

THEMES FROM "KING OF KING"

MIKLOS ROZSA

(REI DOS REIS)

Meno mosso A

REGÊNCIA
FLAUTA
REQUINTA in Eb
1ª CLARINETE in Bb
2ª CLARINETE in Bb
3ª CLARINETE in Bb
SAX ALTO
SAX TENOR
SAX BARÍFONO
1ª TROMPA in F
2ª TROMPA in F
3ª e 4ª TROMPAS in F
1ª TROMPETE in Bb
2ª TROMPETE in Bb
3ª TROMPETE in Bb
1ª TROMBONE in C
2ª TROMBONE in C
3ª TROMBONE in C
BOMBARDINO in Bb
BOMBARDINO in C
BARÍFONO in Bb
SOUZAFONE in Bb
SOUZAFONE in Eb
BOMBO
PRATOS
CAIXA

10 *poco rit.* *Andante*

Reg. *ff* *pp*

Fl. *ff* *pp*

Es. Cl. *ff* *pp*

Cl. *ff* *pp*

Cl. *ff* *pp*

Cl. *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff*

B. Sax.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

T. Tbn. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bombo

Prato *poco rit.* *Andante*

Caixa

21

B $\text{♩} = 90$

Reg. *mf*

Fl.

Es. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tba.

Euph.

Bar.

Sousa.

Sousa.

Bombo

Prato **B** $\text{♩} = 90$

Caixa *f*

33

rall. . . . C Maestoso

Reg. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

T. Tba. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *f* *ff*

Sousa. *f* *ff*

Bombo *f* *ff*

Prato *ff*

Caixa *f* *ff*

45

molto rall. **D** *Lento*

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. T. Tba. Euph. Bar. Sousa. Sousa. Bombo. Prato. Caixa

56

Reg.

Fl.

Es. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tba.

Euph.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

66 *rit.* . . . **E** **Maestoso** . . . *ff* . . . *accel.* . . . *f p*

The score is arranged in a standard symphonic band layout. It begins at measure 66 with a *rit.* (ritardando) marking, followed by a **E** section marker and the tempo change to **Maestoso**. The dynamic marking is *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Regenerador (Reg.), Flauta (Fl.), Clarinet Eb (Eb Cl.), Clarinet (Cl.), Saxo Alto (A. Sax.), Saxo Tenor (T. Sax.), Saxo Baixo (B. Sax.), Horns (Hn.), Trompas (Tpt.), Trombones (Tbn.), Tubas (Tuba), Eufonia (Euph.), Baritone (Bar.), Saxos (Sousa), Bombo (Bombo), Prato (Prato), and Caixa (Caixa). The score concludes with an *accel.* (accelerando) marking and dynamic markings of *f* and *p*.

75 **F** *molto rall.*

Reg. *f p f p ff*

Fl. *ff*

Eb Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f p f p ff*

Tpt. *f p f p ff*

Tpt. *f p f p ff*

Tbn. *f p f p ff*

Tbn. *f p f p ff*

Tbn. *f p f p ff*

T. Tbn. *f p f p ff*

Euph. *f p f p ff*

Bar. *f p f p ff*

Sousa. *f p f p ff*

Sousa. *f p f p ff*

Bombo *f p f p ff*

Prato *f p f p ff*

Caixa *f p f p ff*

86 **G** *mf* *ff* *rall.*

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. T. Tba. Euph. Bar. Sousa. Sousa. Bombo. Prato **G** *mf* *ff* *rall.* *mf* *ff*

H 99 $\text{♩} = 75$

Reg. *ff* *p*

Fl. *ff* *p*

Eb Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax.

Hn. *ff* *p*

Hn. *ff* *p*

Hn.

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

T. Tbn.

Euph. *ff*

Bar. *ff*

Sousa. *ff* *p*

Sousa. *ff* *p*

Bombo. *ff* *p*

Prato. *ff* *p*

Caixa *ff* *p*

105

Lento

Largo

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Euph.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Dynamics: *f*. Markings: **Aff**, poco rit.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-16. Dynamics: *ff*. Marking: Andante.

Musical staff 4: Treble clef, 3/4 time signature. Measures 17-22. Dynamics: *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 23-29.

Musical staff 6: Treble clef, 3/4 time signature. Measures 30-36. Dynamics: *mf*. Marking: **B**, quarter note = 90.

Musical staff 7: Treble clef, 3/4 time signature. Measures 37-43. Marking: rall.

Musical staff 8: Treble clef, 3/4 time signature. Measures 44-49. Dynamics: *ff*. Marking: **C** Maestoso.

Musical staff 9: Treble clef, 4/4 time signature. Measures 50-54. Dynamics: *mf*, *f*. Marking: molto rall.

Musical staff 10: Treble clef, 4/4 time signature. Measures 55-60. Dynamics: *mf*. Marking: **D** Lento.

REGÊNCIA

THEMES FROM "KING OF KING"

2ª Parte

61 *rit.*

E
Maestoso

73 *accel.* **F**

79 *molto rall.*

85 **G** = 75

91 *rall.*

98 **H** = 75

106 **Lento** **Largo**

FLAUTA

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso **A** *f* poco rit.

11 - Andante *ff* *pp*

20

27 **B** ♩=90 9

40 *mf* *f*

44 **C** Maestoso *ff*

50 *mf* *f* molto rall.

55 **D** Lento *mf* 9

FLAUTA

THEMES FROM "KING OF KING"

2ª Parte

65 *rit.* **E** **Maestoso**
f ————— *ff*

70 *accel.* **2**
ff

77 **F** *molto rall.*
ff

82

88 **G** *mf* ————— *ff*

95 *rall.* **H** ♩=75 *ff*

103 *ff p* ————— *fff* **Lento**

110 **Largo** *fff* ————— *p* < *fff*

THEMES FROM "KING OF KING" (REI DOS REIS)

MIKLOS ROZSA

Meno mosso

6

A *ff*

11

poco rit.

ff

20

ff

pp

B ♩=90

39

rall.

C *Maestoso*

ff

50

molto rall.

mf

f

REQUINTA in E \flat
THEMES FROM "KING OF KING"
2^a Parte

55 **D** Lento

mf *f*

66 *rit.* **E** Maestoso

ff

71 *accel.* **2**

ff

77 **F** molto rall.

ff

82

88 **G** $\text{♩} = 75$

mf *ff*

96 *rall.* **H** $\text{♩} = 75$

ff

103 Lento

ff *p* *fff*

110 Largo

fff *p* *fff*

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff* *mf*

6 *f* *f* poco rit.

11 - Andante *ff* *pp*

20

27 **B** ♩=90

33

38

43 *rall.* **C** Maestoso *ff*

48 *mf* *f*

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso

6

A

11

Andante

20

B ♩=90

rall.

C Maestoso

48

2^oCLARINETE in B \flat
THEMES FROM "KING OF KING"
2^a Parte

53 *molto rall.* **D** *Lento*
mf

57 *rit.*
f

E *Maestoso*
ff

73 *accel.* **F**
ff

79 *molto rall.*
ff

87 **G** *mf* *ff*
♩=75

94 *rall.* **H** *ff*
♩=75

102 *Lento*
ff p *fff*

110 *Largo*
fff *p* *fff*

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff* *mf*

11 *f* poco rit.

11 - Andante

ff

19 *pp*

26 **B** =90

33

39 *rall.*

44 **C** Maestoso *ff*

50 *mf* *f* molto rall.

3^aCLARINETE in B \flat
THEMES FROM "KING OF KING"
2^a Parte

55 **D** Lento
mf *mf*

61 *rit.*
f *f*

67 **E** Maestoso
ff

73 *accel.* **F**
ff

79 *molto rall.*
ff

87 **G** $\text{♩} = 75$
mf *ff*

94 *rall.* **H** $\text{♩} = 75$
ff

102
ff *p*

106 Lento Largo
fff *fff* *p* *fff*

SAX ALTO

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso **A** (REI DOS REIS) poco rit.

11 - Andante *ff*

19 *pp*

30 **B** ♩=90

36

42 *rall.* **C** Maestoso *ff*

47 *mf*

53 **D** molto rall. Lento

SAX ALTO
THEMES FROM "KING OF KING"
2ª Parte

62

f *f* *rit.*

67 **E** **Maestoso**

ff

73 **F** **accel.** **molto rall.**

f *p* *ff*

80 **G** =75

ff *mf*

99 **H** =75

ff *ff* *p*

106 **Lento**

fff

110 **Largo**

fff *p* *fff*

SAX TENOR

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso **A**

5 2 *f*

10 poco rit. - - - - - Andante

10 *ff*

15

4 7

B ♩ = 90
12

rall.

44 **C** Maestoso

ff

50

2 *molto rall.*

55 **D** Lento

8

SAX TENOR

THEMES FROM "KING OF KING"

2ª Parte

63 *rit..*
f *f*

67 **E** *Maestoso*
ff

71 *accel..*
f *p*

75 **F** *molto rall.*
ff *ff*

88 **G** ♩=75 *rall..*
5 2

99 **H** ♩=75
ff *ffp*

106 *Lento* *Largo*
fff *fff* *p* *fff*

SAX BARÍTONO

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff*

11 *f* *poco rit.*

19 *Andante*

ff

19

28 **B** *f* *mf* *f*

38 *rall.*

44 **C** *Maestoso* *ff*

49 *molto rall.* *mf* *f*

55 **D** *Lento* *mf*

SAX BARÍTONO
THEMES FROM "KING OF KING"
2ª Parte

61 *rit.*

f

67 **E** *Maestoso*

ff

73 *accel.* **F** *molto rall.*

f *p* *f* *p* *f* *p* *ff*

80 *ff*

ff

88 **G** *rall.*

mf *ff*

99 **H** *ff*

ff *ff p*

106 *Lento* *Largo*

fff *fff > p < fff*

1^aTROMPA in F

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

5 **A**

10 poco rit. . . . Andante **ff**

20

27 **B** ♩=90 **mf**

34 **f**

42 rall. . . . **C** Maestoso **ff**

49 **mf** **f** molto rall.

55 **D** Lento **mf** 10 rit. . . .

THEMES FROM "KING OF KING"

2ª Parte

E

69 **Maestoso**

Musical staff 69-71: Treble clef, key signature of one flat (Bb). Measure 69 starts with a *ff* dynamic. The staff contains eighth and quarter notes with accents and slurs.

72

accel.

Musical staff 72-75: Treble clef, key signature of one flat. Measure 72 starts with a *ff* dynamic. The staff contains eighth and quarter notes with accents and slurs. A dashed line indicates an acceleration.

F

76

molto rall.

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76 starts with a *ff* dynamic. The staff contains quarter and eighth notes with accents and slurs. Time signatures change from 3/4 to 2/4 and back to 3/4. A dashed line indicates a *molto rall.* (very slow).

82

G = 75

Musical staff 82-92: Treble clef, key signature of one flat. Measure 82 starts with a *mf* dynamic. The staff contains quarter and eighth notes with accents and slurs. A 4-measure rest is present. A dashed line indicates a *rall.* (slow).

93

rall.

Musical staff 93-98: Treble clef, key signature of one flat. Measure 93 starts with a *ff* dynamic. The staff contains quarter and eighth notes with accents and slurs. A dashed line indicates a *rall.* (slow).

H

99 $\text{♩} = 75$

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99 starts with a *ff* dynamic. The staff contains quarter and eighth notes with accents and slurs. A dashed line indicates a *rall.* (slow).

104

Lento

Musical staff 104-109: Treble clef, key signature of one flat. Measure 104 starts with a *ff p* dynamic. The staff contains quarter and eighth notes with accents and slurs. Time signature changes to 2/4. A dashed line indicates a *Lento* (slow).

110 **Largo**

Musical staff 110-111: Treble clef, key signature of two flats (Bb, Eb). Measure 110 starts with a *fff* dynamic. The staff contains quarter and eighth notes with accents and slurs. A dashed line indicates a *Largo* (very slow).

2^aTROMPA in F

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

5 **A** *ff* *mf*

10 *f*

10 poco rit. . . . Andante *ff* 3

20

27 **B** ♩=90 *mf*

34 2 *f*

42 rall. . . . **C** Maestoso *ff*

49 *mf* *f* molto rall.

55 **D** Lento 10 *mf* rit. . . .

2ªTROMPA in F

THEMES FROM "KING OF KING"

2ª Parte

E

69 **Maestoso**

Musical staff 69-71: Treble clef, key signature of one flat (Bb). Measure 69 starts with a *ff* dynamic. The music consists of eighth and sixteenth notes with accents and slurs.

72

accel.

Musical staff 72-75: Treble clef, key signature of one flat. Measure 72 starts with a *ff* dynamic. The music features eighth notes with accents and slurs, gradually accelerating.

F

76

molto rall.

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76 starts with a *ff* dynamic. The music changes to a 3/4 time signature and features quarter notes with accents and slurs, gradually decelerating.

G

$\text{♩} = 75$

82

4

Musical staff 82-92: Treble clef, key signature of one flat. Measure 82 starts with a *mf* dynamic. The music features quarter notes with accents and slurs, including a 4-measure rest in measure 83. The dynamic increases to *ff* by measure 88.

93

rall.

Musical staff 93-98: Treble clef, key signature of one flat. Measure 93 starts with a *ff* dynamic. The music features quarter notes with accents and slurs, gradually decelerating.

H

$\text{♩} = 75$

99

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99 starts with a *ff* dynamic. The music features quarter notes with accents and slurs, gradually decelerating.

104

Lento

Musical staff 104-109: Treble clef, key signature of one flat. Measure 104 starts with a *ff p* dynamic. The music features quarter notes with accents and slurs, including a 2/4 time signature change in measure 106. The dynamic increases to *fff* by measure 108.

110

Largo

Musical staff 110-111: Treble clef, key signature of two flats (Bb, Eb). Measure 110 starts with a *fff* dynamic. The music features a half note with an accent and slur, followed by a quarter rest in measure 111. The dynamic changes to *p* and then back to *fff*.

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

5 **A** *ff* *mf*

10 *f*

16 *poco rit.* . . . *Andante* *ff*

25 **3**

30 **B** ♩=90 **5** **2** *f*

42 *rall.* . . . **C** *Maestoso* *ff*

49 *molto rall.* *mf* *f*

55 **D** *Lento* *rit.* **10**

3^e 4^oTROMPAS in F
THEMES FROM "KING OF KING"
2^a Parte

E

6 **Maestoso**

Musical staff 6: Treble clef, key signature of one flat (Bb), 7/8 time signature. The music begins with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with accents.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 7/8 time signature. The music continues with eighth and sixteenth notes. An *accel.* marking is present at the end of the staff.

F

75

Musical staff 75: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. A *molto rall.* marking is present. The staff concludes with three measures in 3/4 time signature.

80

Musical staff 80: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. A dynamic marking of *ff* is present. The staff concludes with a four-measure rest marked with a '4'.

G

88 **G** = 75

Musical staff 88: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. Dynamic markings of *mf* and *ff* are present.

94

Musical staff 94: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. A *rall.* marking is present.

H

99 **H** = 75

Musical staff 99: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. A four-measure rest is marked with a '4'. Dynamic markings of *ff* and *ff p* are present.

106

Lento

Largo

Musical staff 106: Treble clef, key signature of one flat (Bb). The music features a sequence of eighth notes with accents. The tempo changes from **Lento** to **Largo**. Dynamic markings of *fff*, *p*, and *fff* are present.

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso

A

5 *f* *f*

Musical notation for measures 5-9. Measure 5 is a whole rest. Measures 6-9 contain eighth and quarter notes with accents and dynamic markings.

10 poco rit. . . . Andante

ff

Musical notation for measures 10-15. Measure 10 starts with a dynamic marking of *ff*. The tempo changes from poco rit. to Andante.

Musical notation for measures 16-21. Measure 16 starts with a dynamic marking of *ff*.

Musical notation for measures 22-29.

B ♩=90

4 *f*

Musical notation for measures 30-38. Measure 30 starts with a dynamic marking of *f*. Measure 31 is a whole rest.

39 *rall.*

Musical notation for measures 39-43. Measure 39 starts with a dynamic marking of *f*. Measure 43 has a *rall.* marking.

C Maestoso

44 *ff*

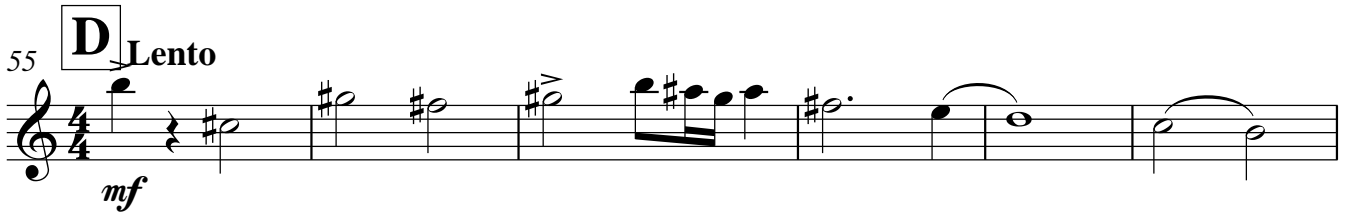
Musical notation for measures 44-49. Measure 44 starts with a dynamic marking of *ff*.

50 *mf* *f* *molto rall.*

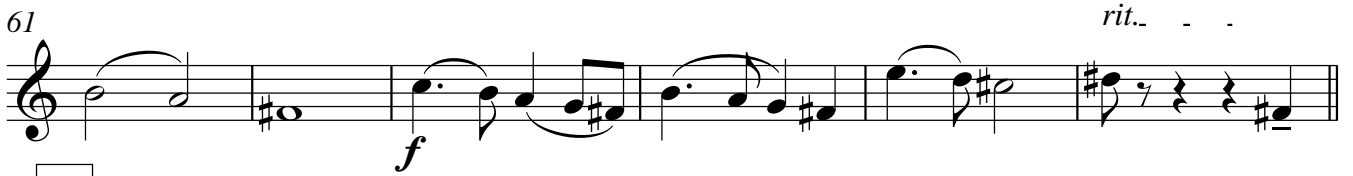
Musical notation for measures 50-54. Measure 50 starts with a dynamic marking of *mf*. Measure 52 has a dynamic marking of *f*. Measure 54 has a *molto rall.* marking.

1° TROMPETE in Bb
THEMES FROM "KING OF KING"
2ª Parte

55 **D** Lento
mf



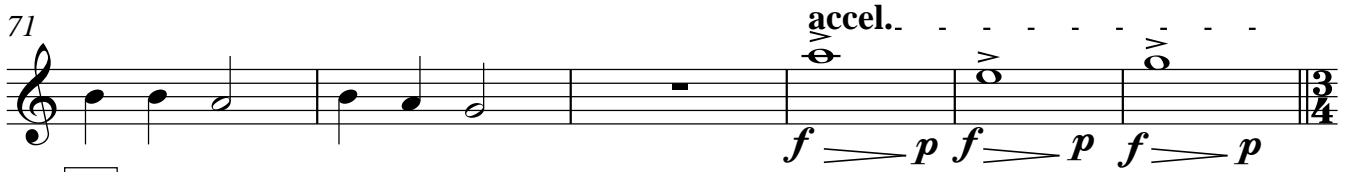
61 *rit.*
f



67 **E** Maestoso
ff



71 *accel.*
f p f p f p



77 **F** molto rall.
ff



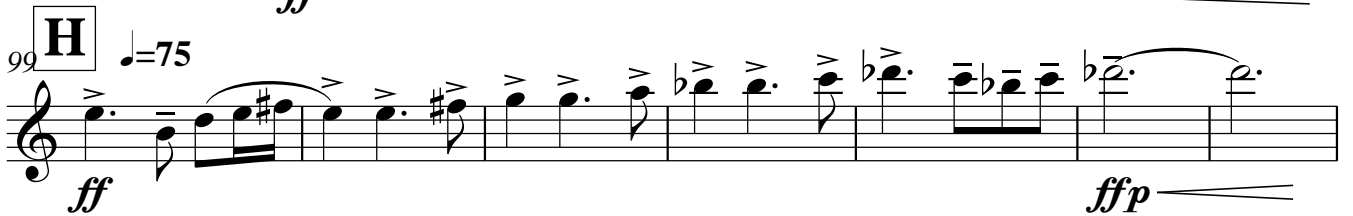
83



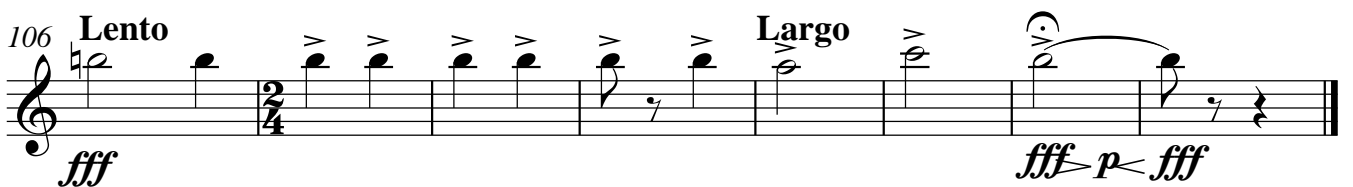
88 **G** $\text{♩} = 75$
ff *rall.*



99 **H** $\text{♩} = 75$
ff *ffp*



106 Lento Largo
fff *fff p fff*



2° TROMPETE in Bb

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso **A** **poco rit.**

5

11 **Andante** **ff**

17

26 **B** **♩=90** **4** **f**

37

43 **rall.** **C** **Maestoso** **ff**

49 **molto rall.** **mf** **f**

55 **D** **Lento** **mf**

60 **rit.** **f**

2° TROMPETE in B \flat
THEMES FROM "KING OF KING"
2ª Parte

67 **E** **Maestoso**

 Musical staff 67-72: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The music consists of a series of notes with some slurs and accents.

73 **F** **accel.** **molto rall.**

 Musical staff 73-79: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*, followed by *p*, *f*, *p*, *f*, *p*, and *ff*. The tempo changes from **accel.** to **molto rall.**. There are time signature changes to 3/4, 2/4, and 3/4.

80

 Musical staff 80-85: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The music features a complex rhythmic pattern with many slurs and accents.

86 **G** $\text{♩} = 75$ $\frac{4}{4}$ **rall.**

 Musical staff 86-97: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The tempo is marked **rall.** and the time signature is 4/4. The music is slower and features a few notes with slurs.

98 **H** $\text{♩} = 75$

 Musical staff 98-102: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The tempo is marked $\text{♩} = 75$. The music features a series of notes with slurs and accents.

103 **Lento**

 Musical staff 103-109: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*, followed by *p*, and *fff*. The tempo is marked **Lento**. The music features a series of notes with slurs and accents.

110 **Largo**

 Musical staff 110-115: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *fff*, followed by *p*, and *fff*. The tempo is marked **Largo**. The music features a few notes with slurs and accents.

3° TROMPETE in B \flat

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

A

(REI DOS REIS)

poco rit. . . .

5

11 - Andante

17

4

29

B ♩=90

36

42

rall. . . . **C** Maestoso

ff

49

molto rall.

mf f

55

D Lento

mf

61

rit. . . .

f

3° TROMPETE in B \flat
THEMES FROM "KING OF KING"
2^a Parte

67 **E** **Maestoso**
ff

73 **F** *accel.* *ff* *p* *f* *p* *f* *p* *ff* *molto rall.*

80 *ff*

86 **G** $\text{♩} = 75$ $\frac{4}{4}$ *ff* *rall.*

98 **H** $\text{♩} = 75$ *ff*

103 **Lento** *ff* *p* *fff*

110 **Largo** *fff* *p* *fff*

1^a TROMBONE in C

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso

A

poco rit.

5 2

f

11 - Andante

18

2

25

30 **B**

$\text{♩} = 90$

4

39

rall.

44 **C** Maestoso

ff

D

52 molto rall. Lento

2

59

3

1^a TROMBONE in C

THEMES FROM "KING OF KING"

2^a Parte

63 *rit.*

f

67 **E** *Maestoso*

ff

74 *accel.* **F** *molto rall.*

f > p f > p f > p ff

81

88 **G** *75* **3**

mf < ff

96 *rall.* **H** *75*

ff

103 *Lento*

ff p fff

110 *Largo*

fff p fff

2^a TROMBONE in C

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso

A

poco rit.

5 2

f

11 - Andante

18

2

25

30 **B**

$\text{♩} = 90$

4

mf *f*

39

rall.

44 **C** Maestoso

ff

52

molto rall. **D**

Lento

2

mf

59

3

2^a TROMBONE in C
THEMES FROM "KING OF KING"
2^a Parte

63 *rit.*

f
E
67 **Maestoso**

ff

74 **accel.** **F** **molto rall.**

f > p f > p f > p ff

81

88 **G** $\text{♩} = 75$
3

mf < ff

96 **H** $\text{♩} = 75$

ff

103 **Lento**

ff p fff

110 **Largo**

fff p fff

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff*

11 *f* *poco rit.*

17 *Andante*

30 **B** *f* **7**

37 *mf* *f*

43 *rall.* **C** *Maestoso* *ff*

49 *molto rall.* *mf* *f*

55 **D** *Lento* *mf*

3^a TROMBONE in C
THEMES FROM "KING OF KING"
2^a Parte

61 *rit.* *f*

E

67 **Maestoso**

ff

74

accel.

F

molto rall.

f > p f > p f > p ff ff

81

88

G 75

4

ff

97

rall.

H

♩=75

ff ffp

106

Lento

Largo

fff fff > p < fff

BOMBARDINO in Bb

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff*

11 *f* *poco rit.*

20 *ff* **Andante**

28 *sf*

36 **B** *sf* *J=90*

44 **C** *ff* **Maestoso**

50 *mf* *f* *molto rall.*

55 **D** *mf* **Lento**

59 *f*

BOMBARDINO in Bb
THEMES FROM "KING OF KING"

2^a Parte
E

64

rit.

Maestoso

Musical staff 64-69: Bass clef, starting with a whole rest. From measure 65, eighth notes with slurs and accents. Dynamics: *ff*.

70

accel.

Musical staff 70-74: Bass clef, eighth notes with slurs and accents. Dynamics: *f* to *p*.

75

F

molto rall.

Musical staff 75-82: Bass clef, quarter notes with slurs and accents. Time signatures: 3/4, 2/4, 3/4. Dynamics: *f* to *p*, *f* to *p*, *ff*, *ff*.

83

G

♩=75

4

Musical staff 83-90: Bass clef, quarter notes with slurs and accents. Dynamics: *ff*.

91

rall.

Musical staff 91-98: Bass clef, quarter notes with slurs and accents. Dynamics: *ff*.

99

H

♩=75

2

Musical staff 99-105: Bass clef, quarter notes with slurs and accents. Dynamics: *ff*.

106

Lento

Largo

Musical staff 106-112: Bass clef, quarter notes with slurs and accents. Time signature: 2/4. Dynamics: *fff* to *p* to *fff*.

BOMBARDINO in C

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff*

11 *f* *poco rit.*

20 *ff*

28 **B** ♩=90 *sf* *rall.*

44 **C** *ff* **Maestoso**

50 *mf* *f* *molto rall.*

55 **D** *mf* **Lento**

59 *f*

BOMBARDINO in C
THEMES FROM "KING OF KING"
2ª Parte

64 rit. **E** **Maestoso**

70 **accel.**

75 **F** **molto rall.**

83 **G** $\text{♩} = 75$

91 **rall.**

99 **H** $\text{♩} = 75$

106 **Lento** **Largo**

THEMES FROM "KING OF KING"

MIKLOS ROZSA

(REI DOS REIS)

Meno mosso

6 **A** *ff*

poco rit.

11 *f*

11 - Andante

ff

20

B ♩=90

28 **11** *rall.*

44 **C** Maestoso

ff

molto rall.

50 *mf* *f*

55 **D** Lento

mf

59 *f*

BARÍTONO in Bb
THEMES FROM "KING OF KING"
2ª Parte

64 rit. **E** Maestoso *ff*

70 accel. *f* \rightarrow *p*

75 **F** molto rall. *f* \rightarrow *p* *ff*

83 **G** $\text{♩} = 75$ 4

91 rall. . . .

99 **H** $\text{♩} = 75$ 2 *ff*

106 Lento Largo *fff* \rightarrow *p* \leftarrow *fff*

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

6 **A** *ff*

11 *f* *poco rit.*

19 - Andante

ff

19

28

B $\text{♩} = 90$ *sf* *f*

38

rall.

44 **C** Maestoso

ff

49

mf *f* *molto rall.*

55 **D** Lento

mf

SOUZAFONE in B \flat
THEMES FROM "KING OF KING"
2^a Parte

61 *rit.*

f

67 **E** *Maestoso*

ff

73 *accel.* **F** *molto rall.*

f *p* *f* *p* *f* *p* *ff*

80 *ff*

ff

88 **G** $\text{♩} = 75$ *rall.*

mf *ff*

99 **H** $\text{♩} = 75$

ff *ff* *p*

106 *Lento* *Largo*

fff *p* *fff*

THEMES FROM "KING OF KING"

MIKLOS ROZSA

Meno mosso

(REI DOS REIS)

5 *ff*

6 **A** *f* *f* poco rit.

11 - Andante *ff*

19

28 **B** ♩=90 *sf* *f*

38 *rall.*

44 **C** Maestoso *ff*

49 *mf* *f* molto rall.

55 **D** Lento *mf*

SOUZAFONE in E \flat
THEMES FROM "KING OF KING"
2^a Parte

61 *rit.*

f

67 **E**
Maestoso

ff

73 **F**

f *p* *f* *p* *f* *p* *ff* *molto rall.*

80

ff

88 **G** =75

mf *ff* *rall.*

99 **H** =75

ff *ff p*

106 **Lento** **Largo**

fff *fff p fff*

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA
poco rit. . . .

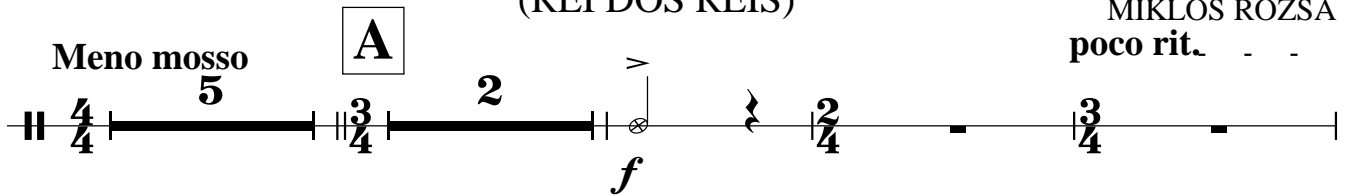
Meno mosso

A

5

2

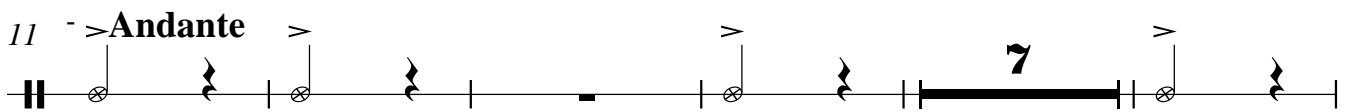
f



11

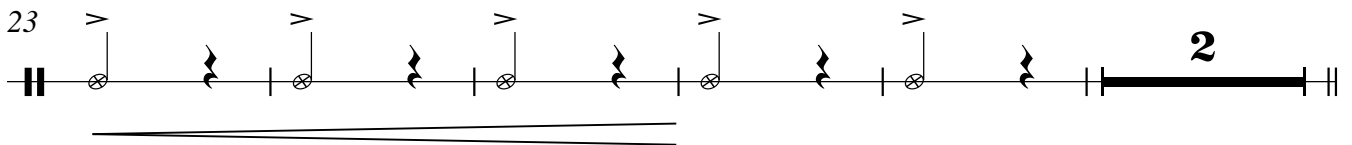
Andante

7



23

2



30

B

sf

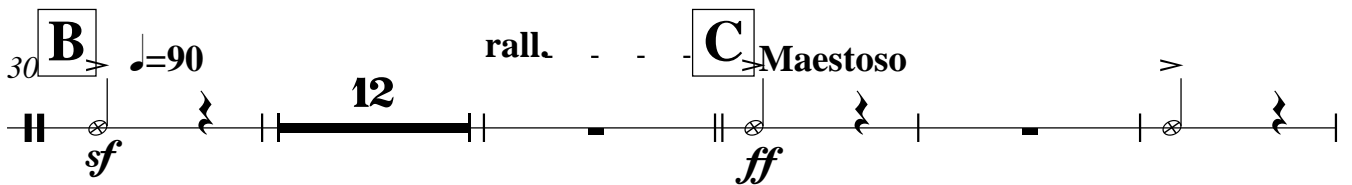
12

rall. . . .

C

Maestoso

ff



47

4

molto rall.

4/4



55

D

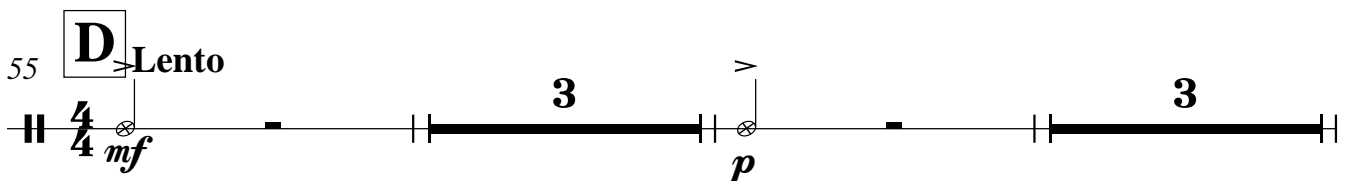
Lento

3

mf

p

3



PRATOS

THEMES FROM "KING OF KING"

2ª Parte

63 *f* *rit.*

E *Maestoso* *ff*

72 *f* *accel.* *pf* *pf* *p* $\frac{3}{4}$

77 **F** *molto rall.* *ff* 2

84

88 **G** $\text{♩} = 75$ *rall.* **H** $\text{♩} = 75$ *ff* 4 *ff*

106 *Lento* *Largo* *fff* *p* *fff*

THEMES FROM "KING OF KING"

(REI DOS REIS)

MIKLOS ROZSA

Meno mosso **A** **5** **2** **poco rit.**

11 - Andante **15**

30 **B** ♩=90 **4** **sf** **f**

39 **rall.**

44 **C** **Maestoso** **ff** **mf**

52 **molto rall.** **D** **Lento** **mf**

58 **p**

CAIXA
THEMES FROM "KING OF KING"
2ª Parte

63 *rit.*

67 **E** *Maestoso*

72 *accel.*

77 **F** *molto rall.*

82

88 **G** $\text{♩} = 75$ *rall.* **H** $\text{♩} = 75$

102

106 *Lento* *Largo*