

RSousa Music

Composições & Arranjos

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Apresenta

MEDITAÇÃO

Música de Antonio Carlos Jobim com arranjo de Rocha Sousa

Arranjo para Big Band

Este livro contém as partes individuais de:

- 5 Saxes
- 4 Trompetes
- 4 Trombones
- 4 Base Rítmica (Piano, Guitar, Bass, Drums)
- e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.

Duração do Arranjo: 3 min aproximadamente

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano

Antonio Carlos Jobim
Arranjo: Rocha Sousa

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

C6

B7

B^b13

A7

D9

MEDITAÇÃO - Big Band

This musical score is for a Big Band piece titled "MEDITAÇÃO". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for the following instruments:

- Sxa1 (Soprano Saxophone 1)
- Sxa2 (Soprano Saxophone 2)
- Sxt1 (Soprano Saxophone Tenor 1)
- Sxt2 (Soprano Saxophone Tenor 2)
- Sxb (Soprano Saxophone Baritone)
- Tmpt1 (Trumpet 1)
- Tmpt2 (Trumpet 2)
- Tmpt3 (Trumpet 3)
- Tmpt4 (Trumpet 4)
- Tb1 (Trombone 1)
- Tb2 (Trombone 2)
- Tb3 (Trombone 3)
- Tb4 (Trombone 4)
- Guitar
- Piano (Grand Piano)
- Bass
- Drums

The score is divided into four measures. The saxophone section (Sxa1-Sxb) and trumpet section (Tmpt1-Tmpt4) play a melodic line that starts with a half note and then moves to quarter notes. The trombone section (Tb1-Tb4) plays a similar melodic line but with a different rhythmic pattern. The guitar and piano play a harmonic accompaniment, with the piano part including chord markings: E7, A7, D9, and G13. The bass line consists of a simple rhythmic pattern of quarter notes. The drums play a steady, rhythmic pattern throughout the piece.

MEDITAÇÃO - Big Band

The score is for a Big Band piece titled "MEDITAÇÃO". It features the following instruments and parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4
- Trombones:** Tb1, Tb2, Tb3, Tb4
- Stringed Instruments:** Guitar, Bass
- Keyboard:** Piano
- Drums:** Drums

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is marked "tacet até 1ª vez" (tacet until 1st time) for all instruments except the Drums, which continue to play a steady rhythm. The third measure resumes the melodic and harmonic material, with the Drums continuing their pattern.

Chord progressions for the second and third measures are as follows:

- Measure 2:** Cmaj7(6/9)
- Measure 3:** B7sus4

The Drums part consists of a consistent rhythmic pattern of eighth notes throughout the piece.

MEDITAÇÃO - Big Band

This musical score is for a Big Band piece titled "MEDITAÇÃO". It is arranged for a 16-piece ensemble. The score is divided into five measures. The instruments and their parts are as follows:

- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb):** All saxophones play a melodic line starting in measure 2. The key signature is two sharps (F# and C#).
- Trumpets (Tmpt1-4) and Trombones (Tb1-4):** All trumpets and trombones are silent throughout the piece, indicated by a flat line.
- Guitar and Piano:** Both play a rhythmic accompaniment. The guitar part includes a melodic line with a key signature change in measure 3. The piano part provides harmonic support with chords and a bass line.
- Bass:** Plays a steady bass line with a key signature change in measure 3.
- Drums:** Play a consistent rhythmic pattern throughout the piece.

Chord Progression:

Measure	Chords
1	B7
2	Cmaj7(6/9) Dm7
3	F#m7(b5)/Eb B7
4	Em11
5	A+7

MEDITAÇÃO - Big Band

21

This musical score is for a Big Band piece titled "MEDITAÇÃO". It features a variety of instruments including Saxophones (Sxa1-2, Sxt1-2, Sxb), Trombones (Tb1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The saxophones and guitar play a melodic line starting in the third measure, while the trombones play a rhythmic accompaniment. The piano and bass provide harmonic support with chords and bass lines. The drums play a steady pattern. The score is divided into five measures, with a repeat sign at the beginning of the first measure. The saxophones and guitar have a melodic line that starts in the third measure and continues through the fifth measure. The trombones have a rhythmic accompaniment that starts in the first measure and continues through the fifth measure. The piano and bass have a harmonic accompaniment that starts in the first measure and continues through the fifth measure. The drums play a steady pattern throughout the piece.

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Dm7

Bb7

Em7

3

3

MEDITAÇÃO - Big Band

26

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

A+7

Dm7

G+9

Fmaj7

The score is for a big band piece titled "MEDITAÇÃO". It consists of 26 measures, divided into two first endings (1. and 2.) and a final section. The instruments are: Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), Trumpets (Tmpt1-4), Trombones (Tb1-4), Guitar, Piano, Bass, and Drums. The key signature has three sharps (F#, C#, G#). The piano part includes chord changes: A+7, Dm7, G+9, and Fmaj7. The guitar part includes a triplet in the second measure. The drums play a steady pattern of eighth notes.

MEDITAÇÃO - Big Band

31

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Fm⁶ B^b7

Em⁷ E^bdim

Fm⁶ B^b7

Em⁷ E^bdim

MEDITAÇÃO - Big Band

36

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Dm7

G+7

Cmaj7(6/9)

B7sus4

MEDITAÇÃO - Big Band

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

B7

Cmaj7(6/9) Dm7

F#m7(b5)/Eb B7

Em11

A+7

MEDITAÇÃO - Big Band

51

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Dm7 G13

A \flat +7/G \flat

A \flat +7/G \flat

MEDITAÇÃO - Big Band

56

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Em7 A+7 Dm7 G13 Ab+7/Gb Em7 A+7

MEDITAÇÃO - Big Band

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Chord changes: Dm7, G13, C6, B7, Bb13, A7

MEDITAÇÃO - Big Band

This musical score is for a Big Band piece titled "MEDITAÇÃO". It is written in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxb. They play melodic lines with various articulations and dynamics.
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, and Tmpt4. They play rhythmic and melodic patterns.
- Trombones:** Tb1, Tb2, Tb3, and Tb4. They provide harmonic support and rhythmic accompaniment.
- Guitar:** Plays chords and melodic lines, with specific chord voicings labeled as D⁹, E⁷, and A⁷.
- Piano:** Plays chords and melodic lines, with specific chord voicings labeled as D⁹, E⁷, and A⁷.
- Bass:** Plays a simple bass line with specific chord voicings labeled as D⁹, E⁷, and A⁷.
- Drums:** Play a consistent rhythmic pattern throughout the piece.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations (e.g., accents, slurs). The overall mood is contemplative and meditative, as suggested by the title.

MEDITAÇÃO - Big Band

This musical score is for a Big Band piece titled "MEDITAÇÃO". It consists of 14 staves, each representing a different instrument or section. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a variety of rests and specific chord symbols: G13, C, G+7, and C. The third measure continues with rests and chord symbols: C, G+7, and C. The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmpt1, Tmpt2, Tmpt3, Tmpt4, Tb1, Tb2, Tb3, Tb4:** These instruments play a melodic line in the first measure, followed by rests in the second and third measures.
- Guitar and Piano:** These instruments play a harmonic accompaniment in the first measure, with specific chord symbols (G13, C, G+7, C) indicated below the staff.
- Bass:** The bass line follows the harmonic structure, with chord symbols (G13, C, G+7, C) indicated below the staff.
- Drums:** The drum part consists of a steady rhythmic pattern in the first measure, followed by rests in the second and third measures.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
SAX ALTO 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

4 *tacet até 1ª vez*

2

1. 2.

7 4

1. 2.

60

65

70

Detailed description: This is a musical score for the Sax Alto 1 part of the instrumental arrangement of 'Meditação' by Antonio Carlos Jobim. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves of music. The first staff begins with a melodic line. The second staff continues the melody. The third staff has a measure with a rest and the instruction '4 tacet até 1ª vez'. The fourth staff has a measure with a rest and the instruction '2'. The fifth staff has two first and second endings. The sixth staff continues the melody. The seventh staff has two first and second endings. The eighth staff has a measure with a rest. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff ends with a final cadence.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
SAX ALTO 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

4 tacet até 1ª vez

2

1. 2.

7 4

1. 2.

60

65

70

Detailed description: This is a musical score for Sax Alto 2 in G major (three sharps). The score consists of 12 staves of music. The first staff begins with a melodic line. The second staff continues the melody. The third staff has a 4-measure rest, annotated 'tacet até 1ª vez', followed by a first ending. The fourth staff has a 2-measure rest. The fifth staff has two first and second endings. The sixth staff continues the melody. The seventh staff has a 7-measure rest followed by a 4-measure rest. The eighth staff has two first and second endings. The ninth staff has a 5-measure rest. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff concludes the piece with a final rest.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
SAX TENOR 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

4 tacet até 1ª vez

2

1. 2.

30

35 7 4

50 1. 2.

55

60

65

70

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
SAX TENOR 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

4 tacet até 1ª vez

2

1. 2.

7 4

1. 2.

60

65

70

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
SAX BARITONO

Antonio Carlos Jobim
Arranjo: Rocha Sousa

6

11 4 tacet até 1ª vez

19 2

25 1. 2.

30

35 8

48 2 1.

54 2.

59

65

70

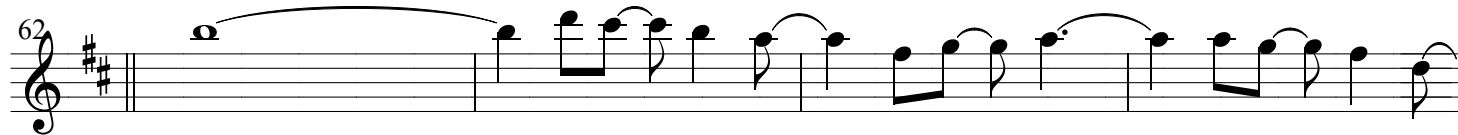
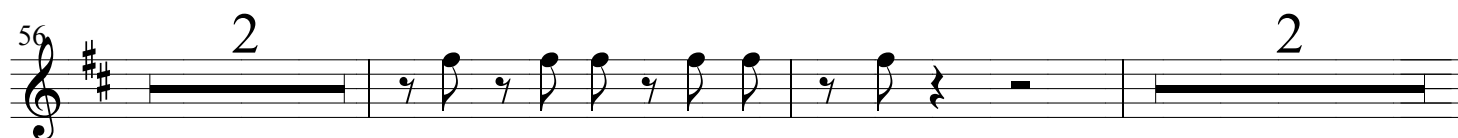
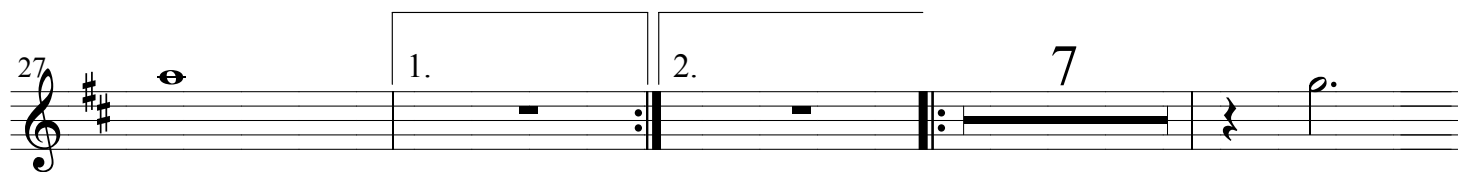
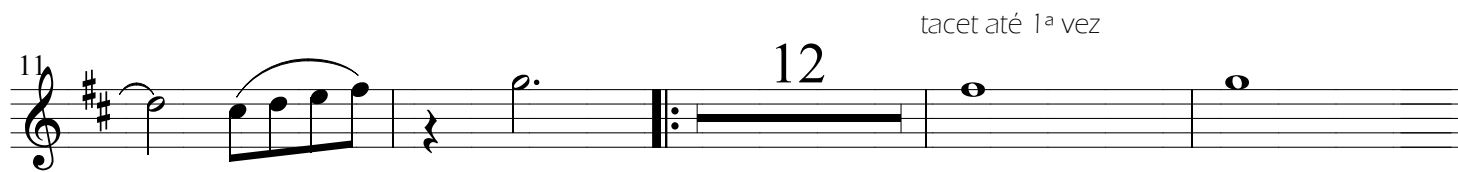
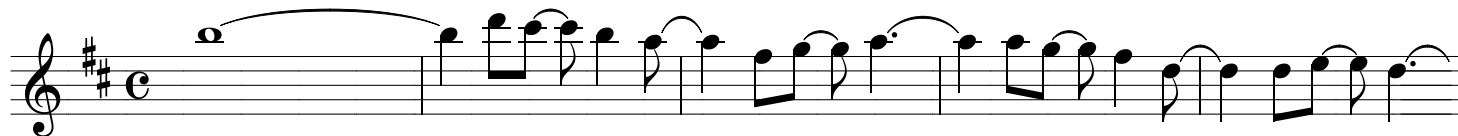
Detailed description: This is a musical score for Saxophone Baritone in G major (three sharps) and 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often beamed together. There are several rests and dynamic markings. A '4' measure rest is indicated with the text 'tacet até 1ª vez'. A '2' measure rest is also present. A '25' measure rest is followed by two first and second endings. An '8' measure rest is also shown. A '48' measure rest is followed by a first ending. A '54' measure rest is followed by a second ending. The score concludes with a double bar line at the end of the 70th measure.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
TROMPETE 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

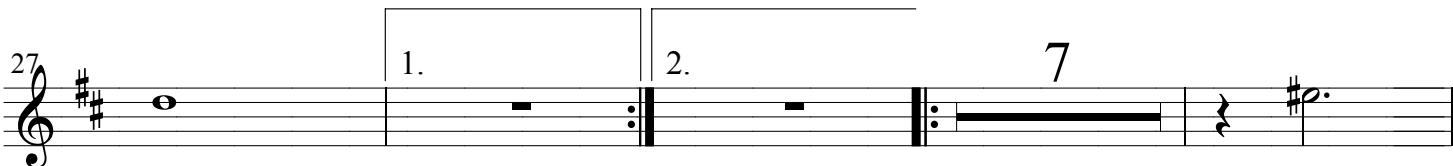
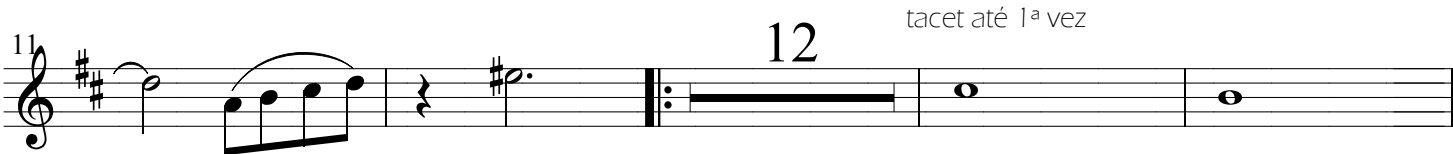


MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
TROMPETE 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

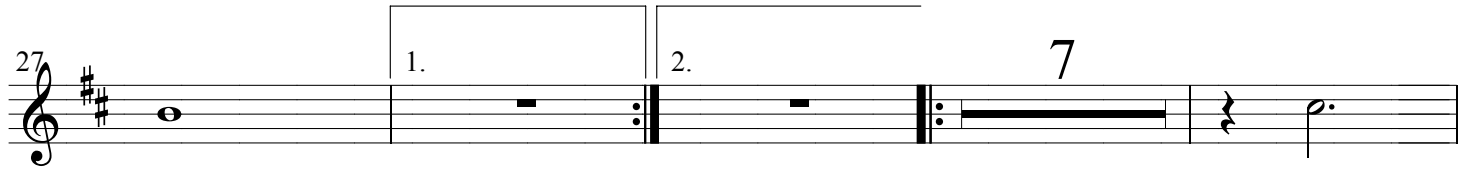
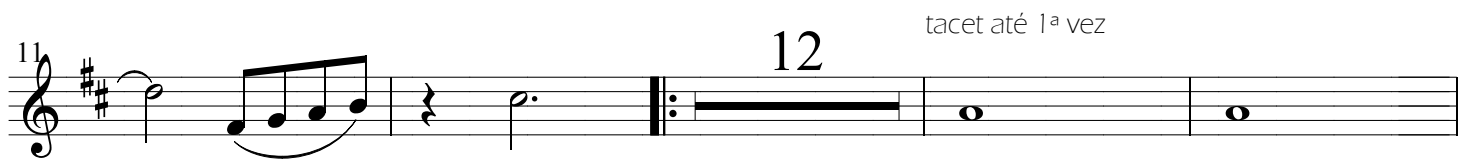


MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
TROMPETE 3

Antonio Carlos Jobim
Arranjo: Rocha Sousa



MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
TROMBONE 1

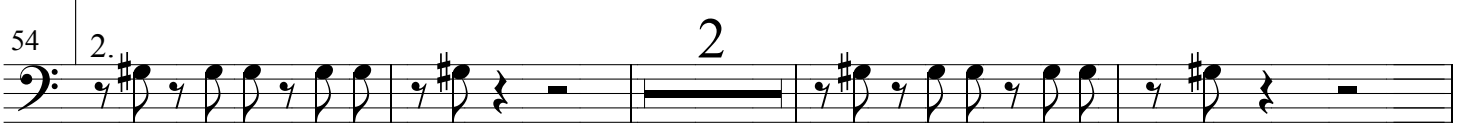
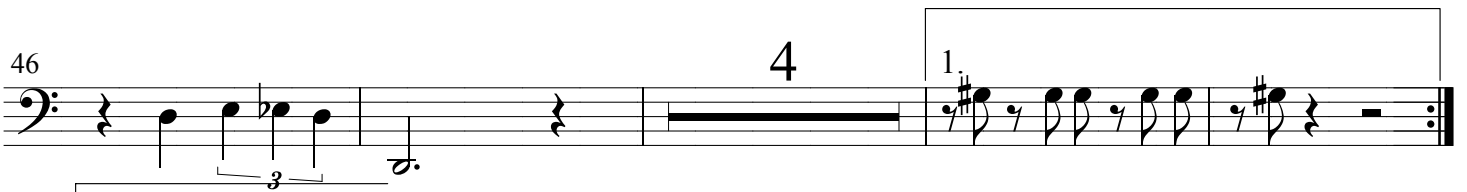
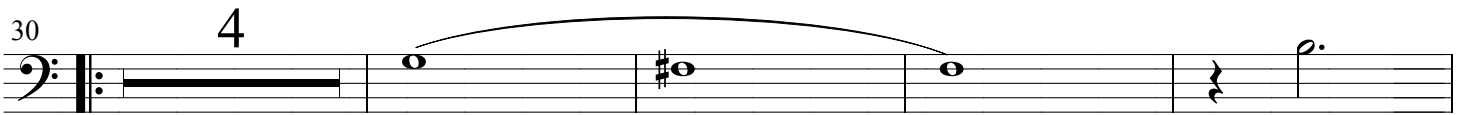
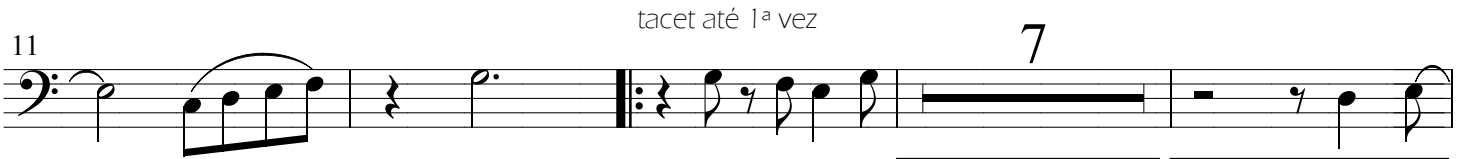
Antonio Carlos Jobim
Arranjo: Rocha Sousa

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
TROMBONE 4

Antonio Carlos Jobim
Arranjo: Rocha Sousa



MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
PIANO

Antonio Carlos Jobim
Arranjo: Rocha Sousa

Measures 1-5 of the piano arrangement. The key signature has one sharp (F#). The time signature is common time (C). The notation includes treble and bass staves with chords and melodic lines. Chords are labeled: C6, B7, Bb13, A7, D9.

Measures 6-10 of the piano arrangement. Chords are labeled: E7, A7, D9, G13.

Measures 11-15 of the piano arrangement. Chords are labeled: C, G+7, Cmaj7(6/9), B7sus4.

Measures 16-20 of the piano arrangement. Chords are labeled: B7, Cmaj7(6/9), Dm7, F#m7(b5)/Eb, B7, Em11, A+7.

Measures 21-25 of the piano arrangement. Chords are labeled: Dm7, Bb7, Em7. A triplet of eighth notes is marked with a '3' over the notes.

Measures 26-30 of the piano arrangement. Chords are labeled: A+7, Dm7, G+9, Fmaj7. A triplet of eighth notes is marked with a '3' over the notes. A first ending (1.) and second ending (2.) are indicated for the G+9 chord.

MEDITAÇÃO - Piano

31

Fm⁶ B^b7 Em⁷ E^bdim

36

Dm⁷ G⁺7 Cmaj⁷(6/9) B⁷sus⁴

41

B⁷ Cmaj⁷(6/9) Dm⁷ F[#]m⁷(^b5)/E^b B⁷ Em¹¹ A⁺7

46

Dm⁷ B^b7 Em⁷ A⁺7

51

Dm⁷ G¹³ 1. A^b+7/G^b 2. A^b+7/G^b

56

Em⁷ A⁺7 Dm⁷ G¹³ A^b+7/G^b Em⁷ A⁺7

MEDITAÇÃO - Piano

61

Dm7 G13 C6 B7 B^b13 A7

Dm7 G13 C6 B7 B^b13 A7

66

D9 E7 A7 D9

D9 E7 A7 D9

71

G13 C G+7 C

G13 C G+7 C

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
GUITAR

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score is written for guitar and consists of 16 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: C⁶, B⁷, B^b13, A⁷, D⁹, E⁷, A⁷, D⁹, G¹³, C, G⁺⁷, Cmaj⁷(6/9), B⁷sus⁴, B⁷, Cmaj⁷(6/9), Dm⁷, F#m⁷(b⁵)/E^b, B⁷, Em¹¹, A⁺⁷, Dm⁷, B^b7, Em⁷, A⁺⁷, Dm⁷, G¹³, 1. G⁺⁹, 2. G⁺⁹, Fmaj⁷, Fm⁶, B^b7, Em⁷, E^bdim, Dm⁷, G⁺⁷, Cmaj⁷(6/9), B⁷sus⁴, B⁷, Cmaj⁷(6/9), Dm⁷, F#m⁷(b⁵)/E^b, B⁷, Em¹¹, A⁺⁷, Dm⁷, B^b7, Em⁷, A⁺⁷, Dm⁷, G¹³, 1. A^b+7/G^b, 2. A^b+7/G^b, Em⁷, A⁺⁷, Dm⁷, G¹³, A^b+7/G^b, Em⁷, A⁺⁷, Dm⁷, G¹³, C⁶, B⁷, B^b13, A⁷, D⁹, E⁷, A⁷, D⁹, G¹³, C, G⁺⁷, C.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
BASS

Antonio Carlos Jobim
Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

61

66

72

Chords: C⁶, B⁷, B^b13, A⁷, D⁹, E⁷, A⁷, D⁹, G¹³, C, G⁺7, Cmaj⁷(6/9), B⁷sus⁴, B⁷, Cmaj⁷(6/9), Dm⁷, F#m⁷(b5)/E^b, B⁷, Em¹¹, A⁺7, Dm⁷, B^b7, Em⁷, A⁺7, Dm⁷, A⁺7, Dm⁷, 1. G⁺9, 2. G⁺9, Fmaj⁷, Fm⁶, B^b7, Em⁷, E^bdim, Dm⁷, G⁺7, Cmaj⁷(6/9), B⁷sus⁴, B⁷, Cmaj⁷(6/9), Dm⁷, F#m⁷(b5)/E^b, B⁷, Em¹¹, A⁺7, Dm⁷, B^b7, Em⁷, A⁺7, Dm⁷, G¹³, 1. A^b+7/G^b, 2. A^b+7/G^b, Em⁷, A⁺7, Dm⁷, G¹³, A^b+7/G^b, Em⁷, A⁺7, Dm⁷, G¹³, C⁶, B⁷, B^b13, A⁷, D⁹, E⁷, A⁷, D⁹, G¹³, D⁹, C, G⁺7, C.

MEDITAÇÃO

Bossa Nova

Arranjo Instrumental
BIG BAND & Solo Guitar ou Piano
DRUMS

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for drums is presented in a series of staves, each representing a measure or a group of measures. The time signature is common time (C). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings, including accents and slurs. The score is divided into sections, with first and second endings indicated by '1.' and '2.' above the notes. The piece concludes with a final measure marked with a double bar line.