

TOO YOUNG

♩=75

REGÊNCIA

FLAUTA

REQUINTA in E_b

1^o CLARINETE in B_b

2^o CLARINETE in B_b

3^o CLARINETE in B_b

SAX ALTO

SAX TENOR

SAX BARÍTONO

1^o TROMPA in F

2^o TROMPA in F

3^o TROMPA in F

1^o TROMPETE in B_b

2^o TROMPETE in B_b

3^o TROMPETE in B_b

1^o TROMBONE in C

2^o TROMBONE in C

3^o TROMBONE in C

BOMBARDINO in B_b

BOMBARDINO in C

BARÍTONO in B_b

SOUZAFONE in B_b

SOUZAFONE in E_b

BATERIA

p

p

p

This page of a musical score, numbered 9, contains 24 staves for various instruments. The instruments listed on the left are:

- Flug. (Flute)
- Fl. (Flute)
- Eb Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The Flute part begins with a melodic line, while other instruments provide harmonic support and texture. The drum part features a steady rhythmic pattern.

18

This musical score page, numbered 18, features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion includes two Sousaphones (Sousa.) and a Drum (Dr.). The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play a melodic line with some rests, while the brass and percussion provide harmonic support. The drum part features a steady rhythmic pattern. Dynamic markings such as *p* (piano) are present in the trumpet and trombone parts.

27

Flug. *mf*

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Dr.

36

This page of a musical score, numbered 36, is arranged in systems. Each system contains multiple staves for different instruments and sections. The instruments listed on the left are: Flug. (Flugelhorn), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The music is written in 4/4 time and features a variety of articulations and phrasing. The key signature changes from one key to another across the page. The percussion part at the bottom is written in a simplified notation.

This page of a musical score, numbered 45, features a variety of instruments. The woodwinds include Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The saxophone section includes Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), and Baritone (Bar.). The percussion section includes Sousaphones (Sousa.) and Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page shows measures 1 through 8 of the piece.

54

Flug. *mp*

Fl. *mp*

Eb Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Sousa. *pp*

Sousa. *pp*

Dr. *pp*

63

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Dr.

p *f* *p* *f*

71

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Dr.

1.

2.