

THRILLER

Score

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

Flauta

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

E \flat Alto Sax 1

E \flat Alto Sax 2

B \flat Tenor Sax 1

B \flat Tenor Sax 2

E \flat Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

SNARE DRUM 1

BASS DRUM 2

CYMBALS 3

QUADTOMS 4

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This page of the musical score for 'Thriller' includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)
- D. S. 3 (Drum Set 3)
- D. S. 4 (Drum Set 4)

The score features a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. A rehearsal mark '15' is present at the beginning of the second system for several parts. The drum parts (D.S. 1-4) are marked with slashes, indicating they are to be played as written in the score.

This page of the musical score for 'Thriller' features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), and Bassoon (B. Sx.). The saxophone section consists of Alto Saxophones (A. Sx. 1, 2) and Tenor Saxophones (T. Sx. 1, 2). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes four Drum Sets (D.S. 1, 2, 3, 4). The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* and *ff*, and rehearsal marks 19 and 23. A blue double bar line with a blue 'S' symbol is placed above the Flute staff at measure 23. Red underlines are present under various notes and rests throughout the score.

This page of the musical score for 'Thriller' includes the following parts and markings:

- Flute (Fl.):** Measures 27-32, dynamic markings *ff* and *f*.
- Clarinet 1 (Bb Cl. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Clarinet 2 (Bb Cl. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Clarinet 3 (Bb Cl. 3):** Measures 27-32, dynamic markings *ff* and *f*.
- Saxophone 1 (A. Sx. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Saxophone 2 (A. Sx. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Saxophone 1 (T. Sx. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Saxophone 2 (T. Sx. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Saxophone (B. Sx.):** Measures 27-32, dynamic markings *ff* and *f*.
- Trumpet 1 (Bb Tpt. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Trumpet 2 (Bb Tpt. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Trumpet 3 (Bb Tpt. 3):** Measures 27-32, dynamic markings *ff* and *f*.
- Horn 1 (Hn. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Horn 2 (Hn. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Horn 3 (Hn. 3):** Measures 27-32, dynamic markings *ff* and *f*.
- Trombone 1 (Tbn. 1):** Measures 27-32, dynamic markings *ff* and *f*.
- Trombone 2 (Tbn. 2):** Measures 27-32, dynamic markings *ff* and *f*.
- Trombone 3 (Tbn. 3):** Measures 27-32, dynamic markings *ff* and *f*.
- Euphonium (Euph.):** Measures 27-32, dynamic markings *ff* and *f*.
- Tuba:** Measures 27-32, dynamic markings *ff* and *f*.
- Drum Set (D.S. 1-4):** Measures 27-32, includes a double bar line with a '2' at the end of measure 32.

This page of the musical score for 'Thriller' includes the following parts and markings:

- Flute (Fl.):** Measures 36-42, dynamic *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 36-42, dynamic *ff*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 36-42, dynamic *ff*.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 36-42, dynamic *ff*.
- Alto Saxophone 1 (A. Sax. 1):** Measures 36-42, dynamic *ff*.
- Alto Saxophone 2 (A. Sax. 2):** Measures 36-42, dynamic *ff*.
- Tenor Saxophone 1 (T. Sax. 1):** Measures 36-42, dynamic *ff*.
- Tenor Saxophone 2 (T. Sax. 2):** Measures 36-42, dynamic *ff*.
- Bass Saxophone (B. Sax.):** Measures 36-42, dynamic *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 36-42, dynamic *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 36-42, dynamic *ff*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 36-42, dynamic *ff*.
- Horn 1 (Hn. 1):** Measures 36-42, dynamic *ff*.
- Horn 2 (Hn. 2):** Measures 36-42, dynamic *ff*.
- Horn 3 (Hn. 3):** Measures 36-42, dynamic *ff*.
- Trombone 1 (Tbn. 1):** Measures 36-42, dynamic *ff*.
- Trombone 2 (Tbn. 2):** Measures 36-42, dynamic *ff*.
- Trombone 3 (Tbn. 3):** Measures 36-42, dynamic *ff*.
- Euphonium (Euph.):** Measures 36-42, dynamic *mf*.
- Tuba:** Measures 36-42, dynamic *mf*.
- Drum Set 1 (D. S. 1):** Measures 36-42, dynamic *mp* and *ff*.
- Drum Set 2 (D. S. 2):** Measures 36-42, dynamic *mf*.
- Drum Set 3 (D. S. 3):** Measures 36-42, dynamic *mf*.
- Drum Set 4 (D. S. 4):** Measures 36-42, dynamic *mf*.

D.S. al Coda

This page of the musical score for "Thriller" includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *sfz*.
- B♭ Cl. 1, 2, 3**: Clarinet parts with dynamics *mf* and *sfz*.
- A. Sax. 1, 2**: Alto saxophone parts with dynamics *mf* and *sfz*.
- T. Sax. 1, 2**: Tenor saxophone parts with dynamics *mf* and *sfz*.
- B. Sax.**: Baritone saxophone part with dynamics *mf* and *sfz*.
- B♭ Tpt. 1, 2, 3**: Trumpet parts with dynamics *mf* and *sfz*.
- Hn. 1, 2, 3**: Horn parts with dynamics *mf* and *sfz*.
- Tbn. 1, 2, 3**: Trombone parts with dynamics *mf* and *sfz*.
- Euph.**: Euphonium part with dynamics *mf* and *sfz*.
- Tuba**: Tuba part with dynamics *mf* and *sfz*.
- D.S. 1, 2, 3, 4**: Drum set parts with dynamics *mp* and *f*.

Red slurs and hairpins are used throughout the score to indicate phrasing and dynamic changes. The section concludes with a double bar line and the instruction "D.S. al Coda".

This page of the musical score for 'Thriller' includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. 1, 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D.S. 1, 2, 3, 4 (Drum Set)

The score is marked with a rehearsal sign at measure 57. Dynamics include *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns and articulation marks such as accents and slurs.

This page of the musical score for 'Thriller' includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 63. Includes a *ff* dynamic marking.
- Clarinets (B♭ Cl.):** Parts 1, 2, and 3. Includes a *ff* dynamic marking.
- Saxophones (A. Sx.):** Parts 1 and 2. Includes a *ff* dynamic marking.
- Trombones (T. Sx.):** Parts 1 and 2. Includes a *ff* dynamic marking.
- Saxophone (B. Sx.):** Part 1. Includes a *ff* dynamic marking.
- Trumpets (B♭ Tpt.):** Parts 1, 2, and 3. Includes a *ff* dynamic marking.
- Horns (Hn.):** Parts 1, 2, and 3. Includes a *ff* dynamic marking.
- Trombones (Tbn.):** Parts 1, 2, and 3. Includes a *ff* dynamic marking.
- Euphonium (Euph.)** and **Tuba:** Both parts include a *ff* dynamic marking.
- Drums (D.S.):** Parts 1, 2, 3, and 4. Includes a *ff* dynamic marking.

The score features various musical notations such as slurs, accents, and dynamic markings (*ff*) throughout the measures.

THRILLER

Flauta

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

f *mf*

4 7

9

15

14

20

23

25

30

32

37

42

46 *mf* *mf* *sfz* "GRITO!"

D.S. al Coda

55 *f* *ff* *f*

61 *ff* *f* *ff*

THRILLER

Clarinet in B \flat 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a measure rest of 4 measures, followed by a measure rest of 7 measures. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a section sign (§) above measure 23. The fifth staff starts at measure 27 and includes a section sign (⊕) above measure 32. The sixth staff starts at measure 34. The seventh staff starts at measure 42 and includes a measure rest of 4 measures. The eighth staff starts at measure 54 and includes the instruction "GRITO!" above measure 54 and "D.S. al Coda" above measure 55. The ninth staff starts at measure 61. Dynamics include *f*, *mf*, *ff*, and *sfz*. Articulations include accents (>), slurs, and breath marks (⊕). Red wedges indicate crescendos and decrescendos.

THRILLER

Clarinet in B \flat 2

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Clarinet in B \flat 2 in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 4, 7, 9, 15, 21, 23, 27, 32, 34, 42, 54, and 61 are indicated. Dynamics range from *f* to *ff* and *sfz*. The score includes a section marked "D.S. al Coda" starting at measure 54, which includes a "GRITO!" (scream) indicated by a red jagged line. The piece concludes with a final *ff* dynamic.

THRILLER

Clarinet in B \flat 3

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Clarinet in B \flat 3 in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a measure rest of 4 measures, followed by a measure rest of 7 measures. The second staff continues with a dynamic of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a dynamic of *f* and a *ff* dynamic. The fifth staff starts at measure 27 and includes a dynamic of *ff* and a *f* dynamic. The sixth staff starts at measure 34 and includes a *ff* dynamic. The seventh staff starts at measure 42 and includes a *mf* dynamic. The eighth staff starts at measure 54 and includes a *sfz* dynamic and a *f* dynamic. The ninth staff starts at measure 61 and includes a *ff* dynamic and a *f* dynamic. The score includes various articulations such as accents, slurs, and breath marks. A section labeled "D.S. al Coda" begins at measure 54. The score concludes with a *ff* dynamic.

THRILLER

Bass Clarinet

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Bass Clarinet in 4/4 time, featuring a driving rock rhythm. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. There are several rehearsal marks in green boxes: 7, 15, 23, 32, 42, and 57. A blue 'S' symbol is placed above measure 23, and a blue circle with a vertical line through it is placed above measure 26. A blue circle with a vertical line through it is also placed above measure 57. The text "**GRITO!** D.S. al Coda" is written in blue above measure 48. The score ends with a double bar line and a *ff* dynamic marking.

THRILLER

E♭ Alto Sax 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

7

4

f *mf*

11

15

21

23

ff *ff* *f*

30

32

36

ff

42

4

mf *mf*

54

"GRITO!"

sfz *f* *ff* *f*

D.S. al Coda

61

ff *f* *ff*

THRILLER

E♭ Alto Sax 2

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

7

4

f *mf*

11

15

21

23

ff *ff* *f*

30

32

38

42

4

46

mf *mf* *sfz* "GRITO!"

55

f *ff* *f*

D.S. al Coda

62

ff *f* *ff*

THRILLER

B \flat Tenor Sax 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

11 **f** **mf** 4 7

11 15

21 **ff** **ff** **f** 23

30 32

36

42 4 **mf** **mf**

54 "GRITO!" **D.S. al Coda** **sfz** **f** **ff** **f**

61 **ff** **f** **ff**

Detailed description: This is a musical score for Bb Tenor Sax 1, titled "Thriller" by Michael Jackson. The score is in 4/4 time and Bb major. It begins with a "Driving Rock" tempo. The first staff (measures 1-10) starts with a forte (**f**) dynamic and a quarter rest, followed by eighth notes with accents. A four-measure rest (measures 4-7) is indicated. The second staff (measures 11-15) continues with a mezzo-forte (**mf**) dynamic and half notes. The third staff (measures 16-22) features a blue double bar line with a slash and a blue circle, followed by eighth notes with accents. The fourth staff (measures 23-31) has a forte (**f**) dynamic, followed by fortissimo (**ff**) dynamics and accents. The fifth staff (measures 32-35) continues with fortissimo (**ff**) dynamics and accents. The sixth staff (measures 36-41) features fortissimo (**ff**) dynamics and accents. The seventh staff (measures 42-53) has a mezzo-forte (**mf**) dynamic and a four-measure rest (measures 42-45). The eighth staff (measures 54-60) includes a "GRITO!" (scream) marked with a red slash, a dynamic of sforzando (**sfz**), and a "D.S. al Coda" instruction. The final staff (measures 61-68) concludes with fortissimo (**ff**) dynamics and accents.

THRILLER

B \flat Tenor Sax 2

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for B \flat Tenor Sax 2 in 4/4 time. It consists of seven staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, along with articulations like accents and slurs. Measure numbers 7, 15, 23, 30, 32, 36, 41, 42, 54, and 61 are indicated in boxes. A section starting at measure 54 is marked "GRITO!" and "D.S. al Coda". The score concludes with a double bar line at measure 61.

THRILLER

E♭ Baritone Sax

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

7 **7**
f

13 **15**

19 **23** Φ
ff

25

31 **32**

39 **42**
mf

47

54 "GRITO!" **D.S. al Coda** Φ
sfz *f*

61 *ff*

THRILLER

Trumpet in B \flat 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for a Trumpet in B \flat 1 in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Driving Rock*. The score includes several measures with articulation marks (accents and slurs) and dynamic changes. Key features include:

- Measures 1-8: *f* dynamic, ending with a 4-measure rest and a 7-measure rest.
- Measures 9-14: *mf* dynamic, featuring a complex rhythmic pattern with slurs and accents.
- Measures 15-22: *f* dynamic, continuing the rhythmic pattern.
- Measures 23-26: *ff* dynamic, with a blue section symbol above measure 23.
- Measures 27-32: *ff* dynamic, with a blue section symbol above measure 27.
- Measures 33-39: *f* dynamic, with a blue section symbol above measure 33.
- Measures 40-43: *ff* dynamic, with a blue section symbol above measure 40.
- Measures 44-49: *sfz* dynamic, with a blue section symbol above measure 44 and a red squiggle indicating a sharp attack.
- Measures 50-56: *f* dynamic, with a blue section symbol above measure 50.
- Measures 57-61: *ff* dynamic, with a blue section symbol above measure 57.
- Measures 62-68: *ff* dynamic, with a blue section symbol above measure 62.

The score concludes with a *D.S. al Coda* instruction in blue text above measure 49. The final measure (68) ends with a double bar line.

THRILLER

Trumpet in B \flat 2

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 4 measures, followed by a measure rest of 7 measures. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes dynamic markings *f* and *ff*. The fifth staff starts at measure 27 and includes dynamic markings *ff* and *f*. The sixth staff starts at measure 33. The seventh staff starts at measure 40 and includes a measure rest of 12 measures, a dynamic marking of *sfz*, and the instruction "GRITO!". The eighth staff starts at measure 57 and includes dynamic markings *ff* and *f*. The ninth staff starts at measure 62 and includes dynamic markings *ff* and *f*. The score is annotated with various musical symbols: red accents, red slurs, blue box numbers (7, 15, 23, 32, 42), blue symbols (a circled 'S' and a circled 'P'), and red wavy lines.

THRILLER

Trumpet in B \flat 3

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for a Trumpet in B \flat 3 in 4/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. A 4-measure rest is indicated at measure 7, and a 12-measure rest at measure 42. A blue symbol resembling a stylized 'S' with a slash is placed above measure 23, and another similar symbol is above measure 27. A blue circle with a cross is placed above measure 32. The score concludes with the instruction "D.S. al Coda" in blue text. The piece is titled "THRILLER" and is recorded by Michael Jackson, with words and music by Rod Temperton and arranged by Paul Murtha. The edition is by Jorge Nobre - Ipu/CE.

THRILLER

Trompa in F 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

Musical score for Trompa in F 1, featuring driving rock style. The score is written in 4/4 time and includes various dynamics and articulations. The key signature is one flat (Bb).

Measures 1-10: *f* (measures 1-4), *mf* (measures 5-10). Measure 7 is boxed.

Measures 11-20: *mf* (measures 11-20). Measure 15 is boxed.

Measures 21-30: *ff* (measures 21-30). Measure 23 is boxed. A blue symbol (a circle with a vertical line) is present above measure 23 and below measure 30.

Measures 31-40: *f* (measures 31-40). Measure 32 is boxed.

Measures 41-50: *ff* (measures 41-50). Measure 42 is boxed. A blue symbol (a circle with a vertical line) is present above measure 42.

Measures 51-60: *mf* (measures 51-60). Measure 55 is boxed. A blue symbol (a circle with a vertical line) is present above measure 55. The text "GRITO!" is written above measure 60.

Measures 61-70: *f* (measures 61-70). Measure 62 is boxed. The text "D.S. al Coda" is written above measure 61.

Measures 71-80: *ff* (measures 71-80). Measure 75 is boxed.

Trompa in F 2

THRILLER

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

Musical score for Trompa in F 2, featuring driving rock style. The score consists of seven staves of music, each starting with a measure number in a box. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, along with articulations like accents and slurs. There are also blue markings: a double bar line with a cross (D.S. al Coda) at measure 23 and a blue circle with a cross (Coda) at measure 42. The score ends with a double bar line at measure 62.

Measure numbers: 7, 15, 23, 32, 42, 55, 62.

Dynamics: *f*, *mf*, *ff*, *sfz*.

Articulations: accents, slurs, D.S. al Coda, Coda.

THRILLER

Trompa in F 3

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

Musical score for Trompa in F 3, featuring driving rock style. The score is written in 4/4 time and includes various dynamics and articulations. The key signature is B-flat major (two flats).

Measures 1-10: *f* (forte), *mf* (mezzo-forte). Includes a 4-measure rest and a 7-measure rest.

Measure 11: *mf* (mezzo-forte).

Measures 12-20: *mf* (mezzo-forte).

Measures 21-30: *ff* (fortissimo). Includes a blue symbol (a circle with a diagonal slash) above measure 23 and another below measure 30.

Measures 31-36: *ff* (fortissimo).

Measures 37-45: *ff* (fortissimo). Includes a 4-measure rest at the end.

Measures 46-54: *mf* (mezzo-forte), *sfz* (sforzando). Includes the instruction "GRITO!" above measure 54.

Measures 55-61: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "D.S. al Coda" above measure 55 and a blue Coda symbol above measure 56.

Measures 62-70: *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

THRILLER

Horn in E \flat 2

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Horn in E \flat 2 in 4/4 time. It consists of seven staves of music. Measure numbers 4, 7, 11, 15, 21, 23, 30, 32, 38, 42, 46, 55, and 62 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *sfz*. Performance markings include accents (>), slurs, and hairpins. A blue section sign is present at measure 23, and a blue circle with a cross is at measure 42. A red squiggle indicates a "GRITO!" (scream) at the end of measure 46. A "D.S. al Coda" instruction is placed above measure 55. The score concludes with a double bar line at measure 62.

THRILLER

Horn in E \flat 3

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

Musical score for Horn in E \flat 3, featuring driving rock style. The score is written in 4/4 time and includes various dynamics and articulations. The key signature has one flat (E \flat).

Measures 1-10: *f*, *mf*. Includes a 4-measure rest and a 7-measure rest.

Measure 11: *mf*. Includes a 15-measure rest.

Measures 21-30: *ff*. Includes a blue double bar line with a slash and a blue circle with a vertical line through it.

Measures 31-40: *ff*. Includes a 32-measure rest.

Measures 41-50: *ff*. Includes a 4-measure rest.

Measures 51-60: *mf*, *sfz*. Includes a red squiggle and the text "GRITO!".

Measures 61-70: *f*, *ff*, *f*. Includes a blue circle with a vertical line through it.

Measures 71-80: *ff*, *f*, *ff*. Includes a red squiggle.

Section: **D.S. al Coda**

THRILLER

Trombone 1

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 11, 21, 30, 36, 40, 50, and 59 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *sfz* (sforzando) also used. The score includes various articulations such as accents (>), slurs, and hairpins. A blue double bar line with a circle is used to indicate the end of a section. A blue 'D.S. al Coda' instruction is placed above the staff at measure 50. A red 'GRITO!' instruction is placed above the staff at measure 50. A blue '4' is placed above the staff at measure 42. A blue double bar line with a circle is used to indicate the end of a section at measure 50. A blue double bar line with a circle is used to indicate the end of a section at measure 59. A blue double bar line with a circle is used to indicate the end of a section at measure 59.

Trombone 2

THRILLER

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score for Trombone 2 of "Thriller" is written in bass clef, 4/4 time, and B-flat major. It consists of 61 measures across eight staves. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. Performance markings include accents, slurs, and hairpins. Measure numbers 4, 7, 11, 15, 21, 23, 29, 32, 35, 40, 42, 47, 54, and 61 are indicated. A section starting at measure 54 is marked "D.S. al Coda" and includes the instruction "GRITO!". The score concludes with a double bar line at measure 61.

THRILLER

Trombone 3

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

11

15

21

23

30

32

36

41

42

48

"GRITO!"

55

62

f

mf

ff

sfz

f

ff

f

ff

THRILLER

Bombardino B \flat

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

f

7

mf

13

15

19

23

ff

25

31

32

38

42

mf

46

54

"GRITO!"

sfz

f

ff

D.S. al Coda

Bombardino C

THRILLER

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 7 in a box and a dynamic marking of *mf*. The third staff has a measure number 13 in a box. The fourth staff has measure numbers 19 and 23 in boxes, with a blue section symbol above measure 23 and a dynamic marking of *ff* below. The fifth staff has a measure number 25 in a box and a blue section symbol above. The sixth staff has a measure number 31 in a box. The seventh staff has a measure number 38 in a box and a dynamic marking of *mf* below. The eighth staff has a measure number 46 in a box. The ninth staff has a measure number 54 in a box, followed by the instruction "D.S. al Coda" in blue, a blue section symbol, and a dynamic marking of *f*. The final staff has a measure number 61 in a box and a dynamic marking of *ff* below.

THRILLER

Tuba B \flat

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for Tuba B \flat in 4/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>), slurs, and a 'GRITO!' (scream) mark at measure 54. Rehearsal marks are placed in boxes at measures 7, 15, 23, 32, 42, and 54. A blue 'S' symbol is above measure 23, and a blue 'C' symbol is above measure 42. A red line is drawn under measures 23-24. A red squiggle is under measure 54. The score ends with a double bar line and a *ff* dynamic marking.

THRILLER

Tuba Eb

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

7 **f**

13 **mf** 15

19

23 **ff** 23

27

32 **mf** 32

38 42

46

54 "GRITO!" **D.S. al Coda** **sfz** **f**

61 **ff**

The musical score is written in bass clef with a 4/4 time signature. It features a driving rock rhythm with a consistent eighth-note pattern. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sfz*. Measure numbers are indicated in boxes at the start of each line. A blue 'Coda' symbol is used at measures 23 and 54. A red squiggle is present in measure 54. A red underline is under the first staff of the second system. A red squiggle is also present in measure 42.

THRILLER

Recorded by MICHAEL JACKSON

XYLOPHONE

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

7

9

15

14

23

20

26

32

31

38

42

46

D.S. al Coda

55

61

"GRITO!"

f *mf* *ff* *sfz*

THRILLER

SNARE DRUM

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score for the snare drum part of "Thriller" is written in 4/4 time. It consists of several systems of music, each starting with a measure number in a box. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *f*, *mf*, *mp*, *sfz*, and *f*. Performance markings include accents (^), slurs, and repeat signs. A blue symbol resembling a circled cross is used as a section marker. The score concludes with a *ff* dynamic marking.

D.S. al Coda

CYMBALS

THRILLER

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The image displays a musical score for cymbals, consisting of ten staves of notation. The notation includes various cymbal symbols such as hi-hats (circles with an 'x'), crash cymbals (circles with a vertical line), and ride cymbals (circles with a vertical line and a slash). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *f*. Measure numbers 7, 15, 23, 30, 32, 37, 42, 44, 54, and 62 are indicated. A blue 'D.S. al Coda' instruction is present above measure 54. A blue circle with a vertical line through it is used as a section marker. A red wedge indicates a crescendo. The score concludes with a double bar line and a *ff* dynamic marking.

QUADTOMS

THRILLER

Recorded by MICHAEL JACKSON

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

Driving Rock

The musical score is written for a single instrument in 4/4 time. It begins with a ***ff*** dynamic. Measures 7, 15, 23, 32, and 42 are marked with boxed numbers. Measure 23 includes a blue ***♩*** symbol. Measure 32 includes a blue ***⊕*** symbol. Measure 42 includes a green ***mf*** dynamic. Measure 51 includes the instruction **D.S. al Coda** and a blue ***⊕*** symbol. Measure 63 ends with a green ***ff*** dynamic. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are also some red markings under the notes in measures 23 and 63.

THRILLER

Recorded by MICHAEL JACKSON

Cowbell, Tamborim

Words and Music by: ROD TEMPERTON

Arranged by PAUL MURTHA

Edição: Jorge Nobre - Ipu/CE.

The musical score is written for Cowbell and Tamborim in 4/4 time. It consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a '2' above the staff. The first four measures contain quarter notes with stems pointing up, followed by three measures of rests. The second staff begins at measure 7, with a box containing the number '7'. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The third staff begins at measure 15, with a box containing the number '15'. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The fourth staff begins at measure 23, with a box containing the number '23' and a blue 'S' symbol. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The fifth staff begins at measure 30, with a box containing the number '32' and a green 'f' dynamic marking. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The sixth staff begins at measure 37 and contains five measures of rests. The seventh staff begins at measure 42, with a box containing the number '42'. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The eighth staff begins at measure 49, with a green 'mf' dynamic marking. It contains five measures of rests, followed by a half note with a stem pointing up, a quarter rest, and a quarter note with a stem pointing up. The dynamic marking 'sfz' is placed below the first note, and 'f' is placed below the second note. The instruction 'D.S. al Coda' is written in blue above the staff. The ninth staff begins at measure 57, with a blue 'S' symbol. It contains four quarter notes with stems pointing up, followed by seven measures of rests. The tenth staff begins at measure 62, with a green 'ff' dynamic marking. It contains five measures of rests, followed by a half note with a stem pointing up, a quarter rest, and a quarter note with a stem pointing up. A red wedge-shaped hairpin is placed below the staff, tapering from left to right, indicating a crescendo.