

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

♩ = 110

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone in E \flat 1

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bassoon

Horn in F 1/2/3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone de Canto

Trombone 1

Trombone 2

Euphonium

Tuba

Bass in E \flat

Snare Drum

Bass Drum

Cymbals

AS FOLHAS MURCHAS

14

This musical score is for the piece "AS FOLHAS MURCHAS" and is page 2 of the score. It features a variety of instruments and includes a section marked with a double bar line and a circled number 14. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), A. Sax.1 (Alto Saxophone 1), A. Sax.2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hrn.1/2/3 (Horn 1/2/3), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbn. Cto. (Trombone Contrabasso), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Bass, S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout the score. The section marked 14 begins with a double bar line and a repeat sign, indicating a specific musical phrase or section.

AS FOLHAS MURCHAS

19

Fl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 19, contains measures 19 through 26. The score is for a large ensemble. The top section includes Flute (Fl.), three Clarinets (Cl.1, Cl.2, Cl.3), and four Saxophones (Alto Sax.1, Alto Sax.2, Tenor Sax., Bari. Sax.). The middle section includes Bassoon (Bsn.), Horns (Hrn.1/2/3), two Trumpets (Tpt.1, Tpt.2), two Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Bass (Bass), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 19-22 show a melodic line in the woodwinds and saxophones, with some instruments playing sustained notes. Measures 23-26 feature a prominent triplet figure in the woodwinds and saxophones, which is mirrored in the Trombone 1 and Euphonium parts. The percussion parts provide a steady rhythmic accompaniment throughout the page.

AS FOLHAS MURCHAS

27

30

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

AS FOLHAS MURCHAS

52

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

AS FOLHAS MURCHAS

61

65

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for the piece 'AS FOLHAS MURCHAS'. The page is numbered '8' in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B. Cl.), three Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophones (A. Sax.1, A. Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horns 1/2/3 (Hrn.1/2/3), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones (Tbn. Cto., Tbn.1, Tbn.2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of one sharp (F#). The first system starts at measure 61, and a double bar line with a circled '65' indicates the start of the second system. The notation includes various rhythmic values, dynamics (such as accents and hairpins), and articulation marks.

AS FOLHAS MURCHAS

70

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

9

AS FOLHAS MURCHAS

10

79

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

Do ♯

Ao

ff

ff

The musical score is arranged in two systems. The first system (measures 79-82) includes parts for Flute, Clarinets (Bb, C1, C2, C3), Saxophones (Alto, Tenor, Baritone, Bass), Horns, Trumpets, Trombones, Euphonium, Tubas, and Double Bass. The second system (measures 83-86) includes parts for Flute, Clarinet (A), Saxophones (Alto, Tenor, Baritone, Bass), Horns, Trumpets, Trombones, Euphonium, Tubas, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

AS FOLHAS MURCHAS

87 (87)

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

AS FOLHAS MURCHAS

12

96

1. 2.

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

AS FOLHAS MURCHAS

14

114

Fl.
B♭ Cl.
Cl.1
Cl.2
Cl.3

A. Sax.1
A. Sax.2
Ten. Sax.
Bari. Sax.
Bsn.

Hrn.1/2/3
Tpt.1
Tpt.2
Tbn. Cto.
Tbn.1
Tbn.2
Euph.
Tba.
Bass

S. D.
B. D.
Cym.

AS FOLHAS MURCHAS

123

127

Fl.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn.1/2/3

Tpt.1

Tpt.2

Tbn. Cto.

Tbn.1

Tbn.2

Euph.

Tba.

Bass

S. D.

B. D.

Cym.

AS FOLHAS MURCHAS

139

Fl.
B. Cl.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hrn.1/2/3
Tpt.1
Tpt.2
Tbn. Cto.
Tbn.1
Tbn.2
Euph.
Tba.
Bass
S. D.
B. D.
Cym.

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

Flute

♩ = 110

f *p* *ff*

11 14 16 30 14

44 1. 3 2. 49

55 *f*

65 65

75 1. 2.

84 *Do* *Ao* 2 87

92

101 1. 2. *FIM*

106 *TRIO* 5 111

123 *p* 127

135 *f* 3 3 3

141 1. 2. *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Clarinet in E \flat

Virgilino de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

$\text{♩} = 110$

10

44

55

65

75

84

92

101

106

123

135

141

f *p* *ff* *p* *f* *p* *f* *p*

14 16 30 14

3 49 87 2 111 127

Do ♩
Ao ♩

TRIO

FIM

D.C. AO FIM

AS FOLHAS MURCHAS

DOBRADO

Clarinet in B \flat 1

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

$\text{♩} = 110$

12 § (14) *f* *p* *ff* *p*

24 *p* (30)

34 *mf* (3)

44 1. 2. (49) *f*

54 (65)

78 1. 2.

84 *Do* § *Ao* ϕ (87)

92

101 1. 2. **FIM**

106 **TRIO** (111) *p*

123 (127)

135 *f* (3) (3) 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

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Revisão: José de Oliveira Rosa

Clarinet in B \flat 2

$\text{♩} = 110$

12 *f* 14 *p* *ff* *p*

24 *p* 30

34 *mf* 3 3 3

44 1. 2. 49 *f*

54

65 65

78 1. 2.

84 *Do* ♩ *Ao* ♩ 87

92

101 1. 2. **FIM**

106 **TRIO** 111 5 *p*

123 127

135 *f* 3 3 3 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Clarinet in B \flat 3

Virgílio de Oliveira Santos
(P.Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

12 f p ff p

24 p

34 mf

44 1. 2. f

54

65

78 1. 2.

84 Do Ao

92

101 1. 2. **FIM**

106 **TRIO** 5 p

123

135 f 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Alto Saxophone in E♭ 1

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

♩ = 110

12 14 30 34 44 49 55 65 75 84 87 92 101 106 111 115 127 136

f *p* *ff* *p* *mf* *f* *p* *ff* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Do *Ao*

TRIO **FIM** **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Alto Saxophone in E♭ 2

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

♩ = 110

f *p* *ff* *p*

12 24 34 44 55 65 75 84 92 101 106 111 125 136

14 30 49 65 87

mf *f*

1. 2. 1. 2.

Do *Ao*

TRIO

ff *p* *f*

D.C. AO FIM

FIM

AS FOLHAS MURCHAS

DOBRADO

Tenor Saxophone in B \flat

Virgílio de Oliveira Santos
(P.Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

f *p* *ff* *p*

12 § 14

24 30

34 \oplus

44 *mf* 49

55 *f*

65 65

75 1. 2.

84 *Do* § \oplus 87 *Ao* \oplus

92

101 1. 2. *FIM TRIO* *ff*

111 111

125 127

135 *f* 1. 2. *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Baritone Saxophone in Eb

Virgílio de Oliveira Santos
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Revisão: José de Oliveira Rosa

♩ = 110

12 24 34 44 55 65 75 84 92 101 111 125 136

f *ff* *p* *p* *mf* *f* *f* *p* *f* *ff* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

FIM TRIO *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Bassoon

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

12 *f* § 14 *p* *ff* *p*

24 *p* 30

34 3 Φ

44 *mf* 49 3 3 3

55 1. 2. *f*

65 65

75 1. 2. Φ

84 *Do* § *Ao* Φ 87

92

101 1. 2. *FIM TRIO* *ff*

111 111 *p*

125 127 *f*

136 3 3 1. 2. *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Horn in F 1

Virgilino de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

♩ = 110

13 *f* 14 *p* *ff* 2

21 *p*

30 30 *mf*

40 1. 2.

49 49 *f* 65

61 *f* 87

84 *Do* *Ao* 1. 2.

92

101 1. 2. **FIM TRIO 3**

111 111 *p*

119

127 127 *f*

136 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Horn in F 2

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

13 *f* 14 *p* *ff* 2

21 *p*

30 30

40 *mf*

49 49

60 *f* 65

69

78 1. 2.

84 *Do* *Ao* 87

92

101 1. 2. **FIM TRIO 3**

111 111

119 *p* γ

127 127

136 *f*

141 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Horn in F 3

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

♩ = 110

13 *f* 14 *p* *ff* 21 *p* 30 30 40 49 60 *f* 65 69 78 84 *Do* *Ao* 87 92 101 111 119 *p* 127 136 *f* 141 *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Trumpet in B♭ 1

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
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♩ = 110

f *p* *ff* *p*

10 14 6 8

30 14 1. 2.

49 49

61 *f* 65

73 1. 2.

84 *Do* *Ao* 87

92

101 1. 2. **FIM**

106 **TRIO** 111 5 *p*

123 127

135 3 3 3

141 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

Trumpet in B \flat 2

$\text{♩} = 110$

10 *f* *p* 14 *ff* *p* 6 8

30 14 1. 2.

49 49 *f* 65

69 78 1. 2.

84 *Do* ♩ *Ao* ♩ 87

92 101 1. 2. *FIM*

106 *TRIO* 5 111 *p*

123 127

135 *f* 3 3 3

141 1. 2. *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

Trombone de Canto

$\text{♩} = 110$

f *p* *ff* *p*

12 § (14)

24 *p* (30)

34 *mf* (3)

44 1. 2. (49)

54 *f*

65 (65)

75 1. 2.

84 *Do* § ⊕ *Ao* ⊕ *ff* (87)

95 1. 2. **FIM**

106 **TRIO**

111 (111) *p*

123 (127)

132 *f* (3)

141 1. 2. **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

Trombone 1

$\text{♩} = 110$

13 *f* 14 *p* *ff* 21 *p* 30 30 *mf* 40 49 49 61 *f* 65 73 84 *Do* \otimes *Ao* \otimes 87 *ff* 91 101 1. 2. *FIM TRIO* 111 111 *p* 119 127 127 *f* 136 1. 2. *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Trombone 2

Virgilino de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

♩ = 110

Musical score for Trombone 2, 'As Folhas Murchas'. The score is in 2/4 time and B-flat major. It consists of 136 measures. The score is divided into systems of five staves each. The first staff of each system contains the main melody with dynamics (f, p, ff, mf) and articulation (accents, slurs). The second staff contains a rhythmic accompaniment pattern starting at measure 21. The third staff continues the main melody. The fourth staff contains first and second endings. The fifth staff contains a rhythmic accompaniment pattern starting at measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'TRIO 3' section and a 'D.C. AO FIM' instruction.

AS FOLHAS MURCHAS

DOBRADO

Euphonium

Virgílio de Oliveira Santos
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Revisão: José de Oliveira Rosa

$\text{♩} = 110$

f *p* *ff* *p*

12 *p*

24 *mf*

34 *mf*

44 1. 2. *f*

54

65

75 1. 2.

84 *Do* *Ao* *87*

95 1. 2. *FIM*

106 **TRIO**

116 *ff* *p*

127

136 *f* **D.C. AO FIM**

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

Tuba

♩ = 110

12 *f* 14 *p* *ff* *p*

21 *p*

30 (30)

40 *mf*

49 (49)

61 *f* (65)

73

81

87 (87) *Do* *Ao*

97

106 **TRIO** (111)

116 *ff* *p*

126 (127)

134

141 *f* **D.C. AO FIM**

FIM

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos

(P. Feliz-SP - 1.885/1.950)

Revisão: José de Oliveira Rosa

Bass in Eb

♩ = 110

12 *f*

21 *p*

30 (30)

40 *mf*

49 (49)

61 *f*

70 (65)

78

84 *Do* *Ao* (87)

92

101 *FIM TRIO*

111 (111) *ff*

119 *p*

127 (127)

136 *f*

141 *D.C. AO FIM*

AS FOLHAS MURCHAS

DOBRADO

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

Snare Drum

$\text{♩} = 110$

13 f p f

14

22

30 p § ⊕

37

44 1. 2. ⊕ 49

54

63 ⊕ 65

71

78 1. 2. ⊕

84 $\text{Do } \text{⊕}$ $\text{Ao } \text{⊕}$ ⊕ 87

92

101 1. 2. FIM

106 **TRIO** 5 ⊕ 111 16 ⊕ 127 6

D.C. AO FIM

138 1. 2.

AS FOLHAS MURCHAS

DOBRADO

Bass Drum

Virgilino de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

The musical score is written for Bass Drum in 2/4 time, with a tempo of 110 beats per minute. It consists of 135 measures. The score begins with a dynamic marking of *f* (forte) and a 3-measure rest. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with 1. and 2. Above the staff. Measure numbers 14, 30, 49, 65, 87, 111, and 127 are circled. The score concludes with the instruction **D.C. AO FIM** (Da Capo to the End) and a 3-measure rest.

f

3

2

14

p

22

30

40

49

61

65

73

79

84

Do S

Ao O

87

92

101

FIM *TRIO*

3

111

124

127

D.C. AO FIM

135

AS FOLHAS MURCHAS

DOBRADO

Cymbals

Virgílio de Oliveira Santos
(P. Feliz-SP - 1.885/1.950)
Revisão: José de Oliveira Rosa

$\text{♩} = 110$

f

14 (14) 16 30 3

49 (49)

60 (65)

69

78 1. 2.

84 *Do* ♯ *Ao* ♭ (87)

92

101 1. 2. **FIM**

106 **TRIO** 5 (111) 16 (127) 6

137 1. 2. **D.C. AO FIM**