

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

♩=80

REGÊNCIA

FLAUTA

REQUINTA in E \flat

1 $^{\circ}$ CLARINETE in B \flat

2 $^{\circ}$ CLARINETE in B \flat

3 $^{\circ}$ CLARINETE in B \flat

SAX ALTO

SAX TENOR

SAX BARÍTONO

1 $^{\circ}$ TROMPA in F

2 $^{\circ}$ TROMPA in F

3 $^{\circ}$ TROMPA in F

1 $^{\circ}$ TROMPETE in B \flat

2 $^{\circ}$ TROMPETE in B \flat

3 $^{\circ}$ TROMPETE in B \flat

1 $^{\circ}$ TROMBONE in C

2 $^{\circ}$ TROMBONE in C

3 $^{\circ}$ TROMBONE in C

BOMBARDINO in C

BOMBARDINO in B \flat

BARÍTONO in B \flat

SOUZAFONE in B \flat

SOUZAFONE in E \flat

PERCUSSÃO

CAIXA

♩=80

8

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

1. 2.

⊕

Detailed description: This is a page of a musical score for the song 'Saudades do Meu Irmão'. It features a vocal soloist (Flug.) and a full band. The instruments include Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Sousaphones (Sousa.), and Snare Drum (S. D.). The score is in 4/4 time and has a key signature of one sharp (F#). It begins at measure 8 and includes a first ending (1.) and a second ending (2.) starting at measure 11. A rehearsal mark (⊕) is placed above the first ending. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

15

Flug.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Perc.
S. D.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for the piece 'Saudades do Meu Irmão'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Flug.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Sousaphone (Sousa.), Sousaphone (Sousa.), Percussion (Perc.), and Snare Drum (S. D.). The score begins at measure 15. The vocal line (Flug.) has a melodic line with a trill (tr) and a first ending (1.) leading to a second ending (2.). The woodwinds and brasses have various parts, including a trill (tr) for several instruments. The percussion and snare drum parts are also clearly visible. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22 **D.S. al Coda** \ominus

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

D.S. al Coda

27

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

1.

2.

1.

2.

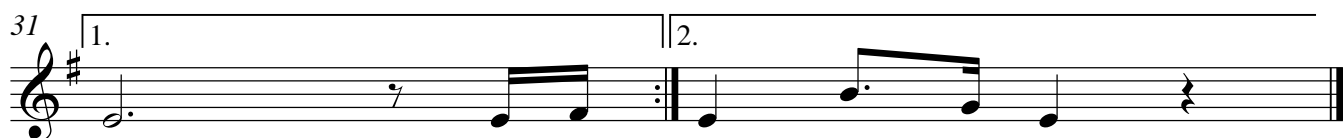
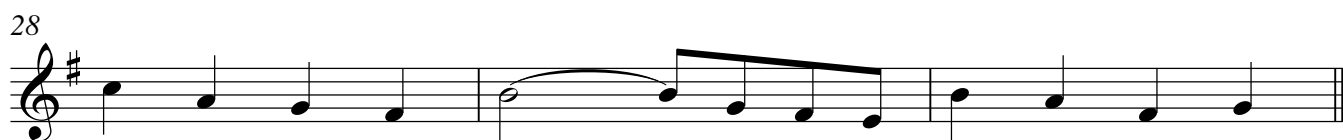
REGÊNCIA

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)



$\text{♩} = 80$



FLAUTA

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

7

7

12

16

21

21

25

28

31

31

REQUINTA in E \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

7

7

12

16

21

25

29

1ª CLARINETE in B \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

7

7

12

16

21

25

28

31

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) 

♩=80

2

7

12

1. 2.

16

tr

21

1. 2. D.S. al Coda

25

28

31

1. 2.

3ª CLARINETE in B \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

7

7

SAX ALTO

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

2

7

12

16

21

25

29

1.

2.

tr

1.

2. D.S. al Coda

1.

2.

The musical score is written for Sax Alto in G major (one sharp) and common time. It begins with a tempo marking of quarter note = 80. The piece is in 2/4 time, indicated by a '2' above the first measure. The score consists of six systems of music. The first system (measures 1-6) includes a first ending bracket. The second system (measures 7-11) features a trill (tr) above the eighth measure. The third system (measures 12-15) includes first and second endings. The fourth system (measures 16-20) includes a trill (tr) above the eighth measure. The fifth system (measures 21-24) includes first and second endings, with the second ending marked 'D.S. al Coda'. The sixth system (measures 25-28) is a rhythmic pattern of eighth notes. The seventh system (measures 29-32) includes first and second endings.

SAX TENOR

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)



♩=80

6

11

15

20

24

28

31

SAX BARÍTONO

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)



♩=80

6

11

15

20

24

28

31

1ª TROMPA in F

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)



♩=80

6

11

16

21

25

29

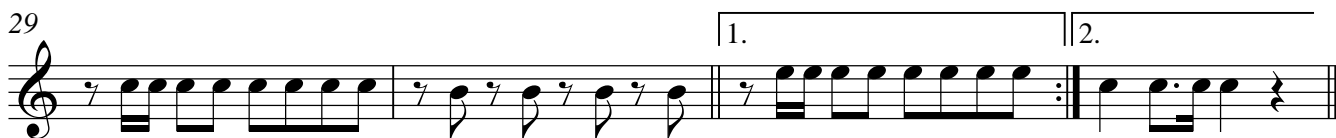
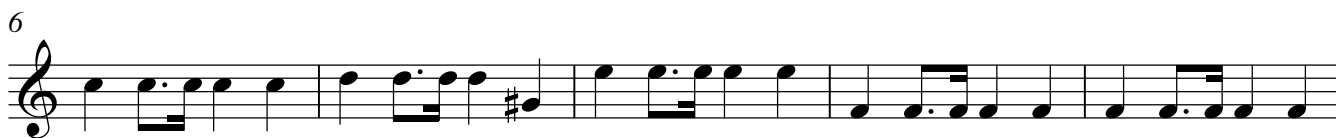
2ª TROMPA in F

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)



♩=80



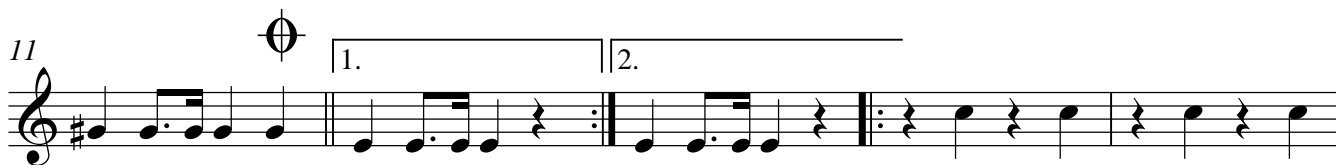
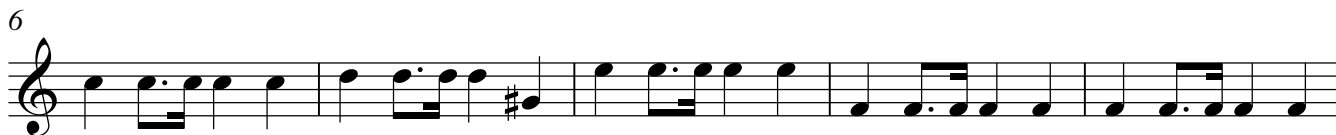
3ª TROMPA in F

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

§

♩=80



1° TROMPETE in B \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

2

7

12

16

21

25

28

31

1. 2.

1. 2. D.S. al Coda

1. 2.

2° TROMPETE in B \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) ♩

$\text{♩}=80$

2

7

12

1. 2.

16

21

1. 2. D.S. al Coda

25

28

31

1. 2.

3° TROMPETE in B \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre) $\text{♩} = 80$

1. $\text{♩} = 80$
2

7

12

1. 2.

16

21

1. 2. D.S. al Coda

25

28

31

1. 2.

1ª TROMBONE in C

SAUDADES DO MEU IRMÃO

♩=80

(Marcha Fúnebre)



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

6

11

1. 2.

16

21

1. D.S. al Coda

25

29

1. 2.

BOMBARDINO in C

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

♩=80

§

Musical staff 1: Bass clef, C major, common time. Measures 1-5. Measure 1 has a quarter rest. Measure 2 has a half note G2. Measure 3 has a quarter note G2. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. A repeat sign is at the end of the staff.

Musical staff 2: Bass clef, C major, common time. Measures 6-10. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2.

Musical staff 3: Bass clef, C major, common time. Measures 11-15. Measure 11 has a quarter note G2. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. A first ending bracket covers measures 12-14, and a second ending bracket covers measures 13-15.

Musical staff 4: Bass clef, C major, common time. Measures 16-18. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2. Measure 18 has a quarter note G2. A trill is marked above measure 18.

Musical staff 5: Bass clef, C major, common time. Measures 19-22. Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. A first ending bracket covers measures 20-22, and a second ending bracket covers measures 21-22. The text "D.S. al Coda" is written above the second ending.

Musical staff 6: Bass clef, C major, common time. Measures 23-26. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. A first ending bracket covers measures 24-26, and a second ending bracket covers measures 25-26.

Musical staff 7: Bass clef, C major, common time. Measures 27-30. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2.

Musical staff 8: Bass clef, C major, common time. Measures 31-34. Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2. A first ending bracket covers measures 32-34, and a second ending bracket covers measures 33-34.

BOMBARDINO in Bb

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

♩=80

§

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains the first five measures of the piece, ending with a repeat sign and a fermata over the final note.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 6 through 10, featuring a series of eighth-note patterns with slurs.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 11 through 14, including a first ending bracket and a repeat sign.

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 15 through 19, featuring a trill marked "tr" and a fermata over the final note.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 20 through 23, including a first ending bracket and the instruction "2º D.S. al Coda". A Coda symbol is shown to the right.

Musical staff 6: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 24 through 26, featuring eighth-note patterns with slurs.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 27 through 30, featuring eighth-note patterns with slurs.

Musical staff 8: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 31 through 34, including first and second endings marked "1." and "2.".

BARÍTONO in Bb

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

♩=80



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It concludes with a repeat sign and a section symbol.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the second line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It concludes with a quarter note B5 and a half note C6.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the third line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It includes first and second endings, a section symbol, and a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fourth line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It includes a trill marking and concludes with a quarter note B5 and a half note C6.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fifth line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It includes first and second endings, the instruction "D.S. al Coda", and a coda symbol. To the right is a separate staff for the coda, starting with a quarter note D5, followed by eighth notes E5, F#5, and a half note G5.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the sixth line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It concludes with a quarter note B5 and a half note C6.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the seventh line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It concludes with a quarter note B5 and a half note C6.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the eighth line of music, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. It includes first and second endings and concludes with a quarter note B5 and a half note C6.

SOUZAFONE in B \flat

SAUDADES DO MEU IRMÃO

$\text{♩} = 80$

(Marcha Fúnebre)

§



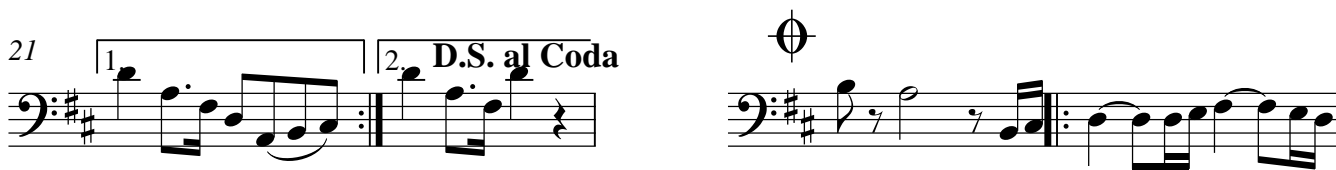
SOUZAFONE in E \flat

SAUDADES DO MEU IRMÃO

(Marcha Fúnebre)

$\text{♩} = 80$

§



PERCUSSÃO

SAUDADES DO MEU IRMÃO

♩=80

(Marcha Fúnebre)



Musical staff 1: Treble clef, common time signature (C), and a 7-measure rest.

6
Musical staff 2: Treble clef, 6-measure rest.



12
Musical staff 3: Treble clef, first ending (1.) with 2-measure rest, second ending (2.) with 8-measure rest, followed by 8 measures of eighth notes with 'x' marks above them.

17
Musical staff 4: Treble clef, 8 measures of eighth notes with 'x' marks above them.

21
Musical staff 5: Treble clef, first ending (1.) with 4-measure eighth notes with 'x' marks, second ending (2.) with 2-measure eighth notes with 'x' marks, followed by a quarter rest.

D.S. al Coda



Musical staff 6: Treble clef, 2-measure rest.

25
Musical staff 7: Treble clef, 6-measure rest.

31
Musical staff 8: Treble clef, first ending (1.) with 2-measure rest, second ending (2.) with 2-measure rest.

