

A Morte do Vaqueiro

Xote

LUIZ GONZAGA & NELSON BARBALHO

Arranjo: Rocha Sousa

This musical score is for the Xote "A Morte do Vaqueiro" by Luiz Gonzaga and Nelson Barbalho, arranged by Rocha Sousa. The score is written for a large ensemble of instruments, including Flute, Clarinets 1, 2, and 3, Sax Alto, Sax Tenor, Trompete 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The music is in the key of B-flat major and 2/4 time. The score is divided into four measures, each containing a double bar line and repeat signs. The Flute, Clarinets, and Sax Alto parts feature melodic lines with various ornaments and phrasing. The Sax Tenor, Trombones, and Euphonium parts provide harmonic support with chords and moving lines. The Tuba part consists of a steady bass line. The score is presented in a clean, professional layout with clear notation and instrument labels.

A Morte do Vaqueiro

5

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and saxophones, followed by brass instruments. The Flauta part begins with a measure number '5'. The score is divided into four measures by vertical bar lines. The woodwinds and saxophones play sustained notes with various articulations, including slurs and accents. The Trompete and Trombone sections play similar sustained notes. The Euphonium and Tuba parts are also present, with the Tuba playing a rhythmic pattern of eighth notes and rests.

A Morte do Vaqueiro

9

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Detailed description: This is a page of a musical score for the piece 'A Morte do Vaqueiro'. It features 13 staves, each for a different instrument. The instruments are Flauta, Clarinete 1, Clarinete 2, Clarinete 3, Sax Alto, Sax Tenor, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The Flauta, Clarinete 1, Clarinete 2, and Clarinete 3 parts are in the treble clef. The Sax Alto and Sax Tenor parts are also in the treble clef. The Trompete 1, Trompete 2, and Trompete 3 parts are in the treble clef. The Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba parts are in the bass clef. The Tuba part has a unique rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Detailed description: This is a page of a musical score for the piece 'A Morte do Vaqueiro'. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flauta (Flute), Clarinete 1, 2, and 3 (Clarinets), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompete 1, 2, and 3 (Trumpets), Trombone 1, 2, and 3 (Trombones), Euphonium, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into five measures. The Flauta, Clarinete 1, 2, and 3, Sax Alto, Trompete 1, 2, and 3, and Tuba parts are primarily melodic and harmonic. The Sax Tenor and Trombone 1 parts feature more complex rhythmic patterns and melodic lines. The Euphonium and Trombone 2 parts provide a steady harmonic accompaniment. The Tuba part is a simple, rhythmic accompaniment.

A Morte do Vaqueiro

19

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Detailed description: This page of a musical score, numbered 5, is for the piece 'A Morte do Vaqueiro'. It begins at measure 19. The score is arranged for a large ensemble of instruments. The woodwinds (Flauta, Clarinete 1-3, Sax Alto, Sax Tenor) and brass (Trompete 1-3, Trombone 1-3, Euphonium, Tuba) sections are all present. The Flauta, Clarinete 1, Clarinete 2, and Sax Alto parts play a melodic line with slurs and ties. The Clarinete 3 part has a more rhythmic, eighth-note pattern. The Sax Tenor part has a rest in the first measure. The Trompete 1-3 and Trombone 1-3 parts play a similar melodic line. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and rests.

23

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Dm C B \flat A 7 Dm C B \flat A 7

A Morte do Vaqueiro

28

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 28 through 33. The instruments listed on the left are Flauta, Clarinete 1, Clarinete 2, Clarinete 3, Sax Alto, Sax Tenor, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The Flauta, Clarinete 1, Clarinete 2, Sax Alto, Trompete 1, Trompete 2, Trombone 1, and Trombone 2 parts feature a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. The Clarinete 3, Sax Tenor, Trompete 3, Trombone 3, and Euphonium parts have a similar melodic line but with a different intervallic structure. The Tuba part consists of a rhythmic pattern of quarter notes and eighth notes with rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

34

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

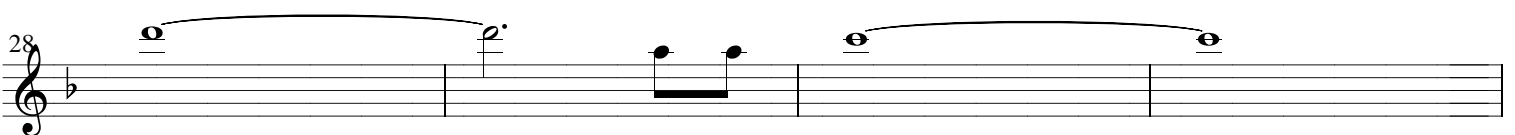
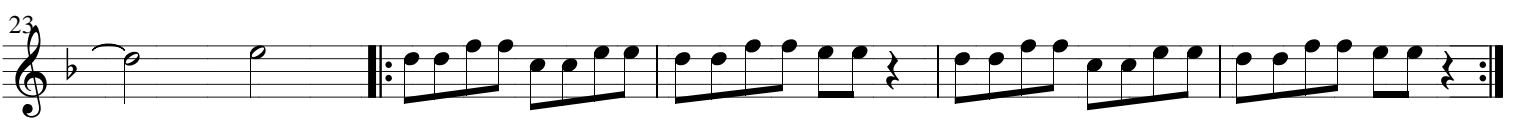
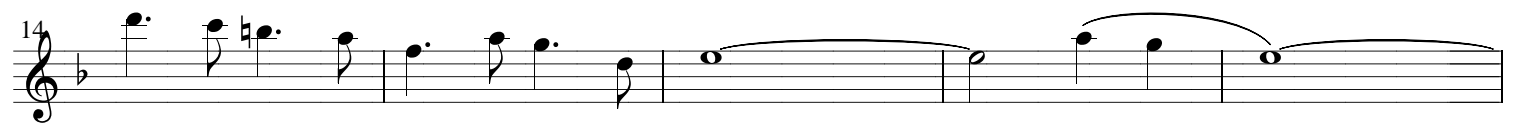
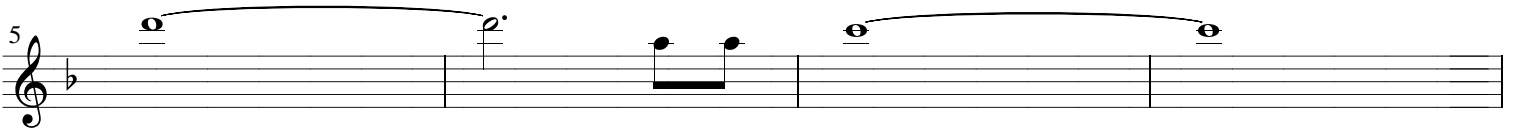
D.C.

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Orquestra Jovem de União - PI
Abril 2011

LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa



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Abril 2011

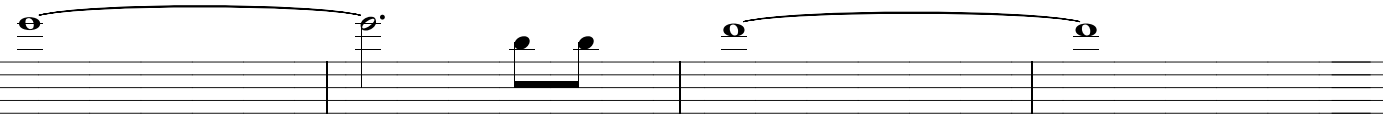
LUIZ GONZAGA & NELSON BARBALHO

Arranjo: Rocha Sousa

Clarinete 1




5



9



14



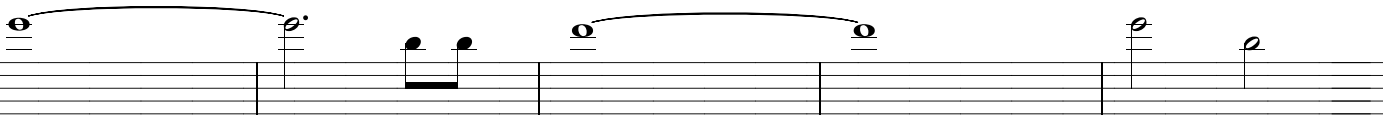
19



24



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33



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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Clarinete 2

5

9

14

19

23

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LUIZ GONZAGA & NELSON BARBALHO

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Clarinete 3

5

9

14

19

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Arranjo: Rocha Sousa

Sax Alto

5

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19

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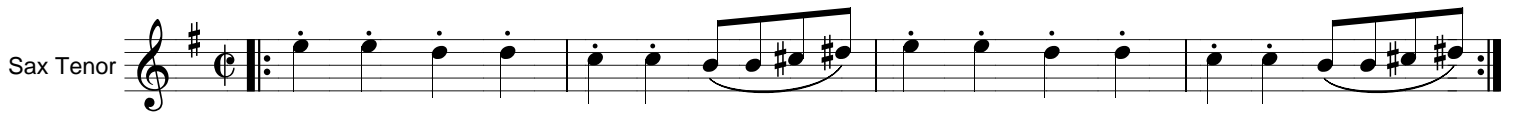
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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Sax Tenor



5



9



14



19



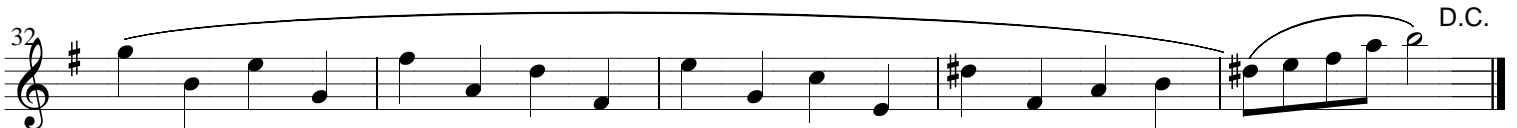
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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Trompete 1

5

9

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19

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32

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LUIZ GONZAGA & NELSON BARBALHO

Arranjo: Rocha Sousa

Trompete 2



5



9



14



19



23



28



32



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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Trombone 1

5

9

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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Trombone 2



5



9



14



19



23



28



32



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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Trombone 3



5



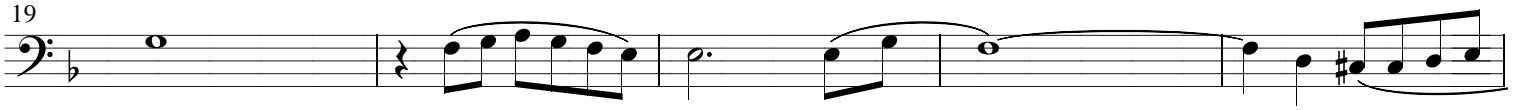
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14



19



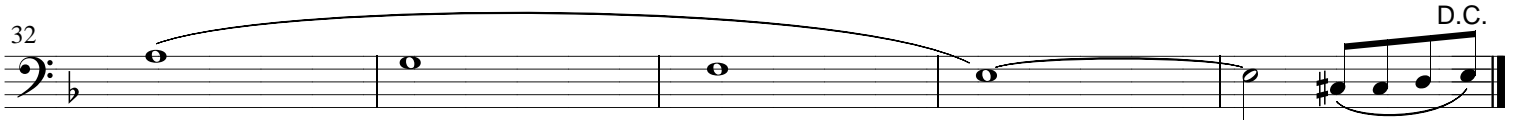
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LUIZ GONZAGA & NELSON BARBALHO
Arranjo: Rocha Sousa

Euphonium Bb

5

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19

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32

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LUIZ GONZAGA & NELSON BARBALHO
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Bass Eletrico

Dm C B \flat A 7 Dm C B \flat A 7

5 Dm C

9 Dm B \flat

14 Dm A 7

19 Dm C Dm

23 A 7 Dm C B \flat A 7 Dm C B \flat A 7

28 Dm C

32 Dm C B \flat A 7 D.C.