

Conductor

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

This musical score is for the song "Viva la Vida" by Coldplay. It is written for a full orchestra and includes parts for various instruments. The score is in 4/4 time and has a tempo of Allegro (♩ = 140). The key signature is three flats (B-flat major or D-flat minor). The instruments included are Flauta, Clarinete B♭ I, Clarinete B♭ II e III, Sax Alto, Sax Tenor, Sax Barítono, Trompete B♭ I, Trompete B♭ II e III, Trompa F I, Trompa F II, Trombone I, Trombone II e III, Bombardino B♭, Tuba, Bateria, Harmonia, and Baixo. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics are marked as *mf* (mezzo-forte). The Harmonia part includes chord symbols: D<sub>27</sub>, E<sub>27</sub>, A<sub>2</sub>, F<sub>M7</sub>, D<sub>27</sub>, and E<sub>27</sub>.

VIVA LA VIDA

7

A

Musical score for 'VIVA LA VIDA' featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet Bb I (Cl. Bb I), Clarinet Bb II & III (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet Bb I (Trpt. Bb I), Trumpet Bb II & III (Trpt. Bb II e III), Trumpet F I (Tp. F I), Trumpet F II (Tp. F II), Trombone I (Tbn. I), Trombone II & III (Tbn. II e III), Baritone Bass (Bdn. Bb), Tuba, Snare Drum (Btr.), Harp (Hm.), and Bass (Bx.). The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is marked with a '7' in a box at the top left and an 'A' in a box at the top center.



# VIVA LA VIDA

19

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a crescendo and *mf* dynamic.
- Cl. B♭ I (Clarinet B-flat I):** Melodic line with a crescendo and *mf* dynamic.
- Cl. B♭ II e III (Clarinet B-flat II and III):** Harmonic accompaniment with a crescendo and *mf* dynamic.
- Sx. A. (Saxophone Alto):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Sx. T. (Saxophone Tenor):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Sx. B. (Saxophone Bass):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Trpt. B♭ I (Trumpet B-flat I):** Melodic line with a crescendo and *mf* dynamic, featuring a *solo* section.
- Trpt. B♭ II e III (Trumpet B-flat II and III):** Harmonic accompaniment with a crescendo and *mf* dynamic, featuring a *solo* section.
- Tp. F I (Trumpet F I):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Tp. F II (Trumpet F II):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Tbn. I (Trombone I):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Tbn. II e III (Trombone II and III):** Harmonic accompaniment with a crescendo and *mf* dynamic.
- Bdn. B♭ (Bassoon B-flat):** Harmonic accompaniment with a crescendo and *mf* dynamic.
- Tuba:** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Btr. (Snare Drum):** Rhythmic accompaniment with a crescendo and *mf* dynamic.
- Hm. (Harp):** Chordal accompaniment with a crescendo and *mf* dynamic, including chord markings: *A♭*, *Fm7*, *D27*, *E27*, *A♭*, *Fm7*.
- Bx. (Bass):** Rhythmic accompaniment with a crescendo and *mf* dynamic.

VIVA LA VIDA

C

This musical score is for the piece "Viva la Vida" and is marked with a common time signature (C). The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute, which is silent throughout this page.
- Cl. B♭ I:** Clarinet in B-flat, which is silent throughout this page.
- Cl. B♭ II e III:** Clarinet in B-flat, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Sx. A:** Saxophone Alto, playing a melodic line with eighth notes and slurs.
- Sx. T:** Saxophone Tenor, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Sx. B:** Saxophone Baritone, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Trpt. B♭ I:** Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Trpt. B♭ II e III:** Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Trp. F I:** Trumpet in F, playing a melodic line with eighth notes and slurs, with a dynamic marking of *mp*.
- Trp. F II:** Trumpet in F, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Tbn. I:** Trombone, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Tbn. II e III:** Trombone, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Bdn. B♭:** Bass Drum, playing a steady eighth-note pulse with a dynamic marking of *mp*.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Btr.:** Snare Drum, playing a steady eighth-note pulse with a dynamic marking of *mp*.
- Hm.:** Harmonica, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Chord markings above the staff include D<sub>9</sub><sup>7</sup>, E<sub>9</sub><sup>7</sup>, A<sub>9</sub><sup>7</sup>, F<sub>9</sub><sup>7</sup>, D<sub>9</sub><sup>7</sup>, and E<sub>9</sub><sup>7</sup>.
- Bx.:** Bass, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

# VIVA LA VIDA

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D

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with *mf* dynamics.
- Cl. B♭ I:** Clarinet in B-flat part, mirroring the flute's melody with *mf* dynamics.
- Cl. B♭ II e III:** Clarinets in B-flat II and III parts, playing a rhythmic accompaniment of eighth notes.
- Sx. A.:** Saxophone Alto part, playing a rhythmic accompaniment with *mf* dynamics.
- Sx. T.:** Saxophone Tenor part, playing a rhythmic accompaniment with *mf* dynamics.
- Sx. B.:** Saxophone Bass part, playing a rhythmic accompaniment.
- Trpt. B♭ I:** Trumpet in B-flat I part, playing a rhythmic accompaniment with *mp* dynamics.
- Trpt. B♭ II e III:** Trumpets in B-flat II and III parts, playing a rhythmic accompaniment with *mp* dynamics.
- Tp. F I:** Trumpet in F I part, playing a rhythmic accompaniment.
- Tp. F II:** Trumpet in F II part, playing a rhythmic accompaniment.
- Tbn. I:** Trombone I part, playing a rhythmic accompaniment.
- Tbn. II e III:** Trombones II and III parts, playing a rhythmic accompaniment.
- Bdn. B♭:** Bassoon in B-flat part, playing a sustained low note with a tremolo effect.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Btr.:** Snare Drum part, playing a consistent rhythmic pattern.
- Hm.:** Piano part, providing harmonic support with chords and a steady eighth-note accompaniment.
- Bx.:** Bass part, playing a rhythmic accompaniment.

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E

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F I

Trp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

D♭7 E♭7 A♭ F♯m7 D♭7 E♭7

# VIVA LA VIDA

43

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F I

Trp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

Chord progression: A♭, Fm7, D♭7, E♭7, A♭, Fm7



# VIVA LA VIDA

49

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

D<sub>9</sub>7 E<sub>9</sub>7 A<sub>9</sub> F<sub>9</sub>7 D<sub>9</sub>7 E<sub>9</sub>7

# VIVA LA VIDA

55

F

**Fl.** *mp* *cresc.*

**Cl. B $\flat$  I** *mp* *cresc.*

**Cl. B $\flat$  II e III** *mp* *cresc.*

**Sx. A.** *mp* *cresc.*

**Sx. T.** *mp* *cresc.*

**Sx. B.** *mp* *cresc.*

**Trpt. B $\flat$  I** *mp* *cresc.*

**Trpt. B $\flat$  II e III** *mp* *cresc.*

**Tp. F I** *mp* *cresc.*

**Tp. F II** *mp* *cresc.*

**Tbn. I** *mp* *cresc.*

**Tbn. II e III** *mp* *cresc.*

**Bdn. B $\flat$**  *mp* *cresc.*

**Tuba** *mp* *cresc.*

**Btr.** *mp* *cresc.*

**Hm.** *mp* *cresc.*

**Bx.** *mp* *cresc.*

Chord progression:  $A\flat$   $F_{m7}$   $D_{27}$   $E_{27}$   $A\flat$   $F_{m7}$

VIVA LA VIDA

61

G

Fl. *mf* *fp* *f*

Cl. B♭ I *mf* *fp* *f*

Cl. B♭ II e III *mf* *fp* *f*

Sx. A *mf* *fp* *f*

Sx. T. *mf* *fp* *f*

Sx. B. *mf* *fp* *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II e III *mf*

Tp. F I *mf* *mf*

Tp. F II *mf* *mf*

Tbn. I *mf* *mf*

Tbn. II e III *mf* *mf*

Bdn. B♭ *mf* *fp*

Tuba *mf* *fp*

Btr. *mf*

Hm. *D♭7* *E♭7* *E♭7(9) sus* *D♭7* *E♭7*

Bx. *mf*

# VIVA LA VIDA

67

This musical score is for the piece "Viva la Vida" and is page 67 of the score. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II and III (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Trpt. Bb I), Trumpet in B-flat II and III (Trpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II (Tp. F II), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. Bb), Tuba, Bass Drum (Btr.), Horns (Hm.), and Bass (Bx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The Flute, Clarinet in B-flat I, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with slurs and accents. The Saxophone Bass part has a rhythmic pattern with slurs and accents. The Trumpet and Trombone parts have rhythmic patterns with slurs and accents. The Bass Drum part has a rhythmic pattern with slurs and accents. The Horns part has a rhythmic pattern with slurs and accents. The Bass part has a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIVA LA VIDA

H

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

Sx. A *mf*

Sx. T *mf*

Sx. B

Trpt. B♭ I *f*

Trpt. B♭ II e III *f*

Tp. F I *f*

Tp. F II *f*

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm. *D♭7* *E♭7* *A♭* *Fm7* *D♭7* *E♭7*

Bx.

# VIVA LA VIDA

79

I

The musical score for "VIVA LA VIDA" on page 14 features the following instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Cl. B♭ I:** Clarinet in B-flat part.
- Cl. B♭ II e III:** Clarinet in B-flat part, playing chords.
- Sx. A:** Saxophone Alto part, playing chords.
- Sx. T:** Saxophone Tenor part.
- Sx. B:** Saxophone Bass part, playing a rhythmic pattern.
- Trpt. B♭ I:** Trumpet in B-flat part, starting with a *mf* dynamic.
- Trpt. B♭ II e III:** Trumpet in B-flat part, starting with a *mf* dynamic.
- Tp. F I:** Trumpet in F part.
- Tp. F II:** Trumpet in F part.
- Tbn. I:** Trombone I part.
- Tbn. II e III:** Trombone II and III parts, starting with a *f* dynamic.
- Bdn. B♭:** Baritone in B-flat part, starting with a *f* dynamic.
- Tuba:** Tuba part.
- Btr.:** Drum part with a consistent rhythmic pattern.
- Hm.:** Piano part with chords and dynamics: *Ab*, *Fm7*, *D27*, *E27*, *Ab*, *Fm7*.
- Bx.:** Bass part.

VIVA LA VIDA

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J

This page of the musical score for 'Viva La Vida' includes the following parts and markings:

- Fl.**: Flute part, dynamic *mp*.
- Cl. B♭ I**: Clarinet in B-flat I, dynamic *mp*.
- Cl. B♭ II e III**: Clarinet in B-flat II and III, dynamic *mp*.
- Sx. A.**: Saxophone Alto, dynamic *mp*.
- Sx. T.**: Saxophone Tenor, dynamic *mp*.
- Sx. B.**: Saxophone Bass, dynamic *mp*.
- Trpt. B♭ I**: Trumpet in B-flat I, dynamic *mp*.
- Trpt. B♭ II e III**: Trumpet in B-flat II and III, dynamic *mp*.
- Tr. F I**: Trumpet in F I, dynamic *mf* then *mp*.
- Tr. F II**: Trumpet in F II, dynamic *mf* then *mp*.
- Tbn. I**: Trombone I, dynamic *mf* then *mp*.
- Tbn. II e III**: Trombone II and III, dynamic *mf* then *mp*.
- Bdn. B♭**: Bassoon in B-flat, dynamic *mf* then *mp*.
- Tuba**: Tuba, dynamic *mf* then *mp*.
- Btr.**: Snare Drum, dynamic *mf* then *mp*.
- Hm.**: Harp, dynamic *mf* then *mp*. Chords: D<sub>9</sub>7, E<sub>9</sub>7, A<sub>9</sub>, F<sub>9</sub>7, D<sub>9</sub>7, E<sub>9</sub>7.
- Bx.**: Bass, dynamic *mf* then *mp*.

# VIVA LA VIDA

91

This musical score is for the piece "Viva la Vida" and is marked with the number 91 in the top left corner. The score is arranged for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb I), Clarinet in B-flat (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Trpt. Bb I), Trumpet in B-flat (Trpt. Bb II e III), Trumpet in F (Tp. F I), Trumpet in F (Tp. F II), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone Bass (Bdn. Bb), Tuba, Bass Drum (Btr.), Harp (Hm.), and Bass (Bx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked throughout the score, including *cresc.* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page features a page number, 16, and a list of chords:  $A\flat$ ,  $Fm7$ ,  $D\flat7$ ,  $E\flat7$ ,  $E\flat7(9)sus$ , and  $D\flat7$ .



# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

A

B

Musical staff 1: Flute part, measures 1-10. Includes dynamic markings *mp* and *cresc.* and rehearsal marks A and B.

Musical staff 2: Flute part, measures 11-20. Includes dynamic marking *mf* and rehearsal mark C.

Musical staff 3: Flute part, measures 21-30. Includes rehearsal mark D.

Musical staff 4: Flute part, measures 31-40. Includes rehearsal mark E.

Musical staff 5: Flute part, measures 41-50. Includes rehearsal mark F.

Musical staff 6: Flute part, measures 51-60. Includes rehearsal mark G.

Musical staff 7: Flute part, measures 61-70. Includes dynamic markings *mp*, *cresc.*, *mf*, and *fp*.

Musical staff 8: Flute part, measures 71-80. Includes dynamic marking *f* and rehearsal mark H.

Musical staff 9: Flute part, measures 81-90. Includes dynamic marking *mf* and rehearsal mark I.

Musical staff 10: Flute part, measures 91-100. Includes rehearsal mark J.

Musical staff 11: Flute part, measures 101-110. Includes dynamic marking *mp* and rehearsal mark K.

Musical staff 12: Flute part, measures 111-120. Includes dynamic markings *cresc.*, *mf*, *fp*, and *f*.

# VIVA LA VIDA

Coldplay

Allegro  $\text{♩} = 140$

A

B

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Includes dynamic markings *mp* and *cresc.* and rehearsal marks A and B.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-20. Includes dynamic marking *mf* and rehearsal mark C.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 21-30. Includes dynamic marking *mf* and rehearsal mark D.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-40. Includes rehearsal mark E.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 41-50. Includes rehearsal mark F.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 51-60. Includes rehearsal mark G.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 61-70. Includes dynamic markings *mp*, *cresc.*, *mf*, and *fp*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 71-80. Includes dynamic marking *f* and rehearsal mark H.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 81-90. Includes dynamic marking *mf* and rehearsal mark I.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 91-100. Includes rehearsal mark J.

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 101-110. Includes dynamic marking *mp* and rehearsal mark K.

Musical staff 12: Treble clef, key signature of two flats, common time. Measures 111-120. Includes dynamic markings *cresc.*, *mf*, *fp*, and *f*.

Musical staff 13: Treble clef, key signature of two flats, common time. Measures 121-130. Includes dynamic markings *cresc.*, *mf*, *fp*, and *f*.

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mp*. Section A is marked at the beginning of this staff.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mp*. Section B is marked at the end of this staff.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-24. Dynamics: *cresc.*, *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 25-30. Dynamics: *mp*. Section C is marked at the beginning of this staff.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 31-36. Dynamics: *mp*. Section D is marked at the beginning of this staff.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-42. Dynamics: *mp*. Section E is marked at the beginning of this staff.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 43-48. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 49-54. Dynamics: *mp*. Section F is marked at the beginning of this staff.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 55-60. Dynamics: *mp*, *cresc.*. Section G is marked at the beginning of this staff.

VIVA LA VIDA

61 H

*mf* *fp* *f*

66

*mf*

71 I

*mf*

76

*mf*

J

*mf*

85 K

*mp*

90

*cresc.* *mf*

95

*fp* *f*

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mf*. Section marker **A** is present above measure 8.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mp*. Section marker **B** is present above measure 14.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-24. Dynamics: *mf*. Includes *cresc.* marking.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 25-30. Dynamics: *mp*. Section marker **C** is present above measure 25.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 31-36. Dynamics: *mp*. Section marker **D** is present above measure 31.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-42. Dynamics: *mp*. Section marker **E** is present above measure 37.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 43-48. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 49-54. Dynamics: *mp*. Section marker **F** is present above measure 49.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 55-60. Dynamics: *mp*. Section marker **G** is present above measure 55. Includes *cresc.* marking.

VIVA LA VIDA

61 H

*mf* *fp* *f*

66

71 I

*mf*

76

J

85 K

*mp*

90

*cresc.* *mf*

95

*fp* *f*

Sax Alto

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5. Dynamics: *mf*. Includes a boxed letter 'A' at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-10. Dynamics: *mp*. Includes a boxed letter 'A' at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 11-15. Dynamics: *mp*. Includes a boxed letter 'B' at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 16-20. Dynamics: *mp*. Includes a boxed letter 'C' at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 21-25. Dynamics: *mf*. Includes a boxed letter 'C' at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 26-30. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 31-35. Dynamics: *mf*. Includes a boxed letter 'D' at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 36-40. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 41-45. Dynamics: *mf*. Includes a boxed letter 'E' at the end of the staff.

Musical staff 10: Treble clef, key signature of one flat, common time. Measures 46-50. Dynamics: *mf*. Includes a boxed letter 'F' at the end of the staff.





# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

*mf*

6

*mp*

11

16

*mp*

*cresc.*

21

*mf*

26

31

*mf*

36

E

46

F

VIVA LA VIDA

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-55. Dynamics: *mp*, *cresc.* Markers: **G**, **H**.

56

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. Measures 56-60. Dynamics: *mp*, *cresc.* Markers: **G**, **H**.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-65. Dynamics: *mf*, *fp*, *f*. Marker: **H**.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-70. Dynamics: *mf*, *fp*, *f*.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-75. Dynamics: *mf*. Marker: **I**.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-80. Dynamics: *mf*.

J

Musical staff **J**: Treble clef, key signature of one flat, 4/4 time. Measures 81-85. Dynamics: *mf*.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Measures 86-90. Dynamics: *mp*. Marker: **K**.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 91-93. Dynamics: *cresc.*, *mf*.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 94-98. Dynamics: *fp*, *f*.

Sax Tenor

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-10. Dynamics: *mf*. Section marker **A**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 11-15.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 16-20. Dynamics: *mp*, *cresc.*. Section marker **B**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 21-25. Dynamics: *mf*, *mp*. Section marker **C**.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 26-30.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 31-35. Dynamics: *mf*. Section marker **D**.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 36-40.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 41-45. Section marker **E**.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 46-50. Dynamics: *mf*. Section marker **F**.

VIVA LA VIDA

51

G

56

61

H

66

71

I

76

J

86

K

90

94

Sax Barítono

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

6

A

mp

11

16

B

mp

cresc.

21

C

mf

mp

26

31

36

E

46

F



Trompette B♭ I

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

8 8

A B

*mp* *cresc.* *mf*

22 *solo* *mf*

C D

29 *mp*

35

E

47 F G *mp*

60 *cresc.* *mf* *f*

H I

74

J

87 *mp* *cresc.* *mf*

K

94 *f*

Trompete Bb II

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

8 **A** **B** *mp* *cresc.* *mf*

22 *mf* *solo* **C**

29 **D** *mp*

35 **E**

47 **F** **G** *mp*

60 *cresc.* *mf* **H** **I** *f*

74 **J**

80 *mf* **K** *mp* *cresc.*

86 *mf* **K** *mp* *cresc.*

93 *mf* *f*



Trompete Bb III

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

A

B

Musical notation for measures 1-21. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measure 1 contains a whole rest with a fermata and a dynamic marking of *mp*. Measure 2 contains a whole rest with a fermata and a dynamic marking of *mf*. Measures 3-21 consist of a melodic line with eighth notes and quarter notes, featuring dynamic markings of *mp*, *cresc.*, and *mf*. Rehearsal marks A and B are placed above measures 1 and 2 respectively.

Musical notation for measures 22-28. Measure 22 starts with a dynamic marking of *mf* and a *solo* marking above the staff. Measures 23-28 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mf* and *mp*. Rehearsal mark C is placed above measure 22.

Musical notation for measures 29-34. Measures 29-34 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mp* and *f*. Rehearsal mark D is placed above measure 29.

Musical notation for measures 35-46. Measures 35-46 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mp* and *f*. Rehearsal mark E is placed above measure 35.

Musical notation for measures 47-59. Measures 47-59 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mp* and *f*. Rehearsal marks F and G are placed above measures 47 and 59 respectively.

Musical notation for measures 60-73. Measures 60-73 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mp* and *f*. Rehearsal marks H and I are placed above measures 60 and 73 respectively.

Musical notation for measures 74-79. Measures 74-79 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *f* and *cresc.*. Rehearsal mark J is placed above measure 74.

Musical notation for measures 80-85. Measures 80-85 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *f* and *cresc.*. Rehearsal mark K is placed above measure 85.

Musical notation for measures 86-92. Measures 86-92 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mf* and *cresc.*. Rehearsal mark K is placed above measure 86.

Musical notation for measures 93-98. Measures 93-98 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mf* and *f*. Rehearsal mark K is placed above measure 93.

Musical notation for measures 99-104. Measures 99-104 continue the melodic line with eighth notes and quarter notes, featuring dynamic markings of *mf* and *f*. Rehearsal mark K is placed above measure 99.

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

*mf*

**A**

6

*mf*

11

**B**

16

*mp*

*cresc.*

**C**

21

*mf*

*mp*

26

**D**

31

36

**E**

46

**F**

51

VIVA LA VIDA

56 G

*mp* *cresc.*

61 H

*mf* *mf*

66

71 I

*f*

76

J

85 *mf*

*mf*

K

*mp* *cresc.*

93 *mf* *f*

*mf* *f*

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

*mf*

6

**A**

*mp*

11

16

**B**

*mp*

*cresc.*

21

**C**

*mf*

*mp*

26

31

36

**E**

46

**F**

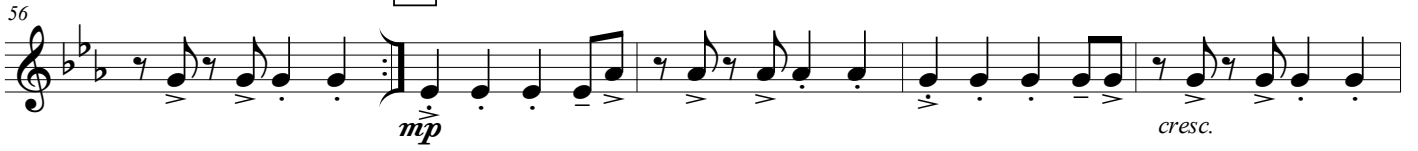
VIVA LA VIDA

51



G

56



H

61



66



I

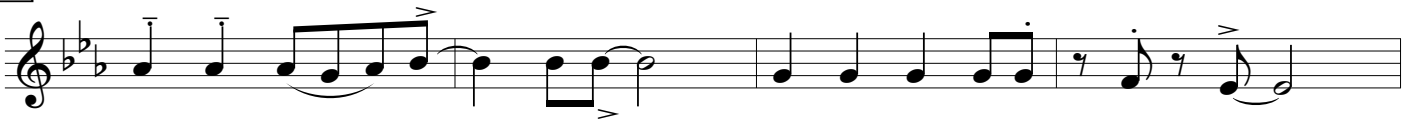
71



76



J



85



K



93



Trombone I

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

*mf*

6 A

*mp*

11

16 B

*mp* *cresc.*

21 C

*mf* *mp*

26

31 D

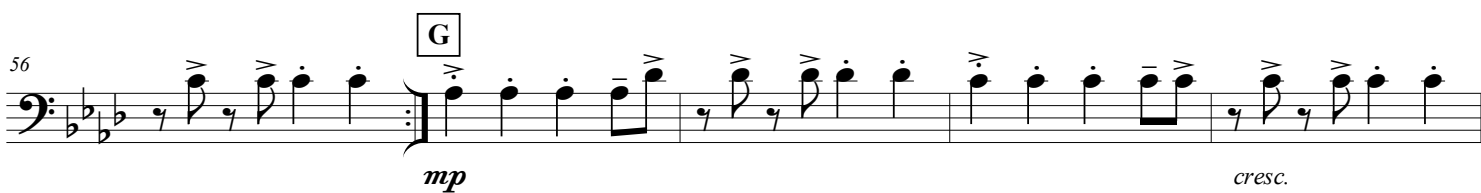
36

E

46 F

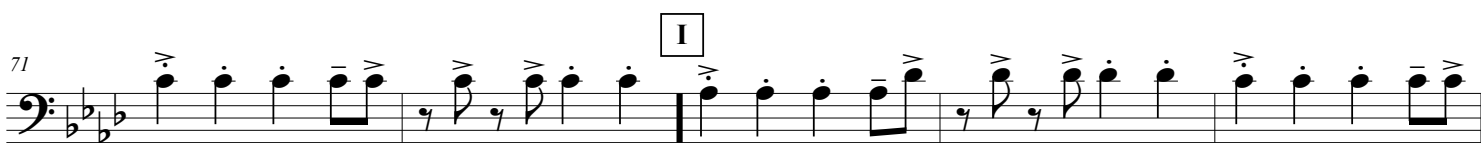
VIVA LA VIDA

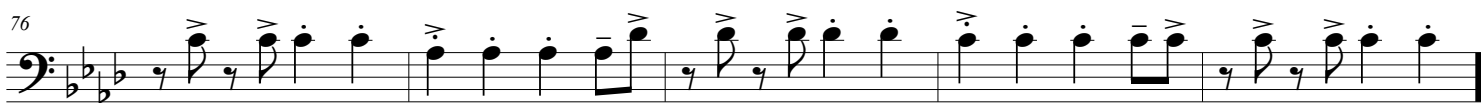
51 

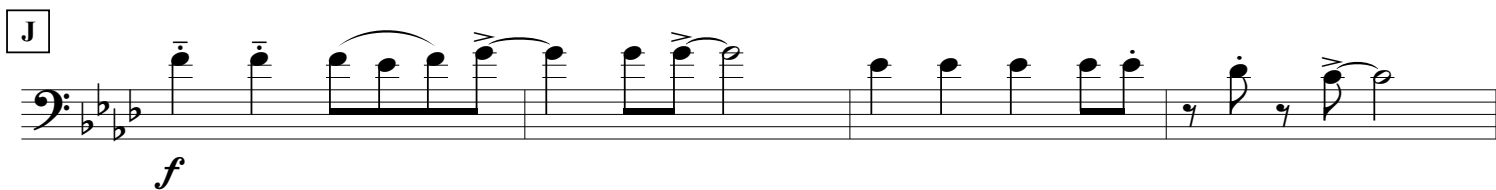
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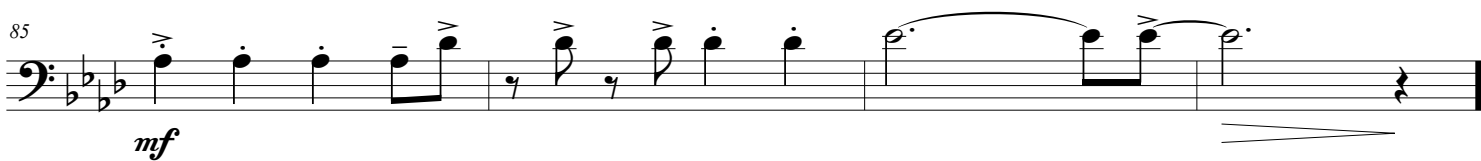
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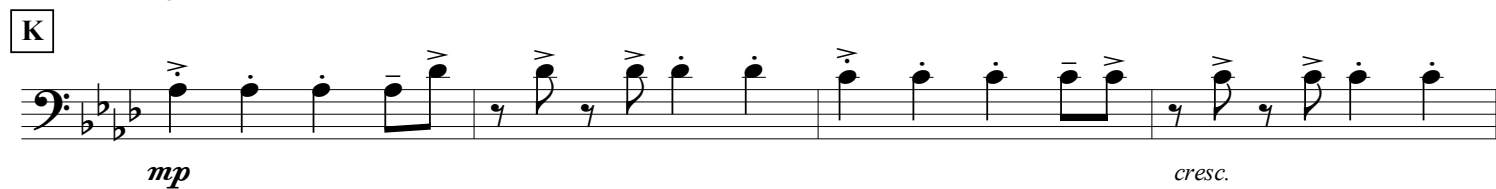
66 

71 

76 

J 

85 

K 

93 

Trombone II

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

6

mp

11

16

mp

cresc.

21

mf

mp

26

31

36

E

46

F

mp



VIVA LA VIDA

51

Musical staff 51: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings.

G

56

Musical staff 56: Bass clef, key signature of two flats. Starts with a repeat sign. Includes dynamic markings *mp* and *cresc.*

H

61

Musical staff 61: Bass clef, key signature of two flats. Includes dynamic markings *mf* and *mf*.

66

Musical staff 66: Bass clef, key signature of two flats. Continuation of the rhythmic pattern.

I

71

Musical staff 71: Bass clef, key signature of two flats. Continuation of the rhythmic pattern.

76

Musical staff 76: Bass clef, key signature of two flats. Continuation of the rhythmic pattern.

J

Musical staff J: Bass clef, key signature of two flats. Labeled *solo* and *f*. Features a melodic line with slurs and accents.

85

Musical staff 85: Bass clef, key signature of two flats. Includes dynamic marking *mf* and a crescendo hairpin.

K

Musical staff K: Bass clef, key signature of two flats. Includes dynamic markings *mp* and *cresc.*

93

Musical staff 93: Bass clef, key signature of two flats. Includes dynamic markings *mf* and *f*.

Trombone III

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

*mf* **A**

6

*mp*

11

**B**

16

*mp* *cresc.* **C**

21

*mf* *mp*

26

**D**

31

**E**

36

**F**

**F**

46

**F**

VIVA LA VIDA

51

Musical staff 51-55 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. A box labeled 'G' is positioned above the staff at measure 53.

56

Musical staff 56-60 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. A box labeled 'H' is positioned above the staff at measure 59. Dynamics include *mp* and *cresc.*

61

Musical staff 61-65 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. A box labeled 'I' is positioned above the staff at measure 64. Dynamics include *mf*.

66

Musical staff 66-70 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents.

71

Musical staff 71-75 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. A box labeled 'J' is positioned above the staff at measure 74.

76

Musical staff 76-80 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents.

**J**

Musical staff 81-84 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*.

85

Musical staff 85-89 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf*.

**K**

Musical staff 90-92 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mp* and *cresc.*

93

Musical staff 93-97 in bass clef, 6/8 time, key of B-flat major. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf* and *f*.

Bombardino B $\flat$

# VIVA LA VIDA

Coldplay

Allegro  $\text{♩} = 140$

mf

6

mf

11

16

mp *cresc.*

21

mf mp

26

31

36

E

F

46

VIVA LA VIDA

51

51

56

**G**

*mp* *cresc.*

61

*mf* *fp*

**H**

66

71

**I**

76

**J**

*f*

85

*mf*

**K**

*mp* *cresc.*

93

*mf* *fp* *f*

Tuba B $\flat$

# VIVA LA VIDA

Coldplay

Allegro  $\text{♩} = 140$



*mf*

A



*mp*



B



*mp*

*cresc.*

C



*mf*

*mp*



D



E



F



VIVA LA VIDA

51

Measure 51: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of quarter notes with accents: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

56

**G**

Measure 56: Bass clef, key signature of two flats. The melody continues with quarter notes and eighth notes, including accents. A box labeled 'G' is positioned above the first measure of this system. The dynamic marking *mp* is below the first measure, and *cresc.* is below the last measure.

61

**H**

Measure 61: Bass clef, key signature of two flats. The melody includes quarter notes, eighth notes, and a half note. A box labeled 'H' is positioned above the second measure of this system. The dynamic marking *mf* is below the first measure, and *fp* is below the third measure, with a hairpin crescendo symbol.

66

Measure 66: Bass clef, key signature of two flats. The melody continues with quarter notes and eighth notes with accents.

71

**I**

Measure 71: Bass clef, key signature of two flats. The melody includes quarter notes, eighth notes, and a half note. A box labeled 'I' is positioned above the second measure of this system.

76

Measure 76: Bass clef, key signature of two flats. The melody continues with quarter notes and eighth notes with accents.

**J**

Measure 81: Bass clef, key signature of two flats. The melody includes quarter notes, eighth notes, and a half note. A box labeled 'J' is positioned above the first measure of this system.

85

*mf*

Measure 85: Bass clef, key signature of two flats. The melody continues with quarter notes and eighth notes with accents. The dynamic marking *mf* is below the first measure.

**K**

*mp* *cresc.*

Measure 90: Bass clef, key signature of two flats. The melody includes quarter notes, eighth notes, and a half note. A box labeled 'K' is positioned above the first measure of this system. The dynamic marking *mp* is below the first measure, and *cresc.* is below the last measure.

93

*mf* *fp* *f*

Measure 93: Bass clef, key signature of two flats. The melody includes quarter notes, eighth notes, and a half note. The dynamic marking *mf* is below the first measure, *fp* is below the third measure with a hairpin crescendo symbol, and *f* is below the last measure.

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

**A**

**B**

**C**

**D** **E**

**F**

**G**

**H**

**I** **J**

**K**

94



# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

Musical staff 1 (measures 1-5). Chords: D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7.

Musical staff 2 (measures 6-10). Chords: A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7. Section marker **A** above measure 9.

Musical staff 3 (measures 11-15). Chords: A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7.

Musical staff 4 (measures 16-20). Chords: D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7. Section marker **B** above measure 16. Dynamics: *mp*, *cresc.*

Musical staff 5 (measures 21-25). Chords: D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7. Section marker **C** above measure 24. Dynamics: *mf*, *mp*.

Musical staff 6 (measures 26-30). Chords: A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7.

Musical staff 7 (measures 31-35). Chords: A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7. Section marker **D** above measure 34.

Musical staff 8 (measures 36-40). Chords: D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7.

**E**

Musical staff 9 (measures 41-45). Chords: D $\flat$ 7, E $\flat$ 7, A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7.

**F**

Musical staff 10 (measures 46-50). Chords: A $\flat$ , Fm7, D $\flat$ 7, E $\flat$ 7.

VIVA LA VIDA

51  $A\flat$   $Fm7$   $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

56  $G$   $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

61  $D\flat7$   $E\flat7$   $E\flat7(9)sus$   $H$   $D\flat7$   $E\flat7$

66  $A\flat$   $Fm7$   $D\flat7$   $E\flat7$

71  $A\flat$   $Fm7$   $I$   $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

76  $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

$J$   $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

85  $D\flat7$   $E\flat7$   $A\flat$   $Fm7$

$K$   $mf$   $D\flat7$   $E\flat7$   $A\flat$   $Fm7$  *cresc.*

93  $D\flat7$   $E\flat7$   $E\flat7(9)sus$   $D\flat7$   $f$

# VIVA LA VIDA

Coldplay

Allegro ♩ = 140

First musical staff in bass clef, 6/8 time signature, key of B-flat major. It begins with a series of eighth notes and quarter notes, including accents and slurs.

6

Second musical staff, starting at measure 6. It includes a boxed section marker 'A' above the staff. The music continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

11

Third musical staff, starting at measure 11. It continues the melodic line with eighth and quarter notes.

16

Fourth musical staff, starting at measure 16. It includes a boxed section marker 'B' above the staff. A dynamic marking of *mp* is placed below the staff. A *cresc.* marking is placed at the end of the staff.

21

Fifth musical staff, starting at measure 21. It includes a boxed section marker 'C' above the staff. A dynamic marking of *mf* is placed below the staff. A *mp* marking is placed at the end of the staff.

26

Sixth musical staff, starting at measure 26. It continues the melodic line with eighth and quarter notes.

31

Seventh musical staff, starting at measure 31. It includes a boxed section marker 'D' above the staff. The music continues with eighth and quarter notes.

36

Eighth musical staff, starting at measure 36. It continues the melodic line with eighth and quarter notes.

E

Ninth musical staff, starting at measure 41. It includes a boxed section marker 'E' above the staff. The music continues with eighth and quarter notes.

46

Tenth musical staff, starting at measure 46. It includes a boxed section marker 'F' above the staff. The music continues with eighth and quarter notes.

VIVA LA VIDA

51

A single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with accents.

G

56

A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents.

*mp*

*cresc.*

H

61

A single staff of music in bass clef with a key signature of two flats. The music consists of quarter notes with accents.

*mf*

66

A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents.

I

71

A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents.

76

A single staff of music in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents.

J

A single staff of music in bass clef with a key signature of two flats. The music consists of quarter notes with accents.

85

A single staff of music in bass clef with a key signature of two flats. The music consists of quarter notes with accents.

*mf*

K

A single staff of music in bass clef with a key signature of two flats. The music consists of quarter notes with accents.

*mp*

*cresc.*

*mf*

94

A single staff of music in bass clef with a key signature of two flats. The music consists of quarter notes with accents.

*f*