

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flauta:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Requinta:** Melodic line in the key of D major, 2/4 time, starting with a *mf* dynamic.
- Clarinete B♭ 1:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Clarinete B♭ 3 e 2:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Soprano Sax:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Alto Sax:** Melodic line in the key of D major, 2/4 time, starting with a *mf* dynamic.
- Tenor Sax:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Baritono Sax:** Melodic line in the key of D major, 2/4 time, starting with a *mf* dynamic.
- Trompete B♭ 1:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Trompete B♭ 3 e 2:** Rests throughout the piece.
- Trompa F 1:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mp* dynamic.
- Trompa F 3 e 2:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mp* dynamic.
- Trombone 1:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mp* dynamic.
- Trombone 3 e 2:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mp* dynamic.
- Bombardino:** Melodic line in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Tuba:** Harmonic accompaniment in the key of B-flat major, 2/4 time, starting with a *mf* dynamic.
- Drum Set:** Rhythmic accompaniment in 2/4 time, starting with a *mf* dynamic.

# ASA BRANCA

9

Fl. *p* *mf*

Rqt *p* *mf*

B<sup>b</sup> Cl. 1 *p* *mf*

B<sup>b</sup> Cl. 2 *p* *mf*

S. Sx. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tpa 1

Tpa 2

Tbn. 1

Tbn. 2

Bdn

Tuba

D. S. 9



Musical score for ASA BRANCA, page 4, measures 29-36. The score includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Drum (Bdn.), and Double Bass (D. S.).

Measures 29-36 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in measures 30-36 for the Trumpet and Trombone parts.

Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

39

Fl.

Rqt

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tpa 1

Tpa 2

Tbn. 1

Tbn. 2

Bdn

Tuba

8

39

D. S.

49

Fl. *p* *mf*

Rqt. *p* *mf*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tpa 1

Tpa 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bdn *mf*

Tuba

49

D. S.

Detailed description: This page of a musical score for 'ASA BRANCA' covers measures 49 to 58. The score is arranged in a system of 18 staves. The top section (measures 49-58) includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl. 1 and 2), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Saxophone in F (T. Sax.), and Saxophone in B-flat (B. Sax.). The bottom section (measures 49-58) includes parts for Trumpet in B-flat (B $\flat$  Tpt. 1 and 2), two Tom-toms (Tpa 1 and 2), Trombone in B-flat (Tbn. 1 and 2), Bass Drum (Bdn), and Tuba. The Flute, Clarinets, Saxophones, and Trombones play sustained notes with dynamics *p* (piano) and *mf* (mezzo-forte). The Trumpets play a rhythmic pattern of eighth notes. The Tom-toms play a pattern of eighth notes. The Bass Drum and Tuba play a pattern of eighth notes. The Drums (D. S.) part is marked with a double bar line and a slash, indicating a drum solo or a specific drum pattern.

ASA BRANCA

59

Fl.

Rqt.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tpa 1

Tpa 2

Tbn. 1

Tbn. 2

Bdn

Tuba

8

59

D. S.

59

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

7

17

26

35

44

54

63

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*p*



# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 7 with a *p* dynamic and a fermata. The third staff starts at measure 17 with a *mf* dynamic. The fourth staff starts at measure 26 with a *mp* dynamic. The fifth staff starts at measure 34. The sixth staff starts at measure 43 with a *p* dynamic. The seventh staff starts at measure 53 with a *mf* dynamic. The eighth staff starts at measure 63 with a fermata. The piece concludes with a double bar line.

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

7  $p$

17  $mf$

26  $mp$

35

44  $p$

55  $mf$

64

Clarinete B $\flat$  2

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Clarinet B $\flat$  2 in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. A repeat sign is present at the end of the first staff. The second staff starts at measure 7 and is marked with a dynamic of *p*. A blue circle with a cross symbol is placed above the staff at measure 7. The third staff starts at measure 17 and is marked with a dynamic of *mf*. The fourth staff starts at measure 25 and is marked with a dynamic of *mp*. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and is marked with a dynamic of *p*. The seventh staff starts at measure 51 and is marked with a dynamic of *mf*. The eighth staff starts at measure 59 and ends with a double bar line. A blue circle with a cross symbol is placed above the staff at measure 59.

Clarinete B $\flat$  3

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Clarinet B $\flat$  3 in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B $\flat$ ). The first measure is marked with a dynamic of *mf*. A repeat sign is placed after the first measure. The second staff starts at measure 7 and features a blue circle with a cross symbol above the staff. The dynamic *p* is indicated below the staff. The third staff starts at measure 17 and is marked with *mf*. The fourth staff starts at measure 25 and is marked with *mp*. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and is marked with *p*. The seventh staff starts at measure 51 and is marked with *mf*. The eighth staff starts at measure 59 and features a blue circle with a cross symbol above the staff. The score concludes with a double bar line.

Soprano Sax

# ASA BRANCA

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Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure is marked with a dynamic of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *mf* at the beginning, *p* at measure 8, *mf* at measure 15, *mp* at measure 19, *p* at measure 46, and *mf* at measure 57. The piece concludes with a double bar line and repeat dots at the end of the eighth staff, which starts at measure 65. A blue circle with a crosshair symbol is placed at the end of the first staff and at the beginning of the eighth staff.

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Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 7 and features a *p* dynamic marking. The third staff starts at measure 17 and is marked *mf*. The fourth staff starts at measure 26 and is marked *mp*. The fifth staff starts at measure 35. The sixth staff starts at measure 44 and is marked *p*. The seventh staff starts at measure 54 and is marked *mf*. The eighth staff starts at measure 63 and concludes with a double bar line and repeat sign.

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Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Alto Saxophone 3 in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 7 and includes a fermata over the first measure, with a dynamic of *p*. The third staff starts at measure 17 and is marked *mf*. The fourth staff starts at measure 26 and is marked *mp*. The fifth staff starts at measure 35. The sixth staff starts at measure 44 and is marked *p*. The seventh staff starts at measure 54 and is marked *mf*. The eighth staff starts at measure 63 and includes a fermata over the first measure. The piece concludes with a double bar line at the end of the eighth staff.

Tenor Sax

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira

Arr: Rildon Sales

The musical score is written for Tenor Sax in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure is marked with a dynamic of *mf*. A repeat sign with first and second endings is present in the first two measures. The second staff starts at measure 8, marked with a dynamic of *p*, and ends with a *mf* dynamic. The third staff starts at measure 19, marked with a dynamic of *mp*. The fourth staff starts at measure 28, featuring a key signature change to two flats (Bb and Eb) in the final two measures. The fifth staff starts at measure 37. The sixth staff starts at measure 46, marked with a dynamic of *p*. The seventh staff starts at measure 55, marked with a dynamic of *mf*. The eighth staff starts at measure 64, marked with a dynamic of *mf*, and concludes with a double bar line. A blue circle with a cross symbol is placed above the staff at measure 64.



Baritono Sax

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Humberto Teixeira  
Arr: Rildon sales

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter rest, followed by a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 7 and includes a blue circle with a cross symbol above the first measure. The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39. The seventh staff starts at measure 47. The eighth staff starts at measure 55. The ninth staff starts at measure 63 and includes a blue circle with a cross symbol above the first measure. The score concludes with a double bar line.

Trompete B $\flat$  1

# ASA BRANCA

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Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Trompete B $\flat$  1 in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. A repeat sign is present at the end of the first staff. The second staff starts at measure 7 and includes a blue circle with a cross symbol above the staff. The third staff starts at measure 17. The fourth staff starts at measure 25 and is marked with a dynamic of *mp*. The fifth staff starts at measure 34. The sixth staff starts at measure 42 and features two double bar lines with a '2' above them, indicating a second ending. The seventh staff starts at measure 51 and is marked with a dynamic of *mf*. The eighth staff starts at measure 60 and includes a blue circle with a cross symbol above the staff. The piece concludes with a double bar line.

Trompete B $\flat$  2

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira

Arr: Rildon Sales

6

12

21

29

*mp*

37

2

45

2

54

*mf*

63

$\oplus$

Trompete B $\flat$  3

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira

Arr: Rildon Sales

The musical score is written for Trompete B $\flat$  3 in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a repeat sign with a first ending bracket labeled '6' and a blue circle with a cross symbol. The second staff starts at measure 12. The third staff starts at measure 21. The fourth staff starts at measure 29 and includes the dynamic marking 'mp' in green. The fifth staff starts at measure 37 and includes a '2' above a bracket. The sixth staff starts at measure 45 and includes a '2' above a bracket. The seventh staff starts at measure 54 and includes the dynamic marking 'mf' in green. The eighth staff starts at measure 63 and includes a blue circle with a cross symbol. The score concludes with a double bar line.

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Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

mf

8

19

29

38

49

59

mf

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gozaga/  
Humberto Texeira  
Arr: Rildon Sales



8

*mp*

8

18

27

36

44

54

*mf*

64



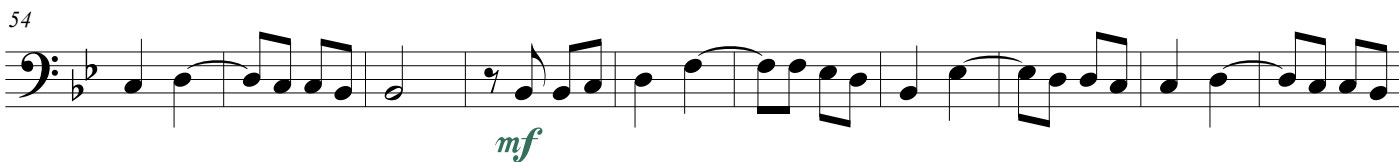
# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gozaga/  
Humberto Texeira  
Arr: Rildon Sales



*mp*



*mf*









Trompa F 1

# ASA BRANCA

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Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

Trompa F 2

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

*mp*

7

15

23

31

*mp*

39

47

55

63

Trompa F 3

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

7

15

23

31

39

47

55

63

*mp*

Tuba Eb

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/  
Humberto Teixeira  
Arr: Rildon Sales

The musical score is written for Tuba Eb in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A common time signature of 8 is placed below the first measure. The music starts with a quarter rest, followed by a repeat sign. The first measure of the repeat contains a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by five measures of repeat signs. The sixth measure of the first staff contains a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *mf* is placed below the first measure of the repeat. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 16, the fourth at measure 24, the fifth at measure 32, the sixth at measure 41, the seventh at measure 49, the eighth at measure 57, and the ninth at measure 65. The score concludes with a double bar line and repeat dots at the end of the final staff.

Tuba Bb

# ASA BRANCA

(Série Minhas primeiras canções, Baião Nível 1)

Luiz Gonzaga/

Humberto Teixeira

Arr: Rildon Sales

The musical score is written for Tuba Bb in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is a whole rest, followed by a repeat sign. The melody starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. This is followed by five measures of rests, each marked with a double slash (/). The dynamic marking *mf* is placed below the first measure. The score continues with measures 7 through 63, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 63 indicated at the start of their respective lines. The melody consists of eighth and quarter notes, often beamed together. There are several repeat signs throughout the piece. A blue circle with a cross symbol is placed above the first measure of the 7th line and above the 11th measure of the 9th line. The piece concludes with a double bar line at the end of the 63rd measure.