

Maestro Didi Barros

Dobrado

Score

Comp.: Washington L. Gomes

♩ = 105

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bombardino

Tuba

Caixa 1

Pratos & Bombo 2

This musical score page contains measures 8 through 15 of a symphony. The instruments and their parts are as follows:

- Fl.:** Melodic line in treble clef, starting with a whole rest in measure 8.
- B♭ Cl. 1:** Melodic line in treble clef, starting with a whole rest in measure 8.
- B♭ Cl. 2:** Harmonic accompaniment in treble clef, starting with a whole rest in measure 8.
- A. Sx.:** Melodic line in treble clef, starting with a whole rest in measure 8.
- T. Sx. 1:** Melodic line in treble clef, starting with a whole rest in measure 8.
- T. Sx. 2:** Melodic line in treble clef, starting with a whole rest in measure 8.
- B♭ Tpt. 1:** Melodic line in treble clef, featuring triplet eighth notes in measures 10-12.
- B♭ Tpt. 2:** Harmonic accompaniment in treble clef, featuring triplet eighth notes in measures 10-12.
- Tbn. 1:** Melodic line in bass clef, starting with a whole rest in measure 8.
- Tbn. 2:** Harmonic accompaniment in bass clef, starting with a whole rest in measure 8.
- Bomb.:** Melodic line in bass clef, starting with a whole rest in measure 8.
- Tuba:** Melodic line in bass clef, starting with a whole rest in measure 8.
- C. x. 1:** Percussion part in snare drum notation, playing a rhythmic pattern.
- Pt. Bb. 2:** Percussion part in bass drum notation, playing a rhythmic pattern.

16

Fl.

mp

B \flat Cl. 1

mp

B \flat Cl. 2

mp

A. Sx.

mp

T. Sx. 1

mp

T. Sx. 2

mp

16

B \flat Tpt. 1

mp

B \flat Tpt. 2

mp

Tbn. 1

mp

Tbn. 2

mp

Bomb.

mp

Tuba

mp

16

C. x. 1

mp

Pt. Bb. 2

mp

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet 1 (B-flat, B-flat Clarinet 1), Clarinet 2 (B-flat, B-flat Clarinet 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trumpet 1 (B-flat, B-flat Trumpet 1), Trumpet 2 (B-flat, B-flat Trumpet 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbals (C. x. 1), and Percussion (Pt. Bb. 2). The music is marked with a mezzo-piano (*mp*) dynamic. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Saxophone parts have similar rhythmic patterns, with some triplets. The Trombone and Bombardone parts provide harmonic support with sustained notes and chords. The Tuba part has a steady eighth-note accompaniment. The Cymbals and Percussion parts play a consistent rhythmic pattern. The score is divided into two systems, with the second system starting at measure 16. The page number '3' is in the top right corner.

This musical score page contains measures 31 through 37 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophones (T. Sx. 1 and 2), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Bombardone (Bomb.), and Tuba. The second system includes Cor Anglais (C. x. 1) and Percussion Bass Drum (Pt. Bb. 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 31 is marked with a rehearsal sign '31'. The score features various musical notations, including slurs, accents, and triplets (marked with a '3'). The Percussion Bass Drum part consists of a steady rhythmic pattern of eighth notes. The page concludes with a 'To Coda' instruction and the page number '5'.

This musical score page, numbered 6, contains measures 39 through 44. The score is arranged in a system of 14 staves, divided into three sections. The top section includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The middle section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The bottom section includes Contrabassoon (C. x. 1) and Percussion in B-flat 2 (Pt. Bb. 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 39 begins with a first ending bracket (1.) and a trill (tr) in the Clarinet in B-flat 1. Measure 40 features a second ending bracket (2tr) and trills in the Clarinet in B-flat 1 and Clarinet in B-flat 2. Measures 41-44 contain complex rhythmic patterns, including triplets (3) and sixteenth-note runs, primarily in the saxophone and trombone parts. The Percussion part (Pt. Bb. 2) uses asterisks to indicate specific rhythmic patterns.

This musical score page, numbered 7, begins at measure 48. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Bombardone, Tuba), and percussion (Cymbals, Percussion). The woodwind and saxophone parts are characterized by intricate melodic lines with frequent triplets and slurs. The brass section provides a rhythmic and harmonic foundation, with many parts featuring sustained notes and rhythmic patterns. The percussion parts are marked with cymbal and snare symbols, indicating specific rhythmic accents. The score is written in a key signature of three flats and a common time signature.

CODA

D.S. al Coda

Musical score for measures 55-60. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- B♭ Cl. 1 (B-flat Clarinet 1):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- B♭ Cl. 2 (B-flat Clarinet 2):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- A. Sax. (Alto Saxophone):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- T. Sax. 1 (Tenor Saxophone 1):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- T. Sax. 2 (Tenor Saxophone 2):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- Tbn. 1 (Trombone 1):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- Tbn. 2 (Trombone 2):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- Bomb. (Bombardone):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- Tuba:** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- C. x. 1 (Cor Anglais 1):** Measures 55-56: eighth-note runs. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.
- Pt. Bb. 2 (Percussion 2):** Measures 55-56: quarter notes. Measures 57-58: quarter notes with first and second endings. Measure 59: quarter note.

Coda section of the musical score, consisting of a single measure (measure 60) for each instrument. The notation is as follows:

- Fl.:** Quarter note.
- B♭ Cl. 1:** Quarter note.
- B♭ Cl. 2:** Quarter note.
- A. Sax.:** Quarter note.
- T. Sax. 1:** Quarter note.
- T. Sax. 2:** Quarter note.
- B♭ Tpt. 1:** Quarter note.
- B♭ Tpt. 2:** Quarter note.
- Tbn. 1:** Quarter note.
- Tbn. 2:** Quarter note.
- Bomb.:** Quarter note.
- Tuba:** Quarter note.
- C. x. 1:** Quarter note.
- Pt. Bb. 2:** Quarter note.

Maestro Didi Barros

Flauta

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

f

§

8

17

mp *f*

24

To Coda

34

43

52

59

D.S. ao Coda CODA

Maestro Didi Barros

1° Clarinete B \flat

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

f

§

mp

f

To Coda

f

D.S. ao Coda

CODA

p

Maestro Didi Barros

Sax. Alto

Dobrado

Comp.: Washington L. Gomes

♩ = 105

1. *f*

2. *mp*

3. *f*

4. *f*

5. *f*

To Coda

6. *f*

7. *f*

D.S. ao Coda

8. *f*

CODA

Maestro Didi Barros

1° Sax. Tenor

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



10

20

30

39

47

54

CODA

63

Maestro Didi Barros

2º Sax. Tenor

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



5

10

20

29

39

47

54

CODA

63

Maestro Didi Barros

1° Trompete B \flat

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

C

To Coda

D.S. ao Coda

CODA

Maestro Didi Barros

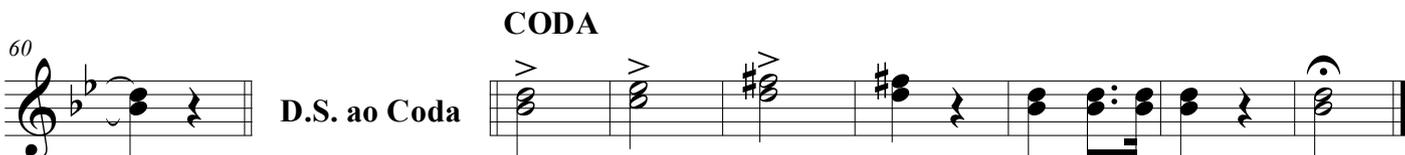
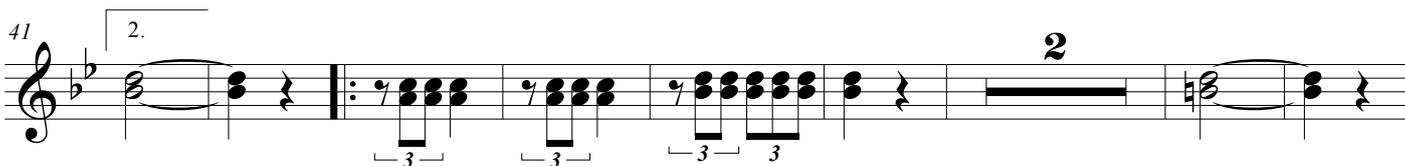
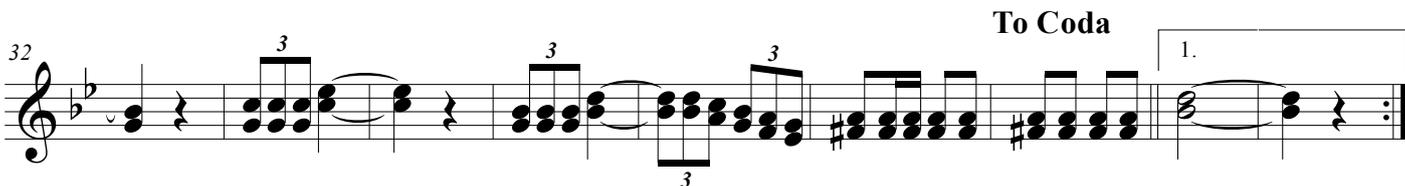
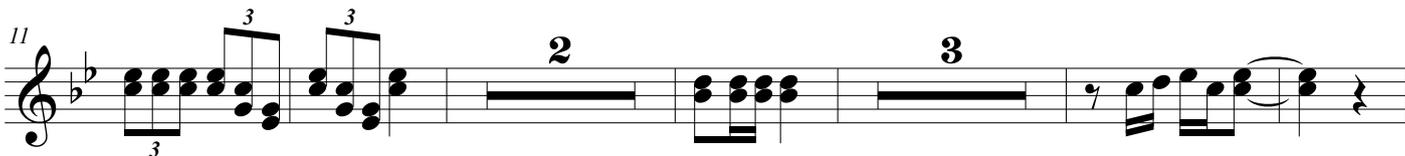
2° / 3° Trompete B \flat

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

C



Maestro Didi Barros

1º Trombone

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

f

9

mp

19

f

28

37

To Coda

1. 2.

46

54

1. 2.

D.S. ao Coda

63

CODA

f

Maestro Didi Barros

2° / 3° Trombone

Dobrado

Comp.: Washington L. Gomes

♩ = 105

§

f

10

mp

20

f

29

f

38 **To Coda**

f

47

f

54

f **D.S. ao Coda**

63 **CODA**

f

Maestro Didi Barros

Bombardino B \flat

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



1-9

Musical staff 1-9: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes, including triplet markings (3).

10-19

Musical staff 10-19: Continuation of the piece. Includes a mezzo-piano (*mp*) dynamic marking.

20-28

Musical staff 20-28: Continuation of the piece. Includes a forte (*f*) dynamic marking.

29-37

Musical staff 29-37: Continuation of the piece.

38-46

Musical staff 38-46: Labeled "To Coda". Includes first and second endings (1. and 2.) and a repeat sign. Features triplet markings (3).

47-53

Musical staff 47-53: Continuation of the piece.

54-62

Musical staff 54-62: Continuation of the piece. Includes first and second endings (1. and 2.) and a repeat sign. Ends with "D.S. ao Coda".

63-70

Musical staff 63-70: Labeled "CODA". Ends with a fermata over a final note.

Maestro Didi Barros

Tuba B \flat

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$

C

5

f

10

mp

19

f

27

36

To Coda

45

54

D.S. ao Coda

63

CODA

Maestro Didi Barros

Caixa

Dobrado

Comp.: Washington L. Gomes

♩ = 105



1
f

10

19

29

To Coda

38

1.

2.

48

1.

CODA

58

2.

D.S. ao Coda

Maestro Didi Barros

Pratos & Bombo

Dobrado

Comp.: Washington L. Gomes

$\text{♩} = 105$



1

f

Musical notation for measures 1-10, starting with a 2/4 time signature and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with stems and beams. Above the staff, there are symbols for cymbals (asterisks) and a snare drum (circle with an X).

11

mp

Musical notation for measures 11-20, continuing the rhythmic patterns. A dynamic marking of *mp* is present.

21

f

Musical notation for measures 21-30, with a dynamic marking of *f*.

To Coda

31

Musical notation for measures 31-40, including a first ending bracket.

41

Musical notation for measures 41-50, including a second ending bracket.

52

Musical notation for measures 52-60, including first and second ending brackets.

CODA

D.S. ao Coda

Musical notation for the Coda section, featuring a treble clef and a key signature of one sharp (F#). The notation includes a snare drum symbol and a fermata over the final note.