

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almir

♩ = 116

Regencia *ff* *p*

Flauta in C *ff* *p*

Requinta in Eb *ff* *p*

1º Clarinete in Bb *ff* *p*

2º Clarinete in Bb *ff* *p*

3º Clarinete in Bb *ff* *p*

Saxofone Alto *ff* *p*

Saxofone Tenor *ff* *p*

Saxofone Baritono *ff* *p*

1º Trompa in F *ff* *p*

2º Trompa in F *ff* *p*

3º Trompa in F *ff* *p*

1º Trompete Bb *ff* *p*

2º Trompete Bb *ff* *p*

3º Trompete Bb *ff* *p*

1º Trombone *ff* *p*

2º Trombone *ff* *p*

3º Trombone *ff* *p*

Bombardino in C *ff* *p*

Bombardino Bb *ff* *p*

Baritono in Bb *ff* *p*

Tuba in Bb *ff* *p*

Tuba in Eb *ff* *p*

Bombo *ff* *p*

Pratos **♩ = 116** *ff* *p*

Caixa *ff* *p*

19

Reg.
Fl.
E♭ Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Ck.

Detailed description: This page of a musical score, numbered 19, is for the piece 'Coração de Mãe'. It features a vocal line (Reg.) and a large instrumental ensemble. The vocal part is in a key with one sharp (F#) and a 4/4 time signature. The instrumental parts include Flute (Fl.), E♭ Clarinet (E♭ Req.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), two Euphoniums (Euph.), Baritone (Bar.), Tubas in B♭ (Tub Bb.) and E♭ (Tub Eb.), Bombardone (Bomb.), and Percussion (Prat. and Ck.). The score is written in a standard musical notation with various clefs and key signatures. The percussion parts include a snare drum (Prat.) and a cymbal (Ck.).

37

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Prat. Cx.

56

Reg. *p* *f*

Fl. *p* *f*

Eb Req. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p*

Tbn. *p*

Euph. *p* *f*

Euph. *p* *f*

Bar. *p* *f*

Tub Bb. *p* *f*

Tub Eb. *p* *f*

Bomb. *p* *f*

Prat. *p* *f*

Cx. *p*

75

1. 2. D.S. al Coda

Reg. *p* *ff*

Fl. *p* *ff*

Eb Req. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Euph. *p* *ff*

Bar. *p* *ff*

Tub Bb. *p* *ff*

Tub Eb. *p* *ff*

Bomb. *p* *ff*

Prat. *p* *ff*

Cx. *p* *ff*

Coda

91

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

108 Fine

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prat. *p*

Cx. *p*

126

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Prat. Cx.

f

142

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Prat. Cx.

1. 2. D.C. al Fine

1. 2. D.C. al Fine

Regencia

CORAÇÃO DE MÃE

Pedro da Cruz salgado

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 ♩

19

29

37 ♩

45 1. 2. *f*

55 *p*

65 *f*

74 *p*

V.S.

Regencia
CORAÇÃO DE MÃE
2º Parte

82 **1.** **2.** **D.S. al Coda**

90

101

112 *p*

120 **Fine** *p*

130

140 *f*

148

156 **1.** **2.** **D.C. al Fine**

Detailed description of the musical score: The score is for a piano part in G major. It begins at measure 82 with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a Coda symbol. The second ending leads to a Coda symbol and a forte (ff) dynamic marking. The score continues with a series of melodic lines. Measure 112 is marked piano (p). Measure 120 is marked 'Fine' and piano (p). Measure 140 is marked forte (f). Measure 156 has two first endings (marked '1.' and '2.'). The first ending leads to a Coda symbol, and the second ending leads to a Coda symbol and a 'D.C. al Fine' instruction.

Flauta in C

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

9 *p*

18

28

37

45 *f*

55 *p*

65 *f*

74 *p*

V.S.

Flauta in C
CORAÇÃO DE MÃE
2º Parte

82 *1.* *2.* D.S. al Coda

89 *tr* *p* *tr* *ff*

97 *tr* *p*

104 *tr* *p* *tr*

112 (tr) *p*

117 *Fine*

Flauta in C
CORAÇÃO DE MÃE
2º Parte

121 **4** **15** *f*

145

152 1. 2. **D.C. al Fine**

The image shows a musical score for Flauta in C, titled 'CORAÇÃO DE MÃE' (2º Parte). The score is written on three staves. The first staff starts at measure 121 and contains a repeat sign with a first ending bracket labeled '4' and a second ending bracket labeled '15'. The second staff starts at measure 145 and contains a series of notes with slurs. The third staff starts at measure 152 and contains notes with slurs, followed by two first ending brackets labeled '1.' and '2.', and the instruction 'D.C. al Fine'.

CORAÇÃO DE MÃE

Requinta in Eb

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

116

ff

9 *p*

18

28

37

45 *f*

55 *p*

65 *f*

74 *p*

V.S.

Requinta in E \flat
CORAÇÃO DE MÃE
2º Parte

82 *1.* *>* *2.* **D.S. al Coda**

Coda *tr* *ff*

89 *tr* *p* *tr* *p*

97 *tr* *p*

104 *tr* *p* *tr*

112 *(tr)* *p*

117 **Fine**

Requinta in Eb
CORAÇÃO DE MÃE
2º Parte

121

4

15

f

145

152

1. 2. D.C. al Fine

1° Clarinete in B \flat

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *p*

20

31

41 1. 2.

51 *f* *p*

62 *f*

72 *p*

82 1. 2. *D.S. al Coda* *Coda* *trill* *ff*

89 *trill* *trill*

1° Clarinete in B \flat
CORAÇÃO DE MÃE
2° Parte

97

tr

105

tr *tr* *p*

113

Fine

121

4

133

f

144

151

1. 2. **D.C. al Fine**

2° Clarinete in B♭

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *mf*

20 *p*

31

41 Φ 1. 2.

51 *f* *p*

62 *f*

72 *p*

82 1. 2. *p* D.S. al Coda Φ Coda *tr* *ff*

89 *tr* *tr*

2° Clarinete in B \flat
CORAÇÃO DE MÃE
2° Parte

97

tr

105

tr

p

113

Fine

121

4

133

f

144

f

151

1. 2. **D.C. al Fine**

3º Clarinete in B♭

CORAÇÃO DE MÃE

Pedro da Cruz salgado

Digitalização Sibelius: Sgt Almiro

♩ = 116

ff

10 *p*

20

30

38

45 1. 2. *f*

55 *p*

65 *f*

74 *p*

V.S.

3° Clarinete in B \flat
CORAÇÃO DE MÃE
2° Parte

82 1. 2. D.S. al Coda

89 *tr*

97 *tr*

105 *tr* *tr*

113 **Fine**

121 **4**

133 *f*

144

151 1. 2. D.C. al Fine

CORAÇÃO DE MÃE

Saxofone Alto

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 116. The score consists of nine staves of music, with measure numbers 9, 18, 27, 36, 45, 54, 63, and 73 indicated at the start of their respective staves. The dynamics range from fortissimo (ff) to piano (p). The piece features various melodic lines, including a first and second ending at measures 45-48. The score concludes with a repeat sign at measure 90 and the instruction 'V.S.' at the end.

V.S.

Saxofone Alto
CORAÇÃO DE MÃE
2º Parte

82 **1.** **2.** **D.S. al Coda**

90

100

110 *p*

118 **Fine** **4**

129

139 *f*

147

155 **1.** **2.** **D.C. al Fine**

Detailed description: This page of sheet music for Alto Saxophone contains measures 82 through 155. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into several systems. The first system (measures 82-90) includes a first ending at measure 82, a second ending at measure 83, and a Coda symbol at measure 84. A forte (ff) dynamic is marked at measure 85. The second system (measures 90-100) consists of a single line of music. The third system (measures 100-110) also consists of a single line. A piano (p) dynamic is marked at measure 110. The fourth system (measures 110-118) continues the single line. A 'Fine' marking is placed above measure 118, followed by a 4-measure rest. The fifth system (measures 118-129) begins with a repeat sign and a 4-measure rest, followed by a single line of music. The sixth system (measures 129-139) continues the single line. A forte (f) dynamic is marked at measure 139. The seventh system (measures 139-147) continues the single line. The eighth system (measures 147-155) consists of a single line. A first ending is at measure 155, followed by a second ending. A 'D.C. al Fine' marking is placed above measure 155.

Saxofone Tenor

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9 **§**

p

18

27

36 **⊙**

45 1. 2. *f*

55 *p*

65 *f*

74 *p*

Saxofone Tenor
CORAÇÃO DE MÃE
2º Parte

82 **1.** **2.** **D.S. al Coda**

90 **ff**

100

111 **p**

119 **Fine** **p**

128

138 **f**

146

155 **1.** **2.** **D.C. al Fine**

Saxofone Barítono

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

10

18

26

34

43

51

59

67

74

ff

p

f

p

Saxofone Barítono
CORAÇÃO DE MÃE
2º Parte

82 1. 2. D.S. al Coda

90

101

112 *p*

120 **Fine** *p* *p*

129

137

145

150

155 1. 2. D.C. al Fine

1° Trompa in F

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *p*

19

28

36

44 Φ 1. 2. *f*

52 *p*

61

70

79 *p* 1. 2. **D.S. al Coda**

1° Trompa in F
CORAÇÃO DE MÃE
2° Parte

86 Φ Coda

ff

94

102

110

p

119 **Fine**

p *p*

127

136

f

145

152

1. 2. **D.C. al Fine**

2° Trompa in F

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10

p

19

28

36

Φ

45

f

53

p

62

71

p

80

D.S. al Coda

Φ Coda

V.S.

2° Trompa in F
CORAÇÃO DE MÃE
2° Parte



3° Trompa in F

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1. *ff*

10 *p*

19

28

36

45 1. 2. *f*

53 *p*

62

71 *p*

80 1. 2. D.S. al Coda *p* Coda

V.S.

3° Trompa in F
CORAÇÃO DE MÃE
2° Parte

87

ff

Musical staff 87-94: Treble clef, 8/8 time signature. Measures 87-94. Dynamics: *ff*.

95

Musical staff 95-102: Treble clef, 8/8 time signature. Measures 95-102.

103

Musical staff 103-110: Treble clef, 8/8 time signature. Measures 103-110.

111

p

Musical staff 111-118: Treble clef, 8/8 time signature. Measures 111-118. Dynamics: *p*.

119

Fine

p *p*

Musical staff 119-126: Treble clef, 8/8 time signature. Measures 119-126. Dynamics: *p*, *p*. Includes a repeat sign and a double bar line.

127

Musical staff 127-134: Treble clef, 8/8 time signature. Measures 127-134.

136

f

Musical staff 136-143: Treble clef, 8/8 time signature. Measures 136-143. Dynamics: *f*.

145

Musical staff 145-151: Treble clef, 8/8 time signature. Measures 145-151.

152

1. 2. **D.C. al Fine**

Musical staff 152-159: Treble clef, 8/8 time signature. Measures 152-159. Includes first and second endings and a double bar line. Dynamics: *f*.

CORAÇÃO DE MÃE

1º Trompete B \flat

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

9

19

29

37

45

55

65

74

82

1. 2. *f*

p

f

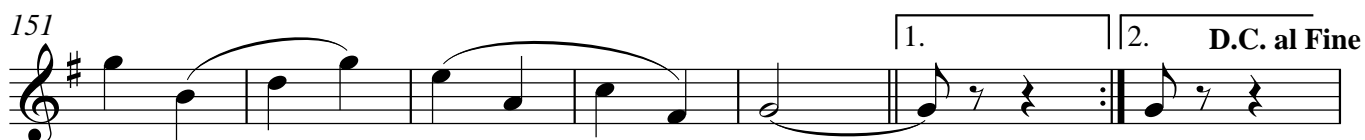
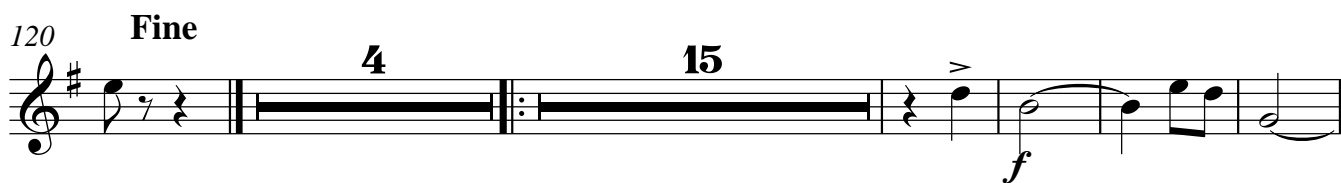
D.S. al Coda

⊕ Coda

ff

V.S.

1° Trompete B \flat
CORAÇÃO DE MÃE
2° Parte



2º Trompete B♭

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9

p

19

29

37

45

55

65

74

p

V.S.

Detailed description: This is a musical score for the 2nd Trombone B-flat part of the piece 'Coração de Mãe'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 116. The piece begins with a forte (ff) dynamic. The score consists of nine staves of music. The first staff starts with a dynamic of ff and includes a fermata. The second staff begins at measure 9 and includes a dynamic of p. The third staff starts at measure 19. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and ends with a repeat sign. The sixth staff starts at measure 45 and includes first and second endings. The seventh staff starts at measure 55 and includes a dynamic of p. The eighth staff starts at measure 65 and includes a dynamic of f. The ninth staff starts at measure 74 and includes a dynamic of p. The score concludes with a repeat sign and the instruction V.S.

2° Trompete B \flat
CORAÇÃO DE MÃE
2° Parte

82 1. 2. D.S. al Coda Coda

89

97

105 *p*

113 Fine

121 4 15 *f*

145

152 1. 2. D.C. al Fine

3° Trompete B♭

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

The musical score is written for a 3rd Trumpet in B-flat. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The score begins with a fortissimo (*ff*) dynamic. A first ending bracket spans measures 45 to 54, with a first ending (1.) and a second ending (2.) leading to a repeat sign. Dynamics include *ff*, *p*, and *f*. The score concludes with a double bar line and a fermata. A rehearsal mark is present at the end of the first staff.

9

19

29

37

45

55

65

74

ff

p

f

p

V.S.

3° Trompete B \flat
CORAÇÃO DE MÃE
2° Parte

82  1. 2. D.S. al Coda

 Coda *ff*

89 

97 

105  *p*

113  Fine

121  4 15 *f*

145 

152  1. 2. D.C. al Fine

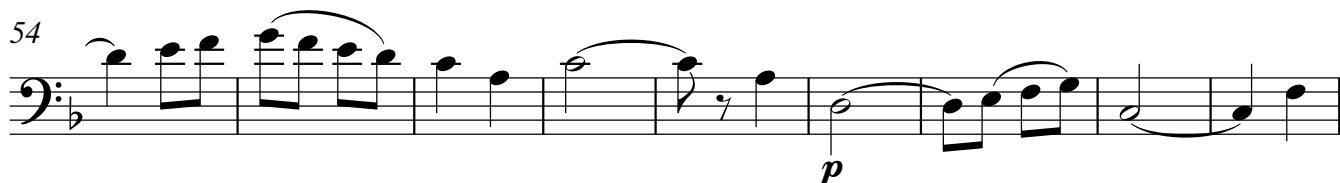
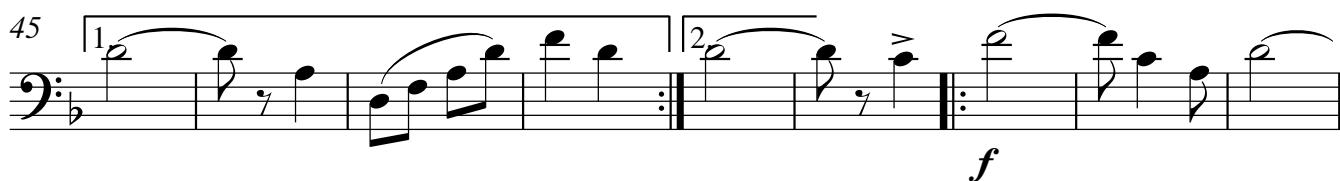
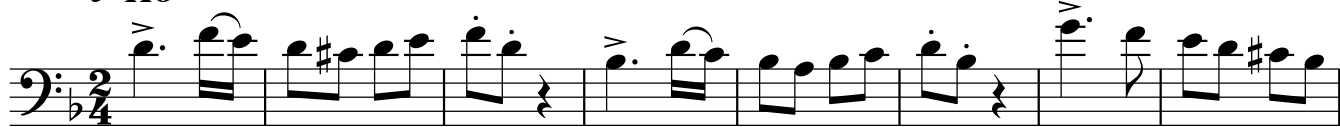
1° Trombone

CORAÇÃO DE MÃE

Pedro da Cruz salgado

Digitalização Sibelius: Sgt Almiro

♩=116



1° Trombone
CORAÇÃO DE MÃE
2° Parte

81 1. 2. D.S. al Coda

88

98

107 *p*

116 Fine 4 *p*

126

136 *f*

146

155 1. 2. D.C. al Fine

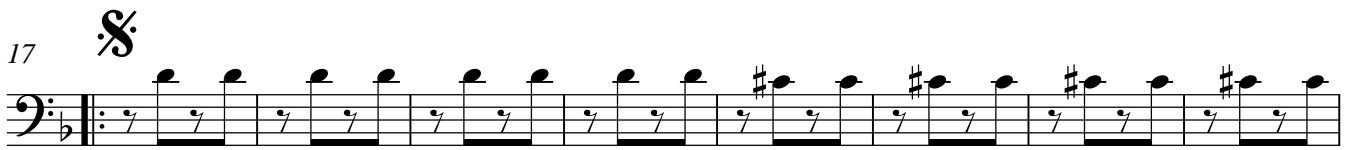
CORAÇÃO DE MÃE

2º Trombone
♩=116

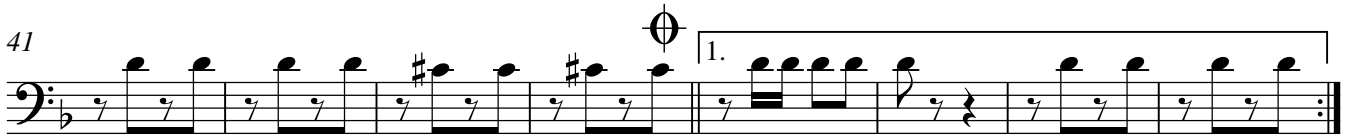
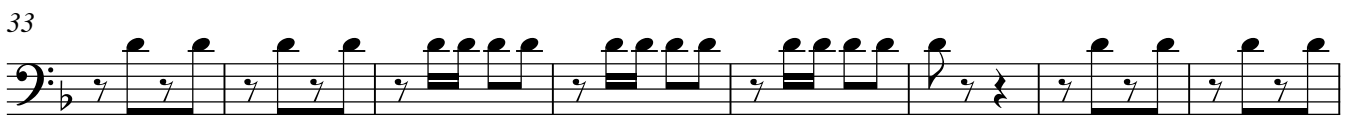
Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro



ff



p



f



p



p

2° Trombone
CORAÇÃO DE MÃE
2° Parte

82  1. 2. D.S. al Coda

 Coda *ff*

91 

102  *p*

113  Fine

121  *p* *p*

129 

137  *f*

145 

150 

155  1. 2. D.C. al Fine

3° Trombone

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



ff

10



S

p

19



28



36



Φ

45



f

53



p

62



71

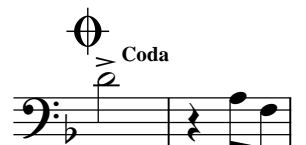


p

80



D.S. al Coda



Φ Coda

ff

V.S.

3° Trombone
CORAÇÃO DE MÃE
2° Parte

88



100



111

120 **Fine**

128



137



146



152



3° Trombone

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



ff

10



p

19



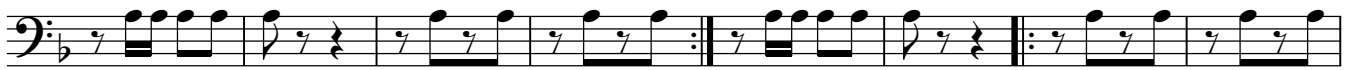
28



36



45 1.



2.

f

53



p

62



71

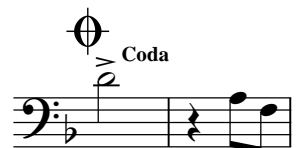


p

80



D.S. al Coda



Coda

ff

V.S.

3° Trombone
CORAÇÃO DE MÃE
2° Parte

88



100



111



120

Fine

128



137



146



152



Bombardino in C

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *p*

19

28

36

45 *f*

55 *p*

66 *f*

74

82 *p*

D.S. al Coda

Bombardino in C
CORAÇÃO DE MÃE
2º Parte

86 Φ
Coda
ff

96

106
p

116 **Fine**
p

126

137
f

145

155
1. 2. **D.C. al Fine**

Bombardino Bb

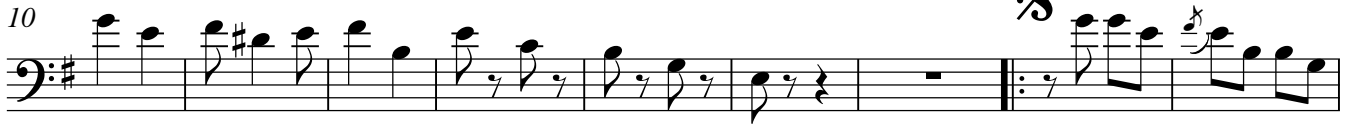
CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

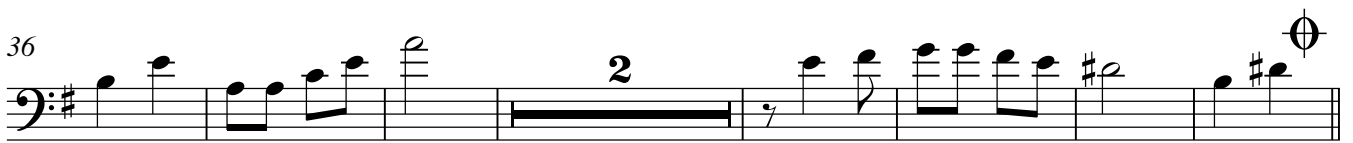
$\text{♩} = 116$



ff



p



f



p



f




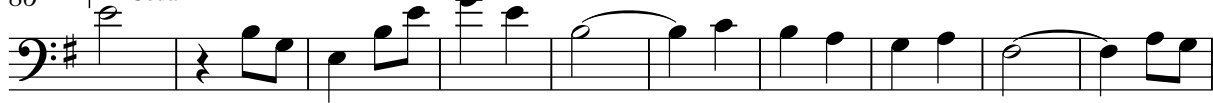
p



D.S. al Coda

Bombardino Bb
CORAÇÃO DE MÃE
2º Parte

86  Coda



ff


Musical staff for measures 86-95, starting with a Coda symbol. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents.

96



Musical staff for measures 96-105, continuing the melodic line with various rhythmic patterns and slurs.

106



p

Musical staff for measures 106-115, marked with a piano (*p*) dynamic. The music includes slurs and accents.

116



Fine

p

Musical staff for measures 116-125, marked with a piano (*p*) dynamic. It includes a double bar line and the word "Fine".

126



Musical staff for measures 126-136, continuing the melodic development.

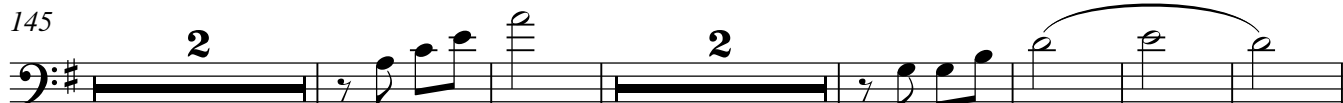
137



f

Musical staff for measures 137-144, marked with a forte (*f*) dynamic. It features a slur and an accent.

145



Musical staff for measures 145-154, featuring a double bar line and a second ending bracket.

155



1. 2. **D.C. al Fine**

Musical staff for measures 155-164, including first and second endings and the instruction "D.C. al Fine".

Baritono in Bb

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *p*

19

28

36 Φ

45 1. 2. *f*

55 *p*

66 *f*

74 *p*

82 1. 2. *p*

D.S. al Coda

Baritono in Bb
CORAÇÃO DE MÃE
2º Parte

86 Coda

ff

96

106

p

116 **Fine**

p

126

137

f

145

155

1. 2. **D.C. al Fine**

Tuba in B \flat

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10

p

18

26

34

43

51

f

59

p

67

f

74

Tuba in B \flat
CORAÇÃO DE MÃE
2º Parte

82 1. 2. D.S. al Coda ♩ Coda

90

101

112 Fine

121

130

138

146

152 1. 2. D.C. al Fine

Tuba in Eb

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10

p

18

26

34

43

51

f

59

p

67

f

74

Tuba in E \flat
CORAÇÃO DE MÃE
2º Parte

82 1. 2. D.S. al Coda Coda *ff*

90

101

112 *p*

120 **Fine** *p* *p*

129

137

145

152 1. 2. D.C. al Fine

Bombo

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

11

ff S

19

p

27

35

44

52

f

61

p

70

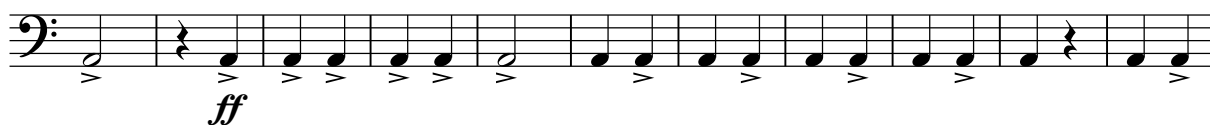
f

79

1. 2. **D.S. al Coda**

Bombo
CORAÇÃO DE MÃE
2º Parte

86 Φ Coda



97



108



117

Fine



126



134



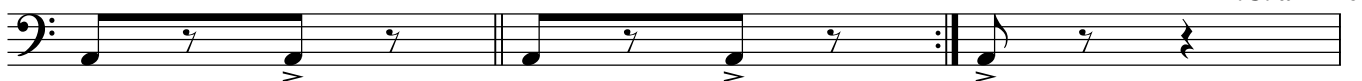
142



149



155



Pratos

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

♩=116
2/4
ff

11 **ff** **§**
p

19

28

36 **⊕**

45 **f**

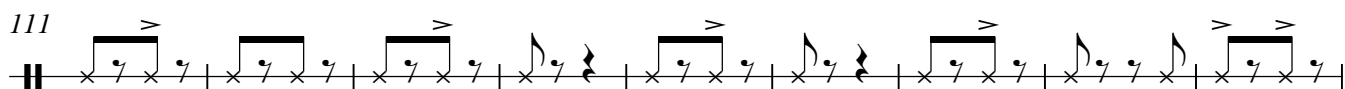
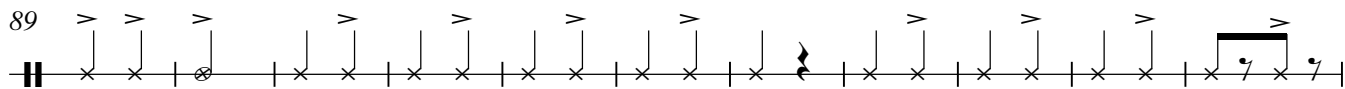
54 **p**

63 **f**

72

81 **D.S. al Coda** **⊕ Coda**
ff

Pratos
CORAÇÃO DE MÃE
2º Parte

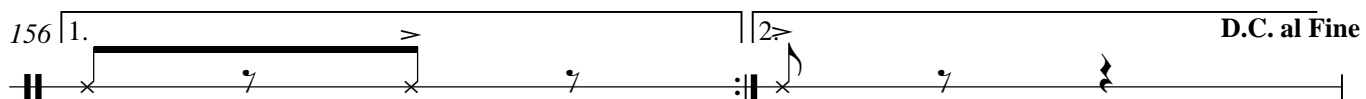
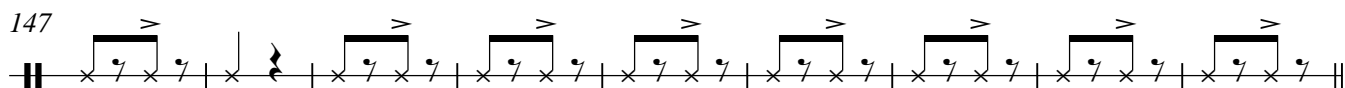
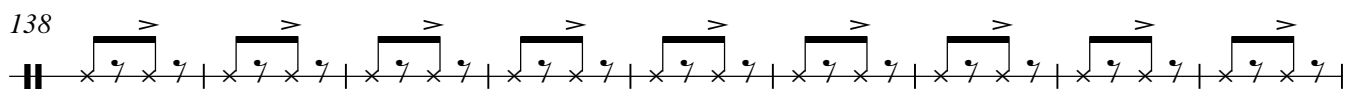
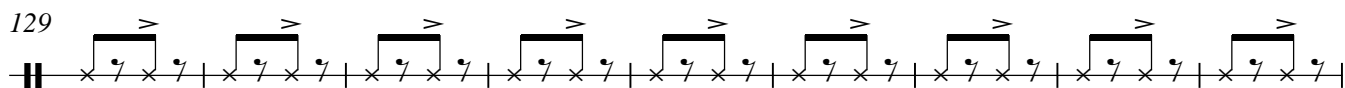


p



p

p



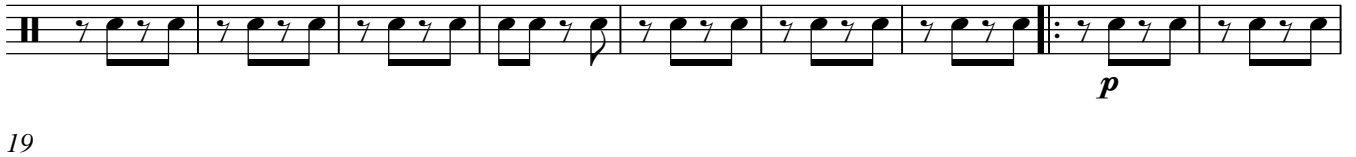
Caixa

CORAÇÃO DE MÃE

Pedro da Cruz salgado
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

10 *ff* 

19 *p* 


28 

36 



45 1. 2. 

54 *f* 

63 *p* 

72 *p* 

81 1. 2. D.S. al Coda 

 Coda 

Caixa
CORAÇÃO DE MÃE
2º Parte

88



97



106



115

Fine



124



133



142



148



155

