

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = c. 120$)

The score is for a marching band piece in 4/4 time. It features the following parts:

- Trumpet in B \flat 1: Treble clef, starts with a rest, then plays a melodic line with accents and slurs.
- Trumpet in B \flat 2: Treble clef, starts with a rest, then plays a melodic line with accents and slurs.
- Trumpet in B \flat 3: Treble clef, starts with a rest, then plays a melodic line with accents and slurs.
- Horn in F 1: Treble clef, plays a sustained note with an accent.
- Horn in F 2: Treble clef, plays a sustained note with an accent.
- Trombone 1: Bass clef, plays a sustained note with an accent.
- Trombone 2: Bass clef, plays a sustained note with an accent.
- Trombone B \flat 3: Bass clef, plays a sustained note with an accent.
- Euphonium B \flat 1: Bass clef, plays a sustained note with an accent.
- Euphonium B \flat 2: Bass clef, plays a sustained note with an accent.
- Tuba B \flat : Bass clef, plays a sustained note with an accent.
- Snareline: Percussion clef, plays a rhythmic pattern with accents.
- Tenorline: Percussion clef, plays a rhythmic pattern with accents.
- Bass Drums: Percussion clef, plays a rhythmic pattern with accents.
- Cymbal Line: Percussion clef, plays a rhythmic pattern with accents.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is marked with accents (>) and slurs.

Galeon

This musical score page, titled "Galeon" and numbered "2", contains parts for various instruments. The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Bass Trombone (B♭ Tbr.), two Euphoniums (B♭ Euph.), and a Tuba (B♭ Tuba). The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into measures, with a section starting at measure 6. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The notation includes various rhythmic patterns, accents, and articulation marks.

Galeon

11

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B \flat Tbr.

B \flat Euph.

B \flat Euph.

B \flat Tuba

11

S. Dr.

T. Dr.

B. Dr.

11

Cym.

f

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is titled 'Galeon' and is page 3 of a larger work. It features 14 staves. The top three staves are for three B-flat Trumpets (Tpt. 1, 2, 3). The next four staves are for Horns (Hn. 1, 2), Tenor Trombones (Tbn. 1, 2), and Baritone Trombone (B-flat Tbr.). The next three staves are for Euphoniums (B-flat Euph.) and Tubas (B-flat Tuba). The bottom four staves are for percussion: Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '11' is present at the beginning of the first staff and above the Cymbal staff.

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tbr.

B♭ Euph.

B♭ Euph.

B♭ Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

f

ff

ff

ff

ff

f

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B \flat Tbr.

B \flat Euph.

B \flat Euph.

B \flat Tuba

S.Dr.

T. Dr.

B. Dr.

19

Cym.

Musical score for Galeon, page 26, measures 23-26. The score includes parts for B♭ Tpt. 1-3, Hn. 1-2, Tbn. 1-2, B♭ Tbr., B♭ Euph., B♭ Tuba, S.Dr., T. Dr., B. Dr., and Cym. Dynamics include *ff* and accents.

Measures 23-26 are shown. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B♭ Tbr., B♭ Euph., B♭ Euph., B♭ Tuba, S.Dr., T. Dr., B. Dr., and Cym. Dynamics include *ff* and accents.

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B \flat Tbr.

B \flat Euph.

B \flat Euph.

B \flat Tuba

27

S. Dr.

T. Dr.

B. Dr.

27

Cym.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tbr.

B♭ Euph.

B♭ Euph.

B♭ Tuba

31

S. Dr.

T. Dr.

B. Dr.

31

Cym.

Detailed description of the musical score: This page contains measures 31 through 34 of the piece 'Galeon'. The score is for a large ensemble. The brass section includes three B♭ trumpets (Tpt. 1-3), two horns (Hn. 1-2), two trombones (Tbn. 1-2), a B♭ tuba (Tbr.), two B♭ euphoniums (Euph.), and a B♭ tuba. The percussion section includes a snare drum (S. Dr.), a tenor drum (T. Dr.), a bass drum (B. Dr.), and cymbals (Cym.). The key signature is one flat (B♭), and the time signature is 4/4. Measures 31-32 feature a rhythmic pattern of eighth notes with accents. Measure 33 has a rest for the trumpets and horns, while the trombones and tuba continue the pattern. Measure 34 features a melodic line for the horns and tuba, with the snare drum playing a steady eighth-note pattern and the cymbals providing rhythmic support.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tbr.

B♭ Euph.

B♭ Euph.

B♭ Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

38

ff *mp*

mp

mp

sfp *mp*

sfp *mp*

sfp *mp*

sfp *mp*

ff *mp*

ff *mp*

sfp *mp*

sf *p* *mp*

mp

This page of the musical score for "Galeon" contains measures 39 through 42. The instrumentation includes three B♭ trumpets, two horns, two trombones, a B♭ tuba, a B♭ euphonium, a B♭ tuba, three snare drums, three tenor drums, three bass drums, and cymbals. The score is divided into four measures. Measures 39 and 40 feature a dynamic of *ff* (fortissimo). Measure 41 is marked *p* (piano), and measure 42 is marked *mf* (mezzo-forte). The B♭ Tuba part shows a dynamic change from *ff* in measure 40 to *p* in measure 41. The Snare Drums play a steady eighth-note pattern, while the Tenor and Bass Drums play more complex rhythmic patterns, including triplets. The Cymbals provide a consistent background texture.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tbr.

B♭ Euph.

B♭ Euph.

B♭ Tuba

43

S. Dr.

T. Dr.

B. Dr.

43

Cym.

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tbr.

B♭ Euph.

B♭ Euph.

B♭ Tuba

46

S. Dr.

mf

T. Dr.

mf

B. Dr.

46

Cym.

54

B♭ Tpt. 1 *mf* *ff*
 B♭ Tpt. 2 *mf* *ff*
 B♭ Tpt. 3 *mf* *ff*
 Hn. 1 *mf* *ff*
 Hn. 2 *mf* *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 B♭ Tbr. *mf* *ff*
 B♭ Euph. *mf* *ff*
 B♭ Euph. *mf* *ff*
 B♭ Tuba *mf* *ff*
 S. Dr. *mf* *ff*
 T. Dr. *mf* *ff*
 B. Dr. *mf* *ff*
 Cym. *mf* *ff*

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = c. 120$)

Musical notation for measures 1-4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. The dynamic is *ff*.

Musical notation for measures 5-8. Measure 5 starts with a 4-measure rest. The music continues with eighth and sixteenth notes. Dynamics include *ff* and *f*.

Musical notation for measures 9-15. This section features a continuous eighth-note pattern with accents. Dynamics include *f*.

Musical notation for measures 16-20. Measure 16 starts with a 4-measure rest. The music continues with eighth and sixteenth notes. Dynamics include *f*.

Musical notation for measures 21-25. Measure 21 starts with a 7-measure rest. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A first ending bracket is present over measures 24-25.

Musical notation for measures 26-39. Measure 26 starts with a 4-measure rest. Measure 30 starts with a 7-measure rest. Measure 38 starts with a 3-measure rest. The music includes triplets and accents. Dynamics include *ff*, *mp*, and *ff*.

Musical notation for measures 40-45. This section features a continuous eighth-note pattern with accents. Dynamics include *ff*.

Musical notation for measures 46-53. This section features a continuous eighth-note pattern with accents. Dynamics include *ff*.

Musical notation for measures 54-60. Measure 54 starts with a 2-measure rest. The music continues with eighth and sixteenth notes. Dynamics include *ff*. A 3-measure rest is indicated at the end of the page.

Trumpet in B \flat 2

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = c. 120$)

Musical staff 1: Measures 1-5. Starts with a rest, followed by eighth notes with accents. Dynamic: *ff*.

Musical staff 2: Measures 6-10. Includes a slur over measures 7-8. Dynamics: *ff*, *f*.

Musical staff 3: Measures 11-15. Includes a slur over measures 12-13.

Musical staff 4: Measures 16-20. Includes a repeat sign at measure 17. Dynamic: *f*.

Musical staff 5: Measures 21-25. Includes a first ending bracket over measures 24-25. Dynamics: *f*, *ff*.

Musical staff 6: Measures 26-38. Includes measure numbers 26, 30, 38. Includes rests of 4 and 7 measures. Includes triplets. Dynamics: *mp*, *ff*.

Musical staff 7: Measures 41-48. Includes a triplet of eighth notes. Dynamic: *mp*.

Musical staff 8: Measures 49-54. Includes a first ending bracket over measures 53-54. Dynamics: *f*, *mf*.

Musical staff 9: Measures 55-60. Ends with a double bar line.

Trumpet in B \flat 3

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = c. 120$)

1 *f*

6 *ff* *f*

11 *f*

16 *f*

21 *f* *ff*

26 30 38 *mp* *ff*

41 *mp*

49 54 *f* *mf*

55

Melofone Eb

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

8 *f*

8 *ff*

14 *ff*

20 *ff*

26 30

34 *sfp* *mp* 38

39 *ff* *p*

45 *f*

51 *f* *mf* *ff*

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

f *ff*

9

15

21

26

ff

30

28

34

38

sfp *mp*

40

ff *p*

45

51

54

f *mf* *ff*

3

Detailed description: This is a musical score for the Trombone 1 part of a piece titled 'Galeon'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The piece begins with a dynamic of *f* (forte) and features various articulations such as accents and slurs. The score is divided into measures, with measure numbers 9, 15, 21, 26, 28, 30, 34, 38, 40, 45, and 51 indicated. Dynamics change throughout the piece, including *ff* (fortissimo), *sfp* (sforzando piano), *mp* (mezzo-piano), and *p* (piano). A triplet of eighth notes is marked with a '3' in a bracket at the end of the score. The piece concludes with a double bar line.

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The piece is marked 'Allegro' with a tempo of approximately 120 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and a triplet in the final staff. Boxed measure numbers (26, 30, 38, 54) indicate specific points in the piece. The piece concludes with a double bar line.

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

The musical score is written for Trmbone C 3 in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *f*. The second staff starts at measure 8 with a dynamic of *ff*. The third staff starts at measure 14. The fourth staff starts at measure 20 and ends with a dynamic of *ff*. The fifth staff starts at measure 26, includes a first ending bracketed from measure 30 to 34, and ends with a dynamic of *mp*. The sixth staff starts at measure 34 and ends with a dynamic of *mp*. The seventh staff starts at measure 40 and ends with a dynamic of *p*. The eighth staff starts at measure 46. The ninth staff starts at measure 52, includes a first ending bracketed from measure 54 to 58, and ends with a dynamic of *ff*. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *f*, *ff*, *mp*, and *p*.

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

The musical score is written for Trombonito Sib in 4/4 time. It begins with a dynamic of *f* and includes several accents (>) and a crescendo leading to *ff*. The score is divided into measures, with measure numbers 9, 15, 21, 26, 28, 30, 34, 38, 40, 46, 52, and 54 marked. Dynamics vary throughout, including *sfp*, *mp*, *p*, and *mf*. The piece concludes with a *ff* dynamic and a triplet of eighth notes in the final measure.

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = \text{c. } 120$)

f *ff*

9

15 *ff*

21 *ff* 26

28 30

36 *ff*³ *mp* *ff* 38

41 *p*

47 *f* *f*

53 *mf* *ff* 54

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = \text{c. } 120$)

f *ff*

9

15 *ff*

21 *ff*

26

30

28

36 *ff*³ *mp* *ff*

38

41 *p*

47 *f* *f*

53 *mf* *ff*

54 2. 3.

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

The musical score for Bombardino C, titled "Galeon", is written in 4/4 time and consists of 54 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro" with a metronome marking of approximately 120 beats per minute. The score is divided into systems of staves, with measure numbers 8, 14, 20, 26, 30, 34, 38, 39, 45, and 51 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as accents (>), slurs, and triplets (3).

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. ♩ = c. 120)

8 *f*

14 *ff*

20 *ff*

26 30

34 38 *sfp* *mp*

39 *ff* *p*

45 *f*

51 54 *f* *mf* *ff*

Tuba B \flat

Galeon

BANDA MARCIAL PROFESSORA MARTA CORDEIRO

Victor Lopez

Higor Fiuza

Allegro (M.M. $\text{♩} = c. 120$)

The musical score is written for Tuba B \flat in 4/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 9, 14, 19, 24, 26, 30, 33, 38, 39, 45, 50, 54, and 56 marked. Dynamics range from *ff* to *mp*. The piece concludes with a triplet of eighth notes in measure 56.