynamic markings include *60* at the start of several staves, *cresc.* (crescendo) throughout the piece, and *f* (forte) at the end of several staves.

65 *Symphony #40 - First Movement*

65 *Symphony #40 - First Movement*

Picc. *mf* (2x only)

Fl. *mp* *mf* - 2x

Ob. *mf* (2x only)

B♭ Cl. 1 *mf* (2x only)

B♭ Cl. 2 *mf* (2x only)

B♭ Cl. 3 *mf* (2x only)

A Cl. *mf* (2x only)

B Cl. *mf* - 2x

Bsn. *p* *mf* - 2x

A. Sax. 1 *mp* *mf* - 2x

A. Sax. 2 *p* *mf* - 2x

T. Sax. *p* *mf* - 2x

B. Sax. *p* *mf* - 2x

E♭ Tpt. 1 *mf* (2x only)

E♭ Tpt. 2 *mf* (2x only)

E♭ Tpt. 3 *mf* (2x only)

Hn. 1 *mf* (2x only)

Hn. 2 *mf* (2x only)

Tbn. 1 *p* *mf* - 2x

Tbn. 2 *p* *mf* - 2x

Tbn. 3 *p* *mf* - 2x

Euph. *p* *mf* - 2x

Tuba *p* *mf* - 2x

Bs. *p* *mf* - 2x

Mal. *mf* (2x only)

65 (F to G, B♭ to D)

Timp. *mf* (2x only)

S. Dr. *p* *mf* - 2x

Cym. *mf* - 2x

B. Dr. *p* *mf* - 2x

Trgl. *p* *mf* - 2x

79

Picc. Fl. Ob. (Both x) B♭ Cl. 1 (Both x) B♭ Cl. 2 B♭ Cl. 3 A Cl. B Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

79

E♭ Tpt. 1 E♭ Tpt. 2 E♭ Tpt. 3 Hn. 1 (Both x) Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

79

Bs.

79

Mal. Timp.

79

S. Dr. Cym. B. Dr. Trgl.

Detailed description: This page of a musical score, titled 'THE MAGIC OF MOZART' and numbered '15', contains measures 79 through 83. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo Flute, Oboe, Clarinets in B♭ and A, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass). The middle section features brass instruments (Trumpets in E♭, Horns, Trombones, Euphonium, Tuba) and a Bass Drum. The bottom section contains the percussion section (Mallets, Timpani) and the drum kit (Snare Drum, Cymbals, Bass Drum, and Traps). The key signature is B♭ major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions like '(Both x)' are present for the Oboe and Clarinets in B♭. The page number '79' is repeated at the beginning of several staves to indicate the measure number.

This musical score page, numbered 16, is titled "THE MAGIC OF MOZART". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.).
- Brass:** E♭ Trumpet 1 (E♭ Tpt. 1), E♭ Trumpet 2 (E♭ Tpt. 2), E♭ Trumpet 3 (E♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Bass (Bs.).
- Strings:** Violins (A. Sx. 1, A. Sx. 2), Viola (T. Sx.), and Cello/Double Bass (B. Sx.).
- Percussion:** Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Trigon (Trgl.).

The score is written in a common time signature (C) and a key signature of one flat (B♭). It begins at measure 75. The woodwind and string sections have active parts, while the brass section is mostly silent until measure 80, where the trumpets and trombones play a melodic line marked "(Both xi)". The percussion section includes a steady snare drum pattern and occasional bass drum and triangle hits.

This page of the musical score, titled "THE MAGIC OF MOZART" and numbered "17", contains the staves for measures 80 through 89. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- A. Sax. 1, 2** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with slurs and accents.
- E♭ Tpt. 1, 2, 3** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Hn. 1, 2** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Tbn. 1, 2, 3** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Bs.** (Bass): Bass clef, playing a melodic line with slurs and accents.
- Mal.** (Mallets): Treble clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- S. Dr.** (Snare Drum): Percussion clef, playing a melodic line with slurs and accents.
- Cym.** (Cymbal): Percussion clef, playing a melodic line with slurs and accents.
- B. Dr.** (Bass Drum): Percussion clef, playing a melodic line with slurs and accents.
- Trgl.** (Triangle): Percussion clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*). The page number "80" is visible at the beginning of the first staff, and "89" is visible at the end of the last staff.

85

Picc. *mp* (2x only)

Fl. *mp* (2x only)

Ob. *mp* (2x only)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

Bsn. *mp* (2x only)

A. Sax. 1

A. Sax. 2 *mp* (2x only)

T. Sax. *mp* (2x only)

B. Sax. *mp* (2x only)

85

E♭ Tpt. 1 *mp*

E♭ Tpt. 2 *mp*

E♭ Tpt. 3

Hn. 1 *mp* (2x only) a2

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* (2x only)

Tuba *mp* (2x only)

85

Bs. *mp*

85

Mal. Chimes *mp*

Timp.

85

S. Dr.

85

Cym.

85

B. Dr.

85

Trgl.

This page of the musical score, titled "THE MAGIC OF MOZART", is page 19. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 99.
- Fl.** (Flute): Part 1, starting at measure 99.
- Ob.** (Oboe): Part 1, starting at measure 99.
- B♭ Cl. 1, 2, 3** (Bass Clarinet): Parts 1, 2, and 3, starting at measure 99.
- A Cl.** (Alto Clarinet): Part 1, starting at measure 99.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 99.
- Bsn.** (Bassoon): Part 1, starting at measure 99.
- A. Sax. 1, 2** (Alto Saxophone): Parts 1 and 2, starting at measure 99.
- T. Sax.** (Tenor Saxophone): Part 1, starting at measure 99.
- B. Sax.** (Baritone Saxophone): Part 1, starting at measure 99.
- E♭ Tpt. 1, 2, 3** (E♭ Trumpet): Parts 1, 2, and 3, starting at measure 99.
- Hn. 1, 2** (Horn): Parts 1 and 2, starting at measure 99.
- Tbn. 1, 2, 3** (Trombone): Parts 1, 2, and 3, starting at measure 99.
- Euph.** (Euphonium): Part 1, starting at measure 99.
- Tuba**: Part 1, starting at measure 99.
- Bs.** (Bass): Part 1, starting at measure 99.
- Mal.** (Mallet): Part 1, starting at measure 99.
- Timp.** (Timpani): Part 1, starting at measure 99.
- S. Dr.** (Snare Drum): Part 1, starting at measure 99.
- Cym.** (Cymbal): Part 1, starting at measure 99.
- B. Dr.** (Bass Drum): Part 1, starting at measure 99.
- Trgl.** (Triangle): Part 1, starting at measure 99.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *(P)lay*. The page number "99" is indicated at the beginning of several staves.

This page of the musical score, numbered 20, is titled "THE MAGIC OF MOZART". It contains the orchestral parts for measures 95 through 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 95-100.
- Fl.**: Flute, measures 95-100, with a *mf* dynamic marking at measure 97.
- Ob.**: Oboe, measures 95-100.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, measures 95-100, with *mf* dynamic markings at measures 96 and 97.
- A Cl.**: Alto Clarinet, measures 95-100.
- B Cl.**: Baritone Clarinet, measures 95-100.
- Bsn.**: Bassoon, measures 95-100.
- A. Sx. 1, 2**: Alto Saxophones, measures 95-100, with a *mf* dynamic marking at measure 99.
- T. Sx.**: Tenor Saxophone, measures 95-100.
- B. Sx.**: Baritone Saxophone, measures 95-100.
- E♭ Tpt. 1, 2, 3**: Trumpets in E-flat, measures 95-100.
- Hn. 1, 2**: Horns, measures 95-100.
- Tbn. 1, 2, 3**: Trombones, measures 95-100.
- Euph.**: Euphonium, measures 95-100, with a *mf* dynamic marking at measure 99.
- Tuba**: Tuba, measures 95-100.
- Bs.**: Bass, measures 95-100.
- Mal.**: Malacca, measures 95-100, with a *mp* dynamic marking at measure 97.
- Timp.**: Timpani, measures 95-100, with a *mp* dynamic marking at measure 97.
- S. Dr., Cym., B. Dr., Trgl.**: Snare Drum, Cymbal, Bass Drum, and Triangle, measures 95-100.

100

Picc. *f*

Fl. *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

100

E♭ Tpt. 1 *mf* *f*

E♭ Tpt. 2 *mf* *f*

E♭ Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

100

Bs. *f*

100

Mal. *f*

100

Timp. *f*

100

S. Dr. *f*

100

Cym. *f* C. C.

100

B. Dr. *f*

100

Trgl. *f*

This page of a musical score, numbered 22, is titled "THE MAGIC OF MOZART". It contains 28 staves of music for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes E♭ Trumpet 1 (E♭ Tpt. 1), E♭ Trumpet 2 (E♭ Tpt. 2), E♭ Trumpet 3 (E♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Maracas (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Trigon (Trgl.). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*. The key signature is B-flat major, and the time signature is 4/4. The page number 105 is indicated at the beginning of the first staff, and 111 is indicated at the beginning of the fourth staff in the second system.

THE MAGIC OF MOZART

Piccolo

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckeby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

"Eine Kleine Nachtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

The musical score is written for Piccolo in 4/4 time. It consists of seven staves of music. The first staff (measures 1-9) includes a six-measure rest, followed by a melodic phrase starting with a *molto rit.* and *mf* dynamic, which then becomes *f*. The second staff (measures 10-17) features a four-measure rest followed by a sixteenth-note pattern, with dynamics *p* and *cresc.*. The third staff (measures 18-25) continues the sixteenth-note pattern. The fourth staff (measures 26-30) shows a melodic line with dynamics *f* and *mf*. The fifth staff (measures 31-41) includes a seven-measure rest and a melodic phrase, with dynamics *f* and *mp*. The sixth staff (measures 42-46) continues the melodic line with dynamics *f* and *mp*. The seventh staff (measures 47-52) features a two-measure rest followed by a melodic phrase with *mf* dynamics. The eighth staff (measures 53-56) includes a five-measure rest followed by a melodic phrase.

"Symphony #40 - First Mvmt."

62 *cresc.* *f* *mf* (2x only)

68

73

78 *f*

83 *mp* (2x only)

88 1. 2. (Play)

95 *f*

105 *rit.*

THE MAGIC OF MOZART

Flute

WOLFGANG AMADEUS MOZART

Arr. by Ed Hucebeby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

Musical staff 1: Flute part for "The Magic Flute". It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is Adagio Cantabile with a quarter note equal to 70 beats per minute. The dynamics start at *mp*. The melody features a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Flute part for "Eine Kleine Nachtmusik - First Mvmt.". It continues with the same key signature and time signature. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are *molto rit. mf* and *f*. The melody is more rhythmic and includes some rests.

Musical staff 3: Continuation of the "Eine Kleine Nachtmusik" piece. The dynamics are *mf*. The melody consists of eighth and sixteenth notes.

Musical staff 4: Continuation of the "Eine Kleine Nachtmusik" piece. It features a 4-measure rest followed by a few notes. The dynamics are *mf*.

Musical staff 5: Flute part for "Horn Concerto #1 - First Mvmt.". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are *p* and *cresc.*. The melody is a series of eighth notes.

Musical staff 6: Continuation of the "Horn Concerto #1" piece. It features a 7-measure rest followed by notes. The dynamics are *f* and *f*.

Musical staff 7: Flute part for "The Marriage of Figaro". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are *mf* and *f*. The melody includes some rests and slurs.

Musical staff 8: Flute part for "Voi. Che Sapete". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are *mp* and *mf*. The melody is a series of eighth notes with a 2-measure rest.

Musical staff 9: Continuation of the "Voi. Che Sapete" piece. The dynamics are *mp*. The melody consists of eighth and sixteenth notes.

Musical staff 10: Continuation of the "Voi. Che Sapete" piece. The dynamics are *mf*. The melody features long slurs over several notes.

THE MAGIC OF MOZART

Oboe

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile ♩ = 70

mp

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5

molto rit. mf f

10

mf

15

4

23

p cresc.

28

f

"Horn Concert #1 - First Mvmt."
7

39

mf f

"The Marriage of Figaro"

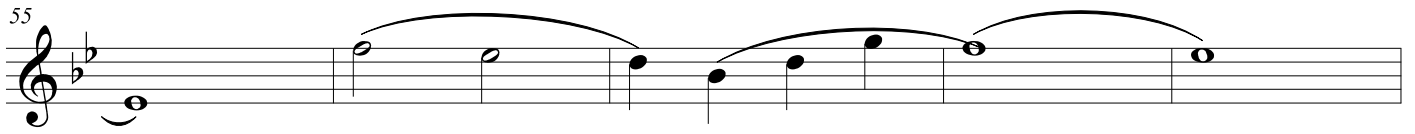
44

mp

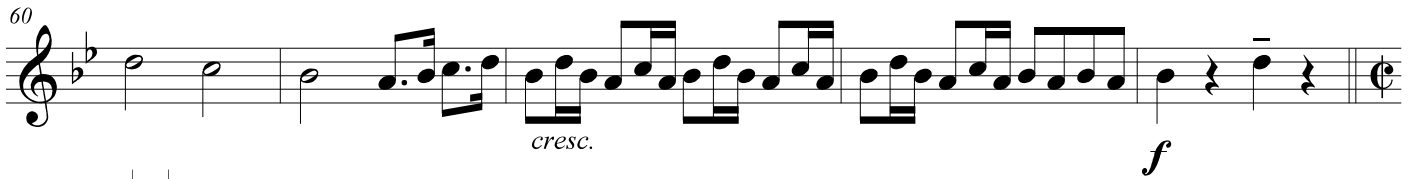
"Voi. Che Sapete"
2

50

55



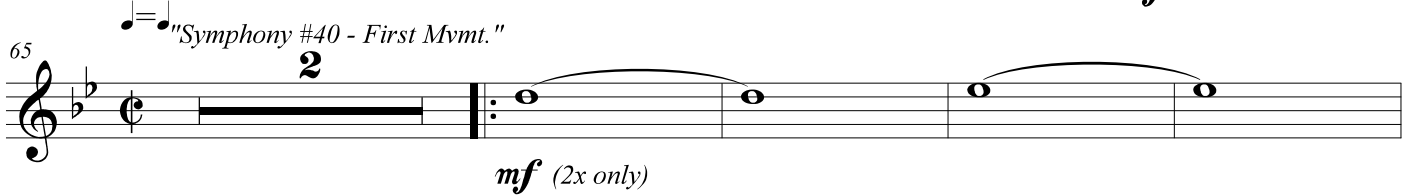
60



cresc. *f*

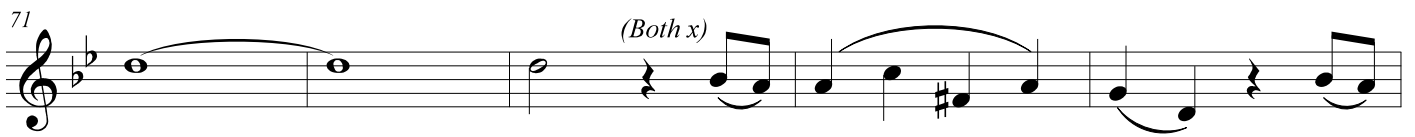
65

"Symphony #40 - First Mvmt."



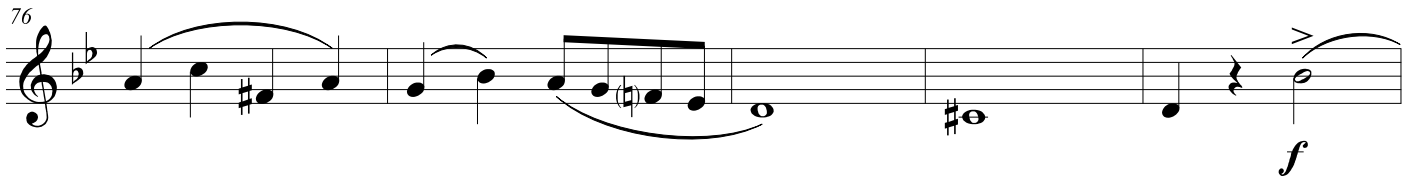
mf (2x only)

71



(Both x)

76



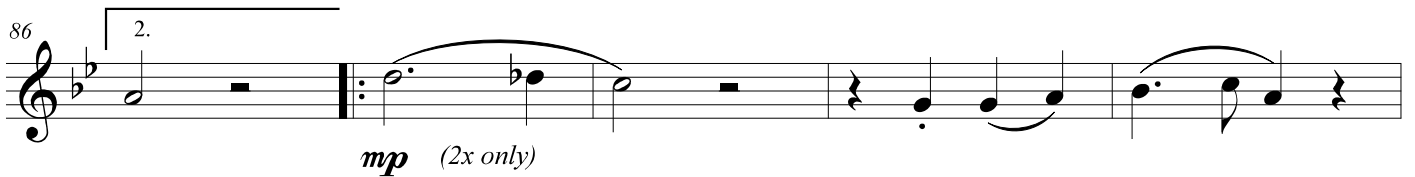
f

81



1.

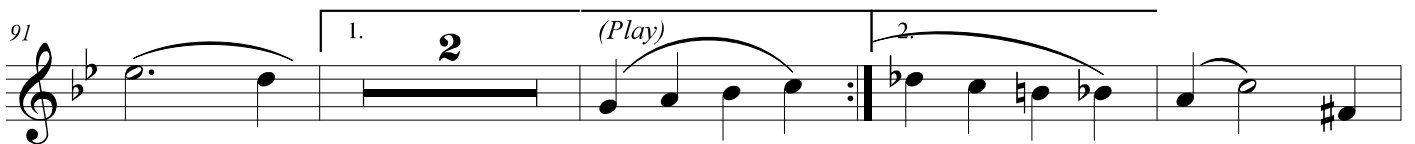
86



2.

mp (2x only)

91



1. 2. (Play)

97



3

mf *f*

105



rit.

THE MAGIC OF MOZART

Clarinet in B \flat 1

WOLFGANG AMADEUS MOZART

Arr. by Ed Hucebeby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

mp

"Eine Kleine Nachtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

5

molto rit. mf f

10

mf

15

4

23

p cresc.

"Horn Concert #1 - First Mvmt."

28

f mp

33

mf

"The Marriage of Figaro"

38

f mf f

"Voi. Che Sapete"

44

mf

50

55

60

65

"Symphony #40 - First Mvmt."

2

Ob.

71

(Both x)

76

81

1.

86

2.

2

92

1.

3

2.

mf

99

f

rit.

105

THE MAGIC OF MOZART

Clarinet in B \flat 2

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceky

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

mp "Eine Kleine Nächtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

molto rit. *mf* *f*

mf

4

p *cresc.*

f *mp*

f *mf* *f*

mp *mf*

THE MAGIC OF MOZART

Clarinet in B \flat 3

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceky

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

mp

"Eine Kleine Nachtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

molto rit. mf *f*

mf

5

p *cresc.*

f *mp*

f

mp *f*

"The Marriage of Figaro"
Div.

2

THE MAGIC OF MOZART

"Voi. Che Sapete"

45

Musical staff 45-51. Treble clef. Measure 45 starts with a triplet of eighth notes. A slur covers measures 45-46. A fermata is placed over measure 47. A triplet of eighth notes appears in measure 48. The dynamic *mp* is written below the staff. The staff ends with a quarter note and a quarter rest.

52

Musical staff 52-56. Treble clef. Measures 52-53 contain quarter notes. A fermata is placed over measure 54. A slur covers measures 55-56, ending with a quarter note.

57

Musical staff 57-63. Treble clef. Measure 57 starts with a quarter rest. A triplet of eighth notes is in measure 58. A slur covers measures 59-63, which consist of a continuous eighth-note pattern. The dynamic *cresc.* is written below the staff.

64

"Symphony #40 - First Mvmt."

Musical staff 64-69. Treble clef. Measure 64 starts with a quarter rest. A slur covers measures 65-69, which consist of a continuous eighth-note pattern. A fermata is placed over measure 67. A double bar line with repeat dots is in measure 68. The dynamic *f* is written below the staff. *mf (2x only)* is written below the staff.

70

Musical staff 70-74. Treble clef. A slur covers measures 70-74, which consist of a continuous eighth-note pattern.

75

Musical staff 75-80. Treble clef. A slur covers measures 75-80, which consist of a continuous eighth-note pattern. A fermata is placed over measure 79. A double bar line with repeat dots is in measure 80. The dynamic *f* is written below the staff.

81

Musical staff 81-85. Treble clef. Measures 81-85 contain eighth notes with accents. A first ending bracket labeled "1." covers measures 84-85, ending with a double bar line and repeat dots.

86

Musical staff 86-91. Treble clef. A second ending bracket labeled "2." covers measures 86-91, ending with a double bar line and repeat dots. A slur covers measures 87-91, which consist of a continuous eighth-note pattern.

92

Musical staff 92-99. Treble clef. A first ending bracket labeled "1." covers measures 92-93, ending with a double bar line and repeat dots. A triplet of eighth notes is in measure 92. A second ending bracket labeled "2." covers measures 94-95, ending with a double bar line and repeat dots. A slur covers measures 96-99, which consist of a continuous eighth-note pattern.

100

Musical staff 100-104. Treble clef. A slur covers measures 100-104, which consist of a continuous eighth-note pattern. The dynamic *f* is written below the staff.

105

Musical staff 105-109. Treble clef. A slur covers measures 105-109, which consist of a continuous eighth-note pattern. The dynamic *rit.* is written below the staff. The staff ends with a fermata over a quarter note.

THE MAGIC OF MOZART

Alto Clarinet

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

mp

"Eine Kleine Nachtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

5

molto rit.
mf

f

10

mp

15

5

24

p

cresc.

29

f

mp

"Horn Concert #1 - First Mvmt."

34

f

39

mp

f

"The Marriage of Figaro"

44

3

mp

"Voi. Che Sapete"

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The final two notes, G3 and F#3, are beamed together and have a fermata above them.

56

3

cresc.

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The staff ends with a fermata over the final note, F#3, with the instruction 'cresc.' below it.

63

"Symphony #40 - First Mvmt."

2

f

mf (2x only)

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with the instruction 'mf (2x only)' below it. Above the staff, there is a reference to 'Symphony #40 - First Mvmt.' with a treble clef and a quarter note.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3.

74

2

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with a '2' above it.

80

f

1.

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with the instruction 'f' below it.

85

2.

3

1. 3

2. 2

f

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with the instruction 'f' below it. Above the staff, there are first and second endings for a triplet of eighth notes (F#4, G4, A4) and a double bar line.

100

f

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with the instruction 'f' below it.

105

rit.

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note, F#3, with the instruction 'rit.' below it.

THE MAGIC OF MOZART

Bass Clarinet

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceky

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5

10

15

20

25

30

35

40

45

mp

mf *molto rit.* *f*

mp

p *cresc.* *f*

"Horn Concert #1 - First Mvmt."

mp

f

"The Marriage of Figaro"

mp *f*

"Voi. Che Sapete"

mp

50

55

60

65

"Symphony #40 - First Mvmt."

70

75

80

85

90

95

100

105

THE MAGIC OF MOZART

Bassoon

WOLFGANG AMADEUS MOZART

Arr. by Ed Hucebeby

"The Magic Flute"
Adagio Cantabile ♩ = 70

mp "Eine Kleine Nachtmusik - First Mvmt." **Allegro** (♩ = 120)

5 *mf* *alto rit.* **f**

10 *mp*

15

20

25 *p* *cresc.* **f** "Horn Concert #1 - First Mvmt."

30 *mp*

35 **f** "The Marriage of Figaro"

40 **f** "Voi. Che Sapete"

45 *mp*

cresc. *f*

p *mf* - 2x

f

mp (2x only)

mp (2x only) (Play)

f *rit.*

THE MAGIC OF MOZART

Alto Sax. 1

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

Arr. by Ed Huckeby
"Die Zauberflöte - First Mvmt."
Allegro ($\text{♩} = 120$)

5

mf *molto rit.* *f*

9

mp

14

19 a2

24 *p* *cresc.*

"Horn Concert #1 - First Mvmt."

29 *f* *mp*

34 *f*

"The Marriage of Figaro"

39 *mf* *f*

"Voi. Che Sapete"


44 *mp*

49

54

59

cresc.

 "Symphony #40 - First Mvmt."

64

f *mp* *mf* - 2x

69

74

79

84

89

94

99

mf *f*

rit.

104

THE MAGIC OF MOZART

Tenor Sax.

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile ♩ = 70

Arr. by Ed Huckeby
"Eine Kleine Nachtmusik" - First Mvmt.
Allegro (♩ = 120)

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-8) features a melodic line with a fermata on the fifth measure, marked *mf* and *molto rit.*, followed by a dynamic shift to *f*. The second staff (measures 9-13) continues the melody with a dynamic marking of *mp*. The third staff (measures 14-18) shows a rhythmic pattern of eighth notes, also marked *mp*. The fourth staff (measures 19-23) is labeled "2nd Tbone" and features a melodic line with a dynamic marking of *p*. The fifth staff (measures 24-28) continues the eighth-note pattern, marked *p* and *cresc.*. The sixth staff (measures 29-33) is labeled "Horn Concert #1 - First Mvmt." and features a melodic line with a dynamic marking of *f*. The seventh staff (measures 34-38) continues the melodic line, marked *mp*. The eighth staff (measures 39-43) is labeled "The Marriage of Figaro" and features a melodic line with a dynamic marking of *mf*. The ninth staff (measures 44-48) is labeled "Voi. Che Sapete" and features a melodic line with a dynamic marking of *f*. The tenth staff (measures 49-53) continues the melodic line, marked *mp*.

THE MAGIC OF MOZART

Baritone Sax.

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile ♩ = 70

Arr. by Ed Huckelby
"Eine Kleine Nachtmusik" - First Mvmt.
Allegro (♩ = 120)

5

mp *molto rit.* *f*

9

mp

14

Baritone

19

24

p *cresc.*

"Horn Concert #1 - First Mvmt."

29

f *mp*

34

f

"The Marriage of Figaro"

39

mp *f*

"Voi. Che Sapete"

44

mp

49

THE MAGIC OF MOZART

Trumpet in B \flat 1

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"Eine Kleine Nachtmusik - First Mvt."

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

Allegro ($\text{♩} = 120$)

The musical score is written for a single trumpet in B \flat 1. It consists of eight staves of music, each with a measure number at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The first staff (measures 1-8) is from "The Magic Flute" and includes a five-measure rest at the start, followed by notes with dynamics *mf*, *molto rit.*, and *f*. The second staff (measures 9-18) continues the piece with a six-measure rest and a dynamic of *mp*. The third staff (measures 19-23) features a more active melodic line. The fourth staff (measures 24-31) is from "Horn Concert #1 - First Mvt." and includes a four-measure rest, with dynamics *p* and *mf*. The fifth staff (measures 32-36) continues the "Horn Concert" piece. The sixth staff (measures 37-46) is from "The Marriage of Figaro. Che Sapete" and includes a two-measure rest and a five-measure rest, with dynamics *f* and *mf*, and is marked "Solo". The seventh staff (measures 47-51) is marked "All" and includes a key signature change to two sharps (F# and C#). The eighth staff (measures 52-56) concludes the piece with a series of notes.

THE MAGIC OF MOZART

Trumpet in B \flat 2

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

"Eine Kleine Nachtmusik - First Mvt."
Allegro ($\text{♩} = 120$)

5
molto rit.
f

9
6
mp

19
24
4
p
mf
"Horn Concert #1 - First Mvmt."

32
37
2
2
f
"The Marriage of Figaro"

44
3
mp
"Voi. Che Sapete"

THE MAGIC OF MOZART

Trumpet in B \flat 3

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

"Eine Kleine Nachtmusik - First Mvmt."
Allegro ($\text{♩} = 120$)

The musical score is written for a Trumpet in B \flat 3. It consists of seven staves of music, each representing a different excerpt from Mozart's works. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 1-8) is titled "The Magic Flute" and "Adagio Cantabile" with a tempo of $\text{♩} = 70$. It features a five-measure rest (marked with a '5') and dynamics of *mf* *molto rit.* and *f*. The second staff (measures 9-19) is titled "Eine Kleine Nachtmusik - First Mvmt." and "Allegro" with a tempo of $\text{♩} = 120$. It features a seven-measure rest (marked with a '7') and a dynamic of *p*. The third staff (measures 20-24) continues the "Eine Kleine Nachtmusik" excerpt. The fourth staff (measures 25-32) is titled "Horn Concert #1 - First Mvmt." and features a four-measure rest (marked with a '4') and dynamics of *p* and *mf*. The fifth staff (measures 33-37) continues the "Horn Concert #1" excerpt. The sixth staff (measures 38-44) is titled "The Marriage of Figaro" and features two two-measure rests (marked with '2') and a dynamic of *f*. The seventh staff (measures 45-49) is titled "Voi. Che Sapete" and features a three-measure rest (marked with a '3') and a dynamic of *mp*.

52

57

"Symphony #40 - First Mvmt."

7 2

mf (2x only)

69

74

4

f

82

1. 2.

87

5 1. 3 2. 6

mf *f*

104

rit.

THE MAGIC OF MOZART

Horn in F 1

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile ♩ = 70

Arr. by Ed Huckeby
"Eine Kleine Nachtmusik" - First Mvmt.
Allegro (♩ = 120)

5

mf *molto rit.* *f*

9

14 *a2*

19 *p*

24 *p* *cresc.*

29 *f* *mp* "Horn Concerto #1 - First Mvmt."

34 *f*

39 *mf* "The Marriage of Figaro"

46 *mp* "Voi. Che Sapete"

51

56

"Symphony #40 - First Movement"

61

cresc. **f**

67

mf (2x only)

72

(Both x)

77

f

83

1. 2. a2 **mp** (2x only)

88

1.

93

2.

98

f

104

rit.

THE MAGIC OF MOZART

Horn in F 2

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckeby
"Eine Kleine Nachtmusik - First Mvmt."

"The Magic Flute"
Adagio Cantabile ♩ = 70

Allegro (♩ = 120)

5

mf *lto rit.* **f**

9

14 *a2*

19 **p**

24 **p** *cresc.*

29 "Horn Concert #1 - First Mvmt." **f** *mp*

34 **f**

39 "The Marriage of Figaro" *mf* **3**

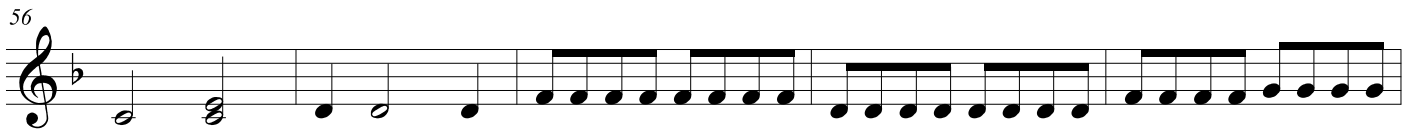
46 "Voi. Che Sapete" *mp*

Detailed description: This musical score is for Horn in F 2 and contains eight staves of music. The first staff (measures 1-8) is from 'The Magic Flute' and features a five-measure rest, followed by notes with dynamics *mf*, *lto rit.*, and **f**. The second staff (measures 9-13) continues the piece with eighth-note patterns. The third staff (measures 14-18) is marked *a2* and consists of sixteenth-note runs. The fourth staff (measures 19-23) features chords and notes, starting with a **p** dynamic. The fifth staff (measures 24-28) has a **p** dynamic and a *cresc.* marking. The sixth staff (measures 29-33) is titled '"Horn Concert #1 - First Mvmt."' and starts with a **f** dynamic, transitioning to *mp*. The seventh staff (measures 34-38) continues with eighth-note patterns and a **f** dynamic. The eighth staff (measures 39-45) is titled '"The Marriage of Figaro"' and includes a triplet of eighth notes with a *mf* dynamic. The ninth staff (measures 46-50) is titled '"Voi. Che Sapete"' and consists of eighth-note patterns with a *mp* dynamic.

51



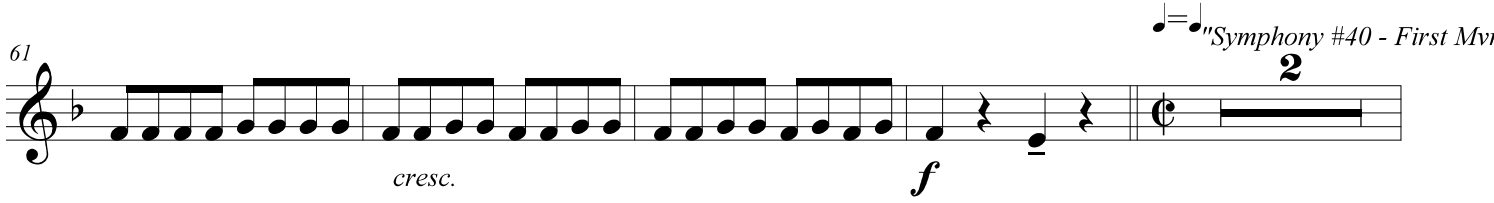
56



61

cresc. *f*

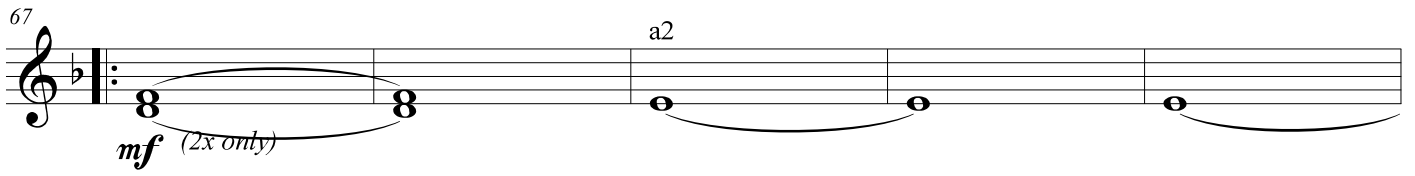
Symphony #40 - First Movement



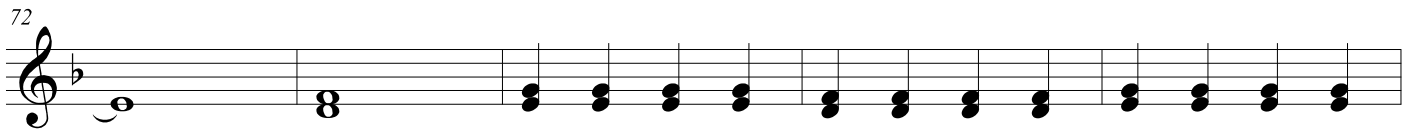
67

mf (2x only)

a2

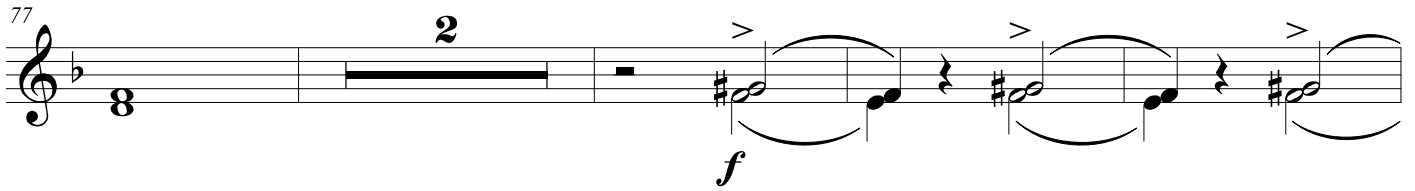


72



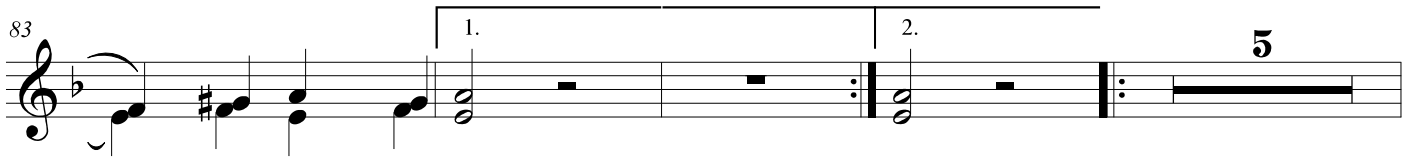
77

f



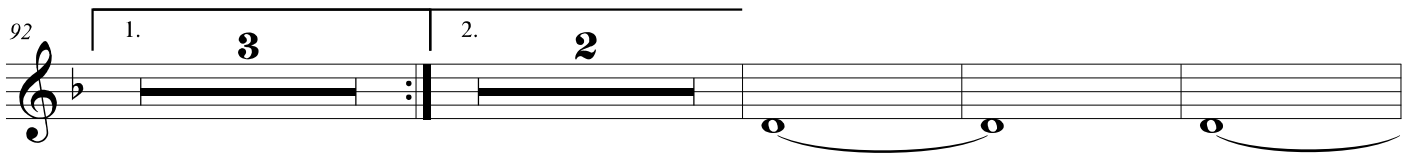
83

1. 2.



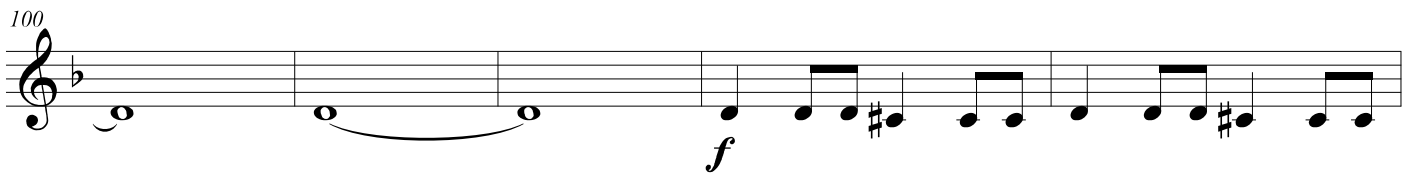
92

1. 3. 2. 2.



100

f



105

rit.



THE MAGIC OF MOZART

Trombone 1

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5

mf *molto rit.* *f*

9

mp

14

19

p

25

p *cresc.* *f*

30

"Horn Concert #1 - First Mvmt."
7

f

41

"The Marriage of Figaro"
mp *f*

46

"Voi. Che Sapete"
3

mp *mp*

53

58

"Symphony #40 - First Mvmt."

6

p *mf* - 2x

68

73

78

f

83

5

92

1. 3 2.

100

f

105

rit.

THE MAGIC OF MOZART

Trombone 2

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5

mf *alto rit.* *f*

Detailed description: This block contains the first eight measures of the piece. It starts with a 4/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measure 2 has a whole note G2 with a fermata. Measure 3 has a whole rest. Measure 4 has a quarter note G2. Measure 5 has a quarter note A2. Measure 6 has a quarter note B2 with a fermata. Measure 7 has a quarter note C3. Measure 8 has a quarter note D3. Dynamics include *mf*, *alto rit.*, and *f*.

9

mp

Detailed description: This block contains measures 9-13. Measure 9 has a quarter note E3. Measure 10 has a quarter note F3. Measure 11 has a quarter note G3. Measure 12 has a quarter note A3. Measure 13 has a quarter note B3. Dynamics include *mp*.

14

Detailed description: This block contains measures 14-18. Measure 14 has a quarter note C4. Measure 15 has a quarter note D4. Measure 16 has a quarter note E4. Measure 17 has a quarter note F4. Measure 18 has a quarter note G4. Dynamics are not explicitly marked in this block.

19

p

2

Detailed description: This block contains measures 19-24. Measure 19 has a quarter note A3. Measure 20 has a quarter note B3. Measure 21 has a quarter note C4. Measure 22 has a quarter note D4. Measure 23 has a quarter note E4. Measure 24 has a quarter note F4. Dynamics include *p*. A fermata is placed over measure 23.

25

p *cresc.* *f*

Detailed description: This block contains measures 25-29. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4. Measure 27 has a quarter note B4. Measure 28 has a quarter note C5. Measure 29 has a quarter note D5. Dynamics include *p*, *cresc.*, and *f*.

30

"Horn Concert #1 - First Mvmt."

7

f

Detailed description: This block contains measures 30-39. Measure 30 has a quarter note E4. Measure 31 has a quarter note F4. Measure 32 has a quarter note G4. Measure 33 has a quarter note A4. Measure 34 has a quarter note B4. Measure 35 has a quarter note C5. Measure 36 has a quarter note D5. Measure 37 has a quarter note E5. Measure 38 has a quarter note F5. Measure 39 has a quarter note G5. Dynamics include *f*.

41

"The Marriage of Figaro"

mp *f*

Detailed description: This block contains measures 41-45. Measure 41 has a quarter note G4. Measure 42 has a quarter note A4. Measure 43 has a quarter note B4. Measure 44 has a quarter note C5. Measure 45 has a quarter note D5. Dynamics include *mp* and *f*.

46

"Voi. Che Sapete"

3

mp *mp*

Detailed description: This block contains measures 46-50. Measure 46 has a quarter note G4. Measure 47 has a quarter rest. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Dynamics include *mp* and *mp*.

53

Musical staff 53: Bass clef, B-flat major key signature, eighth-note scale.

58

6

"Symphony #40 - First Mvmt."

p *mf* - 2x

Musical staff 58: Bass clef, B-flat major key signature, quarter rest, sixteenth-note scale, common time signature, quarter-note scale, repeat sign.

68

Musical staff 68: Bass clef, B-flat major key signature, eighth-note scale.

73

Musical staff 73: Bass clef, B-flat major key signature, eighth-note scale.

78

f

Musical staff 78: Bass clef, B-flat major key signature, quarter notes, eighth-note pairs, dynamic *f*.

83

1. 2. 5

Musical staff 83: Bass clef, B-flat major key signature, quarter notes, first ending, second ending, five-measure rest.

92

1. 3 2.

Musical staff 92: Bass clef, B-flat major key signature, three-measure rest, two-measure rest, quarter notes.

100

f

Musical staff 100: Bass clef, B-flat major key signature, quarter notes, eighth-note scale, dynamic *f*.

105

rit.

Musical staff 105: Bass clef, B-flat major key signature, eighth-note scale, quarter notes, ritardando, quarter note.

THE MAGIC OF MOZART

Trombone 3

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5

mp *to rit.* *f*

Detailed description: This block contains the first eight measures of the piece. It starts with a 4/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measure 2 has a whole note G2 with a fermata. Measure 3 has a whole rest. Measure 4 has a whole note G2 with a fermata. Measure 5 has a quarter note G2. Measure 6 has a quarter note A2. Measure 7 has a quarter note B2. Measure 8 has a quarter note C3. Dynamics include *mp*, *to rit.*, and *f*.

9

mp

Detailed description: This block contains measures 9-13. Measure 9 has a quarter note G2. Measure 10 has a quarter note A2. Measure 11 has a quarter note B2. Measure 12 has a quarter note C3. Measure 13 has a quarter note D3. Dynamics include *mp*.

14

Detailed description: This block contains measures 14-18. Measures 14-17 are eighth notes G2, A2, B2, C3. Measure 18 is a quarter note D3. Dynamics include *mp*.

19

p 2

Detailed description: This block contains measures 19-24. Measure 19 has a quarter note G2. Measure 20 has a quarter note A2. Measure 21 has a quarter note B2. Measure 22 has a quarter note C3. Measure 23 has a quarter note D3. Measure 24 has a quarter note E3. Dynamics include *p* and a fermata over measure 23.

25

p *cresc.* *f*

Detailed description: This block contains measures 25-29. Measures 25-28 are eighth notes G2, A2, B2, C3. Measure 29 is a quarter note D3. Dynamics include *p*, *cresc.*, and *f*.

30

"Horn Concert #1 - First Mvmt."

7 *f*

Detailed description: This block contains measures 30-39. Measure 30 has a quarter note G2. Measure 31 has a quarter note A2. Measure 32 has a quarter note B2. Measure 33 has a quarter note C3. Measure 34 has a quarter note D3. Measure 35 has a quarter note E3. Measure 36 has a quarter note F3. Measure 37 has a quarter note G3. Measure 38 has a quarter note A3. Measure 39 has a quarter note B3. Dynamics include *f*.

41

"The Marriage of Figaro"

mp *f*

Detailed description: This block contains measures 41-45. Measures 41-45 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* and *f*.

46

"Voi. Che Sapete"

3 *mp*

Detailed description: This block contains measures 46-50. Measure 46 has a whole rest. Measure 47 has a whole note G2 with a fermata. Measure 48 has a quarter note G2. Measure 49 has a quarter note A2. Measure 50 has a quarter note B2. Dynamics include *mp*.

53

Musical staff 53: Bass clef, B-flat major key signature, eighth-note scale.

58

6

"Symphony #40 - First Mvmt."

p *mf* - 2x

Musical staff 58: Bass clef, B-flat major key signature, quarter rest, sixteenth-note scale, common time signature, quarter-note scale, repeat sign.

68

Musical staff 68: Bass clef, B-flat major key signature, eighth-note scale with key signature change to B major.

73

Musical staff 73: Bass clef, B-flat major key signature, eighth-note scale.

78

f

Musical staff 78: Bass clef, B-flat major key signature, quarter notes with slurs, dynamic marking *f*.

83

1. 2.

5

Musical staff 83: Bass clef, B-flat major key signature, eighth-note scale, first ending, second ending, five-measure rest.

92

1. 3 2.

2

Musical staff 92: Bass clef, B-flat major key signature, first ending (triple), second ending (double), quarter notes with slurs.

100

f

Musical staff 100: Bass clef, B-flat major key signature, quarter notes with slurs, dynamic marking *f*.

105

rit.

Musical staff 105: Bass clef, B-flat major key signature, eighth-note scale, quarter notes with slurs, ritardando marking, quarter note with fermata.

52

Musical staff 52: Bass clef, B-flat major key signature, eighth-note scale.

57

Musical staff 57: Bass clef, B-flat major key signature, eighth-note scale, measure rest, fermata, measure rest, treble clef, eighth-note scale, dynamic *p*.
"Symphony #40 - First Mvmt."

67

Musical staff 67: Bass clef, B-flat major key signature, eighth-note scale, repeat sign, dynamic *mf* - 2x.

72

Musical staff 72: Bass clef, B-flat major key signature, eighth-note scale.

77

Musical staff 77: Bass clef, B-flat major key signature, quarter notes, dynamic *f*.

82

Musical staff 82: Bass clef, B-flat major key signature, quarter notes, first and second endings.

87

Musical staff 87: Bass clef, B-flat major key signature, quarter notes, dynamic *mp* (2x only).

92

Musical staff 92: Bass clef, B-flat major key signature, quarter notes, first ending, dynamic (Play).

98

Musical staff 98: Bass clef, B-flat major key signature, quarter notes, dynamic *mf*, *f*.

104

Musical staff 104: Bass clef, B-flat major key signature, quarter notes, dynamic *rit.*

THE MAGIC OF MOZART

Tuba

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile ♩ = 70

Arr. by Ed Huckeby
"Eine Kleine Nachtmusik" First Mvmt.
Allegro (♩ = 120)

5

9

14

19

25

30

35

40

45

50

mf *molto rit.* *f*

mp

p *cresc.* *f*

"Horn Concert #1 - First Mvmt."

mp

f

"The Marriage of Figaro"

"Von der Sapete"

mp

THE MAGIC OF MOZART

String Bass

WOLFGANG AMADEUS MOZART

"The Magic Flute"
Adagio Cantabile ♩ = 70

Arr. by Ed Huckeby
"Eine Kleine Nachtmusik" - First Mvmt.
Allegro (♩ = 120)

5

mf *molto rit.* *f*

9

mp

14

19

p 2

25

p *cresc.* *f*

"Horn Concert #1 - First Mvmt."

30

mp

35

f

"The Marriage of Figaro"

40

mp *f*

"Voi. Che Sapete"

45

mp


50

55

60

cresc.

f

 "Symphony #40 - First Mvmt."

65

p

mf - 2x

70

75

80

f

1.

85

mp

2.

90

1.

95

2.

100

f

105

rit.

THE MAGIC OF MOZART

Mallets

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5 33

molto rit.

41

"The Marriage of Figaro" "Symphony #40 - First Mvmt."

24 2 13 Bells

f

82

1. 2.

87

Chimes

2 2 2 3 2

mp

97

mp

102

5

f

THE MAGIC OF MOZART

Timpani

WOLFGANG AMADEUS MOZART

Arr. by Ed Huceby

"The Magic Flute"
Adagio Cantabile $\text{♩} = 70$

"Eine Kleine Nachtmusik - F
Allegro ($\text{♩} = 120$)

5 (F, C)

mp *molto rit.* *f*

9 3

mp

16 7

p *cresc.*

27 7 "Horn Concert #1 - First Mvm"

f

38 2 "The Marriage of Figaro" (C to B \flat)


f *f*

44 3 "Voi. Che Sapete"

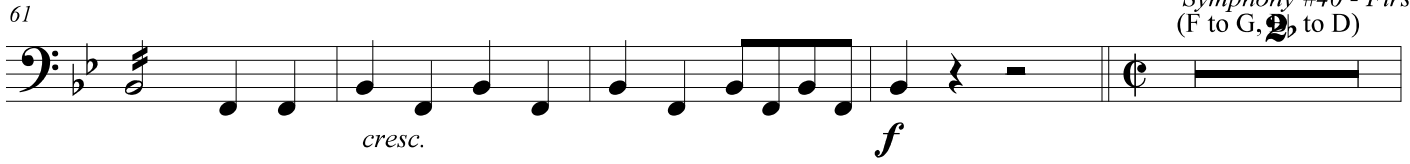
mp *mp*

51 6

mp

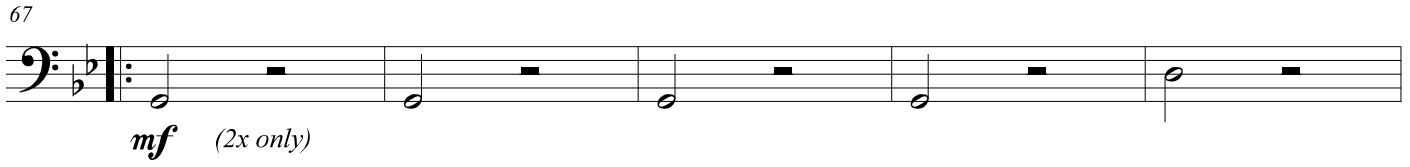
 Symphony #40 - First Mvmt.
(F to G, **2** to D)

61



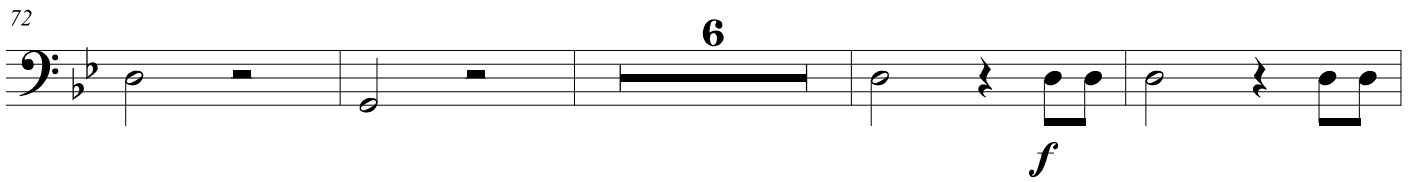
cresc. *f*

67



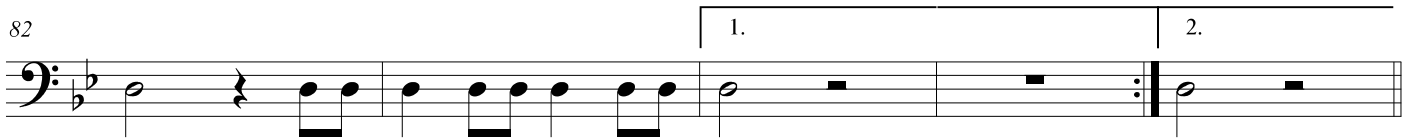
mf (2x only)

72



f

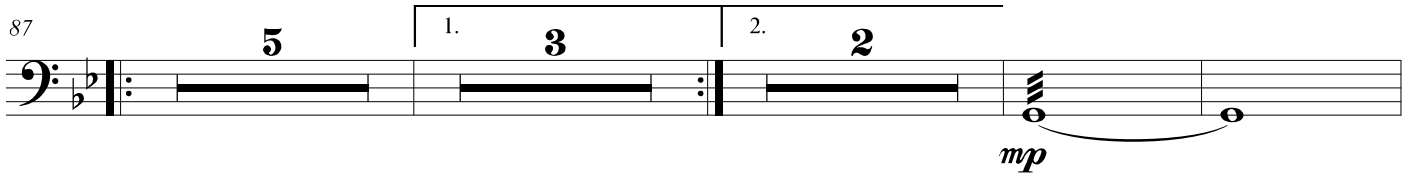
82



1. 2.

mp

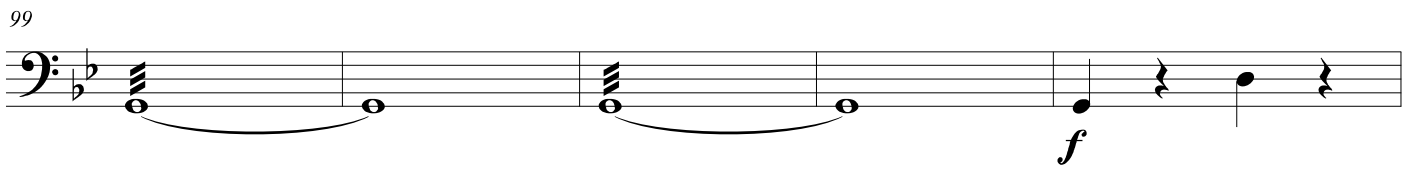
87



5 1. 3 2.

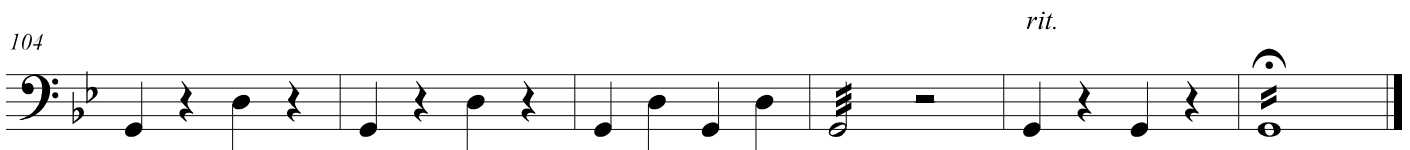
mp

99



f

104



rit.

THE MAGIC OF MOZART

Snare Drum

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"Eine Kleine Nachtmusik - First Mvmt."

Allegro (♩ = 120) "Horn Concert #1 - First Mvmt."

"The Magic Flute"
Adagio Cantabile ♩ = 70

5

molto rit.

23

mp

32

38

"The Marriage of Figaro"

2

f

mf

45

"Voi. Che Sapete"

18

mp

p

mf - 2x

68

74

80

1.

f

86

2.

5

1. 3

2. 8

105

rit.

THE MAGIC OF MOZART

Cymbals

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt."
Allegro (♩ = 120)

5 5 5 33

molto rit.

41 "The Marriage of Figaro" ♩ = ♩ "Symphony #40 - First Mvmt."

24 2 17 1. 2 2. 2 2

5 1. 3 2. 8 C. C. f f f f

105 rit. rit. rit. rit. rit.

THE MAGIC OF MOZART

Bass Drum

WOLFGANG AMADEUS MOZART

"The Magic Flute"

Adagio Cantabile ♩ = 70

Arr. by Ed Huckeby

"Eine Kleine Nachtmusik" - First Mvmt.

Allegro (♩ = 120)

5 23

molto rit.

31 "Horn Concert #1 - First Mvmt."

mp

36

41 "The Marriage of Figaro" *f* "Voi. Che Sapete"

2

mf ♩ = ♩ "Symphony #40 - First Mvmt." *mp*

47 18

p

mf - 2x

69

74

79

f

85 2. 5 1. 3 2. 8

rit.

f

104

THE MAGIC OF MOZART

Triangle

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

"The Magic Flute"
Adagio Cantabile ♩ = 70

"Eine Kleine Nachtmusik - First Mvmt"
Allegro (♩ = 120)

Musical notation for the first system. It begins with a 4/4 time signature. The first measure contains a fermata with the number '5' written above it. This is followed by a rest, then two eighth notes with a slur, and another fermata. The system concludes with a double bar line, followed by a fermata with the number '11' above it, and another double bar line. The marking *molto rit.* is placed below the second fermata.

Musical notation for the second system, starting at measure 19. It begins with a double bar line and two trills. This is followed by a series of eighth notes, a quarter note with a slur, and a quarter rest. The system ends with a double bar line and two eighth notes with a slur.

Musical notation for the third system, starting at measure 24. It begins with a double bar line and four quarter notes. This is followed by a fermata with the number '15' above it. The system concludes with a double bar line and two eighth notes with a slur. The dynamic marking *p* is placed below the first fermata.

Musical notation for the fourth system, starting at measure 43. It begins with a double bar line and a series of eighth notes with slurs. This is followed by a fermata with the number '18' above it. The system concludes with a double bar line, a common time signature (C), and a fermata with the number '2' above it. The dynamic marking *mp* is placed below the first fermata.

Musical notation for the fifth system, starting at measure 67. It begins with a double bar line and a fermata with the number '17' above it. This is followed by a first ending (marked '1.') with a fermata and the number '2' above it, and a second ending (marked '2.') with a fermata. The system continues with a fermata with the number '5' above it, a first ending (marked '1.') with a fermata and the number '3' above it, and a second ending (marked '2.') with a fermata and the number '15' above it. The system ends with a double bar line.