



CORAÇÃO DE ESTUDANTE

Autor: Milton Nascimento

Arr.: Ant. Carlos Neves Campos

CORAÇÃO DE ESTUDANTE

A

Milton Nascimento

Arr.: Ant.° Carlos Neves Campos

Flute
fp *tr* *tr* *Soli* *mf*

Oboe
fp *tr* *tr* *Soli* *mf*

Clarinet in B \flat 1
fp *tr* *tr* *Soli* *mf*

Clarinet in B \flat 2
fp *tr* *tr* *Soli* *mf*

Clarinet in B \flat 3
fp *tr* *tr* *Soli* *mf*

Alto Saxophone E \flat 1
fp *>* *>* *fp* *p*

Alto Saxophone E \flat 2
fp *>* *>* *fp* *p*

Tenor Saxophone B \flat
fp *>* *>* *fp* *p*

Baritone Saxophone E \flat
fp *>* *>* *fp* *p*

Horn in F 1
mp *>* *fp*

Horn in F 2
mp *>* *fp*

Trumpet in B \flat 1
mp *>* *fp*

Trumpet in B \flat 2
mp *>* *fp*

Trumpet in B \flat 3
mp *>* *fp*

Trumpet in B \flat 4
mp *>* *fp*

Trombone 1
fp *>* *fp* *f*

Trombone 2
fp *>* *fp* *f*

Trombone 3
fp *>* *fp* *f*

Bombarđino
fp *>* *fp* *mf*

Euphonium
fp *>* *fp* *mf*

Tuba
fp *>* *fp* *mf*

Timpani
mp *>* *fp* *mf*

Bateria
prato susp *>* *caixa* *p*

CORAÇÃO DE ESTUDANTE

A musical score for a symphony orchestra, titled "CORÇÃO DE ESTUDANTE". The score is written for measures 8 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bombardone (Bomb.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score features various musical notations such as dynamic markings (mf, sfz, f, mp, fp, sfzp), articulation marks (>), and performance instructions like "(harm.)" and "solo unis.". The key signature is one sharp (F#), and the time signature is common time (C).

CORAÇÃO DE ESTUDANTE

B

14

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1, Cl. 2, Cl. 3 (Clarinets), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1, Hrn. 2 (Horns), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bomb. (Bombardone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The score begins at measure 14, marked with a box containing the letter 'B'. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet parts play a similar melodic line. The Saxophone parts provide harmonic support with sustained notes. The Horns play a steady accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Bombardone, Euphonium, and Tuba parts provide a low-frequency accompaniment. The Timpani part is marked with a rest. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for the Trombone parts.

CORAÇÃO DE ESTUDANTE

C

20

Fl.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trpt.1

Trpt.2

Trpt.3

Trpt.4

Tbn.1

Tbn.2

Tbn.3

Bomb.

Euph.

Tba.

Timp.

Bat.

sfz

sfz

fp

fp

fp

fp

Soli

mf

Soli

mf

Soli

mf

mf

mf

f

mf

Ritmo

CORAÇÃO DE ESTUDANTE

31

Fl.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1
Hrn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Bom.b.
Euph.
Tba.
Timp.
Bat.

CORAÇÃO DE ESTUDANTE

8

43

Fl.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trpt.1

Trpt.2

Trpt.3

Trpt.4

Tbn.1

Tbn.2

Tbn.3

Bomb.

Euph.

Tbn.

Timp.

Bat.

sfz

sfz

sfz

CORAÇÃO DE ESTUDANTE

49

Fl.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1
Hrn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Bomb.
Euph.
Tba.
Timp.
Bat.

CORAÇÃO DE ESTUDANTE

55

Soli **F**

Fl.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Bomb.

Euph.

Tba.

Timp.

Bat.

fp

mf

Ritmo

CORAÇÃO DE ESTUDANTE

60 G

Fl.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Bomb.

Euph.

Tba.

Timp.

Bat.

sfz

mf

Ritmo

CORAÇÃO DE ESTUDANTE

66

Fl.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trpt.1

Trpt.2

Trpt.3

Trpt.4

Tbn.1

Tbn.2

Tbn.3

Bomb.

Euph.

Tba.

Timp.

Bat.

ff

unis.

unis.

unis.

unis.

CORAÇÃO DE ESTUDANTE

71

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bom.b.

Euph.

Tba.

Timp.

Bat.

ff

f

ff

f

sfz

ff

CORAÇÃO DE ESTUDANTE

Milton Nascimento
Arr.: Ant.º Carlos Neves Campos

Flute

tr *fp* *fp* *Soli* *mf* **A**

7

12 *mf* **B**

18 **C**

24

30 **D** **E**

43 **F** *Soli*

53 **F**

58

63 **G** *ff*

71

CORAÇÃO DE ESTUDANTE

Milton Nascimento

Arr.: Ant.º Carlos Neves Campos

Oboe

7

12

18

24

30

42

52

58

63

72

tr

fp

mf

Soli

ff

A

B

C

D

E

F

G

2

3

3

2

7

4

2

5

CORAÇÃO DE ESTUDANTE

Milton Nascimento

Arr.: Ant.º Carlos Neves Campos

Clarinet in Bb 1

The musical score for Clarinet in Bb 1 is presented in a single system with 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1 (Measures 1-7):** Starts with a trill (tr) and dynamics *fp*. Measure 3 includes a *Soli* instruction and a triplet (3). Measure 5 is marked with a boxed letter **A**.
- Staff 2 (Measures 8-12):** Continues the melodic line.
- Staff 3 (Measures 13-19):** Measure 13 is marked with a boxed letter **B**. Includes a triplet (3) and a fermata (2) at the end.
- Staff 4 (Measures 20-25):** Measure 20 is marked with a boxed letter **C**.
- Staff 5 (Measures 26-31):** Measure 26 is marked with a boxed letter **D**.
- Staff 6 (Measures 32-37):** Continues the melodic line.
- Staff 7 (Measures 38-49):** Measure 38 is marked with a boxed letter **E**. Includes a triplet (3) and a fermata (4) at the end.
- Staff 8 (Measures 50-55):** Measure 50 is marked with a boxed letter **F**. Includes a fermata (2) at the end.
- Staff 9 (Measures 56-60):** Measure 56 is marked with a boxed letter **F** and the instruction *Soli*.
- Staff 10 (Measures 61-65):** Measure 61 is marked with a boxed letter **G**.
- Staff 11 (Measures 66-70):** Continues the melodic line.
- Staff 12 (Measures 71-78):** Final staff of the score.

CORAÇÃO DE ESTUDANTE

Milton Nascimento
Arr.: Ant.º Carlos Neves Campos

Clarinet in B \flat 2

8 *fp* *tr* *tr* *Soli* 3 **A**

13 *mf* 3 2 **B**

20 **C**

26 **D**

32 **E**

38 3 4 **E**

50 2 **F**

56 *Soli* **F**

61 **G**

66

70

CORAÇÃO DE ESTUDANTE

Milton Nascimento
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Clarinet in Bb 3

A

Musical notation for measures 8-12. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two measures feature trills marked with a wavy line and the dynamic *fp*. The third measure has a *Soli* marking and a triplet of eighth notes marked with a '3'. The piece concludes with a fermata over the final note.

B

Musical notation for measures 13-19. Measure 13 begins with a *mf* dynamic and a triplet of eighth notes. The piece ends with a double bar line and a fermata over the final note.

C

Musical notation for measures 20-25. Measure 20 starts with a triplet of eighth notes. The piece concludes with a fermata over the final note.

D

Musical notation for measures 26-31. Measure 26 begins with a triplet of eighth notes. The piece concludes with a fermata over the final note.

E

Musical notation for measures 38-49. Measure 38 starts with a triplet of eighth notes. The piece concludes with a double bar line and a fermata over the final note.

F

Musical notation for measures 50-60. Measure 50 begins with a *Soli* marking and a triplet of eighth notes. The piece concludes with a fermata over the final note.

G

Musical notation for measures 61-65. The piece concludes with a fermata over the final note.

Musical notation for measures 66-70. The piece concludes with a fermata over the final note.

CORAÇÃO DE ESTUDANTE

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Arr.: Ant.º Carlos Neves Campos

Alto Saxophone Eb 1

A

fp *fp* *fp* *p*

10 **B**

sfz

18 **C**

sfz *fp*

26 **D**

32

37 **E**

sfz

45 *sfz*

52 **F**

60 **G**

66

70

CORAÇÃO DE ESTUDANTE

Milton Nascimento
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Alto Saxophone Eb 2

A

Musical notation for section A, measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a melodic line with slurs and accents. Dynamics include *fp* (fortissimo piano) and *p* (piano).

B

Musical notation for section B, measures 10-17. The notation includes a triplet of eighth notes in measure 11 and a *sfz* (sforzando) dynamic marking in measure 14. Accents are present over several notes.

C

Musical notation for section C, measures 18-25. The notation features a melodic line with slurs and accents. Dynamics include *sfz* (sforzando) and *fp* (fortissimo piano).

D

Musical notation for section D, measures 26-31. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 27.

Musical notation for section D, measures 32-36. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 33.

E

Musical notation for section E, measures 37-44. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 37 and a *sfz* (sforzando) dynamic marking in measure 40.

Musical notation for section E, measures 45-51. The notation features a melodic line with slurs and accents, including a *sfz* (sforzando) dynamic marking in measure 46.

F

Musical notation for section F, measures 52-59. The notation features a melodic line with slurs and accents.

G

Musical notation for section G, measures 60-65. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 61.

Musical notation for section G, measures 66-71. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 67.

Musical notation for section G, measures 72-79. The notation features a melodic line with slurs and accents, including a triplet of eighth notes in measure 73.

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Tenor Saxophone Bb

The musical score is written for Tenor Saxophone Bb in G major (one sharp) and 4/4 time. It consists of ten staves of music, divided into seven sections labeled A through G. The score includes various dynamic markings and musical notations:

- Section A:** Measures 1-6. Dynamics: *fp*, *fp*, *fp*, *p*.
- Section B:** Measures 7-10. Dynamics: *sfz*.
- Section C:** Measures 11-17. Dynamics: *fp*, *fp*.
- Section D:** Measures 18-31. This section features a complex rhythmic pattern with many sixteenth notes.
- Section E:** Measures 32-36. Dynamics: *sfz*. Includes a triplet of eighth notes.
- Section F:** Measures 37-51. Dynamics: *sfz*, *fp*.
- Section G:** Measures 52-70. Dynamics: *fp*.

CORAÇÃO DE ESTUDANTE

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Baritone Saxophone Eb

A

Musical staff for section A, measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a melodic line with three measures of half notes, each marked with *fp* and an accent (>). The final three measures are whole notes.

B

Musical staff for section B, measures 10-16. The staff contains a melodic line with eighth and quarter notes, including rests and accents.

C

Musical staff for section C, measures 17-23. The staff contains a melodic line with eighth and quarter notes, including rests and accents.

D

Musical staff for section D, measures 24-39. The staff contains a melodic line with eighth and quarter notes, including rests and accents. A fermata is placed over the final measure (measure 39).

E

Musical staff for section E, measures 40-47. The staff contains a melodic line with half and quarter notes, including rests and accents. The first measure is marked with *sfz*.

F

Musical staff for section F, measures 55-62. The staff contains a melodic line with half and quarter notes, including rests and accents. The first measure is marked with *fp*.

G

Musical staff for section G, measures 63-69. The staff contains a melodic line with quarter and eighth notes, including rests and accents.

70

Musical staff for section G continuation, measures 70-73. The staff contains a melodic line with quarter and eighth notes, including rests and accents. The final measure is marked with *ff*.

CORAÇÃO DE ESTUDANTE

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Horn in F 1

mp *fp*

15

25 *a due*

40

50

61

68

A B C D E F G

7 3 2 2 4 2 5

CORAÇÃO DE ESTUDANTE

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Horn in F 2

The musical score for Horn in F 2 consists of seven systems of music, each with a lettered section marker (A through G) and specific performance instructions:

- System 1:** Starts with a *mp* dynamic and a slur. It features a melodic line with a *fp* dynamic marking. Section marker **A** is above the staff, and a **7** is above the final measure. Section marker **B** is above the final measure.
- System 2:** Starts at measure 15. It features a melodic line with a slur. Section marker **C** is above the staff, and a **3** is above the final measure.
- System 3:** Starts at measure 25. It features a melodic line with a slur. Section marker **D** is above the staff. A **2** is above the first measure, and *a due* is written below the staff. A **7** is above the final measure.
- System 4:** Starts at measure 40. It features a melodic line with a slur. Section marker **E** is above the staff, and a **2** is above the final measure.
- System 5:** Starts at measure 50. It features a melodic line with a slur. Section marker **F** is above the staff, and a **4** is above the first measure.
- System 6:** Starts at measure 61. It features a melodic line with a slur. Section marker **G** is above the staff, and a **2** is above the first measure.
- System 7:** Starts at measure 68. It features a melodic line with a slur and a **5** above the first measure.

CORAÇÃO DE ESTUDANTE

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Trumpet in B♭ 1

mp *fp* **A** (harm.) 2

10 *f* (harm.) solo unis. **B**

17 *fp* **C** ABRE 3

25 *mf* *f* *unis.*

30 **D** 10 solo unis. **E**

44

49

54 *fp* *mf* *sfz* **F** 6

65 **G** *unis.*

70 *ff*

CORAÇÃO DE ESTUDANTE

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Trumpet in B \flat 2

mp *fp* **A** 2 (harm.)

10 *f* 3 (harm.) solo unis. **B**

17 *fp* **C** ABRE 3

25 *mf* *f* *unis.* **Soli**

30 *f* 10 solo unis. **D** **E**

44

49

54 *fp* *mf* *sfz* **F** 6

65 *unis.* **G**

70 *ff*

CORAÇÃO DE ESTUDANTE

Milton Nascimento
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Trumpet in B♭ 3

mp *fp* **A** (harm.) 2

10 *f* (harm.) solo unis. **B**

17 *fp* **C** ABRE 3

25 *mf* *f* *unis.*

30 **D** 10 solo unis. **E**

44

49

54 *fp* *mf* *sfz* **F** 6

65 **G** *unis.*

70 *ff*

CORAÇÃO DE ESTUDANTE

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Trumpet in B♭ 4

CORAÇÃO DE ESTUDANTE

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Trombone 1

1 *fp* *fp* *fp* *f* *mp* **A**

9 *fp* *mf* **B**

16 *sfz* *mf* *Soli*

22 *mf* *f* **C**

27 *sfz* *mf* **D**

35 *ff* *f* **E**

42

49

56 *fp* *mf* *sfz* **F**

65 *mf* **G**

71 *f* *ff*

CORAÇÃO DE ESTUDANTE

Milton Nascimento

Arr.: Ant.º Carlos Neves Campos

Trombone 2

9

16

22

27

35

42

49

56

65

71

A

B

C

D

E

F

G

fp *fp* *fp* *f* *mp*

sfzp *mf*

sfz *mf* *Soli*

mf *f*

sfz *mf*

ff *f*

fp *mf* *sfz*

mf

f *ff*

3

JOSÉ ROSA - 01/MAI/2.004

CORAÇÃO DE ESTUDANTE

Milton Nascimento

Arr.: Ant.º Carlos Neves Campos

Trombone 3

9 **A**

16 **B**

22 **C**

27 **D**

35 **E**

42

49

56 **F**

65 **G**

71

CORAÇÃO DE ESTUDANTE

Milton Nascimento

Arr.: Ant.º Carlos Neves Campos

Bombardino

The musical score is written for Bombardino in G major and common time. It consists of seven sections, each marked with a letter in a box:

- Section A:** Measures 1-8. Dynamics: *fp*, *mf*.
- Section B:** Measures 9-15. Dynamics: *sfz*.
- Section C:** Measures 16-22. Dynamics: *mf*.
- Section D:** Measures 23-28. Dynamics: *mf*, *f*.
- Section E:** Measures 29-40. Dynamics: *sfz*, *f*, *ff*.
- Section F:** Measures 41-54. Dynamics: *mf*.
- Section G:** Measures 55-73. Dynamics: *sfz*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at measure 73.

CORAÇÃO DE ESTUDANTE

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Euphonium

The musical score is written for Euphonium in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into sections A through G, each marked with a boxed letter. Dynamics include *fp*, *mf*, *sfz*, *f*, and *ff*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 1-8) starts with a *fp* dynamic. Section B (measures 9-15) includes a *sfz* dynamic. Section C (measures 16-22) is marked *mf*. Section D (measures 23-28) includes a *mf* dynamic. Section E (measures 29-34) starts with a *sfz* dynamic. Section F (measures 35-40) includes a *ff* dynamic. Section G (measures 41-47) starts with a *f* dynamic. The score concludes with a final measure on the tenth staff.

CORAÇÃO DE ESTUDANTE

Tuba

Milton Nascimento
Arr.: Ant.º Carlos Neves Campos

10

17

24

30

37

44

51

58

65

70

CORAÇÃO DE ESTUDANTE

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Timpani

The musical score for Timpani consists of seven systems of music, each with a rehearsal mark (A through G) and specific dynamic markings. The notation includes various rhythmic patterns, rests, and articulation marks.

- System 1:** Rehearsal mark **A**. Dynamics: *mp*, *mp*, *fp*, *mf*.
- System 2:** Rehearsal mark **B** (measures 8-9), **C** (measures 10-11). Dynamics: *f*, *mf*.
- System 3:** Rehearsal mark **D** (measures 24-25).
- System 4:** Rehearsal mark **E** (measures 41-42). Dynamics: *f*.
- System 5:** Rehearsal mark **F** (measures 51-52). Dynamics: *f*.
- System 6:** Rehearsal mark **G** (measures 64-65).
- System 7:** Rehearsal mark **G** (measures 70-71). Dynamics: *f*.

CORAÇÃO DE ESTUDANTE

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Bateria

prato susp. A caixa

p

8 B Ritmo 7

2

21 C Ritmo 7 D Ritmo 10 E Ritmo 15

7 10 15

57 F Ritmo 7 G Ritmo 7

7 7