

Noites de Santo António

This musical score is for the piece "Noites de Santo António". It is written for a large ensemble of instruments and a drum set. The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The instruments are arranged in the following order from top to bottom: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Baritone, and Tuba. The drum set consists of a Snare Drum and a Bass Drum, both marked with *f*. The score includes first and second endings, labeled "1ª Vez" and "2ª vez" respectively. The Tuba part includes the instruction "Marcar". The score is numbered 1 through 12, with a repeat sign at the end of measure 12.

Noites de Santo António

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

S. Dr. *mp*

B. Dr. *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25

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This page of the musical score, titled "Noites de Santo António", page 3, contains the following parts and measures:

- Fl.**: Measures 26-38. Melodic line with various articulations.
- B♭ Cl. 1**: Measures 26-38. Melodic line.
- B♭ Cl. 2**: Measures 26-38. Melodic line.
- B♭ Cl. 3**: Measures 26-38. Melodic line.
- A. Sx.**: Measures 26-38. Melodic line.
- T. Sx.**: Measures 26-38. Melodic line.
- Hn. 1**: Measures 26-38. Rhythmic accompaniment.
- Hn. 2**: Measures 26-38. Rhythmic accompaniment.
- B♭ Tpt. 1**: Measures 26-38. Melodic line.
- B♭ Tpt. 2**: Measures 26-38. Melodic line.
- Tbn. 1**: Measures 26-38. Rhythmic accompaniment.
- Tbn. 2**: Measures 26-38. Rhythmic accompaniment.
- Bar.**: Measures 26-38. Melodic line.
- Tuba**: Measures 26-38. Rhythmic accompaniment.
- S.Dr.**: Measures 26-38. Drum part with vertical strokes.
- B. Dr.**: Measures 26-38. Drum part with vertical strokes.

Noites de Santo António

This musical score is for the piece "Noites de Santo António" and covers measures 39 to 50. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments starting from measure 44. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score contains measures 51 through 62. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of two flats.
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, key signature of two flats.
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, key signature of two flats.
- B♭ Cl. 3**: B-flat Clarinet 3, treble clef, key signature of two flats.
- A. Sax.**: Alto Saxophone, treble clef, key signature of one sharp.
- T. Sax.**: Tenor Saxophone, treble clef, key signature of two flats.
- Hn. 1**: Horn 1, treble clef, key signature of two flats.
- Hn. 2**: Horn 2, treble clef, key signature of two flats.
- B♭ Tpt. 1**: B-flat Trumpet 1, treble clef, key signature of two flats.
- B♭ Tpt. 2**: B-flat Trumpet 2, treble clef, key signature of two flats.
- Tbn. 1**: Trombone 1, bass clef, key signature of two flats.
- Tbn. 2**: Trombone 2, bass clef, key signature of two flats.
- Bar.**: Baritone, bass clef, key signature of two flats.
- Tuba**: Tuba, bass clef, key signature of two flats.
- S.Dr.**: Snare Drum, indicated by vertical bar lines.
- B. Dr.**: Bass Drum, indicated by vertical bar lines.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature changes from two flats to one sharp between measures 51 and 52. Measure numbers 51 through 62 are printed above the Flute staff.

This musical score is for the piece "Noites de Santo António" and covers measures 63 to 76. The instrumentation includes:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The percussion parts are indicated by vertical lines on the staff, suggesting a steady rhythmic accompaniment.

Flute

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Musical score for Flute, titled "Noites de Santo António". The score is written in 2/4 time and B-flat major. It consists of seven staves of music, numbered 1 through 76. The first staff (measures 1-10) begins with a dynamic marking of *f* and includes a first ending bracket labeled "1ª Vez" (measures 5-8) and a second ending bracket labeled "2ª vez" (measures 9-10). The second staff (measures 11-21) starts with a dynamic marking of *mp*. The third staff (measures 22-32) continues the melody. The fourth staff (measures 33-43) continues the melody. The fifth staff (measures 44-54) starts with a dynamic marking of *mf*. The sixth staff (measures 55-65) continues the melody. The seventh staff (measures 66-76) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of seven staves of music, with measures numbered 1 through 76. The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 11, and *mf* (mezzo-forte) at measure 44. There are two first ending brackets: the first ending spans measures 5 to 8, and the second ending spans measures 19 to 21. The piece concludes with a double bar line at measure 76.

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2 3 4 5^a Vez 6 7 8 9^a vez 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

f

mp

mf

Clarinet in B \flat 3

Noites de Santo Ant3nio

2 3 4 5^a Vez 6 7 8 9^a vez 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 *mp* 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 *mf* 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

Alto Sax.

Noites de Santo António

Musical score for Alto Saxophone, titled "Noites de Santo António". The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of seven staves of music, numbered 1 through 76. The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 13, and *mf* (mezzo-forte) at measure 44. There are two first endings: the first ending is marked "1ª Vez" and spans measures 5 to 8; the second ending is marked "2ª vez" and spans measures 9 to 10. The score concludes with a double bar line at measure 76.

Tenor Sax.

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The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music, numbered 1 through 76. The score includes dynamic markings: *f* (forte) at measure 11, *mp* (mezzo-piano) at measure 24, and *mf* (mezzo-forte) at measure 45. There are two first endings: the first ending spans measures 5 to 8, and the second ending spans measures 9 to 10. The piece concludes with a double bar line at measure 76.

Noites de Santo António

Horn in F 1

2 3 4 5^a Vez 6 7 8 9^a vez 10 11

12 13 14 15 16 17 18 19 20 21 22

mp

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Horn in F 2

2 3 4 5^a Vez 6 7 8 9^a vez 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 *mf* 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Trumpet in B \flat 1

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

f

1^a Vez

2^a vez

mp

mf

Noites de Santo António

Trumpet in B \flat 2

2 3 4 1^a Vez 6 7 8 2^a vez 10 11

12 13 14 15 16 17 18 19 20 21 22

mp 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 *mf*

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Trombone 1

1 2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22

mp

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Trombone 2

1 2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22

mp

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Baritone

2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22

mp

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

Noites de Santo António

Tuba

2 3 4 5^{1ª Vez} 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

f *mp* *mf*