

# Diana

Score

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *p* and *pp*.
- Clarinets (B♭ 1, 2, 3):** Melodic lines with dynamics *p* and *pp*.
- Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Solista):** Melodic lines with dynamics *p* and *pp*. The Tenor Sax Solista part includes a *Solo* section marked *mf*.
- Sax Horns (E♭ 1, 2, 3):** Harmonic accompaniment with dynamics *pp*.
- Trumpets (B♭ 1, 2, 3):** Harmonic accompaniment with dynamics *mf* and *pp*.
- Trombones (1, 2, 3):** Harmonic accompaniment with dynamics *mf* and *pp*.
- Bombardino (B♭):** Harmonic accompaniment with dynamics *p* and *pp*.
- Tuba (B♭):** Harmonic accompaniment.
- Drum Set:** Rhythmic accompaniment.
- Guitar:** Harmonic accompaniment with chords: C, Am, F, G, C, Am, F, G, C.

This page of the musical score for "Diana" features a variety of instruments. The woodwinds section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and a Tenor Saxophone Soloist (T. Sax. Solist.). The brass section consists of three Horns (S. Horn 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Bombardier (Bomb. B.), and a Tuba (Tuba B.). The percussion section includes a Drum Set (D. S.) and a Guitar (Gtr.). The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part at the bottom of the page includes a chord progression: Am, F, G, C, Am, F, G, C, Am. The dynamic marking *pp* (pianissimo) is used in several parts of the score, notably in the woodwind and brass sections.

# Diana

To Coda

This page of the musical score for "Diana" includes the following parts and markings:

- Fl.:** Part 19, dynamics *p*.
- B♭ Cl. 1, 2, 3:** Parts 19, dynamics *p*.
- S. Sax.:** Part 19, dynamics *p*.
- A. Sax. 1, 2:** Parts 19, dynamics *p*.
- T. Sax. 1, 2:** Parts 19, dynamics *p*.
- T. Sax Solist.:** Part 19.
- S. Horn 1, 2, 3:** Parts 19.
- B♭ Tpt. 1, 2, 3:** Parts 19, dynamics *mp* and *mf*.
- Tbn. 1, 2, 3:** Parts 19, dynamics *sfz* and *mf*.
- Bomb. B♭:** Part 19, dynamics *p*.
- Tuba B♭:** Part 19, dynamics *sfz*.
- D. S.:** Part 19.
- Gtr.:** Part 19, chords F, G, C, Am, F, G, C, Am, F.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax Solist.

S. Horn 1

S. Horn 2

S. Horn 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. B♭

Tuba B♭

D. S.

Gtr.

Chord progression: G C Am F G F6 Fm6 C Am

Diana

D.S. al Coda

This page of the musical score for "Diana" includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax Solist. (Tenor Saxophone Soloist)
- S. Horn 1 (Soprano Horn 1)
- S. Horn 2 (Soprano Horn 2)
- S. Horn 3 (Soprano Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bomb. B♭ (Bombardier)
- Tuba B♭ (Tuba)
- D. S. (Drum Set)
- Gtr. (Guitar)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The guitar part includes chord diagrams for F6, Fm6, G, G7, G, C, Am, F, and G.

This page of the musical score for "Diana" includes the following parts and markings:

- Fl.** (Flute): Melodic line with trills and triplets.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Harmonic accompaniment with trills and triplets.
- S. Sax.** (Soprano Saxophone): Melodic line with trills and triplets.
- A. Sax. 1, 2** (Alto Saxophones): Harmonic accompaniment with trills and triplets.
- T. Sax. 1, 2** (Tenor Saxophones): Harmonic accompaniment with trills and triplets.
- T. Sax Solist.** (Tenor Saxophone Soloist): Melodic line with trills and triplets.
- S. Horn 1, 2, 3** (Sax Horns): Harmonic accompaniment with trills and triplets.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Harmonic accompaniment with trills and triplets.
- Tbn. 1, 2, 3** (Trombones): Harmonic accompaniment with trills and triplets.
- Bomb. B♭** (Bombardier): Harmonic accompaniment with trills and triplets.
- Tuba B♭** (Tuba): Harmonic accompaniment with trills and triplets.
- D. S.** (Drums): Rhythmic accompaniment with triplets.
- Gtr.** (Guitar): Chordal accompaniment with triplets and chords: C, A<sup>m</sup>, F, G<sup>V</sup>, C, A<sup>m</sup>, C<sup>7</sup>M(9).

Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). Performance instructions include trills and triplets.

# Diana

Flute

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

*p*

7

*pp*

13

*pp*

19

To Coda  $\Theta$

25

*p*

31

*pp* *f*

37

D.S. al Coda  $\Theta$

*pp*

43

*f*

49

V

3 3

# Diana

Clarinet in B $\flat$  1

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

*p*

5

*pp*

10

16

*pp*

23

To Coda

*p*

28

*pp*

34

*mf*

40

D.S. al Coda

*pp*

46

52



# Diana

Clarinet in B $\flat$  2

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

*p*

5

*pp*

10

16

*pp*

23

To Coda  $\Theta$

*p*

28

*pp*

34

*mf*

40

D.S. al Coda  $\Theta$

*pp*

46

52

# Diana

Clarinet in B $\flat$  3

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

*p*

5

10

16

*pp*

To Coda ☉

23

*p*

28

*pp*

34

*mf*

D.S. al Coda ☉

40

*pp*

46

52

*pp*

# Diana

Soprano Sax.

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

5

10

16

23

28

33

38

44

49

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*f*

*pp*

*f*

To Coda ⊕

D.S. al Coda ⊕

Solo

tiaosaxplay@hotmail.com 3

# Diana

Alto Sax. 1

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

*p*

5

10

16

*pp*

*Solo*

*To Coda* ⊕

23

*p*

28

*pp*

33

*f*

*D.S. al Coda* ⊕

38

*pp*

44

*f*

49

# Diana

Alto Sax. 2

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

5

10

16

23 *To Coda* ⊕

28

33

38 *D.S. al Coda* ⊕

44

49

*p*

*pp*

*pp*

*p*

*pp*

*f*

*pp*

*f*

3

3

# Diana

Tenor Sax. 1

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

1  
*p*

9  
*pp*

16  
*pp*

23  
To Coda  $\Theta$   
*p*

31  
*pp* *f*

37  
D.S. al Coda  $\Theta$   
*pp*

42  
*f*

48  
*p*

# Diana

Tenor Sax. 2

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

# Diana

Tenor Sax Solista

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

8

Solo

*mf*

13

18

To Coda

23

7

*f*

34

D.S. al Coda

39

44

*f*

49

3

3



# Diana

Sax Horn E $\flat$  1

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

7

13

19

25

31

37

43

49

*pp*

*To Coda* ⊕

*D.S. al Coda* ⊕

*V*

3

3

# Diana

Sax Horn Eb 2

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

7 §  
*pp*

13

19 To Coda ⊕ >>

25

31 *pp*

37 >> >> >>>>>>>> >> D.S. al Coda ⊕

43 >>>>

49 3 3 >

# Diana

Sax Horn E $\flat$  3

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

7

13

19

25

31

37

43

49

*pp*

*To Coda* ⊕

*D.S. al Coda* ⊕

# Diana

Trumpet in B $\flat$  1

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

mf

8

pp

15

3

2

mp

22

To Coda  $\Theta$

mf

29

pp

36

mf

D.S. al Coda  $\Theta$

43

50

3

3

# Diana

Trumpet in B $\flat$  2

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

*mf*

8 *pp*

15 *mp*

22 *To Coda*  $\oplus$  *mf*

29 *pp*

36 *D.S. al Coda*  $\oplus$  *mf*

43 *V*

50

# Diana

Trumpet in B $\flat$  3

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

mf

8

pp

15

3

2

mp

22

To Coda  $\Theta$

mf

29

D.S. al Coda  $\Theta$  pp

36

mf

43

50

3

3

# Diana

Trombone 1

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

mf

8

pp

15

3

2

sfz

22

To Coda  $\Theta$

sfz

mf

29

pp

36

D.S. al Coda  $\Theta$

mf

43

sfz

sfz

50

3

3

# Diana

Trombone 2

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

mf

8

pp

15

3

2

sfz

22

To Coda  $\Theta$

mf

29

pp

36

D.S. al Coda  $\Theta$

mf

43

sfz

sfz

50

3

3



# Diana

Trombone 3

Jerri Adriani  
Arr.: Sebastião Cruz (TiãoZão)

mf

8

pp

15

3

2

sfz

22

To Coda  $\Theta$

mf

29

pp

36

D.S. al Coda  $\Theta$

mf

43

sfz

50

3

3

# Diana

Bombardino B $\flat$

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

8

15

22 To Coda  $\Theta$

29

36 D.S. al Coda  $\Theta$

43

50

*p*

*pp*

*pp*

*sfz*

*p*

*pp*

*mf*

*sfz*

*sfz*

*pp*

3 3

# Diana

Tuba B $\flat$

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

6

11

16

21

26

31

36

41

46

51

To Coda

D.S. al Coda

3

3

# Diana

Tuba E $\flat$

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

6

11

16

21

26

31

36

41

46

51

To Coda

D.S. al Coda

*sfz*

# Diana

Guitar

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

C Am F G

5 C Am F G C Am

11 F G C Am F G C Am F

20 G C Am F G C Am To Coda

27 F G C Am F

32 G F6 Fm6 C Am F6 Fm6

39 G G7 D.S. al Coda G C Am F G

46 C Am F G C Am C7M(9)

# Diana

Drum Set

Jerri Adriani

Arr.: Sebastião Cruz (TiãoZão)

The score is written on ten systems of five-line staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes various rhythmic patterns: eighth-note runs with 'x' marks above them, quarter notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, 42, and 48 are placed at the start of their respective systems. Specific performance instructions are included: 'To Coda' with a Coda symbol (⊕) above the staff at measure 21, and 'D.S. al Coda' with a Coda symbol above the staff at measure 36. The final system (measures 48-52) features triplet markings (3) over groups of notes and a final Coda symbol (⊕) at the end of the piece.