

# Maestro Didi Barros

## Dobrado

Score

Comp.: Washington L. Gomes

♩ = 105

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bombardino

Tuba

Caixa 1

Pratos & Bombo 2

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

C. x. 1

Pt. Bb. 2

This musical score page contains measures 16 through 22 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophones (T. Sx. 1 and T. Sx. 2), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Bombardone (Bomb.), Tuba, Cymbals (C. x. 1), and Percussion (Pt. Bb. 2). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score includes various musical notations such as slurs, ties, and triplets. The percussion parts feature asterisks to indicate cymbal effects.

4  
23

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

C. x. 1

Pt. Bb. 2

This musical score page contains measures 31 through 37 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes Clarinet in B-flat 1 (B♭ Tpt. 1), Clarinet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cor Anglais 1 (C. x. 1), and Percussion Bass Drum 2 (Pt. Bb. 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 31 is marked with a first ending bracket. Measures 32-37 feature various musical textures, including triplets (marked with a '3') and sustained chords. The Percussion Bass Drum 2 part consists of a steady eighth-note pulse. The score concludes with a Coda symbol in measure 37.

This musical score page, numbered 6, covers measures 39 through 44. It is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The third system includes Contrabassoon (C. x. 1) and Percussion in B-flat 2 (Pt. Bb. 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 39 begins with a first ending bracket (1.) and a trill (tr) in the woodwinds. Measure 40 features a second ending bracket (2tr) and trills in the woodwinds. Measures 41-44 contain complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the saxophone and trombone sections. The percussion part includes mallet patterns and a snare drum roll.

This musical score page, numbered 7, covers measures 48 through 54. It is arranged for a large ensemble with the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Similar melodic line to the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment with chords and eighth notes.
- A. Sax.** (Alto Saxophone): Melodic line with triplets in measures 51-54.
- T. Sax. 1** (Tenor Saxophone 1): Melodic line with triplets in measures 51-54.
- T. Sax. 2** (Tenor Saxophone 2): Melodic line with triplets in measures 51-54.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with eighth-note patterns.
- B♭ Tpt. 2** (B-flat Trumpet 2): Harmonic accompaniment with chords.
- Tbn. 1** (Trombone 1): Melodic line with triplets in measures 51-54.
- Tbn. 2** (Trombone 2): Melodic line with triplets in measures 51-54.
- Bomb.** (Bombardone): Melodic line with triplets in measures 51-54.
- Tuba**: Melodic line with eighth-note patterns.
- C. x. 1** (Cymbal 1): Percussion part with cymbal strokes.
- Pt. Bb. 2** (Percussion B-flat 2): Percussion part with bass drum strokes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including slurs, triplets, and dynamic markings.

CODA

D.S. al Coda

55

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

55

C. x. 1

Pt. Bb. 2



This musical score page, numbered 9, contains measures 64 through 69. The instrumentation includes Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cor Anglais (C. x. 1), and Percussion (Pt. Bb. 2). The key signature is three flats (Bb, Eb, Ab). The score features various musical notations such as triplets (marked with '3'), dynamic markings (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{fz}$ ), and articulation marks (accents, slurs). The percussion part includes a series of rhythmic patterns and rests, with some notes marked with an 'x'.

# Maestro Didi Barros

Flauta

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

*f*

$\text{Coda}$

8

17

*mp* *f*

24

*tr*

To Coda

34

*f*

43

52

59

*f*

**CODA**

D.S. ao Coda

# Maestro Didi Barros

1° Clarinete B $\flat$

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The first measure contains a half note G $\flat$ . Measures 2-7 feature eighth-note triplets, with measures 2-3 and 4-5 each containing two triplets. The notation includes slurs and stems.

Musical notation for measures 8-17. Measure 8 starts with a section symbol (§). The piece continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic is indicated at the end of the line.

Musical notation for measures 18-28. Measures 18-20 contain quarter and eighth notes. Measures 21-22 feature trills (*tr*) on quarter notes. Measure 23 has a forte (*f*) dynamic. Measures 24-28 continue with eighth-note patterns.

Musical notation for measures 29-36. Measures 29-32 consist of eighth-note triplets. Measures 33-36 continue with eighth-note patterns.

To Coda

Musical notation for measures 37-44. Measures 37-40 feature eighth-note triplets. Measure 41 has a first ending bracket (*1.*). Measure 42 has a trill (*tr*). Measures 43-44 feature eighth-note patterns.

Musical notation for measures 45-52. Measures 45-48 contain quarter and eighth notes. Measures 49-52 feature eighth-note patterns.

Musical notation for measures 53-62. Measures 53-56 consist of eighth-note patterns. Measures 57-58 have first and second ending brackets (*1.* and *2.*). Measure 62 is marked **D.S. ao Coda**.

Musical notation for the CODA section, measures 63-68. The word **CODA** is written above the staff. Measures 63-68 feature quarter notes with accents (*acc*) and a final fermata.

# Maestro Didi Barros

2° / 3° Clarinete B $\flat$

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

*f* 3 3 3 3 3 3

$\text{Coda}$

*mp*

*f* *tr* *tr*

3 3 3

To Coda

1. *tr* 2. *tr*

47

54 1. 2. **D.S. ao Coda**

CODA

63

# Maestro Didi Barros

Sax. Alto

Dobrado

Comp.: Washington L. Gomes

♩ = 105

*f*

9

*mp*

18

*f*

28

To Coda

37

1. 2.

47

54

1. 2.

*D.S. ao Coda*

CODA

63

# Maestro Didi Barros

1° Sax. Tenor

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



CODA

# Maestro Didi Barros

2° Sax. Tenor

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking *f*. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 2: Continuation of the melody. Includes a dynamic marking *mp* and a triplet of eighth notes.

Musical staff 3: Continuation of the melody. Includes a dynamic marking *f* and two triplet markings.

Musical staff 4: Continuation of the melody. Includes a triplet marking and the instruction **To Coda**.

Musical staff 5: Continuation of the melody. Includes first and second endings (1. and 2.) and triplet markings.

Musical staff 6: Continuation of the melody. Includes a triplet marking and a triplet of eighth notes.

Musical staff 7: Continuation of the melody. Includes first and second endings (1. and 2.) and triplet markings. Ends with the instruction **D.S. ao Coda**.

## CODA

Musical staff 8: Final staff of the piece, starting at measure 63. Includes a triplet marking and a fermata over the final note.

# Maestro Didi Barros

1º Trompete B♭

Dobrado

Comp.: Washington L. Gomes

♩ = 105

♩

*f*

11

21

32

To Coda

41

51

60

CODA

D.S. ao Coda



# Maestro Didi Barros

2º / 3º Trompete Bb

Dobrado

Comp.: Washington L. Gomes

♩ = 105

§

11

21

32 To Coda

41

51

60 CODA

D.S. ao Coda

# Maestro Didi Barros

1º Trombone

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

*f*

9

*mp*

19

*f*

28

37

To Coda

46

54

D.S. ao Coda

63

CODA

# Maestro Didi Barros

2° / 3° Trombone

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

§

*f*

10

*mp*

20

*f*

29

38 **To Coda**

1 2

47

54 **D.S. ao Coda**

1 2

63 **CODA**

*>*

# Maestro Didi Barros

Bombardino B $\flat$

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



1  
*f*

10  
*mp*

20  
*f*

29

38 To Coda

47

54 D.S. ao Coda

63 CODA

# Maestro Didi Barros

Tuba B $\flat$

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

$\text{C}$

5

*f*

10

*mp*

19

*f*

27

36

To Coda

1. 2.

45

54

1. 2.

D.S. ao Coda

63

CODA

*>* *>*

# Maestro Didi Barros

Caixa

Dobrado

Comp.: Washington L. Gomes

♩ = 105



1  
*f*

10

19

29

## To Coda

38

1. 2.

48

1.

## CODA

58

2. D.S. ao Coda

# Maestro Didi Barros

Pratos & Bombo

Dobrado

Comp.: Washington L. Gomes

$\bullet = 105$



11

*f*

Musical notation for measures 1-10, starting with a 2/4 time signature and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

11

*mp*

Musical notation for measures 11-20, continuing the piece with a dynamic marking of *mp*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

21

*f*

Musical notation for measures 21-30, continuing the piece with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

To Coda

31

Musical notation for measures 31-40, including a first ending bracket labeled '1.' and a coda symbol. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

41

Musical notation for measures 41-50, including a second ending bracket labeled '2.' and a coda symbol. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

52

Musical notation for measures 52-61, including first and second ending brackets labeled '1.' and '2.' and a coda symbol. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').

CODA

D.S. ao Coda

Musical notation for the Coda section, including a final snare drum symbol. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and snare drums (circles with an 'x').