

LIGHT CAVALRY

FRANZ VON SUPPÉ

Arr: for Military Band

by: Charles Godfrey

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Flute

Clarinet in B \flat solo

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Cornet 3

Horn in F 1 - 2

Horn in F 3 - 4

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Baritone (T.C.)

Euphonium

Bass Tuba

Timpani

Drum Set

Maestoso $\text{♩} = 80$

ff

p

f

soli

soli unis.

LIGHT CAVALARY

This page of the musical score, titled "LIGHT CAVALARY", page 3, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 17 with a melodic line.
- B♭ Cl. solo** (B-flat Clarinet solo): Treble clef, playing a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Cnt. 1** (Contra Alto): Treble clef, playing a melodic line.
- Cnt. 2** (Contra Tenor): Treble clef, playing a melodic line.
- Cnt. 3** (Contra Bass): Treble clef, playing a melodic line.
- Hn.** (Horn 1): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn 2): Treble clef, playing a rhythmic accompaniment.
- T. Tbn. 1** (Tenor Trombone 1): Bass clef, playing a rhythmic accompaniment.
- T. Tbn. 2** (Tenor Trombone 2): Bass clef, playing a rhythmic accompaniment.
- T. Tbn. 3** (Tenor Trombone 3): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- B. Tba.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- D. S.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical textures, including melodic lines for woodwinds and vocals, and rhythmic accompaniment for the brass and saxophone sections. The page number 17 is indicated at the beginning of each staff.

LIGHT CAVALARY

This musical score is for the piece "LIGHT CAVALARY" and is page 4 of the score. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B♭ Clarinet solo (B♭ Cl. solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets (T. Tbn. 1, 2, 3), Baritone (B. Tbn.), and Euphonium (Euph.). The brass section includes Trombones (T. Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Timpani (Timp.) and Double Bass (D. S.). The vocal parts consist of three vocalists (Cnt. 1, 2, 3). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark 'A' is placed at the beginning of the second measure of each staff. The bottom of the page features a dynamic marking *p* followed by a hairpin crescendo leading to *ff*.

LIGHT CAVALARY

This page of the musical score for 'LIGHT CAVALARY' includes the following parts and instruments:

- Fl.** (Flute): Rapid sixteenth-note passages.
- B♭ Cl. solo** (B-flat Clarinet solo): Rapid sixteenth-note passages.
- B♭ Cl. 1** (B-flat Clarinet 1): Rapid sixteenth-note passages.
- B♭ Cl. 2** (B-flat Clarinet 2): Rapid sixteenth-note passages.
- B♭ Cl. 3** (B-flat Clarinet 3): Rapid sixteenth-note passages.
- A. Sx.** (Alto Saxophone): Steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Steady eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Steady eighth-note accompaniment.
- Cnt. 1, 2, 3** (Contra Tenors): Melodic lines with triplets.
- Hn.** (Horn): Steady eighth-note accompaniment.
- T. Tbn. 1, 2, 3** (Tenor Trombone): Melodic lines with triplets.
- B. Tbn.** (Baritone Trombone): Melodic lines with triplets.
- Bar.** (Baritone): Melodic lines with triplets.
- Euph.** (Euphonium): Melodic lines with triplets.
- B. Tba.** (Bass Trombone): Steady eighth-note accompaniment.
- Timp.** (Timpani): Steady eighth-note accompaniment.
- D. S.** (Double Bass): Dynamic markings *p* and *ff*.

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The page number 25 is indicated at the beginning of each staff.

This page of the musical score, titled "LIGHT CAVALARY", contains 20 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Starts at measure 29 with a melodic line, marked *dim.* in the second measure.
- B♭ Cl. solo** (B-flat Clarinet solo): Melodic line, marked *dim.* in the second measure.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line, marked *dim.* in the second measure.
- B♭ Cl. 2** (B-flat Clarinet 2): Rhythmic accompaniment, marked *dim.* in the second measure.
- B♭ Cl. 3** (B-flat Clarinet 3): Rhythmic accompaniment, marked *dim.* in the second measure.
- A. Sx.** (Alto Saxophone): Melodic line, marked *dim.* in the second measure.
- T. Sx.** (Tenor Saxophone): Melodic line, marked *dim.* in the second measure.
- B. Sx.** (Baritone Saxophone): Melodic line, marked *dim.* in the second measure.
- Cnt. 1, 2, 3** (Contra Tenors): Melodic lines, marked *dim.* in the second measure.
- Hn. 1, 2** (Horns): Rhythmic accompaniment, marked *dim.* in the second measure.
- T. Tbn. 1, 2, 3** (Tenor Trombones): Rhythmic accompaniment, marked *dim.* in the second measure.
- B. Tbn.** (Baritone Trombone): Rhythmic accompaniment, marked *dim.* in the second measure.
- Bar.** (Baritone): Melodic line, marked *dim.* in the second measure.
- Euph.** (Euphonium): Rhythmic accompaniment, marked *dim.* in the second measure.
- B. Tba.** (Bass Trombone): Rhythmic accompaniment, marked *dim.* in the second measure.
- Timp.** (Timpani): Rhythmic accompaniment, marked *dim.* in the second measure.
- D. S.** (Double Bass): Rhythmic accompaniment, marked *dim.* in the second measure.

Dynamic markings include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

LIGHT CAVALARY

33 Allegro ♩ = 96

Fl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

33 Allegro ♩ = 96

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba.

33 Allegro ♩ = 96

Timp.

33 Allegro ♩ = 96

D. S.

38

Fl.

Bb Cl. solo

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba.

38

Timp.

38

D. S.

LIGHT CAVALARY

This page of the musical score for "LIGHT CAVALARY" features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet solo (B♭ Cl. solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of three Cornets (Cnt. 1, 2, 3), two Horns (Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), one Bass Trombone (B. Tbn.), one Euphonium (Euph.), and one Tuba (B. Tba.). The percussion includes Timpani (Timp.) and Drums (D. S.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *p*, and *pp*, and articulation like accents. Rehearsal marks are present at measures 44 and 45. A section marked with a box containing the letter 'B' begins at measure 45 and continues through the end of the page.

This musical score is for the piece "LIGHT CAVALRY" and is page 10. It features a variety of instruments and includes dynamic markings such as *mf* and *sf*. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet solo (B♭ Cl. solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and three Contraltos (Cnt. 1, 2, 3). The second system includes parts for Horn 1 (Hn.), Horn 2 (Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), and Double Bass (D. S.). The Flute part begins with a *mf* dynamic and features several triplet passages. The Clarinet parts also include triplet figures. The Saxophone parts play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Trombone and Euphonium parts provide a consistent bass line. The Percussion parts (Timp. and D. S.) are mostly silent, with some initial activity in the Timpani part.

LIGHT CAVALARY

This page of the musical score, titled "LIGHT CAVALARY", covers measures 55 through 60. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with triplets in measures 57-59.
- B♭ Cl. solo** (B-flat Clarinet solo): Mirrors the flute's melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a rhythmic accompaniment of eighth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Plays a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Plays a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes.
- B. Sx.** (Baritone Saxophone): Remains silent.
- Cnt. 1, 2, 3** (Contra Alto, 1, 2, 3): Remains silent.
- Hn. 1, 2** (Horn 1, 2): Play a rhythmic accompaniment of eighth notes.
- T. Tbn. 1, 2, 3** (Tenor Trombone 1, 2, 3): Remains silent.
- B. Tbn.** (Baritone Trombone): Remains silent.
- Bar.** (Baritone): Remains silent.
- Euph.** (Euphonium): Plays a rhythmic accompaniment of eighth notes.
- B. Tba.** (Bass Trombone): Remains silent.
- Timp.** (Timpani): Remains silent.
- D. S.** (Double Bass): Remains silent.

The score is in 6/8 time and features a key signature of three flats (B-flat major or D-flat minor). Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the beginning of their respective staves.

Allegro brillante ♩ = 116

Fl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba.

Timp.

D. S.

LIGHT CAVALARY

70

Fl. *ff*

B♭ Cl. solo *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. *ff*

Hn. *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *ff*

D. S. *ff*

tr

tr

Detailed description: This is a page of a musical score for 'LIGHT CAVALARY', page 13. The score covers measures 70 to 79. It is a full orchestral score with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), B♭ Clarinet solo (B♭ Cl. solo), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes three Cornets (Cnt. 1, 2, 3), two Horns (Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), one Bass Trombone (B. Tbn.), one Baritone (Bar.), one Euphonium (Euph.), and one Bass Trombone (B. Tba.). The percussion section includes Timpani (Timp.) and Double Bass Drum (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. The double bass drum part features trills (*tr*) in measures 78 and 79.

This page of the musical score for 'LIGHT CAVALARY' contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- B♭ Cl. solo** (B-flat Clarinet solo): Treble clef, rhythmic accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, rhythmic accompaniment.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, rhythmic accompaniment.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Cnt. 1** (Contra 1): Treble clef, melodic line.
- Cnt. 2** (Contra 2): Treble clef, rhythmic accompaniment.
- Cnt. 3** (Contra 3): Treble clef, rhythmic accompaniment.
- Hrn.** (Horn): Treble clef, rhythmic accompaniment.
- Hrn.** (Horn): Treble clef, rhythmic accompaniment.
- T. Tbn. 1** (Tenor Trombone 1): Bass clef, rhythmic accompaniment.
- T. Tbn. 2** (Tenor Trombone 2): Bass clef, rhythmic accompaniment.
- T. Tbn. 3** (Tenor Trombone 3): Bass clef, rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment.
- B. Tba.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- D. S.** (Drum Set): Bass clef, rhythmic accompaniment with trills.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This page of the musical score, titled "LIGHT CAVALARY" and numbered "15", contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 89.
- B♭ Cl. solo** (B-flat Clarinet solo): Treble clef, starting at measure 89.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 89.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 89.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting at measure 89.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 89.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 89.
- B. Sax.** (Baritone Saxophone): Treble clef, starting at measure 89.
- Cnt. 1** (Cornet 1): Treble clef, starting at measure 89.
- Cnt. 2** (Cornet 2): Treble clef, starting at measure 89.
- Cnt. 3** (Cornet 3): Treble clef, starting at measure 89.
- Hrn.** (Horn): Treble clef, starting at measure 89.
- Hrn.** (Horn): Treble clef, starting at measure 89.
- T. Tbn. 1** (Tenor Trombone 1): Bass clef, starting at measure 89.
- T. Tbn. 2** (Tenor Trombone 2): Bass clef, starting at measure 89.
- T. Tbn. 3** (Tenor Trombone 3): Bass clef, starting at measure 89.
- B. Tbn.** (Baritone Trombone): Bass clef, starting at measure 89.
- Bar.** (Baritone): Treble clef, starting at measure 89.
- Euph.** (Euphonium): Bass clef, starting at measure 89.
- B. Tba.** (Bass Trombone): Bass clef, starting at measure 89.
- Timp.** (Timpani): Bass clef, starting at measure 89.
- D. S.** (Drum Set): Percussion, starting at measure 89.

Dynamic markings include *ff* (fortissimo) and *tr* (trill) throughout the score.

This page of the musical score for "LIGHT CAVALARY" includes the following parts and markings:

- Fl.**: Flute part, starting at measure 100.
- B♭ Cl. solo**: Solo part for the first B-flat Clarinet.
- B♭ Cl. 1**: First B-flat Clarinet part.
- B♭ Cl. 2**: Second B-flat Clarinet part.
- B♭ Cl. 3**: Third B-flat Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- Cnt. 1, 2, 3**: Three Contrabassoon parts, each marked with "D soli" starting at measure 100.
- Hn.**: Horn parts (two staves).
- T. Tbn. 1, 2, 3**: Three Tenor Trombone parts.
- B. Tbn.**: Bass Trombone part.
- Bar.**: Baritone part.
- Euph.**: Euphonium part.
- B. Tba.**: Bass Trombone part (separate staff).
- Timp.**: Timpani part, starting at measure 100.
- D. S.**: Double Bass part, starting at measure 100.

The score features a variety of musical notations including slurs, ties, and dynamic markings such as *100* and *sol*. The key signature is one flat (B-flat major or D minor).

This page of the musical score for 'LIGHT CAVALRY' includes the following parts and markings:

- Fl.**: Flute part, starting with a *mf* dynamic and a first ending bracket (III).
- B♭ Cl. solo**: Solo B♭ Clarinet part, starting with a *mf* dynamic.
- B♭ Cl. 1**: First B♭ Clarinet part, starting with a *p* dynamic.
- B♭ Cl. 2**: Second B♭ Clarinet part, starting with a *p* dynamic.
- B♭ Cl. 3**: Third B♭ Clarinet part, starting with a *p* dynamic.
- A. Sax.**: Alto Saxophone part, starting with a *p* dynamic.
- T. Sax.**: Tenor Saxophone part, starting with a *p* dynamic.
- B. Sax.**: Bass Saxophone part, starting with a *f* dynamic.
- Cnt. 1**: First Contrabassoon part, starting with a *p* dynamic and a first ending bracket (III).
- Cnt. 2**: Second Contrabassoon part, starting with a *p* dynamic.
- Cnt. 3**: Third Contrabassoon part, starting with a *p* dynamic.
- Hn.**: Horn parts, including *p* and *f* dynamics, and a *unis.* (unison) marking.
- T. Tbn. 1**: First Tenor Trombone part, starting with a *f* dynamic.
- T. Tbn. 2**: Second Tenor Trombone part, starting with a *f* dynamic.
- T. Tbn. 3**: Third Tenor Trombone part, starting with a *f* dynamic.
- B. Tbn.**: Bass Trombone part, starting with a *f* dynamic.
- Bar.**: Baritone part, starting with a *f* dynamic.
- Euph.**: Euphonium part, starting with a *f* dynamic.
- B. Tba.**: Bass Trombone part, starting with a *f* dynamic.
- Timp.**: Timpani part, starting with a first ending bracket (III).
- D. S.**: Double Bass part, starting with a first ending bracket (III).

This musical score is for the piece "Light Cavalry" and is page 18. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Bass Clarinet solo (Bb Cl. solo), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets (Cnt. 1, 2, 3), two Horns (Hn.), three Trombones (T. Tbn. 1, 2, 3), and a Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), and Double Bass (D. S.). The score begins at measure 122. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The vocal parts (Ct. 1, 2, 3) enter with a melodic line. The score is written in a key signature of one flat and a 2/4 time signature. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

This page of the musical score, titled "LIGHT CAVALARY" and numbered "19", contains the following parts and measures:

- Fl.** (Flute): Measures 132-141. Starts with a melodic line in the first measure.
- B♭ Cl. solo** (B-flat Clarinet solo): Measures 132-141. Mirrors the flute's melody.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 132-141. Mirrors the flute's melody.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 132-141. Mirrors the flute's melody.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 132-141. Mirrors the flute's melody.
- A. Sx.** (Alto Saxophone): Measures 132-141. Mirrors the flute's melody.
- T. Sx.** (Tenor Saxophone): Measures 132-141. Mirrors the flute's melody.
- B. Sx.** (Baritone Saxophone): Measures 132-141. Mirrors the flute's melody.
- Cnt. 1** (Contra 1): Measures 132-141. Mirrors the flute's melody.
- Cnt. 2** (Contra 2): Measures 132-141. Mirrors the flute's melody.
- Cnt. 3** (Contra 3): Measures 132-141. Mirrors the flute's melody.
- Hn.** (Horn): Measures 132-141. Provides harmonic support with sustained notes.
- T. Tbn. 1** (Tenor Trombone 1): Measures 132-141. Mirrors the flute's melody.
- T. Tbn. 2** (Tenor Trombone 2): Measures 132-141. Mirrors the flute's melody.
- T. Tbn. 3** (Tenor Trombone 3): Measures 132-141. Mirrors the flute's melody.
- B. Tbn.** (Baritone Trombone): Measures 132-141. Mirrors the flute's melody.
- Bar.** (Baritone): Measures 132-141. Mirrors the flute's melody.
- Euph.** (Euphonium): Measures 132-141. Provides harmonic support with sustained notes.
- B. Tba.** (Baritone Trombone): Measures 132-141. Provides harmonic support with sustained notes.
- Timp.** (Timpani): Measures 132-141. Provides rhythmic support.
- D. S.** (Double Bass): Measures 132-141. Provides rhythmic support.

Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the beginning of their respective staves. The dynamic marking *pp* (pianissimo) is present in the lower brass parts (T. Tbn. 1, 2, 3, B. Tbn., Bar.) starting from measure 138.

145 *Andantino com moto*

Fl.

B♭ Cl. solo *p* *ad lib.* *f* *Andantino com moto*

B♭ Cl. 1 *p* *f* *Andantino com moto*

B♭ Cl. 2 *p* *f* *Andantino com moto*

B♭ Cl. 3 *p* *f* *Andantino com moto*

A. Sx. *f* *Andantino com moto*

T. Sx. *f* *Andantino com moto*

B. Sx. *pp* *Andantino com moto*

145 *Andantino com moto*

Cnt. 1 *pp* *pp* *Andantino com moto*

Cnt. 2 *pp* *pp* *Andantino com moto*

Cnt. 3 *pp* *pp* *Andantino com moto*

Hn.

Hn.

T. Tbn. 1 *pp* *Andantino com moto*

T. Tbn. 2 *pp* *Andantino com moto*

T. Tbn. 3 *pp* *Andantino com moto*

B. Tbn. *pp* *Andantino com moto*

Bar. *pp* *Andantino com moto*

Euph. *pp* *Andantino com moto*

B. Tba. *pp* *Andantino com moto*

145 *Andantino com moto*

Timp. *pp* *Andantino com moto*

145 *Andantino com moto*

D. S. *pp* without Cymbals.

156

Fl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

156

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba.

156

Timp.

156

D. S.

164 Allegretto brillante ♩ = 116

Fl. Allegretto brillante ♩ = 116

B♭ Cl. solo Allegretto brillante ♩ = 116

B♭ Cl. 1 Allegretto brillante ♩ = 116

B♭ Cl. 2 Allegretto brillante ♩ = 116

B♭ Cl. 3 Allegretto brillante ♩ = 116

A. Sax. Allegretto brillante ♩ = 116

T. Sax. Allegretto brillante ♩ = 116

B. Sax. Allegretto brillante ♩ = 116

Cnt. 1 Allegretto brillante ♩ = 116

Cnt. 2 Allegretto brillante ♩ = 116

Cnt. 3 Allegretto brillante ♩ = 116

Hrn. Allegretto brillante *soli* ♩ = 116

Hrn. Allegretto brillante *soli* ♩ = 116

T. Tbn. 1 Allegretto brillante *p* ♩ = 116

T. Tbn. 2 Allegretto brillante *p* ♩ = 116

T. Tbn. 3 Allegretto brillante *p* ♩ = 116

B. Tbn. Allegretto brillante *p* ♩ = 116

Bar. Allegretto brillante *p* ♩ = 116

Euph. Allegretto brillante *p* ♩ = 116

B. Tba. Allegretto brillante *p* ♩ = 116

Timp. Allegretto brillante *p* ♩ = 116

D. S. Allegretto brillante ♩ = 116

This page of the musical score, titled "LIGHT CAVALARY", page 23, covers measures 172 through 181. The score is arranged for a large ensemble, including woodwinds, brass, and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section includes Flute (Fl.), B-flat Clarinet solo (B♭ Cl. solo), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), Trumpets 1, 2, and 3 (T. Tbn. 1, 2, 3), Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section includes Timpani (Timp.) and Drums (D. S.). The vocal soloists are Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The score begins at measure 172 with a "soli" marking for the vocal soloists. The vocal lines feature a melodic line with eighth-note patterns and a more rhythmic accompaniment. The instrumental parts provide harmonic support, with the brass and woodwinds playing rhythmic patterns and the strings providing a steady accompaniment. The score concludes at measure 181.

Fl. Picc. *ff*

B♭ Cl. solo *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. *ff*

Hn. *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *ff*

D. S. *ff*

This page of the musical score, titled "LIGHT CAVALRY", page 26, contains the following parts and instruments:

- Fl.** (Flute)
- B♭ Cl. solo** (Solo B-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Cnt. 1** (Contra Tenor 1)
- Cnt. 2** (Contra Tenor 2)
- Cnt. 3** (Contra Tenor 3)
- Hrn.** (Horn)
- Hrn.** (Horn)
- T. Tbn. 1** (Tenor Trombone 1)
- T. Tbn. 2** (Tenor Trombone 2)
- T. Tbn. 3** (Tenor Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- B. Tba.** (Bass Trombone)
- Timp.** (Timpani)
- D. S.** (Drum Set)

The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The page number 201 is indicated at the beginning of several staves.

This page of the musical score for 'LIGHT CAVALARY' includes the following parts and markings:

- Fl.**: Flute, starting at measure 211.
- B♭ Cl. solo**, **B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets, with *ff* dynamic markings.
- A. Sx.**: Alto Saxophone, with *ff* dynamic markings.
- T. Sx.**: Tenor Saxophone, with *ff* dynamic markings.
- B. Sx.**: Bass Saxophone, with *ff* dynamic markings.
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contrabassoon parts.
- Hn.**: Horns, with *unss.* (unaccompanied) and *ff* dynamic markings.
- T. Tbn. 1**, **T. Tbn. 2**, **T. Tbn. 3**: Tenor Trombones, with *ff* dynamic markings.
- B. Tbn.**: Bass Trombone, with *ff* dynamic markings.
- Bar.**: Baritone, with *ff* dynamic markings.
- Euph.**: Euphonium, with *ff* dynamic markings.
- B. Tba.**: Bass Trombone (Bass), with *ff* dynamic markings.
- Timp.**: Timpani, with *ff* dynamic markings.
- D. S.**: Double Bass, with *ff* dynamic markings.

LIGHT CAVALARY

This page of the musical score, titled "LIGHT CAVALARY", page 29, covers measures 230 through 240. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. solo** (B-flat Clarinet solo): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a rapid sixteenth-note pattern.
- A. Sx.** (Alto Saxophone): Treble clef, playing a steady eighth-note pattern.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a steady eighth-note pattern.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a steady eighth-note pattern.
- Cnt. 1** (Cornet 1): Treble clef, playing a melodic line.
- Cnt. 2** (Cornet 2): Treble clef, playing a melodic line.
- Cnt. 3** (Cornet 3): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- T. Tbn. 1** (Tenor Trombone 1): Bass clef, playing a melodic line.
- T. Tbn. 2** (Tenor Trombone 2): Bass clef, playing a melodic line.
- T. Tbn. 3** (Tenor Trombone 3): Bass clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- B. Tba.** (Bass Trombone): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- D. S.** (Drum Set): Bass clef, playing a rhythmic pattern.

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and melodic lines. The key signature is one flat (B-flat major or D minor).

This musical score is for the piece "Light Cavalry" and covers measures 241 to 250. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet solo (Bb Cl. solo)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trombone 1 (T. Tbn. 1)
- Trombone 2 (T. Tbn. 2)
- Trombone 3 (T. Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Timpani (Timp.)
- Double Bass (D. S.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including timpani and double bass, adds to the overall texture and dynamics of the piece.

252

Fl.

B♭ Cl. solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

252

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba.

252

Timp.

252

D. S.

Detailed description: This is a page of a musical score for 'Light Cavalry', page 31. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet solo (B♭ Cl. solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Baritone Tuba (B. Tba.), Timpani (Timp.), and Snare Drum (D. S.). The score begins at measure 252. The Flute part has a fermata over a quarter note. The Clarinet parts have a fermata over a quarter note. The Saxophone parts have a fermata over a quarter note. The Contralto parts have a fermata over a quarter note. The Horn parts have a fermata over a quarter note. The Trombone parts have a fermata over a quarter note. The Baritone part has a fermata over a quarter note. The Euphonium part has a fermata over a quarter note. The Baritone Tuba part has a fermata over a quarter note. The Timpani part has a fermata over a quarter note. The Snare Drum part has a fermata over a quarter note. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes notes, rests, and fermatas.