

# 90's Medley

Rhythm is a Dncer / What is Love? / BAby one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer

The musical score is arranged in 12 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Two rests, one in each measure.
- Clarineta Bb:** Treble clef, 4/4 time. Two rests, one in each measure.
- Clarineta Bb:** Treble clef, 4/4 time. Two rests, one in each measure.
- Saxofone Alto:** Treble clef, 4/4 time. Two rests, one in each measure.
- Saxofone Alto:** Treble clef, 4/4 time. Two rests, one in each measure.
- Saxofone Tenor:** Treble clef, 4/4 time. Active part with eighth notes and quarter notes. Includes a *p* dynamic marking.
- Saxofone barítono:** Treble clef, 4/4 time. Two rests, one in each measure.
- Trompete Bb:** Treble clef, 4/4 time. Two rests, one in each measure.
- Trompete Bb:** Treble clef, 4/4 time. Two rests, one in each measure.
- Trompa em F:** Treble clef, 4/4 time. Active part with eighth notes and quarter notes.
- Saxhorn Alto Eb:** Treble clef, 4/4 time. Active part with eighth notes and quarter notes. Includes a *p* dynamic marking.
- Saxhorn Barítono:** Treble clef, 4/4 time. Two rests, one in each measure.
- Trombone Baixo:** Bass clef, 4/4 time. Two rests, one in each measure.
- Tuba:** Bass clef, 4/4 time. Two rests, one in each measure.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb

A. Sax *mp*

A. Sax

Sax. Tn. *mp*

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F *mp*

Sxh. A. Eb *mp*

Sxh. Bar. *mp*

Tbn. B.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '3' at the top left. It contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Trombone in F (Trom. F), Saxophone Alto in Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Trombone in Bb (Tbn. B.), and Trombone (Tba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute, Clarinet in Bb, Alto Saxophone, Saxophone Tenor, Saxophone Alto in Eb, and Trombone in Bb parts have melodic lines. The Saxophone Tenor part features a rhythmic pattern of eighth notes. The Trombone in F part has a rhythmic pattern of eighth notes. The other instruments (Cl. Bb, A. Sax, Bar. Sax, Tpt. Bb, Tpt. Bb, Tbn. B., and Tba.) have rests throughout the page.

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

A. Sax *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Tpt. Bb *mf*

Tpt. Bb

Trom. F *mf*

Sxh. A. Eb *mf*

Sxh. Bar. *mf*

Tbn. B. *mf*

Tba. *mf*

9 11

Fl. *f*

Cl. Bb

Cl. Bb *f*

A. Sax *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Tpt. Bb *f*

Tpt. Bb *f*

Trom. F *f*

Sxh. A. Eb *f*

Sxh. Bar.

Tbn. B. *f*

Tba. *f*

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

15

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in 13 staves. The Flute (Fl.) part in measure 15 features a melodic line with a slur over the first three notes and a fermata over the fourth. The Clarinet in Bb (Cl. Bb) parts are mostly silent, with some notes in measure 17. The two Alto Saxophone (A. Sax) parts play a rhythmic pattern of eighth notes with slurs and accents. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts play a steady eighth-note accompaniment. The two Trumpet in Bb (Tpt. Bb) parts have different melodic lines, with the second Tpt. Bb part having a slur and fermata in measure 15. The Trombone in F (Trom. F) part plays a rhythmic eighth-note accompaniment. The Saxophone in A (Sxh. A. Eb) and Baritone Saxophone (Sxh. Bar.) parts have melodic lines with slurs and fermatas. The Trombone in Bb (Tbn. B.) and Tuba (Tba.) parts play a rhythmic eighth-note accompaniment.

This musical score page contains 14 staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a fermata in measure 18.
- Cl. Bb** (Clarinets): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Cl. Bb** (Clarinets): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- A. Sax** (Alto Saxophones): Treble clef, playing a melodic line with a fermata in measure 18.
- A. Sax** (Alto Saxophones): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Sax. Tn.** (Soprano Saxophones): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Bar. Sax** (Baritone Saxophones): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Tpt. Bb** (Trumpets): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Tpt. Bb** (Trumpets): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Trom. F** (Trombones): Treble clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Sxh. A. Eb** (Saxophones): Treble clef, playing a melodic line with a fermata in measure 18.
- Sxh. Bar.** (Saxophones): Treble clef, playing a melodic line with a fermata in measure 18.
- Tbn. B.** (Trombones): Bass clef, playing a rhythmic eighth-note pattern starting in measure 19.
- Tba.** (Tuba): Bass clef, playing a rhythmic eighth-note pattern starting in measure 19.

Dynamic markings are placed above the staves:

- mp* (mezzo-piano) is marked above the Cl. Bb, A. Sax, and Sxh. A. Eb staves.
- f* (forte) is marked above the Cl. Bb, Sax. Tn., Bar. Sax, Tpt. Bb, Trom. F, Sxh. Bar., Tbn. B., and Tba. staves.
- mf* (mezzo-forte) is marked above the Sax. Tn., Tpt. Bb, Trom. F, and Sxh. A. Eb staves.
- mp* (mezzo-piano) is marked above the Sxh. Bar. staff.



Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 21, features 14 staves for various instruments. The top staff is for Flute (Fl.), followed by two Clarinet Bb (Cl. Bb) staves, two Alto Sax (A. Sax) staves, Tenor Sax (Sax. Tn.), Baritone Sax (Bar. Sax), two Trumpet Bb (Tpt. Bb) staves, Trombone F (Trom. F), Saxophone A Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Euphonium Bb (Tbn. B.), and Tuba (Tba.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part is mostly sustained notes with some grace notes. The woodwinds and reeds play rhythmic patterns, often with grace notes. The brass instruments play a consistent rhythmic accompaniment. The Saxophone Baritone part consists of sustained notes.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

*f*

*f*

*f*

*f*

*f*

Fl.

Cl. Bb

Cl. Bb *mp*

A. Sax

A. Sax

Sax. Tn. *mp*

Bar. Sax *f*

Tpt. Bb

Tpt. Bb *mp*

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B. *f*

Tba. *f*

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

*f*

*f*

*f*

This musical score is for the piece "2. What is love". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. Bb), Trombone in F (Trom. F), Saxophone in A-flat Eb (Sxh. A. Eb), Saxophone in Baritone (Sxh. Bar.), Trombone in B-flat (Tbn. B.), and Tuba (Tba.). The second system includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. Bb), Trombone in F (Trom. F), Saxophone in A-flat Eb (Sxh. A. Eb), Saxophone in Baritone (Sxh. Bar.), Trombone in B-flat (Tbn. B.), and Tuba (Tba.). The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). The key signature changes from one key to another, and the time signature is consistent throughout.

This musical score page, numbered 36, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line of eighth notes with accents.
- Cl. Bb** (1st): Clarinet in B-flat, playing a melodic line of eighth notes with accents.
- Cl. Bb** (2nd): Clarinet in B-flat, playing a whole rest.
- A. Sax** (1st): Alto Saxophone, playing a whole rest.
- A. Sax** (2nd): Alto Saxophone, playing a melodic line of eighth notes with accents.
- Sax. Tn.**: Saxophone Tenor, playing a melodic line of eighth notes with accents and slurs.
- Bar. Sax**: Baritone Saxophone, playing a melodic line of eighth notes with accents and slurs.
- Tpt. Bb** (1st): Trumpet in B-flat, playing a whole rest.
- Tpt. Bb** (2nd): Trumpet in B-flat, playing a whole rest.
- Trom. F**: Trombone in F, playing a melodic line of eighth notes with accents and slurs.
- Sxh. A. Eb**: Saxophone Alto in E-flat, playing a melodic line of eighth notes with accents and slurs.
- Sxh. Bar.**: Saxophone Baritone, playing a whole rest.
- Tbn. B.**: Trombone in B-flat, playing a whole rest.
- Tba.**: Trombone in A-flat, playing a whole rest.

This musical score page, numbered 39, features 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line of quarter notes with accents.
- Cl. Bb**: Clarinet in B-flat, playing a melodic line of quarter notes with accents.
- Cl. Bb**: Clarinet in B-flat, playing a whole rest.
- A. Sax**: Alto Saxophone, playing a melodic line of quarter notes with accents.
- A. Sax**: Alto Saxophone, playing a melodic line of quarter notes with accents, starting with a *mf* dynamic marking.
- Sax. Tn.**: Saxophone Tenor, playing a melodic line of quarter notes with accents.
- Bar. Sax**: Baritone Saxophone, playing a melodic line of quarter notes with accents.
- Tpt. Bb**: Trumpet in B-flat, playing a whole rest.
- Tpt. Bb**: Trumpet in B-flat, playing a whole rest.
- Trom. F**: Trombone in F, playing a melodic line of quarter notes with accents.
- Sxh. A. Eb**: Saxophone Alto in E-flat, playing a melodic line of quarter notes with accents.
- Sxh. Bar.**: Saxophone Baritone, playing a rhythmic accompaniment of eighth notes.
- Tbn. B.**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tba.**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description: This is a page of a musical score for a band. It contains 14 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is for the lyrics '3. Baby one more time', and the second measure is for '4. I want it that way'. The third measure is a rest for all instruments. The Flute and Clarinet parts have a melodic line in the first measure. The Saxophone and Trumpet parts have a rhythmic accompaniment. The Trombone and Tuba parts have a bass line. The Saxophone Baritone and Saxophone Alto parts have a rhythmic accompaniment. The Tuba part has a bass line. The Saxophone Alto part has a rhythmic accompaniment. The Saxophone Baritone part has a rhythmic accompaniment. The Trombone part has a bass line. The Trumpet parts have a rhythmic accompaniment. The Saxophone Alto part has a rhythmic accompaniment. The Saxophone Baritone part has a rhythmic accompaniment. The Tuba part has a bass line.

This musical score is for the piece "5. MmmBop" and is page 52. It is written for a large ensemble of instruments. The score is organized into 14 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Trom. F (Trombone in F), Sxh. A. Eb (Saxophone in E-flat), Sxh. Bar. (Saxophone Baritone), Tbn. B. (Tuba in B-flat), and Tba. (Tuba). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score shows a complex interplay of melodic lines across the different instruments.

This musical score is for the piece "6. Everybody". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, starting with a sharp sign.
- Cl. Bb (Clarinet in B-flat):** Mirrors the flute's melody in the first two measures, then has a rest, and re-enters in the third measure with a *ff* dynamic.
- Cl. Bb (Clarinet in B-flat):** Plays a sustained chord in the second measure, then a single note in the third.
- A. Sax (Alto Saxophone):** Plays a sustained chord in the second measure, then a single note in the third.
- Sax. Tn. (Soprano Saxophone):** Plays a sustained chord in the second measure, then a single note in the third.
- Bar. Sax (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with accents in the second and third measures.
- Tpt. Bb (Trumpet in B-flat):** Mirrors the flute's melody in the first two measures, then has a rest, and re-enters in the third measure with a *ff* dynamic.
- Tpt. Bb (Trumpet in B-flat):** Plays a sustained chord in the second measure, then a single note in the third.
- Trom. F (Trombone in F):** Has a rest in the first two measures, then enters in the third measure with a *ff* dynamic.
- Sxh. A. Eb (Saxophone in E-flat):** Mirrors the flute's melody in the first two measures, then has a rest, and re-enters in the third measure with a *ff* dynamic.
- Sxh. Bar. (Saxophone Baritone):** Plays a rhythmic pattern of eighth notes with accents in the second and third measures.
- Tbn. B. (Trombone in B-flat):** Has a rest in the first two measures, then enters in the third measure with a *ff* dynamic.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes with accents in the second and third measures.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

Fl.  $\text{F}\sharp$

Cl. Bb  $\text{F}\sharp$

Cl. Bb  $\text{F}\sharp$

A. Sax  $\text{F}\sharp$

A. Sax  $\text{F}\sharp$

Sax. Tn.  $\text{F}\sharp$

Bar. Sax  $\text{F}\sharp$

Tpt. Bb  $\text{F}\sharp$

Tpt. Bb  $\text{F}\sharp$

Trom. F  $\text{F}\sharp$

Sxh. A. Eb  $\text{F}\sharp$

Sxh. Bar.  $\text{F}\sharp$

Tbn. B.  $\text{F}\sharp$

Tba.  $\text{F}\sharp$

Detailed description: This is a page of a musical score for a band, starting at measure 62. The score is written for 13 instruments: Flute (Fl.), two Clarinets in Bb (Cl. Bb), two Alto Saxophones (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpets in Bb (Tpt. Bb), Trombone in F (Trom. F), Saxophone in Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Tenor Trombone in Bb (Tbn. B.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part consists of three whole notes: F#4, F#5, and F#6. The Clarinets and Trumpets in Bb play a rhythmic pattern of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4. The Alto Saxophones and Tenor Saxophone play a similar pattern: Bb4, A4, G4, F#4, E4, D4, C4. The Baritone Saxophone and Tuba play a melodic line of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4. The Saxophone in Eb plays a similar melodic line: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4. The Trombone in F plays a similar melodic line: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4. The Saxophone Baritone plays a similar melodic line: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4. The Tenor Trombone in Bb plays a similar melodic line: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

7. Mr. Vain

65

This musical score is for the piece "7. Mr. Vain" and is marked with the number 65. It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the second measure.
- Cl. Bb (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Cl. Bb (Clarinet in B-flat):** Provides harmonic support with a similar melodic line.
- A. Sax (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- A. Sax (Alto Saxophone):** Provides harmonic support with a similar melodic line.
- Sax. Tn. (Soprano Saxophone):** Provides harmonic support with a similar melodic line.
- Bar. Sax (Baritone Saxophone):** Provides harmonic support with a similar melodic line.
- Tpt. Bb (Trumpet in B-flat):** Provides harmonic support with a similar melodic line.
- Tpt. Bb (Trumpet in B-flat):** Provides harmonic support with a similar melodic line.
- Trom. F (Trombone in F):** Provides harmonic support with a similar melodic line.
- Sxh. A. Eb (Saxophone in E-flat):** Provides harmonic support with a similar melodic line.
- Sxh. Bar. (Saxophone Baritone):** Provides harmonic support with a similar melodic line.
- Tbn. B. (Tubophone in B-flat):** Provides harmonic support with a similar melodic line.
- Tba. (Tuba):** Provides harmonic support with a similar melodic line.



68

70

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl. *mf*

Cl. Bb *mf*

Cl. Bb

A. Sax *f*

A. Sax *mf*

Sax. Tn. *f*

Bar. Sax *mf*

Tpt. Bb *mf*

Tpt. Bb *f*

Trom. F *f*

Sxh. A. Eb *f*

Sxh. Bar. *f*

Tbn. B. *f*

Tba. *mf*

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb *f*

Cl. Bb *f*

A. Sax *mf*

A. Sax *f*

Sax. Tn. *mf*

Bar. Sax

Tpt. Bb *mf*

Tpt. Bb *mf*

Trom. F

Sxh. A. Eb *f*

Sxh. Bar. *mf*

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 79, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. Bb) with dynamics *f*, Clarinet in Bb (Cl. Bb) with dynamics *f*, Alto Saxophone (A. Sax) with dynamics *mf* and *f*, Tenor Saxophone (Sax. Tn.) with dynamics *mf*, Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb) with dynamics *mf*, another Trumpet in Bb (Tpt. Bb) with dynamics *mf*, Trombone in F (Trom. F), Saxophone in Eb (Sxh. A. Eb) with dynamics *f*, Saxophone Baritone (Sxh. Bar.) with dynamics *mf*, Tenor Trombone (Tbn. B.), and Tuba (Tba.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 81, contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), two Clarinets in Bb (Cl. Bb), two Alto Saxophones (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), two Trumpets in Bb (Tpt. Bb), Trombone in F (Trom. F), Saxophone in A Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Tenor Trombone in Bb (Tbn. B.), and Tuba (Tba.). The music is written in treble clef for most instruments and bass clef for the Tbn. B. and Tba. staves. The key signature has three sharps (F#, C#, G#). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f'.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description: This page of a musical score, numbered 83, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Trombone in F (Trom. F), Saxophone Alto in Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Trombone in Bb (Tbn. B.), and Tuba (Tba.). The Flute, Clarinets, Alto Saxophones, Trombone in F, and Saxophone Alto in Eb play a melodic line with some slurs. The Saxophone Tenor and Trombone in Bb play a rhythmic pattern of eighth notes. The Baritone Saxophone, both Trumpets in Bb, Saxophone Baritone, and Tuba play a rhythmic pattern of eighth notes, with the Tuba having a more active eighth-note line.



This musical score page, numbered 85, contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Trom. F (Trombone in F), Sxh. A. Eb (Saxophone in E-flat), Sxh. Bar. (Saxophone Baritone), Tbn. B. (Tubane in B-flat), and Tba. (Tuba). The music is written in treble clef for most instruments and bass clef for the tubane and tuba. The key signature is A major (three sharps: F#, C#, G#). The score consists of two measures per staff, with a double bar line and repeat sign at the end of each measure. The notation includes various note values, rests, and articulation marks.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Trom. F *mp*

Sxh. A. Eb *mp*

Sxh. Bar. *mp*

Tbn. B. *mp*

Tba. *mp*

Fl. *f*

Cl. Bb *f*

Cl. Bb *f*

A. Sax *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Tpt. Bb *f*

Tpt. Bb *f*

Trom. F *mp*

Sxh. A. Eb *f*

Sxh. Bar. *f*

Tbn. B. *f*

Tba. *f*

This musical score page, numbered 93, is arranged for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Trom. F (Trombone in F), Sxh. A. Eb (Saxophone in E-flat), Sxh. Bar. (Saxophone Baritone), Tbn. B. (Trombone in B-flat), and Tba. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into two measures per staff. The first measure of each staff begins with a fermata over a quarter rest, followed by a series of eighth and sixteenth notes, often with slurs. The second measure continues with similar rhythmic patterns, including some notes with accents and slurs. The overall texture is dense and rhythmic, typical of a marching band or concert band score.

Fl. *f*  
 Cl. Bb *f*  
 Cl. Bb *f*  
 A. Sax *f*  
 A. Sax *f*  
 Sax. Tn. *f*  
 Bar. Sax *f*  
 Tpt. Bb *f*  
 Tpt. Bb *f*  
 Trom. F *f*  
 Sxh. A. Eb *f*  
 Sxh. Bar. *f*  
 Tbn. B. *f*  
 Tba. *f*

97

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

This musical score is for the piece "I like to move it / Sandstorm". It features 14 staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Four staves, all containing whole rests throughout the piece.
- Cl. Bb (Clarinet in B-flat):** Two staves, all containing whole rests throughout the piece.
- A. Sax (Alto Saxophone):** Two staves. The first three measures contain whole rests, followed by a rhythmic pattern of eighth notes in the final two measures.
- Sax. Tn. (Soprano Saxophone):** One staff. It begins with a rhythmic pattern of eighth notes, followed by whole rests, and then resumes the eighth-note pattern in the final two measures.
- Bar. Sax (Baritone Saxophone):** One staff. It begins with a rhythmic pattern of eighth notes, followed by whole rests, and then resumes the eighth-note pattern in the final two measures.
- Tpt. Bb (Trumpet in B-flat):** Two staves, all containing whole rests throughout the piece.
- Trom. F (Trombone in F):** One staff. It begins with a whole rest, followed by a rhythmic pattern of eighth notes, and then whole rests for the remainder of the piece.
- Sxh. A. Eb (Saxophone in E-flat):** One staff. It begins with a whole rest, followed by a rhythmic pattern of eighth notes, and then whole rests for the remainder of the piece.
- Sxh. Bar. (Saxophone Baritone):** One staff. It begins with a whole rest, followed by a rhythmic pattern of eighth notes, and then whole rests for the remainder of the piece.
- Tbn. B. (Tubone in B-flat):** One staff. It begins with a whole rest, followed by a rhythmic pattern of eighth notes, and then whole rests for the remainder of the piece.
- Tba. (Tuba):** One staff. It begins with a rhythmic pattern of eighth notes, followed by whole rests, and then resumes the eighth-note pattern in the final two measures.

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measure 103. Enters in measure 104 with a quarter note G4, followed by eighth notes in measure 105.
- Cl. Bb (Clarinets):** Rests in measure 103. Enters in measure 104 with a quarter note G4, followed by eighth notes in measure 105.
- A. Sax (Alto Saxophones):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Sax. Tn. (Soprano Saxophone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Bar. Sax (Baritone Saxophone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Tpt. Bb (Trumpets):** Rests in measure 103. Enters in measure 104 with a quarter note G4, followed by eighth notes in measure 105.
- Trom. F (Trombone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Sxh. A. Eb (Soprano Saxophone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Sxh. Bar. (Soprano Saxophone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Tbn. B. (Tenor Trombone):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.
- Tba. (Tuba):** Play a quarter note G4 in measure 103, followed by eighth notes in measure 104 and 105.



Fl.   
 Cl. Bb   
 Cl. Bb   
 A. Sax   
 A. Sax   
 Sax. Tn.   
 Bar. Sax   
 Tpt. Bb   
 Tpt. Bb   
 Trom. F   
 Sxh. A. Eb   
 Sxh. Bar.   
 Tbn. B.   
 Tba.

The musical score for page 106 consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Trombone in F (Trom. F), Saxophone Alto in Eb (Sxh. A. Eb), Saxophone Baritone (Sxh. Bar.), Trombone in Bb (Tbn. B.), and Trombone in Bb (Tba.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is organized into three measures, with each measure containing a specific rhythmic pattern for each instrument. The notation includes various note values, rests, and articulation marks.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

1. Be my lover

This musical score is for the piece "1. Be my lover" and is arranged for a large ensemble. The score consists of 14 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Cl. Bb (Clarinets in B-flat):** Two staves, both playing a similar melodic line with eighth and sixteenth notes.
- A. Sax (Alto Saxophones):** Two staves, both playing a melodic line with eighth and sixteenth notes, featuring triplet markings.
- Sax. Tn. (Saxophone Tenor):** Plays a sustained chordal accompaniment.
- Bar. Sax (Baritone Saxophone):** Plays a sustained chordal accompaniment.
- Tpt. Bb (Trumpets in B-flat):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Trom. F (Trombone in F):** Plays a melodic line with eighth and sixteenth notes.
- Sxh. A. Eb (Saxophone Alto in E-flat):** Plays a melodic line with eighth and sixteenth notes.
- Sxh. Bar. (Saxophone Baritone):** Plays a sustained chordal accompaniment.
- Tbn. B. (Trombone in B-flat):** Plays a sustained chordal accompaniment.
- Tba. (Tuba):** Plays a sustained chordal accompaniment.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Detailed description of the musical score: The score is for measures 117-120. The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 117 starts with a rest for the Flute and Clarinets, followed by a quarter rest and then a melodic line. The Alto Saxophones play triplets of eighth notes. The Tenor Saxophone plays a sustained note. The Baritone Saxophone plays a sustained note. The Trumpets and Trombones play a melodic line. The Saxophone A Eb plays a melodic line. The Saxophone Baritone plays a sustained note. The Tenor Trombone B plays a sustained note. The Tuba plays a sustained note. Measure 120 is highlighted with a box.

Fl.   
 Cl. Bb   
 Cl. Bb   
 A. Sax   
 A. Sax   
 Sax. Tn.   
 Bar. Sax   
 Tpt. Bb   
 Tpt. Bb   
 Trom. F   
 Sxh. A. Eb   
 Sxh. Bar.   
 Tbn. B.   
 Tba.

The musical score for page 121 is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of 14 staves, each representing a different instrument. The Flute (Fl.) part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Clarinet in Bb (Cl. Bb) parts also start with whole rests, then enter in the second measure with a melodic line. The Alto Saxophone (A. Sax) parts play a melodic line throughout. The Tenor Saxophone (Sax. Tn.) part plays a melodic line. The Baritone Saxophone (Bar. Sax) part plays a rhythmic pattern of eighth notes. The Trumpet in Bb (Tpt. Bb) parts play a melodic line. The Trombone (Trom. F) part plays a rhythmic pattern of eighth notes. The Saxophone in A (Sxh. A. Eb) part plays a rhythmic pattern of eighth notes. The Baritone Saxophone (Sxh. Bar.) part plays a melodic line. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes. The Bass Trombone (Tbn. B.) part plays a melodic line.

This musical score page contains 12 measures of music for a jazz ensemble. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and quarter notes.
- Cl. Bb:** Melodic line with eighth and quarter notes.
- Cl. Bb:** Melodic line with eighth and quarter notes.
- A. Sax:** Two staves, both with a whole rest in measures 125 and 126.
- Sax. Tn.:** Melodic line with eighth notes and quarter notes.
- Bar. Sax:** Rhythmic accompaniment with eighth-note patterns.
- Tpt. Bb:** Melodic line with eighth and quarter notes.
- Tpt. Bb:** Melodic line with a whole rest in measures 125 and 126.
- Trom. F:** Rhythmic accompaniment with eighth-note patterns.
- Sxh. A. Eb:** Rhythmic accompaniment with eighth-note patterns.
- Sxh. Bar.:** Melodic line with eighth notes and quarter notes.
- Tbn. B.:** Melodic line with eighth notes and quarter notes.
- Tba.:** Rhythmic accompaniment with eighth-note patterns.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.



Fl.   
 Cl. Bb   
 Cl. Bb   
 A. Sax   
 A. Sax   
 Sax. Tn.   
 Bar. Sax   
 Tpt. Bb   
 Tpt. Bb   
 Trom. F   
 Sxh. A. Eb   
 Sxh. Bar.   
 Tbn. B.   
 Tba.

The musical score consists of 14 staves, each representing a different instrument. The key signature is B-flat major (two flats). The first staff (Flute) starts with a treble clef and a key signature of two flats. The second and third staves (Clarinets) also use treble clefs and two flats. The fourth and fifth staves (Alto Saxophones) use treble clefs and two flats. The sixth staff (Tenor Saxophone) uses a treble clef and two flats. The seventh staff (Baritone Saxophone) uses a treble clef and two flats. The eighth staff (Trumpet Bb) uses a treble clef and two flats. The ninth staff (Trumpet Bb) uses a treble clef and two flats. The tenth staff (Trombone F) uses a treble clef and two flats. The eleventh staff (Saxophone A Eb) uses a treble clef and two flats. The twelfth staff (Saxophone Baritone) uses a treble clef and two flats. The thirteenth staff (Tuba) uses a bass clef and two flats. The fourteenth staff (Tuba) uses a bass clef and two flats. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Sxh. A. Eb

Sxh. Bar.

Tbn. B.

Tba.

Fl. *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Tpt. Bb *p*

Tpt. Bb *p*

Trom. F *p*

Sxh. A. Eb *p*

Sxh. Bar. *p*

Tbn. B. *p*

Tba. *p*

Detailed description: This page of a musical score contains measures 135 through 138 for a 12-piece band. The instruments are arranged in 12 staves. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The score is written in treble clef for all instruments. The flute part starts with a half note G4, followed by eighth notes A4, Bb4, and C5. The clarinet and alto sax parts have a similar melodic line. The tenor sax part has a half note G4, followed by eighth notes F4, G4, and A4. The baritone sax, trumpet Bb, and trombone F parts have a rhythmic pattern of quarter notes: G4, A4, Bb4, C5. The saxophone A Eb part has a half note G4, followed by eighth notes F4, G4, and A4. The saxophone baritone part has a half note G4, followed by eighth notes F4, G4, and A4. The tuba Bb and tuba parts have a half note G4, followed by eighth notes F4, G4, and A4. The score ends with a double bar line and repeat dots.

# Flauta

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical notation for the first system, measures 1-11. Measure 11 is boxed. Dynamics include *mp*, *mf*, and *f*.

Musical notation for the second system, measures 12-25. Measure 26 is boxed. Dynamics include *mp* and *f*.

Musical notation for the third system, measures 26-35. Measure 26 is boxed. Dynamics include *f*. A key signature change to three flats occurs at measure 31.

Musical notation for the fourth system, measures 36-43. Dynamics include *f*. A key signature change to four flats occurs at measure 36.

Musical notation for the fifth system, measures 44-49. Measure 44 is boxed. A 6-measure rest is indicated. Dynamics include *f*.

Musical notation for the sixth system, measures 50-55. Measure 50 is boxed. Dynamics include *f*. Section labels: 3. Baby one more time, 4. I want it that way, 5. MmmBop.

Musical notation for the seventh system, measures 56-64. Measure 60 is boxed. Dynamics include *f*. Section label: 6. Everybody.

Musical notation for the eighth system, measures 65-72. Measure 70 is boxed. Dynamics include *f*. Section label: 7. Mr.Vain.

Musical notation for the ninth system, measures 73-76. Measure 73 is boxed. Dynamics include *mf*.

Musical notation for the tenth system, measures 77-84. Measure 77 is boxed. Dynamics include *f*.

83

85

$\text{♩} = 80$

8. Gangsters Paradise

Musical staff 83-88. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is placed below the staff.

*mp*

89

Musical staff 89-92. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

*f*

93

Musical staff 93-95. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A circled number 95 is placed above the staff.

*f*

$\text{♩} = 120$

9. I like to move it / Sandstorm

96

Musical staff 96-103. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A circled number 95 is placed above the staff. The staff ends with a double bar line and a 5-measure rest.

105

104

Musical staff 104-107. The staff continues with eighth and sixteenth notes. A circled number 105 is placed above the staff.

108

Musical staff 108-110. The staff continues with eighth and sixteenth notes.

111

Musical staff 111-114. The staff continues with eighth and sixteenth notes. A circled number 105 is placed above the staff. The text "11. Be my lover" is placed above the staff.

11. Be my lover

115

Musical staff 115-120. The staff continues with eighth and sixteenth notes. A circled number 120 is placed above the staff.

120

121

Musical staff 121-126. The staff continues with eighth and sixteenth notes.

127

Musical staff 127-132. The staff continues with eighth and sixteenth notes.

133

Musical staff 133-138. The staff continues with eighth and sixteenth notes. The staff ends with a double bar line.

# Clarinet Bb 1

# 90's Medley

Rhythm is a Dncer / What is Love? / BABY one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer 11 8

19 *mp* *mf*

24 *f* 26

33 2. What is love *mp*

39 44 6

50 3. Baby one more time 4. I want it that way 5. MmmBop

56 6. Everybody 60

62 *ff* 7. Mr. Vain

68 70 *mf*

72 *mf*

76 *f* 85

80 *f* 85

86

$\text{♩} = 80$   
8. Gangsters Paradise

Musical notation for measures 86-90. The piece is in 4/4 time with a tempo of 80. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The dynamics are marked *mp*.

91

Musical notation for measures 91-94. The dynamics are marked *f*.

95

Musical notation for measures 95-103. Measure 95 is boxed with the number 95. The dynamics are marked *f*. The tempo changes to  $\text{♩} = 120$ . The key signature changes to two flats (Bb, Eb). Measure 103 ends with a fermata.

104

Musical notation for measures 104-108. Measure 105 is boxed with the number 105. The key signature remains two flats (Bb, Eb).

109

Musical notation for measures 109-111. The key signature remains two flats (Bb, Eb).

112

11. Be my lover

Musical notation for measures 112-117. The key signature changes to three flats (Bb, Eb, Fb).

118

Musical notation for measures 118-123. Measure 120 is boxed with the number 120. The key signature remains three flats (Bb, Eb, Fb).

124

Musical notation for measures 124-128. The key signature remains three flats (Bb, Eb, Fb).

129

Musical notation for measures 129-134. The key signature changes to two flats (Bb, Eb).

135

Musical notation for measures 135-138. The key signature remains two flats (Bb, Eb). The piece ends with a double bar line.

# Clarinet Bb 2

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical notation for the first section, 'Rhythm is a dancer'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a 6-measure rest, followed by eighth-note patterns. The second staff begins at measure 11 with a *mf* dynamic. The third staff begins at measure 16 with a *f* dynamic. Measure 26 is marked with a box. The section ends at measure 32 with a *f* dynamic.

## 2. What is love

Musical notation for the second section, 'What is love'. It starts at measure 32 with a *f* dynamic. The key signature changes to two flats (Bb, Eb) at measure 38. The section ends at measure 44 with a *f* dynamic.

## 3. Baby one more time

Musical notation for the third section, 'Baby one more time'. It starts at measure 45 with a *f* dynamic. The key signature changes to one sharp (F#) at measure 50. The section ends at measure 60 with a *f* dynamic.

## 6. Everybody

Musical notation for the sixth section, 'Everybody'. It starts at measure 60 with a *f* dynamic. The key signature changes to one sharp (F#) at measure 65. The section ends at measure 70 with a *f* dynamic.

## 4. I want that way

Musical notation for the fourth section, 'I want that way'. It starts at measure 72 with a *mf* dynamic. The key signature changes to one sharp (F#) at measure 77. The section ends at measure 85 with a *mf* dynamic.

## 8. Gangsters Paradise

Musical notation for the eighth section, 'Gangsters Paradise'. It starts at measure 85 with a *mf* dynamic. The key signature changes to one flat (Bb) at measure 88. The tempo is marked as  $\text{♩} = 80$ . The section ends at measure 88 with a *mp* dynamic.



95

95

$\text{♩} = 120$

9. I like to move it / Sandstorm



105

105



109



112

11. Be my lover



117

120



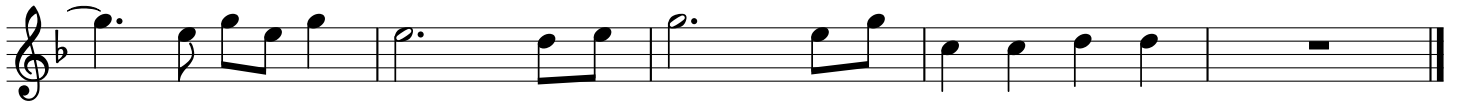
123



128



134



# Saxofone Alto 1

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer

11

*mp* *mf* *f*

26 *mp*

31 *f* 2. What is love

44 *mf*

47 *f* 3. Baby one more time 4. I want it that way

53 5. MmmBop 6. Everybody 60

61 7. Mr.Vain 3 *(f)* *(f)*

68 *(f)* *(f)* 70

72 *mf*

76

80 *f* 85

86  $\text{♩} = 80$   
8. Gangsters Paradise

*mp*

91

*f*

94 95

*f*

97  $\text{♩} = 120$   
9. I like to move it / Sandstorm

**3**

103 105

109 11. Be my lover

114

120 120

**3**

129

135

# Saxofone Alto 2

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer

6

11

*mf*

16

*f*

21

*f*

26

26

2. What is love

36

*mp*

41

44

46

*f*

3. Baby one more time want it that way

53

5. MmmBop

6. Everybody

60

61

7. Mr.Vain 3

*(f)* *(f)*

68

70

72

*f*

79

Musical staff 79-82. Key signature: two sharps (F# and C#). The music consists of a continuous eighth-note melody. The dynamic marking *mf* is placed below the staff.

83

Musical staff 83-86. Continuation of the eighth-note melody. A box containing the number 85 is positioned above the staff. The staff ends with a double bar line and repeat dots.

87

Musical staff 87-91. Title: 8. Gangsters Paradise. Tempo: ♩ = 80. The music features a rhythmic pattern of eighth notes with rests. The dynamic marking *mp* is placed below the staff.

92

Musical staff 92-95. Continuation of the rhythmic pattern. A box containing the number 95 is positioned above the staff. The dynamic marking *f* is placed below the staff.

96

Musical staff 96-102. Title: 9. I like to move it / Sandstorm. Tempo: ♩ = 120. The music features a rhythmic pattern of eighth notes with rests. A 3/8 time signature is present. The dynamic marking *f* is placed below the staff.

103

Musical staff 103-108. Key signature: one flat (Bb). The music features a rhythmic pattern of eighth notes with rests. A box containing the number 105 is positioned above the staff.

109

Musical staff 109-113. Title: 11. Be my lover. The music features a rhythmic pattern of eighth notes with rests. The dynamic marking *f* is placed below the staff.

114

Musical staff 114-119. The music features a rhythmic pattern of eighth notes with rests. Brackets with the number 3 are placed below the staff, indicating triplet markings.

120

Musical staff 120-128. Continuation of the rhythmic pattern. A box containing the number 120 is positioned above the staff. A 3/8 time signature is present. A bracket with the number 3 is placed below the staff, indicating a triplet.

129

Musical staff 129-134. Continuation of the rhythmic pattern. The music features a rhythmic pattern of eighth notes with rests.

135

Musical staff 135-138. The music features a rhythmic pattern of eighth notes with rests. The staff ends with a double bar line.

# Saxofone Tenor

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical score for the first section, 'Rhythm is a dancer'. It consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The dynamics are marked as *p* (piano) from measure 1 to 4, *mp* (mezzo-piano) from measure 5 to 10, *mf* (mezzo-forte) from measure 11 to 16, and *f* (forte) from measure 17 to 20. The score includes measure numbers 4, 7, 10, 13, 16, 20, 25, and 30. The melody is primarily eighth-note based.

Musical score for the second section, 'What is love'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F#) and changing to two flats (Bb) at measure 39. The dynamics are marked as *f* (forte) from measure 34 to 44, and *f* (forte) from measure 45 to 48. The score includes measure numbers 34, 39, and 45. The melody features a mix of eighth and quarter notes.

50 3. Baby one more time it that way MmmBop 6. Everybody

58 **60** **70** **4**

72 *(f)(f)* *(f)(f)* *mf*

77

82 **85**

87 *♩ = 80* 8. Gangsters Paradise

92 *mp* **95**

96 *♩ = 120* 9. I like to move it / Sandstorm

101 **105**

106

111 11. Be my lover **120**

121

127

132

# Saxofone barítono

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

11

6

mf f

Musical notation for the first staff of 'Rhythm is a dancer', measures 6-13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics range from mezzo-forte (mf) to forte (f).

Musical notation for the second staff of 'Rhythm is a dancer', measures 14-18. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

14

19

f

Musical notation for the third staff of 'Rhythm is a dancer', measures 19-23. The melody features eighth notes with accents, such as G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

24

29

f

Musical notation for the fourth staff of 'Rhythm is a dancer', measures 24-28. The melody continues with eighth notes and accents, such as D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

29

34

f

Musical notation for the fifth staff of 'Rhythm is a dancer', measures 29-33. The melody continues with eighth notes and accents, such as G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

34

39

f

Musical notation for the sixth staff of 'Rhythm is a dancer', measures 34-38. The melody continues with eighth notes and accents, such as D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

39

45

f

Musical notation for the seventh staff of 'Rhythm is a dancer', measures 39-43. The melody continues with eighth notes and accents, such as G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

49

f

Musical notation for the eighth staff of 'Rhythm is a dancer', measures 45-49. The melody continues with eighth notes and accents, such as D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

## 2. What is love

44

49

55

2

Musical notation for the first staff of 'What is love', measures 49-54. The key signature changes to one flat (Bb), and the time signature is 4/4. The melody starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics range from forte (f) to piano (p).

56

60

Musical notation for the second staff of 'What is love', measures 55-59. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

61

66

Musical notation for the third staff of 'What is love', measures 60-65. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

## 6. Everybody

60

66

Musical notation for the first staff of 'Everybody', measures 66-71. The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

## 7. Mr. Vain



70

69



72



*mf*

75



78



81



84

85



♩ = 80

8. Gangsters Paradise

88



*mp*

94

95



*f*

♩ = 120

9. I like to move it / Sandstorm

100

105



106



112

11. Be my lover

120



122



125



128



131



136



# Trompete Bb 1

# 90's Medley

Rhythm is a Dnncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical notation for the first section, 'Rhythm is a dancer'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a 6-measure rest, followed by eighth-note patterns. The second staff begins at measure 11 with a *mf* dynamic. The third staff begins at measure 16 with a *f* dynamic. The section ends at measure 21.

## 2. What is love

Musical notation for the second section, 'What is love'. It consists of two staves. The first staff starts at measure 26 with a *mp* dynamic. The second staff begins at measure 43 with a *f* dynamic. The section ends at measure 44.

## 3. Baby one more time

## 5. MmmBop

Musical notation for the third and fifth sections. The first staff starts at measure 48 with a *f* dynamic. The second staff begins at measure 54 with a *ff* dynamic. The section ends at measure 70.

## 6. Everybody

Musical notation for the sixth section, 'Everybody'. It consists of four staves. The first staff starts at measure 60 with a *ff* dynamic. The second staff begins at measure 71 with a *f* dynamic. The third staff begins at measure 77 with a *mf* dynamic. The section ends at measure 85.

86

$\text{♩} = 80$   
8. Gangsters Paradise

Musical staff for measures 86-90. The key signature is one sharp (F#). The tempo is marked as  $\text{♩} = 80$ . The dynamics are marked *mp*. The staff contains a series of eighth and sixteenth notes with rests.

91

Musical staff for measures 91-94. The dynamics are marked *f*. The staff contains a series of eighth and sixteenth notes with rests.

95

Musical staff for measures 95-103. Measure 95 is boxed with the number 95. The dynamics are marked *f*. The tempo is marked as  $\text{♩} = 120$ . The staff contains a series of eighth and sixteenth notes with rests.

104

Musical staff for measures 104-108. Measure 105 is boxed with the number 105. The key signature changes to two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with rests.

109

Musical staff for measures 109-111. The staff contains a series of eighth and sixteenth notes with rests.

112

11. Be my lover

Musical staff for measures 112-117. The key signature is two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with rests.

118

Musical staff for measures 118-123. Measure 120 is boxed with the number 120. The staff contains a series of eighth and sixteenth notes with rests.

124

Musical staff for measures 124-128. The staff contains a series of eighth and sixteenth notes with rests.

129

Musical staff for measures 129-134. The staff contains a series of eighth and sixteenth notes with rests.

135

Musical staff for measures 135-138. The staff contains a series of eighth and sixteenth notes with rests.

# Trompete Bb 2

# 90's Medley

Rhythm is a Dncer / What is Love? / BABY one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer 11

10

*f*

19

*mf*

24 26

29

34 2. What is love 44 3. Baby one more lime 6 4. Want it that way 5. MmmBop

54 6. Everybody 60

61 70 (*f*) (*f*)

72 (*f*) (*f*) *f*

79

*mf* 85  $\text{♩} = 80$

83 8. Gangsters Paradise

88 95 *mp*

97  $\text{♩} = 120$  *mp* 9. I like to move it / Sandstorm 105

107



111

11. Be my lover

3



118

120



124

3



132



# Trompa em F

# 90's Medley

Rhythm is a Dncer / What is Love? / BABY one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical score for 'Rhythm is a dancer' in G major, 4/4 time. The score consists of ten staves of music. The first staff starts at measure 4 and ends at measure 11, with dynamics *p* and *mp*. The second staff starts at measure 7 and ends at measure 13, with dynamic *mf*. The third staff starts at measure 10 and ends at measure 16, with dynamic *f*. The fourth staff starts at measure 13 and ends at measure 20, with dynamic *mf*. The fifth staff starts at measure 20 and ends at measure 26, with dynamic *f*. The sixth staff starts at measure 25 and ends at measure 30, with dynamic *f*. The seventh staff starts at measure 30 and ends at measure 35, with dynamic *f*. The score includes measure numbers 4, 7, 10, 13, 16, 20, 25, 30, and 35. There are also dynamic markings *p*, *mp*, *mf*, and *f*.

## 2. What is love

Musical score for 'What is love' in E-flat major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 35 and ends at measure 44, with dynamic *f*. The second staff starts at measure 41 and ends at measure 46, with dynamic *f*. The score includes measure numbers 35, 41, and 44. There are also dynamic markings *f*.

## 3. Baby one more time

Musical score for 'Baby one more time' in E-flat major, 4/4 time. The score consists of one staff of music. The staff starts at measure 46 and ends at measure 55, with dynamic *f*. The score includes measure numbers 46 and 55. There are also dynamic markings *f*.

## 6. Everybody

Musical score for 'Everybody' in E-flat major, 4/4 time. The score consists of one staff of music. The staff starts at measure 55 and ends at measure 60, with dynamic *ff*. The score includes measure numbers 55 and 60. There are also dynamic markings *ff*.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A box containing the number 70 is positioned above the staff. A '4' is written above the staff, and a '4' is written below the staff. A dynamic marking *f* is present at the end of the staff.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *f* is present at the end of the staff.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A box containing the number 85 is positioned above the staff.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking *f* is present at the beginning. A tempo marking  $\text{♩} = 80$  is present. The title "8. Gangsters Paradise" is written below the staff.

93

Musical staff 93: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests. A dynamic marking *mp* is present. A box containing the number 95 is positioned above the staff. A tempo marking  $\text{♩} = 120$  is present. The title "9. I like to move it / Sandstorm" is written below the staff.

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests. A box containing the number 105 is positioned above the staff. A '2' is written above the staff.

107

Musical staff 107: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

112

Musical staff 112: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests. The title "11. Be my lover" is written below the staff. A box containing the number 120 is positioned above the staff.

117

Musical staff 117: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

123

Musical staff 123: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

126

Musical staff 126: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

129

Musical staff 129: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

132

Musical staff 132: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.

137

Musical staff 137: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests.



# Saxhorn Alto Eb

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical score for 'Rhythm is a dancer' in E major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) and 'mp' (mezzo-piano). A box containing the number '11' is placed above the staff. The second staff has a dynamic marking of 'mf' (mezzo-forte) and 'f' (forte). The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f'. A box containing the number '26' is placed above the staff.

## 2. What is love

Musical score for 'What is love' in E major, 4/4 time. The score consists of two staves of music. The first staff has a dynamic marking of 'f'. The second staff has a dynamic marking of 'f'. A box containing the number '44' is placed above the staff.

## 3. Baby one more time / I want it that way / MmmBop

Musical score for 'Baby one more time' in E major, 4/4 time. The score consists of one staff of music. The tempo is marked '6' and '2'. A box containing the number '44' is placed above the staff.

## 6. Everybody

Musical score for 'Everybody' in E major, 4/4 time. The score consists of one staff of music. The tempo is marked '60'. A box containing the number '60' is placed above the staff. The dynamic marking is 'ff' (fortissimo).

Musical score for 'Everybody' continuation in E major, 4/4 time. The score consists of one staff of music. The tempo is marked '4'. A box containing the number '70' is placed above the staff. The dynamic marking is 'f'.

Musical score for 'Everybody' continuation in E major, 4/4 time. The score consists of one staff of music. The dynamic marking is 'f'.

Musical score for 'Everybody' continuation in E major, 4/4 time. The score consists of one staff of music. The dynamic marking is 'f'.

85 85  $\text{♩} = 80$   
8. Gangsters Paradise

Musical notation for measures 85-89. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The music consists of eighth and sixteenth notes with rests.

90 *mp*

Musical notation for measures 90-93. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present.

94 95

Musical notation for measures 94-97. A dynamic marking of *f* is present. The music continues with eighth and sixteenth notes.

98  $\text{♩} = 120$   
9. I like to move it / Sandstorm

Musical notation for measures 98-104. The tempo is marked as quarter note = 120. The key signature changes to one flat (Bb). A first ending bracket labeled '2' spans measures 100-101.

105 105

Musical notation for measures 105-109. The music continues with eighth and sixteenth notes.

110 11. Be my lover

Musical notation for measures 110-114. The key signature changes to two sharps (D, A). The music continues with eighth and sixteenth notes.

115 120

Musical notation for measures 115-120. A dynamic marking of *f* is present. The music continues with eighth and sixteenth notes.

121

Musical notation for measures 121-124. The music continues with eighth and sixteenth notes.

125

Musical notation for measures 125-127. The music continues with eighth and sixteenth notes.

128

Musical notation for measures 128-130. The music continues with eighth and sixteenth notes.

131

Musical notation for measures 131-135. The music continues with eighth and sixteenth notes.

136

Musical notation for measures 136-140. The music concludes with a final cadence.

# Saxhorn Barítono

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

Musical score for 'Rhythm is a dancer' in 4/4 time. The score consists of two staves. The first staff starts at measure 11 and includes dynamics *mp* and *mf*. The second staff starts at measure 20 and includes dynamics *f* and *mp*. Measure numbers 11, 20, and 26 are boxed. A double bar line is present at measure 26.

## 2. What is love

Musical score for 'What is love' in 4/4 time. The score consists of two staves. The first staff starts at measure 41 and includes dynamic *f*. The second staff starts at measure 44. Measure numbers 41, 44, 47, and 50 are boxed. A double bar line is present at measure 44.

## 3. Baby one more time / I want it that way / 5. MmmBop

Musical score for 'Baby one more time / I want it that way / 5. MmmBop' in 4/4 time. The score consists of two staves. Measure numbers 50 and 56 are boxed. A double bar line is present at measure 56.

## 6. Everybody

Musical score for 'Everybody' in 4/4 time. The score consists of two staves. The first staff starts at measure 60 and includes dynamic *f*. The second staff starts at measure 64 and includes dynamic *f*. Measure numbers 60, 64, and 70 are boxed. A double bar line is present at measure 70.

73



79



83



87

8. Gangsters Paradise



94

9. I like to move it / Sandstorm



101

2



106



110

11. Be my lover



117



124



129



134



# Trombone Baixo

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

1. Rhythm is a dancer

11

6

14 *mf* *f*

Musical staff 14-18: Bass clef, 4/4 time. Measure 14 starts with a whole rest. Measures 15-18 contain eighth notes. Dynamics: *mf* at measure 15, *f* at measure 17.

Musical staff 19-23: Bass clef, 4/4 time. Measures 19-23 contain eighth notes.

19

24 *f* 26

Musical staff 24-28: Bass clef, 4/4 time. Measures 24-28 contain eighth notes with rests. Dynamics: *f* at measure 24.

29 *f*

Musical staff 29-33: Bass clef, 4/4 time. Measures 29-33 contain eighth notes with rests. Dynamics: *f* at measure 29.

34 *f* 2. What is love *f* *f*

Musical staff 34-38: Bass clef, 4/4 time. Measures 34-38 contain eighth notes with rests. Dynamics: *f* at measures 34 and 38.

42 *f* 44

Musical staff 39-43: Bass clef, 4/4 time. Measures 39-43 contain eighth notes with rests. Dynamics: *f* at measure 39.

46 *f*

Musical staff 44-48: Bass clef, 4/4 time. Measures 44-48 contain eighth notes with rests. Dynamics: *f* at measure 46.

50 3. Baby one more time want it that way MmmBop

Musical staff 49-53: Bass clef, 4/4 time. Measures 49-53 contain eighth notes with rests. Dynamics: *f* at measure 50.

57 6. Everybody 60

Musical staff 54-58: Bass clef, 4/4 time. Measures 54-58 contain eighth notes with rests. Dynamics: *ff* at measure 57.

64 70

Musical staff 59-63: Bass clef, 4/4 time. Measures 59-63 contain eighth notes with rests. Dynamics: *ff* at measure 60.

74 *mf*

Musical staff 64-68: Bass clef, 4/4 time. Measures 64-68 contain eighth notes with rests. Dynamics: *mf* at measure 74.

Musical staff 69-73: Bass clef, 4/4 time. Measures 69-73 contain eighth notes with rests.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

$\text{♩} = 80$   
8. Gangsters Paradise

Musical staff with bass clef, key signature of two flats, and a mix of eighth and quarter notes.

*mp*

*f*

95

Musical staff with bass clef, key signature of two flats, and a mix of eighth and quarter notes.

*f*  $\text{♩} = 120$

9. I like to move it / Sandstorm

2

Musical staff with bass clef, key signature of two flats, and a mix of eighth and quarter notes.

105

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

11. Be my lover

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

120

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

# Tuba

# 90's Medley

Rhythm is a Dncer / What is Love? / BABy one more lime/ Want it that way / MmmBop / Everybody  
Mr. Vain / Gangsters paradise / I Like to move it / Sandstorm / Be my love

## 1. Rhythm is a dancer

11

Musical notation for the first section, 'Rhythm is a dancer'. It consists of seven staves of music in 4/4 time. The first staff starts with a 6-measure rest. Dynamics include *mf* and *f*. Measure numbers 14, 19, 24, and 29 are indicated. A box containing the number 26 is placed above the fourth staff.

## 2. What is love

44

Musical notation for the second section, 'What is love'. It consists of three staves of music. The first staff has a 4-measure rest. The key signature changes to three flats. Dynamics include *f*. Measure numbers 42, 46, and 50 are indicated. A box containing the number 44 is placed above the second staff.

## 3. Baby one more time / Want it that way / 5. MmmBop

60

Musical notation for the third section, 'Baby one more time / Want it that way / 5. MmmBop'. It consists of one staff of music with a 2-measure rest. The key signature changes to two flats. Measure numbers 50 and 57 are indicated. A box containing the number 60 is placed above the staff.

## 6. Everybody

Musical notation for the fourth section, 'Everybody'. It consists of two staves of music. The key signature changes to one flat. Measure numbers 62 and 66 are indicated.

## 7. Mr. Vain

Musical notation for the fifth section, 'Mr. Vain'. It consists of one staff of music. Measure number 66 is indicated.

Musical staff 1 (measures 69-71)

72

*mf*

Musical staff 2 (measures 72-74)

75

Musical staff 3 (measures 75-77)

78

Musical staff 4 (measures 78-80)

81

Musical staff 5 (measures 81-83)

84

85

$\text{♩} = 80$   
8. Gangsters Paradise

Musical staff 6 (measures 84-86)

89

*mp*

95

Musical staff 7 (measures 89-91)

96

*f*

$\text{♩} = 120$

9. I like to move it / Sandstorm

Musical staff 8 (measures 96-98)

102

105

Musical staff 9 (measures 102-104)

107

Musical staff 10 (measures 107-109)

112

11. Be my lover

120

Musical staff 11 (measures 112-114)

122

Musical staff 12 (measures 122-124)

125

Musical staff 13 (measures 125-127)

128

Musical staff 14 (measures 128-130)



131



136

