

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SCORE

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

The musical score is written for a Big Band and Solo Vocal Feminino. It consists of 14 staves and a drum part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone parts, mostly playing eighth and quarter notes.
- Tmpt1, Tmpt2, Tmpt3:** Trumpet parts, playing eighth and quarter notes.
- Tb1, Tb2, Tb3:** Trombone parts, playing eighth and quarter notes.
- Voz solo:** Solo vocal part, which is mostly silent in this section.
- Guitar:** Chords and melodic lines, with chord changes indicated above the staff: Amaj⁷ Gmaj⁷ in the first measure, Amaj⁷ E7(#9) in the second, and Amaj⁷ Gmaj⁷ in the third.
- Piano:** Accompanying piano part, playing chords and melodic lines.
- Bass:** Bass line, playing eighth and quarter notes.
- Drums:** Drum part, indicated by 'x' marks on the staff.

Medley Jorge Ben Jor

6

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Amaj⁷ E7(#9) Amaj⁷ Bm⁷

Medley Jorge Ben Jor

11

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

C#m7 Bm7 C#m7 Bm7 Amaj7 Gmaj7

Medley Jorge Ben Jor

16

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Amaj7 E7(#9) Amaj7 Bm7

Medley Jorge Ben Jor

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

C#m7 Bm7 C#m7 Bm7 Amaj7

Medley Jorge Ben Jor

26

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Gmaj7

Bm7

C#m7

3

3

3

Medley Jorge Ben Jor

31

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Bm7

Amaj7

C#m7 Cm7

Bm7

Medley Jorge Ben Jor

36

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Bm7

C#m7

Bm7

Medley Jorge Ben Jor

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

C#m7

C#

Dmaj7

D#m7(b5)

Bm7

Medley Jorge Ben Jor

46

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

E7 Amaj7 Gmaj7 Amaj7 Gmaj7

51

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7 C7 Fm7 Gm7 Cm7

Medley Jorge Ben Jor

56

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7

Gm7

Cm7

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7 Bb Gm7 Gm7 Cm7 Fm7

Medley Jorge Ben Jor

66

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

B \flat Cm7 Fm7 B \flat

71

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7 Fm7 Gm7 Cm7 Cm7 Cm7/Bb

76

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7

Gm7

Cm7

Fm7

81

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Gm7/Bb Cm7 Fm7 Gm7

86

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7 C7 Fm7 Gm7 Cm7

Medley Jorge Ben Jor

91

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7 Cm7 Gm7 G7 Cm7 Fm7

Medley Jorge Ben Jor

96

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7 Fm7 Cm7 Fm7 Cm7

Medley Jorge Ben Jor

101

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

G7(#9) Cm7 Bbmaj7(6/9) Cm7 Bbmaj7(6/9)

Medley Jorge Ben Jor

106

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7 Fm7

Medley Jorge Ben Jor

111

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

B^b9 $Cm7$ G^9sus4 $Cm7$ $Fm7$ B^b6 $Gm7$

Medley Jorge Ben Jor

116

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm7

G7(#9)

Cm7

Bbmaj7(6/9)

Cm7

Medley Jorge Ben Jor

121

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

$B\flat$ maj7(6/9) Cm7 Fm7 G7(b9) Cm7 G⁹sus4 Cm7

Medley Jorge Ben Jor

126

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7 Cm7 Fm7 Cm7

Medley Jorge Ben Jor

131

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Fm7 Cm7 Fm7 Cm7 Fm7

136

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz solo

Guitar

Piano

Bass

Drums

Cm⁷

Cm⁹

Cm⁹

Cm⁹

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SAX ALTO 1

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

7 2 6 8

25 4

33

38 3 4

48 2 8

61

66 12

82 2

88 4 6

101 14 8

126 3 4

136

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SAX ALTO 2

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

2

7 2 6 8

25 4

33

38 3 4

48 2 8

61

66 12

82 2

88 4 6

101 14 8

126 3 4

136

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SAX TENOR 1

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

2 2

9 6 8

27 4

36 3 4

47 2 8

61

67 12

84 2 4

94 6

105 6

116

122 3

130 3 4

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SAX TENOR 2

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

2 2

9 6 8

27 4

36 3 4

47 2 8

61

67 12

84 2 4

94 6

105 6

116

122 3

130 3 4

Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
SAX BARITONO Eb

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

7 2 6 8

25 4

33

38 3 4

48 2 8

61

66 12

82 2

88 4 6

101 14 8

126 3 4

136

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMPETE 1

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

6

18

30

40

45

53

72

78

88

101

126

132

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMPETE 2

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

6

18

30

40

45

53

72

78

88

101

121

133

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMPETE 3

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

The musical score for Trompete 3 is written in 4/4 time and consists of 13 staves. The key signature is three sharps (F#, C#, G#). The score includes various rhythmic markings such as slurs, ties, and rests, along with numerical indicators (8, 3, 4, 15, 2, 6, 4, 6, 14, 8, 2) likely representing measures or groups of notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The final staff ends with a double bar line and a fermata over the final note.

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMBONE 1

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

6 8

18 8

30 3 4

40 6

50 9

63

68

73 2

79 7 4

93 6 14

116 8 2

129 2

135

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMBONE 2

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

6

18

30

40

50

63

68

73

79

93

116

129

135

Medley Jorge Ben

Big Band & Solo Vocal Feminino
TROMBONE 3

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

6 8

18 8

30 3 4

40 6

50 9

63

68

73 2

79 7 4

93 6 14

116 8 2

129 2

135

Medley Jorge Ben Jor

Big Band & solo Vocal Feminino
PIANO

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: Amaj7, Gmaj7, Amaj7, E7(#9), Amaj7, Gmaj7.

Musical notation for measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: Amaj7, E7(#9), Amaj7, Bm7. A vocal line labeled "Voz" is shown in the treble staff starting in measure 8.

Musical notation for measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: C#m7, Bm7, C#m7, Bm7, Amaj7, Gmaj7.

Musical notation for measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: Amaj7, E7(#9), Amaj7, Bm7.

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: C#m7, Bm7, C#m7, Bm7, Amaj7.

Musical notation for measures 26-30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: Gmaj7, Bm7, C#m7.

Musical notation for measures 31-35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff: Bm7, Amaj7, C#m7, Cm7, Bm7.

36

Bm7 C#m7 Bm7

41

C#m7 C# Dmaj7 D#m7(b5) Bm7

46

E7 Amaj7 Gmaj7 Amaj7 Gmaj7

51

Cm7 C7 Fm7 Gm7 Cm7

56

Fm7 Gm7 Cm7

61

Fm7 Bb Gm7 Gm7 Cm7 Fm7

66

Bb Cm7 Fm7 Bb

71

Cm7 Fm7 Gm7 Cm7 Cm7 Cm7/Bb

76

Fm7 Gm7 Cm7 Fm7

81

Gm7/Bb Cm7 Fm7 Gm7

86

Cm7 C7 Fm7 Gm7 Cm7

91

Fm7 Cm7 Gm7 G7 Cm7 Fm7

96

Cm7 Fm7 Cm7 Fm7 Cm7

101

G7(#9) Cm7 Bbmaj7(6/9) Cm7 Bbmaj7(6/9)

106

Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7 Fm7

111

Bb9 Cm7 G9sus4 Cm7 Fm7 Bb6 Gm7

116

Cm7 G7(#9) Cm7 Bbmaj7(6/9) Cm7

121

Bbmaj7(6/9) Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7

126

Fm7 Cm7 Fm7 Cm7 Cm7

131

Fm7 Cm7 Fm7 Cm7 Fm7

136

Cm7 Cm7 Cm7 Cm7 Cm9

Medley Jorge Ben Jor

Big Band & solo Vocal Feminino
GUITAR

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

Amaj⁷ Gmaj⁷ Amaj⁷ E7(#9) Amaj⁷ Gmaj⁷

6 Amaj⁷ E7(#9) Solo Vocal Amaj⁷ Bm⁷

11 C#m⁷ Bm⁷ C#m⁷ Bm⁷ Amaj⁷ Gmaj⁷

16 Amaj⁷ E7(#9) Amaj⁷ Bm⁷

21 C#m⁷ Bm⁷ C#m⁷ Bm⁷ Amaj⁷

26 Gmaj⁷ Bm⁷ C#m⁷

31 Bm⁷ Amaj⁷ C#m⁷ Cm⁷ Bm⁷

36 Bm^7 $C\#m^7$ Bm^7

41 $C\#m^7$ $C\#$ $Dmaj^7$ $D\#m^7(b5)$ Bm^7

46 E^7 $A\text{maj}^7$ $G\text{maj}^7$ $A\text{maj}^7$ $G\text{maj}^7$

51 Cm^7 C^7 Fm^7 Gm^7 Cm^7

56 Fm^7 Gm^7 Cm^7

61 Fm^7 $B\flat$ Gm^7 Gm^7 Cm^7 Fm^7

66 $B\flat$ Cm^7 Fm^7 $B\flat$

71

Cm7 Fm7 Gm7 Cm7 Cm7 Cm7/Bb

76

Fm7 Gm7 Cm7 Fm7

81

Gm7/Bb Cm7 Fm7 Gm7

86

Cm7 C7 Fm7 Gm7 Cm7

91

Fm7 Cm7 Gm7 G7 Cm7 Fm7

96

Cm7 Fm7 Cm7 Fm7 Cm7

101

G7(#9) Cm7 Bbmaj7(6/9) Cm7 Bbmaj7(6/9)

106

Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7 Fm7

111

Bb9 Cm7 G9sus4 Cm7 Fm7 Bb6 Gm7

116

Cm7 G7(#9) Cm7 Bbmaj7(6/9) Cm7

121

Bbmaj7(6/9) Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7

126

Fm7 Cm7 Fm7 Cm7 Cm7

131

Fm7 Cm7 Fm7 Cm7 Fm7

136

Cm7 Cm7 Cm9

Medley Jorge Ben

BASS

Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

This musical score is a bass line for a medley of songs by Jorge Ben. It is written in 4/4 time and consists of 66 measures across 13 staves. The key signature is A major (three sharps). The score includes various chords such as Amaj7, Gmaj7, E7(#9), Bm7, C#m7, and D#m7(b5). It also features musical notations like triplets and slurs. The piece concludes with a double bar line at the end of the 66th measure.

Amaj7 Gmaj7 Amaj7 E7(#9) Amaj7 Gmaj7

6 Amaj7 E7(#9) Amaj7 Bm7

11 C#m7 Bm7 C#m7 Bm7 Amaj7 Gmaj7

16 Amaj7 E7(#9) Amaj7 Bm7

21 C#m7 Bm7 C#m7 Bm7 Amaj7

26 Gmaj7 Bm7 C#m7

31 Bm7 Amaj7 C#m7 Cm7 Bm7

36 Bm7 C#m7 Bm7

41 C#m7 C# Dmaj7 D#m7(b5) Bm7

46 E7 Amaj7 Gmaj7 Amaj7 Gmaj7

51 Cm7 C7 Fm7 Gm7 Cm7

56 Fm7 Gm7 Cm7

61 Fm7 Bb Gm7 Gm7 Cm7 Fm7

66 Bb Cm7 Fm7 Bb

BASS - Medley Jorge Ben

71 Cm7 Fm7 Gm7 Cm7 Cm7 Cm7/Bb

76 Fm7 Gm7 Cm7 Fm7

81 Gm7/Bb Cm7 Fm7 Gm7

86 Cm7 C7 Fm7 Gm7 Cm7

91 Fm7 Cm7 Gm7 G7 Cm7 Fm7

96 Cm7 Fm7 Cm7 Fm7 Cm7

101 G7(#9) Cm7 Bbmaj7(6/9) Cm7 Bbmaj7(6/9)

106 Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7 Fm7

111 Bb9 Cm7 G9sus4 Cm7 Fm7 Bb6 Gm7

116 Cm7 G7(#9) Cm7 Bbmaj7(6/9) Cm7

121 Bbmaj7(6/9) Cm7 Fm7 G7(b9) Cm7 G9sus4 Cm7

126 Fm7 Cm7 Fm7 Cm7

131 Fm7 Cm7 Fm7 Cm7 Fm7

136 Cm7 Cm9

The image displays a bass line for a medley by Jorge Ben. It consists of 15 staves of music, each starting with a measure number and a series of chords. The chords are written above the staff, and the bass notes are written below. The key signature is B-flat major (two flats). The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th, and altered chords like #9, b9, and #5). The rhythm is primarily eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line at the end of the 136th measure.

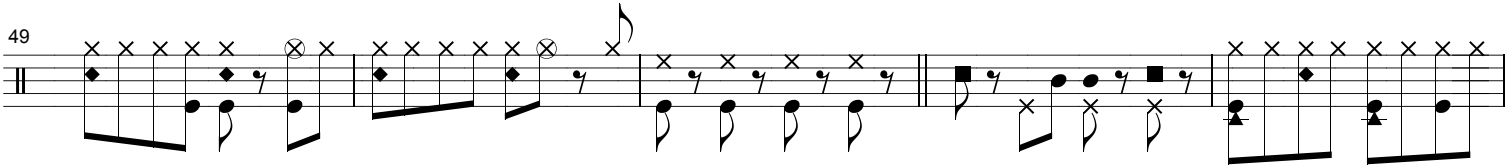
Medley Jorge Ben Jor

Big Band & Solo Vocal Feminino
DRUMS

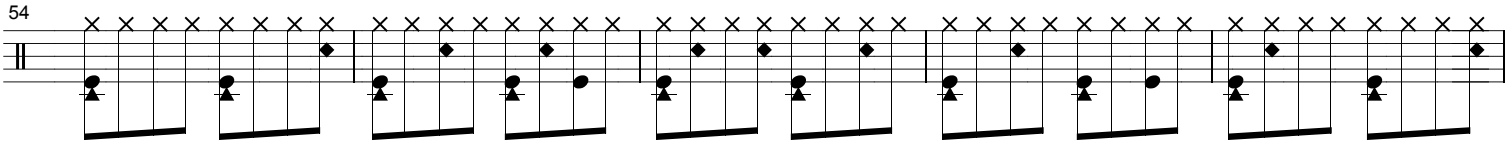
Jorge Ben
Arranjo Original Leila Pinheiro [Benção Bossa]
Adaptação Big Band: Rocha Sousa

The image displays a drum score for a medley by Jorge Ben Jor, arranged for a Big Band and Solo Vocal Feminino. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 35, 40, 44). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format, suitable for a professional music score.

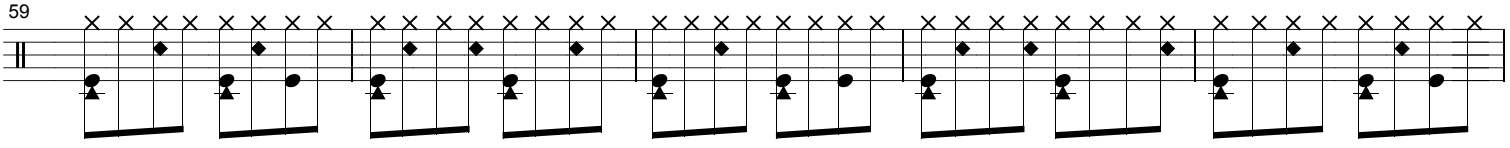
49



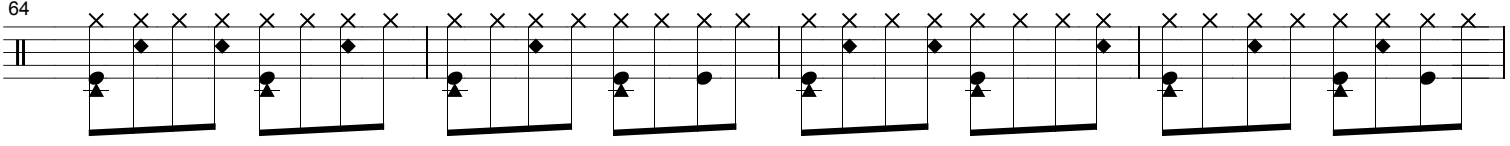
54



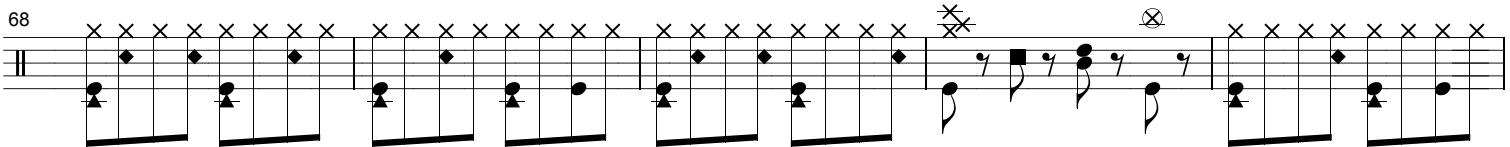
59



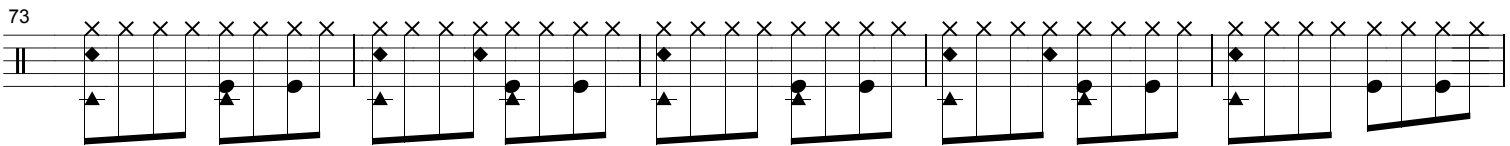
64



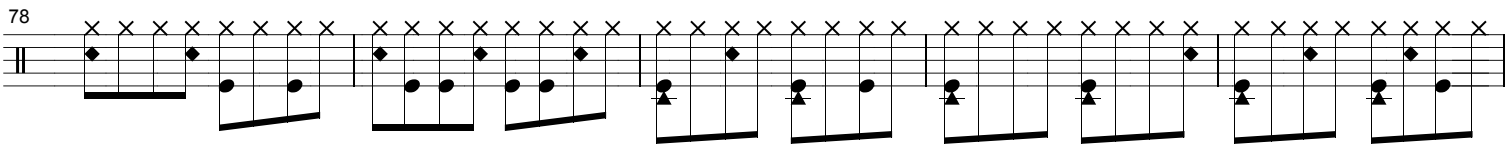
68



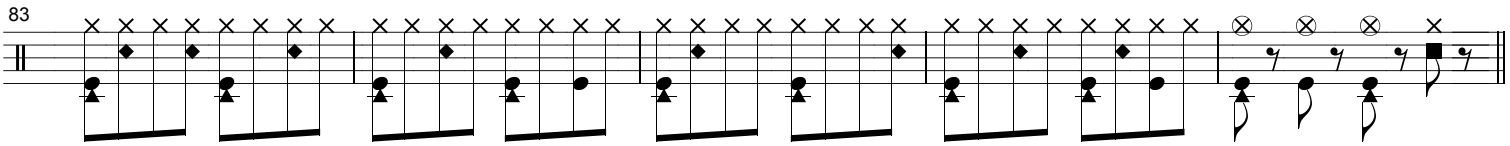
73



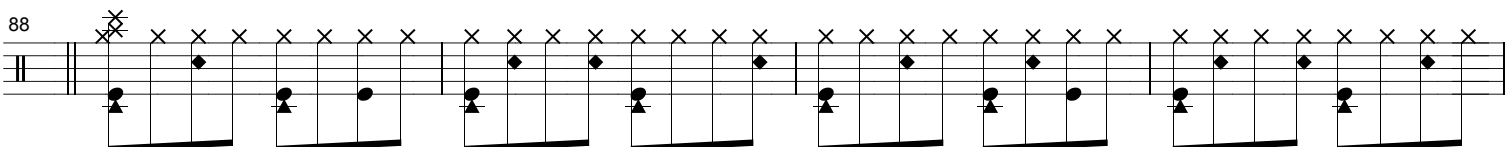
78



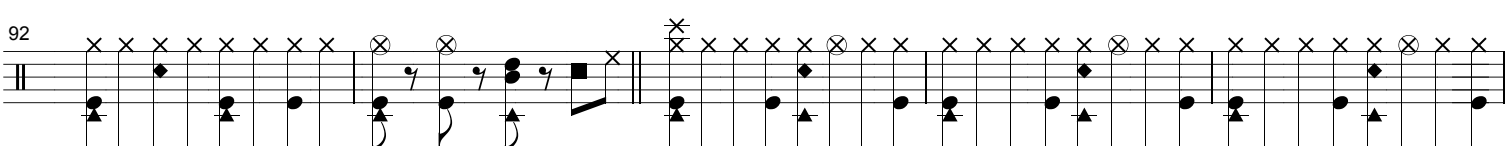
83



88



92



Medley Jorge Ben Jor - Drums

97

102

107

112

117

122

127

132

136

MEDLEY JORGE BEM JOR

(Maravilha– Jorge Bem Jor)

La fora esta chovendo
Mas assim mesmo
Eu vou correndo
Só pra ver o meu amor

Pois ela vem toda de branco
Toda molhada, linda e despenteada
Que maravilha
Que coisa linda
Que é o meu amor

Por entre bancbrios,
Jato, nuvens, ruas e avenidas
Milhares de buzinas
Tocando minha harmonia sem cessar

E ela vem chegando de branco
Meiga, pura, linda e muito tímida
Com a chuva molhando
Seu corpo lindo que eu vou abraçar

E a gente no meio da rua
Do mundo, no meio da chuva
A girar, que maravilha
A girar

(Chove Chuva – Jorge Bem Jor)

Chove chuva, chove sem parar
Chove chuva, chove sem parar

Pois eu vou fazer uma prece
Pra Deus, Nosso Senhor
Pra chuva parar de molhar
O meu divino amor

Que é muito lindo
é mais que o infinito
é puro e é belo
Inocente como a flor

Por favor, chuva ruim
Não molhe mais o meu amor assim
Por favor, chuva ruim
Não molhe mais o meu amor assim

Chove chuva, chove sem parar
Chove chuva, chove sem parar

(Mas Que Nada – Jorge Bem Jor)

O a ri a ai a
oba oba oba oba

O o o o o a ri a ai o
oba oba oba oba

Mais que nada
Sai da minha frente
que eu quero passar
Pois o samba está animado
e o que eu quero é dançar

Este samba é misto de maracatu
é samba de preto velho
Samba de preto tú

Mais que nada
Um samba como este tão legal
Você não vai querer
Que ele chegue no final

O a ri a ai o
oba oba oba oba

O a ri a ai o
oba oba oba oba

O o o o o a ri a ai o
oba oba oba oba