

SAUDADES ETERNAS
MARCHA FÚNEBRE

Jared Spears

♩=80

A **B**

Regencia

Flauta in C

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1º Trompa in F

2º Trompa in F

3º Trompa in F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Bombardino in C

Barítono in Bb

Tuba in Eb

Tuba in Bb

Percussão

Caixa

♩=80

A **B**

14 C

Reg. *p* *mf* *mf* *p* *mf*

Fl. *mf* *p*

Es. Cl. *mf* *p*

Cl. *mf* *mf*

Cl. *mf* *p*

Cl. *mf* *p*

A. Sax. *mf* *p* *mf* *p* *p*

T. Sax. *p* *mf* *mf* *p* *mf*

B. Sax. *p* *mf* *mf* *p*

Hn. *p* *mf* *mf* *p* *mf*

Hn. *p* *mf* *mf* *p* *mf*

Hn. *p* *mf* *mf* *p* *mf*

Tpt. *p* *mf* *mf* *p* *mf*

Tpt. *p* *mf* *mf* *p* *mf*

Tpt. *p* *mf* *mf* *p* *mf*

Tbn. *mf* *p* *mf*³

Tbn. *mf* *p* *mf*³

Tbn. *mf* *p* *mf*³

T. Tba. *p* *mf* *mf* *p* *mf*³

Euph. *p* *mf* *mf* *p* *mf*³

Bar. *p* *mf* *mf* *p* *mf*³

Tub Eb. *p* *mf* *mf* *p*

Tub Bb. *p* *mf* *mf* *p*

Perc. C

Cx.

25

Reg. *f* *mf*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *mf*

B. Sax. *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

T. Tba. *mf*

Euph. *mf*

Bar. *mf*

Tub Eb. *mf*

Tub Bb. *mf*

Perc.

Cx.

34

1. 2.

Reg. *p*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

T. Tba. *p*

Euph. *p*

Bar. *p*

Tub Eb. *p*

Tub Bb. *p*

Perc.

Cx. 1. 2.

43 **D**

Reg. *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Eb Cl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

A. Sax. *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

B. Sax. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

T. Tba. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tub Eb. *mf* *p* *mf* *p*

Tub Bb. *mf* *p* *mf* *p*

Perc. *mf* *p* *mf* *p*

Cx. **D**

SAUDADES ETERNAS

Jared Spears

$\text{♩} = 80$

MARCHA FÚNEBRE

8 **A**

p *p*

9 **B**

mf *p* *mf*

16 **C**

mf *p* *mf*

24

f

29

mf

35 1. 2.

p *p*

42 **D**

mf

47

p *mf* *mf* *p*

Flauta in C

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

♩=80

2 [A] 4

p

11 [B] *mf* *mf* 4

19 [C] *p*

27 *p*

35 1. 2. 3 *p*

43 [D] *mf*

47 *mf* *p* *mf* *p*

Requinta in Eb

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

♩=80

2 A 4

p

11 B

mf *mf*

19 C

p

27

p

35 1. 2.

3

p

43 D

mf

47

mf *p* *mf* *p*

1° Clarinete in B \flat

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

$\text{♩} = 80$

2 **A** 4

11 **B**

19 **C**

24

29

35 1. 2. 3

43 **D**

47

2° Clarinete in B \flat

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2 **A** 4

p

11 **B**

mf *mf*

19 **C**

p

27

p

35 1. 2. 3

p

43 **D**

mf

48

mf *mf* *p*

3° Clarinete in B \flat

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

2 A 4

11 B

19 C

27

35

1. 2.

3

43 D

48

Saxofone Alto

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

♩=80

2 **A** 4

p

11 **B**

mf *mf* *p* *mf* *p*

19 **C**

p

27

p

35 1. 2. 3

p

43 **D**

mf

47

mf *p* *mf* *p*

Saxofone Tenor

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

2 **A**

p

7

11 **B**

mf *p* *mf* *mf*

18 **C**

>p *mf* 3

24

29

mf

35 1. 2.

p

40

45 **D**

mf *p* *mf*

49

> *mf* *p*

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2

A

p

10

B

mf *p* *mf* *mf*

18

C

>p

24

30

mf

35

1. 2.

p

42

D

mf

48

p *mf* *mf* *p*

1° Trompa in F

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

2 **A**

p

8 **3** **B**

mf *p* *mf*

16 **C**

mf *p* *mf*

23

f

29

mf

35 1. 2.

p

41 **3** **D**

mf

48

>p *mf* *mf* *p*

2° Trompa in F

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2 **A**

p

8 3 **B**

mf *p* *mf*

16 **C**

mf *p* *mf*

24

f

29

mf

35 1. 2.

p

41 3 **D**

mf

48

p *mf* *mf* *p*

3° Trompa in F

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

A *p*

8 **B** *mf* *p* *mf*

16 **C** *mf* *p* *mf*

23 *f*

29 *mf*

35 1. 2. *p*

41 **D** *mf*

48 *p* *mf* *mf* *p*

1° Trompete B \flat

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

♩=80

2

A

p

10

B

mf

p

mf

mf

18

C

>p

mf

26

f

31

< mf

35

1.

2.

2

p

44

D

mf

48

p

mf

mf

p

2° Trompete B \flat

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2

A

p

10

B

mf *p* *mf*

17

C

mf *p* *mf*

24

f

29

mf

35

1. 2.

p

42

2

D

mf

47

p *mf* *mf* *p*

3° Trompeta B \flat

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

A

B

C

D

p

mf

p

mf

f

mf

p

mf

p

mf

p

1° Trombone

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2 A

p

9 B

mf

17 C

mf \rightrightarrows *p* *mf* ³

24

29

\rightrightarrows *mf*

35 1. 2.

p

42 D

\rightrightarrows *mf*

47

\rightrightarrows *mf* \rightrightarrows *p*

2° Trombone

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2 **A**

p

9 **B**

mf

17 **C**

mf *p* *mf* 3

25

mf

34

p

39

p

45 **D**

mf *p*

3° Trombone

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

♩=80

2

A

p

9

B

mf

16

C

mf *p* *mf* 3

24

mf

31

1. 2.

mf

37

p

p

45

D

mf *p*

Bombardino in C

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

2

A

p

9

B

mf *p* *mf*

16

C

mf *p* *mf* 3

23

mf

28

mf

35

1.

2.

p

40

mf

45

D

mf *p* *mf*

49

mf *p*

Bombardino Bb

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

A

2

p

9

B

mf *p* *mf*

16

C

mf *p* *mf* 3

23

28

mf

35

1. 2.

p

40

45

D

mf *p* *mf* *mf* *p*

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

$\text{♩} = 80$

A

p

9

B

mf *p* *mf*

16

C

mf *p* *mf*

23

28

mf

35

1. 2.

p

42

D

mf

47

p *mf* *mf* *p*

Tuba in Eb

SAUDADES ETERNAS

Jared Spears

MARCHA FÚNEBRE

♩=80

2 A

p

10 B

mf *p* *mf*

17 C

mf *p*

23

29

mf

35 1. 2.

p

42 D

mf

48

p *mf* *mf* *p*

Tuba in B \flat

SAUDADES ETERNAS

MARCHA FÚNEBRE

Jared Spears

$\text{♩} = 80$

2

A

1. Musical staff 1: Tuba in B \flat , measures 1-9. Starts with a 2-measure rest, then a series of notes. Dynamic *p*.

10

B

2. Musical staff 2: Tuba in B \flat , measures 10-17. Dynamic *mf*, *p*, *mf*.

18

C

3. Musical staff 3: Tuba in B \flat , measures 18-23. Dynamic *>p*.

24

4. Musical staff 4: Tuba in B \flat , measures 24-29.

30

5. Musical staff 5: Tuba in B \flat , measures 30-34. Dynamic *mf*.

35

1.

2.

6. Musical staff 6: Tuba in B \flat , measures 35-41. Dynamic *p*.

42

D

7. Musical staff 7: Tuba in B \flat , measures 42-47. Dynamic *mf*.

48

8. Musical staff 8: Tuba in B \flat , measures 48-54. Dynamic *p*, *mf*, *mf*, *p*.

SAUDADES ETERNAS

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♩=80

A MARCHA FÚNEBRE

8

Musical staff 1: Measure 1-7. A simple rhythmic pattern of quarter notes on a single line.

8

B

Musical staff 2: Measure 8-13. A simple rhythmic pattern of quarter notes on a single line.

14

Musical staff 3: Measure 14-18. A simple rhythmic pattern of quarter notes on a single line.

19

C

Musical staff 4: Measure 19-23. A complex rhythmic pattern with eighth notes and rests.

24

Musical staff 5: Measure 24-28. A complex rhythmic pattern with eighth notes and rests.

29

Musical staff 6: Measure 29-32. A complex rhythmic pattern with eighth notes and rests.

33

Musical staff 7: Measure 33-36. A complex rhythmic pattern with eighth notes and rests, including first and second endings.

37

Musical staff 8: Measure 37-43. A simple rhythmic pattern of quarter notes on a single line.

44

D

Musical staff 9: Measure 44-48. A simple rhythmic pattern of quarter notes on a single line.

49

Musical staff 10: Measure 49-52. A simple rhythmic pattern of quarter notes on a single line, ending with a fermata.

SAUDADES ETERNAS

Jared Spears

♩=80

MARCHA FÚNEBRE

A

Musical staff 1: Measures 1-7. The staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with some notes beamed together. The melody is simple and rhythmic.

8

Musical staff 2: Measures 8-13. This staff continues the melody from the previous staff, maintaining the same rhythmic pattern.

B

14

Musical staff 3: Measures 14-18. This staff continues the melody, showing a slight variation in the phrasing of the notes.

19

Musical staff 4: Measures 19-25. This staff continues the melody, with a repeat sign at the beginning of the staff.

C

26

Musical staff 5: Measures 26-31. This staff continues the melody, showing a continuation of the rhythmic and melodic patterns.

32

Musical staff 6: Measures 32-36. This staff includes a first ending (1.) and a second ending (2.) bracketed over the final measures.

37

Musical staff 7: Measures 37-43. This staff continues the melody, showing a continuation of the rhythmic and melodic patterns.

44

Musical staff 8: Measures 44-47. This staff continues the melody, with a section labeled 'D' at the beginning.

D

48

Musical staff 9: Measures 48-52. This is the final staff on the page, ending with a double bar line.