



The Complete  
Marches of

JOHN PHILIP SOUSA

VOL. 2 No. 29

THE  
RIFLE  
REGIMENT  
MARCH  
[1886]

FULL SCORE

AS PERFORMED BY  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

## March, “The Rifle Regiment” (1886) (The March Past of the Rifle Regiment)

According to an inscription on the printed music, this march was dedicated to the officers and men of the 3<sup>rd</sup> U.S. Infantry. Although different from Sousa’s other marches in musical format, it is regarded as one of his better efforts.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 80. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in Volume 2 of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-20):** An unusually long introduction sets the tone for this especially martial-sounding march. Articulations should be emphasized throughout and the snare drum solos in m. 4 and 8 should have a good accent. Be sure not to compress the rests where no music happens at all, especially right before the first strain in m. 20-21.

**First Strain (m. 21-37):** This strain is *mezzo-forte* for most instruments. The percussion was originally marked *piano*, but better to raise the dynamic to be closer to the rest of the band. The interjections in the trombone in m. 24, 26, 28, and 32 are considered *solis* and should be played louder. The repeat in m. 37 is *subito fortissimo* and returns to the beginning of the introduction. All should be performed the same way for the second time.

**Second Strain (m. 38-55):** Because of the inherent dynamic changes traditionally employed within this strain, all instruments should play both times and adjust as marked from *fortissimo* to *mezzo-forte* and back again.

**Trio (m. 56-88):** This long trio can employ the customary Sousa alterations, with piccolo, E-flat clarinet, and cornets *tacet*, however trombones should play softly to support the underlying harmony. Some portions of the first clarinet part have been dropped the octave and should be played as indicated. There is a manuscript bell part that was written for this march in Sousa's Encore Books that was intended to be performed during the trio. If this is done, ALL percussion should *tacet* for the duration of the trio. Some of the dynamic shaping of the melody appears in the original parts and has been further clarified in this edition. The overall dynamic of the trio with the instrumental alterations should be quieter than the original marked *mezzo-forte* and only crescendo to *mezzo-forte* at m. 83.

**Break-up Strain (m. 88-104):** All instruments rejoin in the original octaves and at *fortissimo* in m. 88, beat two. The accents in cymbals and bass drum support the arrival points in the rest of the band and the triangle and snare drum (played on the rim) should play their solo figures in m. 97-100 to the fore. A *decrescendo* is added to m. 102 to give more room for the following *crescendo* in m. 103-104.

**Final Strain (m. 105-end):** In another unusual twist, the final strain only appears once, with no repeat back to the break-up strain. The crescendo leads to a *fortissimo* in all instruments with an obbligato line in the upper woodwinds. The grace notes should be played sharp and short throughout. The dynamic increases even further to *fortississimo* in m. 121, accompanied by a very strong *sffz* in the percussion. The instruments playing the melody may pull back ever-so-slightly dynamically at m. 129 to crescendo once again to *fff* to finish the march with two final *sffz* hits in the percussion.

# THE RIFLE REGIMENT

(1886)

JOHN PHILIP SOUSA

**March Tempo.**

2 3 4 5 6 7 8 9

Flute/Piccolo *ff*

Oboe *ff* a2

E♭ Clarinet *ff*

Solo or 1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet (optional) [does not appear in earliest edition] *ff* div.

E♭ Alto Clarinet (optional) [Alto Saxophone] *ff*

B♭ Bass Clarinet (optional) [Tenor Saxophone and Tuba] *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

B♭ Soprano Saxophone (optional) [appears in early edition] *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**March Tempo.**

E♭ Cornet (optional) [appears in early edition] *ff*

Solo B♭ Cornet *ff*

1st B♭ Cornet *ff*

2nd & 3rd B♭ Cornets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

Baritone *ff*

1st & 2nd Trombones *ff* unis.

Bass Trombone *ff*

Tuba *ff*

Drums S.D. Solo > Solo >

Bells (opt.) & Triangle B.D./Cyms. *ff*

THE RIFLE REGIMENT  
Full Score

10

11

12

13

14

15

16

17

18

Musical score for The Rifle Regiment Full Score, measures 10-18. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures 10 through 18. The instruments listed on the left are: Flt./Picc., Oboes, Eb Clar., Solo/1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bass Clar., 1st Bsn., 2nd Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Eb Cor., Solo Bb Cor., 1st Bb Cor., 2nd & 3rd Cors., 1st & 2nd Hrns., 3rd & 4th Hrns., Bar., 1st & 2nd Trbns., B. Trbn., Tuba, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'div.' (divisi) for the 2nd and 3rd Clarinets in measure 13, and 'unis.' (unison) for the 2nd and 3rd Clarinets in measure 17. A dynamic marking of *ff* (fortissimo) is present at the end of measure 18, with a note in brackets: *ff* [choke].

THE RIFLE REGIMENT  
Full Score

19 20 21 22 23 24 25 26 27 28

Flt./Picc. *mf*

Oboes *mf*

E♭ Clar. *mf*

Solo/1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

Bass Clar. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cor. *mf*

Solo B♭ Cor. *mf*

1st B♭ Cor. *mf*

2nd & 3rd Cors. *mf*

1st & 2nd Hrns. *mf*

3rd & 4th Hrns. *mf*

Bar. *mf*

1st & 2nd Trbns. *mf* [*f*]

B. Trbn. *mf* [*f*]

Tuba *mf* [*f*]

Drums *ff* [choke] [*mp*] *p*

THE RIFLE REGIMENT  
Full Score

29 30 31 32 33 34 35 36 37 38

Flt./Picc. *f* *ff*

Oboes *[mf]* *f* *[ff]* *ff*

E♭ Clar. *[mf]* *f* *[ff]* *ff*

Solo/1st Clar. *[mf]* *f* *[ff]* *ff*

2nd Clar. *[mf]* *[f]* *[ff]* *ff*

3rd Clar. *[mf]* *[f]* *[ff]* *ff*

Alto Clar. *[mf]* *[f]* *[ff]* *ff*

Bass Clar. *[mf]* *[f]* *[ff]* *ff*

1st Bsn. *[mf]* *[f]* *[ff]* *ff*

2nd Bsn. *[mf]* *[f]* *[ff]* *ff*

Sop. Sax. *[mf]* *f* *[ff]* *ff*

Alto Sax. *[mf]* *[f]* *[ff]* *ff*

Ten. Sax. *[mf]* *[f]* *[ff]* *ff*

Bari. Sax. *[mf]* *[f]* *[ff]* *ff*

E♭ Cor. *[mf]* *f* *[ff]* *ff*

Solo B♭ Cor. *[mf]* *f* *[ff]* *ff*

1st B♭ Cor. *[mf]* *[f]* *[ff]* *ff*

2nd & 3rd Cors. *[mf]* *[f]* *[ff]* *ff*

1st & 2nd Hrns. *unis.* *[mf]* *[f]* *[ff]* *ff*

3rd & 4th Hrns. *unis.* *[mf]* *[f]* *[ff]* *ff*

Bar. *[mf]* *f* *[ff]* *ff*

1st & 2nd Trbns. *[mf]* *[f]* *ff* *ff*

B. Trbn. *[mf]* *[f]* *[ff]* *ff*

Tuba *[mf]* *[f]* *[ff]* *ff*

Drums *[mp]* *[f]*

THE RIFLE REGIMENT  
Full Score

39 40 41 42 43 44 45 46 47

Flt./Picc. *[mf sub]* *[ff]*

Oboes *[mf sub]* *[ff]*

E♭ Clar. *[mf sub]* *[ff]*

Solo/1st Clar. *[mf sub]* *[ff]*

2nd Clar. *[mf sub]* *[ff]*

3rd Clar. *[mf sub]* *[ff]*

Alto Clar. *[mf sub]* *[ff]*

Bass Clar. *[mf sub]* *[ff]*

1st Bsn. *[mf sub]* *[ff]*

2nd Bsn. *[mf sub]* *[ff]*

Sop. Sax. *[mf sub]* *[ff]*

Alto Sax. *[mf sub]* *[ff]*

Ten. Sax. *[mf sub]* *[ff]*

Bari. Sax. *[mf sub]* *[ff]*

E♭ Cor. *[mf sub]* *[ff]*

Solo B♭ Cor. *[mf sub]* *[ff]*

1st B♭ Cor. *[mf sub]* *[ff]*

2nd & 3rd Cors. *[mf sub]* *[ff]*

1st & 2nd Hrns. *[mf sub]* *[ff]*

3rd & 4th Hrns. *[mf sub]* *[ff]*

Bar. *[mf sub]* *[ff]*

1st & 2nd Trbns. *[mf sub]* *[ff]*

B. Trbn. *[mf sub]* *[ff]*

Tuba *[mf sub]* *[ff]*

Drums *ff* *[mf sub]* *[ff]*



THE RIFLE REGIMENT  
Full Score

48 49 50 51 52 53 54 55 56

Flt./Picc. - Picc. *(mp) mf*

Oboes 1st *(mp) mf*

E♭ Clar. [tacet] *(mp) mf*

Solo/1st Clar. [orig. octave up] *(mp) mf*

2nd Clar. [orig. octave up] *(mp) mf*

3rd Clar. *(mp) mf*

Alto Clar. *(mp) mf*

Bass Clar. *(mp) mf*

1st Bsns. *(mp) mf*

2nd Bsns. *(mp) mf*

Sop. Sax. *(mp) mf*

Alto Sax. *(mp) mf*

Ten. Sax. *(mp) mf*

Bari. Sax. *(mp) mf*

E♭ Cor. 1. [tacet] *(mp) mf*

Solo B♭ Cor. [tacet] *(mp) mf*

1st B♭ Cor. *(mp) mf*

2nd & 3rd Cors. *(mp) mf*

1st & 2nd Hrns. unis. *(mp) mf*

3rd & 4th Hrns. unis. *(mp) mf*

Bar. *(mp) mf*

1st & 2nd Trbns. *(mp) mf*

B. Trbn. *(mp) mf*

Tuba *(mp) mf*

Drums Bells *(mp) mf*

THE RIFLE REGIMENT  
Full Score

57 58 59 60 61 62 63 64 65 66 67

TRIO.

Flt./Picc.

Oboes

E♭ Clar.

Solo/1st Clar.

2nd Clar. *div.*

3rd Clar.

Alto Clar.

Bass Clar. *[mp] mf*

1st Bsn. *[mp] mf*

2nd Bsn. *[mp] mf*

Sop. Sax. *[tacet]* *[mp] mf*

Alto Sax. *[mp] mf*

Ten. Sax. *[mp] mf*

Bari. Sax. *[mp] mf*

TRIO.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor. *[tacet]* *[mp] mf*

2nd & 3rd Cors. *[tacet]* *[mp] mf*

1st & 2nd Hrns. *[mp] mf*

3rd & 4th Hrns. *[mp] mf*

Bar. *[mp] mf*

1st & 2nd Trbns. *[p] mf*

B. Trbn. *[p] mf*

Tuba *[mp] mf*

Bells & Tri. *p*

Drums *[tacet]*

THE RIFLE REGIMENT  
Full Score

68 69 70 71 72 73 74 75 76 77 78

Flt./Picc.  
Oboes  
Eb Clar.  
Solo/1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Clar.  
Bass Clar.  
1st Bsn.  
2nd Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Eb Cor.  
Solo Bb Cor.  
1st Bb Cor.  
2nd & 3rd Cors.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Bells & Tri.  
Drums

THE RIFLE REGIMENT  
Full Score

79 80 81 82 83 84 85 86 87 88

Flt./Picc. + Picc. *(ff)* a2

Oboes *(ff)* [play]

E♭ Clar. *(ff)* [loco]

Solo/1st Clar. *(ff)* [loco]

2nd Clar. *(ff)*

3rd Clar. *(ff)*

Alto Clar. *(ff)*

Bass Clar. *(ff)*

1st Bsn. *(ff)*

2nd Bsn. *(ff)*

Sop. Sax. *(ff)* [play]

Alto Sax. *(ff)*

Ten. Sax. *(ff)*

Bari. Sax. *(ff)*

E♭ Cor. *(ff)* [play]

Solo B♭ Cor. *(ff)* [play]

1st B♭ Cor. *(ff)* [play]

2nd & 3rd Cors. *(ff)*

1st & 2nd Hrns. *(ff)*

3rd & 4th Hrns. *(ff)*

Bar. *(ff)*

1st & 2nd Trbns. *(ff)*

B. Trbn. *(ff)*

Tuba *(ff)*

Bells & Tri. *(ff)*

Drums *(ff)*

THE RIFLE REGIMENT  
Full Score

89 90 91 92 93 94 95 96 97 98 99 100

Flt./Picc.

Oboes

E♭ Clar.

Solo/1st Clar.

2nd Clar. *unis.*

3rd Clar. *[ff]*

Alto Clar.

Bass Clar.

1st Bsn.

2nd Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Bells & Tri.

Drums *[Play]* *ff* Triangle *f* on shell on head on shell

THE RIFLE REGIMENT  
Full Score

101 102 103 104 105 106 107 108 109

Flt./Picc. *ff*

Oboes *ff*

E $\flat$  Clar. *ff*

Solo/1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E $\flat$  Cor. *ff*

Solo B $\flat$  Cor. *ff*

1st B $\flat$  Cor. *ff*

2nd & 3rd Cors. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff* unis.

B. Trbn. *ff*

Tuba *ff*

Drums *ff* on head

THE RIFLE REGIMENT  
Full Score

110 111 112 113 114 115 116 117 118

Flt./Picc.  
Oboes  
Eb Clar.  
Solo/1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Clar.  
Bass Clar.  
1st Bsn.  
2nd Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Eb Cor.  
Solo Bb Cor.  
1st Bb Cor.  
2nd & 3rd Cors.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Drums

THE RIFLE REGIMENT  
Full Score

119

120

121

122

123

124

125

126

This page contains the musical score for measures 119 through 126 of 'The Rifle Regiment' Full Score. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flt./Picc., Oboes, Eb Clar., Solo/1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bass Clar., 1st Bsn., 2nd Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Eb Cor., Solo Bb Cor., 1st Bb Cor., 2nd & 3rd Cors., 1st & 2nd Hrns., 3rd & 4th Hrns., Bar., 1st & 2nd Trbns., B. Trbn., Tuba, and Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *[fff]* (fortissimo) is prominently featured throughout the score, indicating a very loud volume. The Flute/Piccolo part has a melodic line with many slurs and ties. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part, including the drums, provides a steady rhythmic accompaniment.



THE RIFLE REGIMENT  
Full Score

127 128 129 130 131 132 133 134 135 136

Flt./Picc.

Oboes

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st Bsn.

2nd Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

unis.

*[ff]*

*[ff]*

February 10, 2016

March

# THE RIFLE REGIMENT

Flute/Piccolo

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Flute/Piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes first and third endings. The fifth staff starts at measure 25 and includes a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The sixth staff starts at measure 34 and includes first and second endings, with a dynamic marking of *ff*. The seventh staff starts at measure 41 and includes dynamic markings of *[mf sub]* and *[ff]*. The eighth staff starts at measure 48 and includes a first ending. The ninth staff starts at measure 55 and includes a dynamic marking of *[mp] mf*, a section marked '- Picc. TRIO.', and a key signature change to B-flat major.

February 10, 2016

# THE RIFLE REGIMENT

Flute/Piccolo

62

70

78

86

[mf] *ff*

+ Picc.

[ff]

3

97

105

*ff*

110

116

121

[fff]

126

131

February 10, 2016

March

# THE RIFLE REGIMENT

Oboe

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the Oboe part of the march 'The Rifle Regiment' by John Philip Sousa. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 6, 11, 16, 22, 29, 35, 40, 46, and 52 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *[mf sub]* (mezzo-forte sotto voce). There are two first and second endings at measures 35-38 and 52-55. The piece concludes with a dynamic marking of *[mp] mf* (mezzo-piano mezzo-forte).

THE RIFLE REGIMENT

Oboe

57 **TRIO.**

65

73 [ > ]

81 [mf] ff

88 [ff]

95

101 [ > ] ff

109

116 [fff]

123

130

March

February 10, 2016

# THE RIFLE REGIMENT

E♭ Clarinet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of nine staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *[mf]*, *[ff]*, *[mf sub]*, *[ff]*, *[mp]*, and *mf*. The piece features several first and second endings. A *tacet* marking is present at the end of the second ending. The score concludes with a section labeled **TRIO.** starting at measure 57.

February 10, 2016

# THE RIFLE REGIMENT

E♭ Clarinet

65

Musical staff 65-72: Treble clef, key signature of two flats (B♭, E♭). The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

73

73

Musical staff 73-80: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes. A crescendo hairpin is located below the staff.

81

81

Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes. Dynamics markings include *[mf]*, *ff*, and *[ff]*. A *[play]* marking is above the final note.

89

89

Musical staff 89-95: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

96

96

Musical staff 96-102: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes. A crescendo hairpin is located below the staff.

103

103

Musical staff 103-108: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes. A *ff* dynamic marking is below the staff.

109

109

Musical staff 109-114: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

115

115

Musical staff 115-119: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

120

120

Musical staff 120-124: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes. A *[fff]* dynamic marking is below the staff.

125

125

Musical staff 125-130: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

131

131

Musical staff 131-136: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B♭4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5. There are slurs over the first four notes and the last four notes.

February 10, 2016

March

# THE RIFLE REGIMENT

Solo or 1st B $\flat$  Clarinet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature (C). The tempo is marked "March Tempo." and the initial dynamic is *ff*. The score consists of ten staves of music. The first staff starts with a *ff* dynamic. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 19 and includes a *mf* dynamic marking. The fifth staff begins at measure 27 and includes *[mf]* and *f* dynamic markings. The sixth staff begins at measure 35 and includes *[ff]*, *ff*, and *[mf sub]* dynamic markings, along with first and second endings. The seventh staff begins at measure 43 and includes a *[ff]* dynamic marking. The eighth staff begins at measure 51 and includes *[mp]* and *mf* dynamic markings, along with first and second endings and the instruction "[play lower notes]". The ninth and tenth staves are labeled "TRIO." and begin at measure 57. The key signature changes to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) at measure 57. The score concludes with a double bar line and a fermata.





February 10, 2016

March

# THE RIFLE REGIMENT

2nd B $\flat$  Clarinet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B $\flat$  Clarinet in the key of B $\flat$  major (two flats) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of "March Tempo." The score is divided into measures, with measure numbers 7, 13, 19, 27, 35, 43, 51, 57, and 65 indicated. The first section (measures 1-56) features a melodic line with various dynamics including *ff*, *mf*, and *[f]*. It includes first and second endings at measures 35-36 and 51-52. A "div." (divisi) marking is present at measure 13. The second section (measures 57-65) is labeled "TRIO." and features a rhythmic accompaniment with chords and a melodic line. It also includes a "div." marking at measure 57. The score concludes with a final cadence at measure 65.

February 10, 2016

# THE RIFLE REGIMENT

## 2nd B $\flat$ Clarinet

73

81

[mf] ff

[ff]

[loco]

[ff]

[loco]

89

unis.

97

105

ff

110

115

120

[fff]

125

130

February 10, 2016

# March

# THE RIFLE REGIMENT

3rd B $\flat$  Clarinet  
[optional]

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B $\flat$  Clarinet and consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The score begins with a dynamic marking of *ff* and a *div.* (divisi) instruction. The first staff (measures 1-6) features a series of chords and eighth-note patterns. The second staff (measures 7-12) continues with similar chordal textures. The third staff (measures 13-18) includes a *unis.* (unison) instruction and a melodic line with accents. The fourth staff (measures 19-25) contains a first ending bracket labeled '1' and a dynamic marking of *mf*. The fifth staff (measures 26-32) features a second ending bracket labeled '2' and a dynamic marking of *[mf]*. The sixth staff (measures 33-38) includes a first ending bracket labeled '1' and a dynamic marking of *[f]*, followed by a *ff* dynamic marking. The seventh staff (measures 39-44) contains a *[mf sub]* dynamic marking. The eighth staff (measures 45-50) features a *[ff]* dynamic marking. The final staff (measures 51-56) includes first and second ending brackets and a dynamic marking of *[mp] mf*.

THE RIFLE REGIMENT

3rd B $\flat$  Clarinet

57 **TRIO.**

Musical staff 57-64: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The staff contains a melodic line with a half note, followed by eighth notes, and a phrase of eighth notes with a slur and a fermata.

Musical staff 65-72: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and a phrase of eighth notes with a slur and a fermata.

Musical staff 73-80: Treble clef, key signature of three flats. The staff contains a melodic line with a half note, followed by eighth notes, and a phrase of eighth notes with a slur and a fermata. A dynamic marking  $[>]$  is present.

Musical staff 81-88: Treble clef, key signature of three flats. The staff contains a melodic line with a half note, followed by eighth notes, and a phrase of eighth notes with a slur and a fermata. Dynamic markings  $[mf]$  and  $ff$  are present.

Musical staff 89-95: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment of eighth notes with a dynamic marking  $[ff]$ .

Musical staff 96-105: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with accents (^) and a triplet (3). Dynamic marking  $ff$  is present.

Musical staff 106-113: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes.

Musical staff 114-121: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking  $[fff]$  is present.

Musical staff 122-129: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes.

Musical staff 130-137: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, ending with a flourish.

March

February 10, 2016

# THE RIFLE REGIMENT

E♭ Alto Clarinet

(1886)

JOHN PHILIP SOUSA

[optional]

March Tempo.

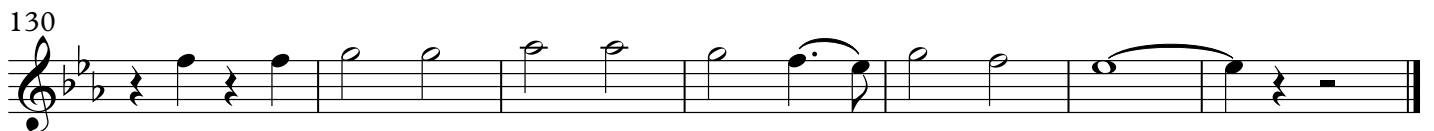
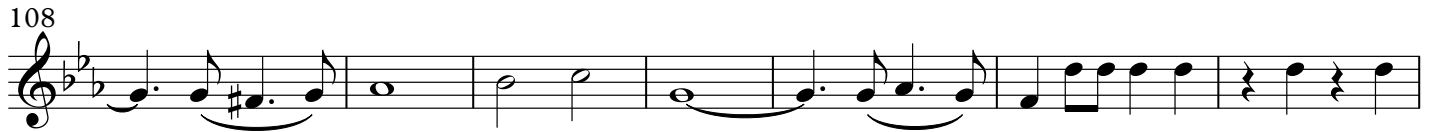
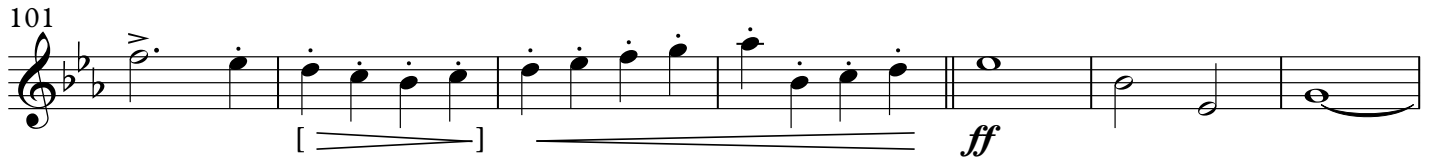
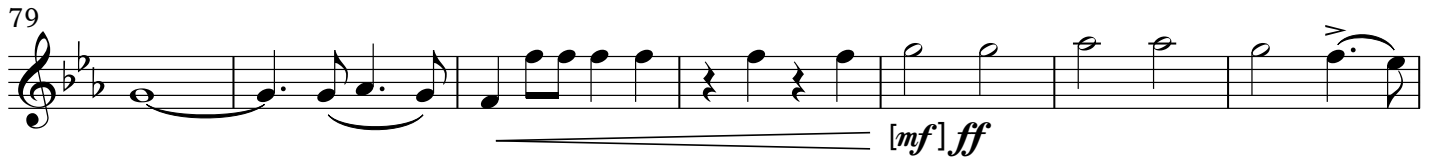
The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of nine staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *ff*, *mf*, *f*, and *[mp] mf*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a key signature change to one flat (B♭).

February 10, 2016

# THE RIFLE REGIMENT

E♭ Alto Clarinet

57 **TRIO.**



February 10, 2016

# March

# THE RIFLE REGIMENT

B♭ Bass Clarinet  
[optional]

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for B♭ Bass Clarinet and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "March Tempo." The first staff contains measures 1-6. The second staff (measures 7-12) includes a fermata over measure 10. The third staff (measures 13-18) features a fermata over measure 16. The fourth staff (measures 19-25) includes a first ending bracket over measures 20-21 and a dynamic marking of *mf* (mezzo-forte). The fifth staff (measures 26-32) includes a dynamic marking of *[mf]* and a fermata over measure 30. The sixth staff (measures 33-38) includes first and second ending brackets over measures 34-35 and 36-37, with dynamic markings of *[f]*, *[ff]*, and *ff*. The seventh staff (measures 39-44) includes a dynamic marking of *[mf sub]* and a fermata over measure 42. The eighth staff (measures 45-50) includes a dynamic marking of *[ff]* and a fermata over measure 48. The ninth staff (measures 51-56) includes first and second ending brackets over measures 52-53 and 54-55, with a key signature change to B-flat major at the end. The tenth staff (measures 57-62) is labeled "TRIO." and begins with a dynamic marking of *[mp] mf* (mezzo-piano mezzo-forte).



February 10, 2016

# THE RIFLE REGIMENT

B $\flat$  Bass Clarinet

64

Musical staff 64-70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5.

71

Musical staff 71-78: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the first three notes (G4, A4, B-flat4).

79

Musical staff 79-86: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the last three notes (B-flat4, C5, G4). Dynamics markings include *[mf]* and *ff*.

87

Musical staff 87-93: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the last three notes (B-flat4, C5, G4). Dynamics marking includes *[ff]*.

94

Musical staff 94-101: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the last three notes (B-flat4, C5, G4).

102

Musical staff 102-108: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the last three notes (B-flat4, C5, G4). Dynamics marking includes *ff*.

109

Musical staff 109-115: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5.

116

Musical staff 116-122: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. A slur is placed under the last three notes (B-flat4, C5, G4). Dynamics marking includes *[fff]*.

123

Musical staff 123-129: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5.

130

Musical staff 130-136: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests, starting with G4, A4, B-flat4, and C5. The staff ends with a double bar line.

February 10, 2016

March

# THE RIFLE REGIMENT

1st Bassoon

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Bassoon part in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is in 2/4 time and marked 'March Tempo.' The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 41, 48, 55, and 61 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *mf*, *[mf]*, *[f]*, *[ff]*, *[mf sub]*, and *[mp] mf*. There are first and second endings at measures 35-40 and 48-54. A 'TRIO' section begins at measure 55, characterized by a change in key signature to two flats (B-flat, E-flat) and a shift to a more rhythmic, eighth-note pattern. The score concludes at measure 61.

THE RIFLE REGIMENT  
1st Bassoon

68

74

74

81

[mf].ff

88

ff

95

ff

103

ff

110

117

[fff]

124

130

February 10, 2016

March

# THE RIFLE REGIMENT

2nd Bassoon

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a measure rest '7'. The third staff is marked with a measure rest '14'. The fourth staff begins with a first ending bracket and a dynamic marking of *mf*. The fifth staff contains a crescendo hairpin and dynamic markings of *[mf]* and *[f]*. The sixth staff features two first and second endings, with dynamic markings of *[ff]* and *ff*. The seventh staff is marked with a measure rest '41' and dynamic markings of *[mf sub]* and *[ff]*. The eighth staff contains a first ending bracket and a measure rest '48'. The ninth staff begins with a second ending bracket and the word 'TRIO.' above it, with a dynamic marking of *[mp] mf*. The tenth staff is marked with a measure rest '61'.

THE RIFLE REGIMENT  
2nd Bassoon

68

Musical staff 68: Bassoon part, measures 68-73. The staff is in bass clef with a key signature of three flats. It features a series of quarter notes and eighth notes, with a long melodic line spanning measures 70-71. Dynamics include hairpins and a bracketed dynamic marking [mf].

74

Musical staff 74: Bassoon part, measures 74-80. The staff continues with rhythmic patterns of quarter and eighth notes. Dynamics include hairpins.

81

Musical staff 81: Bassoon part, measures 81-87. The staff features a series of half notes. Dynamics include [mf].ff.

88

Musical staff 88: Bassoon part, measures 88-94. The staff features a series of quarter notes with accents. Dynamics include ff.

95

Musical staff 95: Bassoon part, measures 95-102. The staff features a series of quarter notes with accents. Dynamics include hairpins and a bracketed dynamic marking.

103

Musical staff 103: Bassoon part, measures 103-110. The staff features a series of quarter notes. Dynamics include ff.

110

Musical staff 110: Bassoon part, measures 110-116. The staff features a series of quarter notes. Dynamics include hairpins.

117

Musical staff 117: Bassoon part, measures 117-123. The staff features a series of quarter notes. Dynamics include [fff].

124

Musical staff 124: Bassoon part, measures 124-129. The staff features a series of quarter notes. Dynamics include hairpins.

130

Musical staff 130: Bassoon part, measures 130-136. The staff features a series of quarter notes. Dynamics include hairpins.

March

February 10, 2016

# THE RIFLE REGIMENT

B $\flat$  Soprano Saxophone  
[optional]

(1886)

JOHN PHILIP SOUSA

March Tempo.

*ff*

7

14

21 *mf*

27 [*mf*]

33 *f* [*ff*] [*ff*]

40 [*mf sub*] [*ff*]

48

55 [*mp*] *mf*

**TRIO.**  
[tacet]

February 10, 2016

# THE RIFLE REGIMENT

B♭ Soprano Saxophone

62

69

77

85

92

98

105

113

121

129

February 10, 2016

March

# THE RIFLE REGIMENT

E♭ Alto Saxophone

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "March Tempo." The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, and 51 indicated at the start of their respective lines. The dynamics vary throughout, including *ff*, *mf* (mezzo-forte), *[mf]*, *[f]*, *[ff]*, *[mf sub]*, and *[mp] mf*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and a key signature change to one flat (B♭).



February 10, 2016

# THE RIFLE REGIMENT

E♭ Alto Saxophone

57 **TRIO.**

65

71

79

86

94

101

108

115

122

130

[mf] *ff*

[ff]

[fff]

March

February 10, 2016

# THE RIFLE REGIMENT

B $\flat$  Tenor Saxophone

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for B $\flat$  Tenor Saxophone in 2/4 time, featuring a key signature of two flats (B $\flat$  major or D $\flat$  minor). The score consists of nine staves of music, with measure numbers 7, 13, 19, 26, 32, 38, 44, and 50 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *[mf sub]* (mezzo-forte subito). The score contains several first and second endings, marked with '1.' and '2.' and repeat signs. The music is characterized by a rhythmic march tempo and features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.



February 10, 2016

March

# THE RIFLE REGIMENT

E♭ Baritone Saxophone

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "March Tempo." The first staff (measures 1-6) features a melodic line with eighth and quarter notes. The second staff (measures 7-12) continues the melody with some rests. The third staff (measures 13-18) includes a dynamic marking of *mf* (mezzo-forte) and a slur over a group of notes. The fourth staff (measures 19-25) has a dynamic marking of *mf* and a slur. The fifth staff (measures 26-32) has a dynamic marking of *[mf]*. The sixth staff (measures 33-38) features a first ending bracket (1.) and a second ending bracket (2.), with dynamic markings of *[f]*, *[ff]*, and *ff*. The seventh staff (measures 39-44) has a dynamic marking of *[mf sub]*. The eighth staff (measures 45-50) has a dynamic marking of *[ff]*. The ninth staff (measures 51-56) features a first ending bracket (1.) and a second ending bracket (2.). The tenth staff (measures 57-62) is labeled "TRIO." and begins with a dynamic marking of *[mp] mf*.



February 10, 2016

March

# THE RIFLE REGIMENT

E♭ Cornet  
[optional]

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Cornet and consists of nine staves of music. The key signature is two flats (B♭ and E♭) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "March Tempo." The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-10) continues with similar rhythmic patterns. The third staff (measures 11-16) includes a measure with a whole rest. The fourth staff (measures 17-23) features a dynamic marking of *mf* (mezzo-forte) and includes accents. The fifth staff (measures 24-30) continues with a dynamic marking of *mf*. The sixth staff (measures 31-36) features a dynamic marking of *f* (forte). The seventh staff (measures 37-43) includes first and second endings, with dynamic markings of *[ff]*, *ff*, and *[mf sub]*. The eighth staff (measures 44-50) features a dynamic marking of *[ff]*. The ninth staff (measures 51-55) includes first and second endings, with a *[tacet]* instruction and a final dynamic marking of *[mp] mf*.

THE RIFLE REGIMENT

E♭ Cornet

57 **TRIO.**

Musical staff 57-65: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Musical staff 66-73: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. A dynamic marking  $[>]$  is present at the end of the staff.

Musical staff 74-80: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. Dynamic markings  $[mf]$  and  $ff$  are present. A  $[play]$  marking is at the end.

Musical staff 89-95: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Musical staff 96-102: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. A dynamic marking  $[ff]$  is present.

Musical staff 103-110: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. A dynamic marking  $ff$  is present.

Musical staff 111-118: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Musical staff 119-128: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. A dynamic marking  $[fff]$  is present.

Musical staff 129-136: Treble clef, key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.

February 10, 2016

March

# THE RIFLE REGIMENT

Solo B♭ Cornet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked 'March Tempo.' and begins with a dynamic of *ff*. The score consists of nine staves of music, with measure numbers 6, 11, 17, 24, 31, 37, 44, and 51 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *[mf]*, *[mf sub]*, and *[mp] mf*. A first and second ending are present at the end of the piece, with the first ending leading to a *[tacet]* section. The score concludes with a final key signature change to one flat (B♭).



THE RIFLE REGIMENT

Solo B♭ Cornet

57 **TRIO.**

Musical staff 57-65: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B♭4, and C5. A slur covers measures 58-65, which include eighth and sixteenth notes.

66

Musical staff 66-73: Continuation of the melodic line from staff 57. Measure 73 ends with a fermata and a > (accent) symbol.

74

Musical staff 74-80: Continuation of the melodic line from staff 66. Measure 80 ends with a fermata and a > (accent) symbol.

81

Musical staff 81-88: Continuation of the melodic line from staff 74. Measure 81 has a slur and dynamic markings [mf] and ff. Measure 88 has a slur, dynamic marking [ff], and a [play] instruction.

89

Musical staff 89-95: Continuation of the melodic line from staff 81. Measure 89 has a slur and dynamic marking [ff].

96

Musical staff 96-102: Continuation of the melodic line from staff 89. Measure 102 has a slur and dynamic marking [ff].

103

Musical staff 103-110: Continuation of the melodic line from staff 96. Measure 103 has a slur and dynamic marking ff.

111

Musical staff 111-118: Continuation of the melodic line from staff 103. Measure 118 has a slur and dynamic marking [ff].

119

Musical staff 119-128: Continuation of the melodic line from staff 111. Measure 119 has a slur and dynamic marking [fff].

129

Musical staff 129-136: Continuation of the melodic line from staff 119. Measure 129 has a slur and dynamic marking [fff].

February 10, 2016

# March

# THE RIFLE REGIMENT

1st B $\flat$  Cornet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B $\flat$  Cornet part. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature (C). The tempo is marked "March Tempo." and the initial dynamic is *ff*. The score consists of nine staves of music, with measure numbers 7, 13, 20, 27, 33, 39, 45, and 51 indicated at the start of their respective lines. The music features various dynamics including *ff*, *mf*, *[f]*, *[ff]*, and *[mf sub]*. There are also first and second endings at measures 33-39 and 51-57. The score concludes with a double bar line and a key signature change to one flat (B $\flat$ ).



March

February 10, 2016

# THE RIFLE REGIMENT

(1886)

2nd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

ff

8

15

22

mf

29

[mf] [f]

36

1. 2.

[ff] ff [mf sub]

43

[ff]

49

1.

55

2.

TRIO.

[tacet]

[mp] mf

61

February 10, 2016

# THE RIFLE REGIMENT

## 2nd B♭ Cornet

68

Musical staff 68-74: Treble clef, key signature of three flats (B♭, E♭, A♭). Measures 68-74. Measure 68: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 71: half note G4-A4, quarter note B4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *[mf]* and *ff* markings.

75

Musical staff 75-80: Treble clef, key signature of three flats. Measures 75-80. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter rest, quarter note G4, quarter rest, quarter note G4.

81

Musical staff 81-87: Treble clef, key signature of three flats. Measures 81-87. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *[mf]* and *ff* markings.

88

Musical staff 88-94: Treble clef, key signature of three flats. Measures 88-94. Measure 88: quarter note G4, quarter rest, quarter note G4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *[ff]* and *[play]* markings.

95

Musical staff 95-101: Treble clef, key signature of three flats. Measures 95-101. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

102

Musical staff 102-108: Treble clef, key signature of three flats. Measures 102-108. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter rest, quarter note G4, quarter rest, quarter note G4. Dynamics: *ff* marking.

109

Musical staff 109-115: Treble clef, key signature of three flats. Measures 109-115. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

116

Musical staff 116-122: Treble clef, key signature of three flats. Measures 116-122. Measure 116: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *[fff]* marking.

123

Musical staff 123-129: Treble clef, key signature of three flats. Measures 123-129. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

130

Musical staff 130-136: Treble clef, key signature of three flats. Measures 130-136. Measure 130: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.

March

February 10, 2016

# THE RIFLE REGIMENT

3rd B♭ Cornet

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B♭ Cornet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 49, 55, and 61 indicated at the start of their respective staves. The music features various dynamics including *ff*, *mf*, *[mf]*, *[f]*, *[ff]*, *[mf sub]*, and *[mp] mf*. There are first and second endings at measures 36-43 and 49-55. A 'TRIO.' section begins at measure 55, marked with *[tacet]*. The score concludes with a double bar line at the end of the final staff.

February 10, 2016

# THE RIFLE REGIMENT

## 3rd Bb Cornet

68

[ ]

75

81

[mf] ff

88

[play]

[ff]

95

102

[ff]

ff

109

116

[fff]

123

130

March

February 10, 2016

# THE RIFLE REGIMENT

1st F Horn

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the march 'The Rifle Regiment'. It is in the key of F major (one flat) and 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with the number 7. The third staff is marked with the number 13. The fourth staff is marked with the number 19 and includes a first ending bracket. The fifth staff is marked with the number 26 and includes a dynamic marking of *[mf]*. The sixth staff is marked with the number 33 and includes dynamic markings of *[f]*, *[ff]*, and *ff*. The seventh staff is marked with the number 39 and includes a dynamic marking of *[mf sub]*. The eighth staff is marked with the number 45 and includes a dynamic marking of *[ff]*. The ninth staff is marked with the number 52 and includes first and second ending brackets. The tenth staff is marked with the number 57 and is labeled 'TRIO.' with dynamic markings of *[mp]* and *mf*.



February 10, 2016

THE RIFLE REGIMENT

1st F Horn

64

71

78

84

91

98

105

111

117

124

130

February 10, 2016

March

# THE RIFLE REGIMENT

2nd F Horn

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd F Horn in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a '7' above the staff. The third staff is marked with a '13' above the staff. The fourth staff is marked with a '19' above the staff and includes a first ending bracket. The fifth staff is marked with a '26' above the staff and includes a dynamic marking of *[mf]*. The sixth staff is marked with a '33' above the staff and includes first and second ending brackets, with dynamic markings of *[f]*, *[ff]*, and *ff*. The seventh staff is marked with a '39' above the staff and includes a dynamic marking of *[mf sub]*. The eighth staff is marked with a '45' above the staff and includes a dynamic marking of *[ff]*. The ninth staff is marked with a '52' above the staff and includes first and second ending brackets. The tenth staff is marked with a '57' above the staff and is labeled 'TRIO.' with a dynamic marking of *[mp] mf*.

February 10, 2016

THE RIFLE REGIMENT  
2nd F Horn

64

71

78

84

91

98

105

111

117

124

130

*[mf]* *ff*

*ff*

*[ff]*

*[ff]*

Detailed description: This is a musical score for the 2nd F Horn part of 'The Rifle Regiment'. The score consists of ten staves of music, numbered 64 through 130. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. Dynamic markings include *[mf]*, *ff*, and *[ff]*. There are also performance instructions such as slurs and hairpins. The score ends with a double bar line at measure 130.

February 10, 2016

March

# THE RIFLE REGIMENT

3rd F Horn

(1886)

JOHN PHILIP SOUSA

March Tempo.

ff

7

13

19

mf

26

mf

33

f

ff

ff

39

mf sub

45

ff

52

ff

57

TRIO.

[mp] mf

THE RIFLE REGIMENT  
3rd F Horn

64

71

78

84

91

98

105

111

117

124

130

*[mf]* *ff*

*ff*

*[fff]*

Detailed description: This is a musical score for the 3rd F Horn part of 'The Rifle Regiment'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 64 through 130. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *[mf]*, *ff*, and *[fff]*. There are also performance instructions like *[ > ]* and *[ < ]* indicating accents and decrescendos. The piece concludes with a double bar line at measure 130.

March

February 10, 2016

# THE RIFLE REGIMENT

4th F Horn

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 4th F Horn part of the march 'The Rifle Regiment' by John Philip Sousa. It is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with the number 7. The third staff is marked with the number 13. The fourth staff is marked with the number 19 and includes a first ending bracket. The fifth staff is marked with the number 26 and includes a dynamic marking of *[mf]*. The sixth staff is marked with the number 33 and includes dynamic markings of *[f]*, *[ff]*, and *ff*. The seventh staff is marked with the number 39 and includes a dynamic marking of *[mf sub]*. The eighth staff is marked with the number 45 and includes a dynamic marking of *[ff]*. The ninth staff is marked with the number 52 and includes first and second ending brackets. The tenth staff is marked with the number 57 and is labeled 'TRIO.' with dynamic markings of *[mp]* and *mf*.

February 10, 2016

THE RIFLE REGIMENT

4th F Horn

64

71

78

[mf] *ff*

84

91

98

105

*ff*

111

117

[*fff*]

124

130

March

February 10, 2016

# THE RIFLE REGIMENT

Baritone, T.C.

(1886)

JOHN PHILIP SOUSA

March Tempo.

ff

6

12

18

mf

25

mf

32

f

ff

38

ff

mf sub

44

ff

51

mp mf



February 10, 2016

THE RIFLE REGIMENT

Baritone, T.C.

57 **TRIO.**

Musical staff 57-64. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked as *[mp] mf*.

Musical staff 65-72. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are *[mp] mf*.

Musical staff 73-80. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked as *[mf] ff*.

Musical staff 81-88. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are marked as *[mf] ff* and *[ff]*.

Musical staff 89-95. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are *[mf] ff*.

Musical staff 96-102. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are *[mf] ff*.

Musical staff 103-110. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are marked as *ff*.

Musical staff 111-118. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are *[mf] ff*.

Musical staff 119-128. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are marked as *[fff]*.

Musical staff 129-136. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and half notes, including a triplet of eighth notes. The dynamics are *[mf] ff*.

February 10, 2016

March

# THE RIFLE REGIMENT

Baritone

(1886)

JOHN PHILIP SOUSA

March Tempo.

*ff*

6

12

18 *mf*

25 [*mf*]

32 *f* [*ff*]

38 *ff* [*mf sub*]

44 [*ff*]

51 [*mp*] *mf*

THE RIFLE REGIMENT  
Baritone

TRIO.

57 

65 

73 

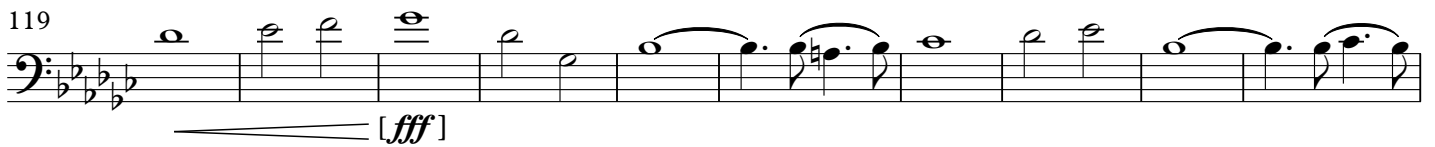
81 

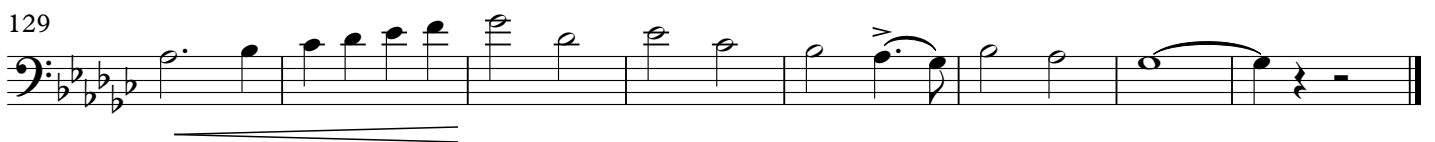
89 

96 

103 

111 

119 

129 

February 10, 2016

# March

# THE RIFLE REGIMENT

1st Trombone

(1886)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*.

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 13-18. Dynamics: *ff*.

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 19-25. Dynamics: *mf*, [*f*]. Includes first ending bracket.

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 26-31. Dynamics: [*f*], [*mf*]. Includes crescendo hairpin.

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 32-37. Dynamics: [*f*], *ff*. Includes first ending bracket.

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 38-43. Dynamics: *ff*, [*mf sub*]. Includes second ending bracket.

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 44-50. Dynamics: [*ff*]. Includes first ending bracket.

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 51-56. Dynamics: *ff*. Includes first and second ending brackets.

THE RIFLE REGIMENT  
1st Trombone

57 **TRIO.**  
[p] *mf*

65

73

81  
[mf]. *ff*

88  
*ff*

95

103  
*ff*

111

119  
[*fff*]

128

February 10, 2016

# March

# THE RIFLE REGIMENT

2nd Trombone

(1886)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Trombone part of the march 'The Rifle Regiment' by John Philip Sousa. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of nine staves of music, with measure numbers 7, 13, 19, 26, 32, 38, 44, and 51 indicated at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *[f]* (forte). The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and a key signature change to B-flat major.

THE RIFLE REGIMENT  
2nd Trombone

57 **TRIO.**  
[p] *mf*

65

73

81

88

95

103

111

119

128

February 10, 2016

# March

# THE RIFLE REGIMENT

Bass Trombone

(1886)

JOHN PHILIP SOUSA

March Tempo.







March

February 10, 2016

# THE RIFLE REGIMENT

(1886)

Tuba

JOHN PHILIP SOUSA

March Tempo.

*ff*

7

13

19

*mf*

26

*[mf]*

32

*[f]* *[ff]* *ff*

39

*[mf sub]*

45

*[ff]*

51

1. 2.

THE RIFLE REGIMENT

Tuba

57 **TRIO.**

Musical staff 57-64: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *[mp] mf*. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 65-72: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 73-80: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 81-88: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Dynamic markings include *[mf]*, *ff*, and *[ff]*.

Musical staff 89-96: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 97-104: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 105-112: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Dynamic marking is *ff*.

Musical staff 113-120: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Musical staff 121-128: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Dynamic marking is *[fff]*.

Musical staff 129-136: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

March

# THE RIFLE REGIMENT

February 10, 2016

(1886)

Drums, Bells & Triangle

JOHN PHILIP SOUSA

March Tempo.

S.D.  
B.D./Cyms. *ff*

8 Solo >

16 *ff* >[choke] *ff* >[choke] [*mp*] *p* 2 4

26 [*mp*] [*f*]

34 1. 2. *ff*

42 [*mf sub*] [*ff*] 4

50 1. 2.

Detailed description: This is a musical score for Drums, Bells, and Triangle. It consists of seven staves of music. The first staff is for Snare Drum (S.D.) and Bass Drum/Cymbals (B.D./Cyms.), marked *ff*. The tempo is 'March Tempo.' The key signature has one sharp (F#). The score includes various dynamics such as *ff*, [*mp*], [*p*], [*mf sub*], and [*f*]. It features 'Solo' markings with accents (>) and 'choke' instructions. There are repeat signs with first and second endings. Measure numbers 8, 16, 26, 34, 42, and 50 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and rests.

THE RIFLE REGIMENT  
Drums, Bells & Triangle

February 10, 2016

**TRIO.**

56

Bells

*p*

[tacet]

*p*

62

68

74

80

[mf] *ff*

[mf] *ff*

THE RIFLE REGIMENT  
Drums, Bells & Triangle

February 10, 2016

86

[Play]  
*ff*

94

Triangle

*f*

on shell

on head

on shell

*f*

on shell

on head

on shell

101

on head

[ > ]

*ff*

on head

[ > ]

*ff*

108

113

119

[*sfz*]

[*sfz*]

126

131

[*sfz*]

[*sfz*]

[*sfz*]

[*sfz*]