

# Rocha Sousa

## Composições & Arranjos

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Apresenta

# GAROTA DE IPANEMA

Música: Antonio Carlos Jobim  
Arranjo: Maestro Rocha Sousa

## Serie: Arranjo para Big Band

Este livro contém as partes individuais de:

05 Saxes  
04 Trompetes  
04 Trombones  
04 Base Rítmica (Piano, Guitar, Bass, Drums)  
e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.  
Duração do Arranjo: 03 min aproximadamente

# Garota de Ipanema

Bossa Nova

Big Band Instrumental

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

**Instrumentation:** Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 3 (Sxt1), Saxophone 4 (Sxt2), Saxophone 5 (Sxb), Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), Trumpet 3 (Tmpt3), Trumpet 4 (Tmpt4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Piano, Guitar, Bass, Drums.

**Chord Progression:** Fmaj7, Amaj7, Fmaj7.

**Dynamic Markings:** *f* (forte).

Musical score for Garota de Ipanema - Big Band, page 2. The score includes parts for five saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), four trumpets (Tmpt1, Tmpt2, Tmpt3, Tmpt4), four trombones (Tb1, Tb2, Tb3, Tb4), Piano, Guitar, Bass, and Drums. The key signature has one sharp (F#). The score begins at measure 6.

Chord progressions for Piano, Guitar, and Bass:

- Measure 6:  $G^b7(13)$
- Measure 7:  $Fmaj^7$
- Measure 8:  $G7(13)$

Drum pattern: A steady bass drum pattern of eighth notes (x) with a snare drum pattern (o) on the second and fourth beats of each measure.

1

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxb  
Tmpt1  
Tmpt2  
Tmpt3  
Tmpt4  
Tb1  
Tb2  
Tb3  
Tb4  
Piano  
Guitar  
Bass  
Drums

$Gm^7$   $Gb^7$   $Fmaj^7$   $Gb^9$   $Fmaj^7$

*mf*

16

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

G7(13)

Gm7

C7

Arranjo Instrumental - Garota de Ipanema - Big Band

This musical score is for a Big Band arrangement of 'Garota de Ipanema'. It features ten staves for woodwinds (Saxophones and Trombones), four staves for Trombones, and staves for Piano, Guitar, Bass, and Drums. The score is divided into measures, with a first ending bracketed from measure 21 to 24. The woodwinds play a melodic line, while the Trombones play a rhythmic accompaniment with triplets. The Piano and Guitar provide harmonic support with chords Fmaj7, Gbmaj7, and B7(9). The Bass and Drums provide the rhythmic foundation.

**Staff Labels:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmp1, Tmp2, Tmp3, Tmp4, Tb1, Tb2, Tb3, Tb4, Piano, Guitar, Bass, Drums.

**Measure 21:** Saxophones play a melodic line starting with a half note G4. Trombones play a rhythmic pattern of eighth notes. Piano and Guitar play Fmaj7. Bass plays a walking bass line. Drums play a steady beat.

**Measure 22:** Saxophones continue the melodic line. Trombones play a triplet of eighth notes. Piano and Guitar play Fmaj7. Bass continues the walking bass line. Drums play a steady beat.

**Measure 23:** Saxophones continue the melodic line. Trombones play a triplet of eighth notes. Piano and Guitar play Gbmaj7. Bass continues the walking bass line. Drums play a steady beat.

**Measure 24:** Saxophones continue the melodic line. Trombones play a triplet of eighth notes. Piano and Guitar play B7(9). Bass continues the walking bass line. Drums play a steady beat.

26

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

F#m7

D7(9)

This page of the musical score for 'Garota de Ipanema' features a variety of instruments and complex rhythmic patterns. The saxophone section (Sxa1-2, Sxt1-2, Sxb) plays melodic lines with frequent triplets. The trumpet section (Tmpt1-4) provides harmonic support with rhythmic patterns. The trombone section (Tb1-4) plays a steady bass line with triplets. The piano and guitar parts are primarily accompaniment, with the piano playing chords (Gm7, Eb7(9), F6) and the guitar playing a rhythmic pattern. The bass and drums provide the foundation, with the drums playing a consistent pattern of eighth notes.

**Instrumentation:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmpt1, Tmpt2, Tmpt3, Tmpt4, Tb1, Tb2, Tb3, Tb4, Piano, Guitar, Bass, Drums.

**Chord Progression:** Gm7, Eb7(9), F6.

**Dynamic Markings:** *f* (forte).



36

Sxa1 *f*

Sxa2 *f*

Sxt1 *f*

Sxt2 *f*

Sxb *f*

Tmpt1 *f* *mf*

Tmpt2 *f* *mf*

Tmpt3 *f* *mf*

Tmpt4 *f* *mf*

Tb1 *mf*

Tb2 *mf*

Tb3 *mf*

Tb4 *mf*

Piano *mf*

Guitar *mf*

Bass *mf*

Drums *f* *mf*

F#dim7 Gm7 C7 Fmaj7

Arranjo Instrumental - Garota de Ipanema - Big Band

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

G7(13)

Gm7

Gb7

Fmaj7

46

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

G $\flat$ 7(13)

Fmaj7

G7(13)

G $\flat$ 7(13)

Fmaj7

G7(13)

Arranjo Instrumental - Garota de Ipanema - Big Band

51

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*f*

Gm7   Gb7   Fmaj7   Gb7   Fmaj7

Gm7   Gb7   Fmaj7   Gb9   Fmaj7

56

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*mf*

*mf*

*mf*

*mf*

G7(13)

Gm7

C7

G7(13)

Gm7

C7

This musical score is for a Big Band arrangement of 'Garota de Ipanema'. It consists of 13 staves for various instruments: Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmp1, Tmp2, Tmp3, Tmp4, Tb1, Tb2, Tb3, Tb4, Piano, Guitar, Bass, and Drums. The score is in 6/8 time and D major. The key signature has two sharps (F# and C#). The piece starts at measure 61. The saxophone section (Sxa1-Sxb) plays a melodic line in the first two measures, marked *mf*. The trumpet section (Tmp1-Tmp4) enters in measure 63 with a rhythmic pattern, also marked *mf*. The trombone section (Tb1-Tb4) plays a harmonic line in the first two measures. The piano and guitar play chords: Fmaj7 in the first two measures, Gbmaj7 in the next two, and B7(9) in the final two. The bass line follows the chord changes. The drum part is a steady 6/8 pattern, marked *mf*.

61

Sxa1 *mf*

Sxa2 *mf*

Sxt1 *mf*

Sxt2 *mf*

Sxb *mf*

Tmp1 *mf*

Tmp2 *mf*

Tmp3 *mf*

Tmp4 *mf*

Tb1 *mf*

Tb2 *mf*

Tb3 *mf*

Tb4 *mf*

Piano Fmaj7 Gbmaj7 B7(9)

Guitar Fmaj7 Gbmaj7 B7(9)

Bass

Drums *mf*

66

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

F#m7

D7(9)

F#m7

D7(9)

Arranjo Instrumental - Garota de Ipanema - Big Band

71

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$Gm^7$

$E\flat 7(9)$

$F6$

$f$



The image displays a musical score for a Big Band arrangement of 'Garota de Ipanema'. The score is organized into staves for various instruments: Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), Trumpets (Tmpt1-4), Trombones (Tb1-4), Piano, Guitar, Bass, and Drums. The piece is in the key of D major (two sharps) and 4/4 time. It begins at measure 76. The saxophones and trombones play melodic lines, often featuring triplet figures. The trumpets provide a rhythmic accompaniment with a consistent eighth-note pattern. The piano and guitar play chordal accompaniment, with the piano part including specific chord voicings and a melodic line. The bass line provides harmonic support, and the drums maintain a steady beat with a pattern of eighth notes and cymbal accents. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). Chord symbols for F#dim7, Gm7, C7, and Fmaj7 are indicated throughout the score. A note in the piano part reads 'Substituir por Improviso' (Substitute with Improvisation).

76

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

F#dim7

Gm7

C7

Fmaj7

Substituir por Improviso

*f*

*mf*

81

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmp1

Tmp2

Tmp3

Tmp4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$G7(13)$   $Gm7$   $G^b7$   $Fmaj7$

$G7(13)$   $Gm7$   $G^b7$   $Fmaj7$



This musical score page contains measures 9, 10, and 11 of the instrumental arrangement for 'Garota de Ipanema'. The score is written for a Big Band and includes parts for the following instruments:

- Saxophones: Sxa1, Sxa2, Sxt1, Sxt2, Sxb
- Trumpets: Tmpt1, Tmpt2, Tmpt3, Tmpt4
- Trombones: Tb1, Tb2, Tb3, Tb4
- Piano
- Guitar
- Bass
- Drums

The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 9 begins with a rehearsal mark '9'. The saxophones and trumpets play a melodic line starting with eighth notes. The trombones play a similar line but with a lower register. The piano and guitar provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

Chord changes are indicated in the piano and guitar parts:

- Measure 10:  $G^b7(13)$
- Measure 11:  $Fmaj7$

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
SAX ALTO 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The musical score is written for Sax Alto 1 in G major (one sharp) and common time. It consists of 14 staves of music, with measure numbers 6, 18, 23, 28, 34, 39, 53, 58, 65, 70, 75, 86, and 91 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Specific rhythmic patterns are highlighted with brackets and numbers: 8-measure rests, 7-measure rests, 4-measure rests, and 3-measure rests. The piece concludes with a double bar line at the end of the 91st measure.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
SAX ALTO 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The musical score is written for Sax Alto 2 in a key of D major (two sharps) and 4/4 time. It consists of 12 staves of music, with measure numbers 6, 18, 23, 28, 34, 39, 53, 58, 65, 70, 75, 86, and 91 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and ornaments (trills, triplets). Specific rhythmic patterns are indicated by numbers 7, 8, and 4 above the notes. The piece concludes with a double bar line at the end of the 91st measure.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
SAX TENOR 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The musical score is written for Saxophone Tenor 1 in the key of D major (one sharp) and 4/4 time. It consists of 14 staves of music, with measure numbers 6, 18, 23, 28, 34, 39, 53, 58, 65, 70, 75, 86, and 91 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Rehearsal marks with numbers 7, 8, 4, and 7 are placed above the staves. The piece concludes with a double bar line at the end of the 14th staff.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
SAX TENOR 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The musical score is written for Saxophone Tenor 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 143. The score consists of 11 staves of music, with measure numbers 6, 18, 23, 28, 34, 39, 53, 58, 65, 70, 75, 86, and 91 indicated at the start of their respective staves. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It includes several triplet markings (indicated by a '3' over a group of notes) and rests of 8, 7, and 4 measures. The score concludes with a double bar line at the end of the 91st measure.



# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
SAX BARITONO Eb

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score is written for Saxophone Baritone Eb in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 143. The score consists of 12 staves of music, with measure numbers 6, 18, 23, 28, 34, 39, 53, 58, 65, 70, 75, and 86 indicated at the start of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It includes several triplet markings (indicated by a '3' over a bracket) and rests of 8, 7, and 4 measures. The score concludes with a double bar line at the end of the 91st measure.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMPETE Bb 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

*f*

6

*mf*

8

23

*mf*

2

29

3

3

34

*f*

39

*mf*

44

7

*f*

55

4

63

*mf*

2

69

3

*f*

3

76

*f*

7

87

*f*

92

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMPETE Bb 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The musical score for Trompete Bb 2 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It features several measures with rests, indicated by numbers 6, 8, 2, 7, 4, and 7. There are also measures with triplets and slurs. The score ends with a double bar line.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMPETE Bb 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score is written for Trompete Bb 3 in a 4/4 time signature with a tempo of 143 bpm. The key signature has one sharp (F#). The score consists of 12 staves of music, with measure numbers 6, 23, 29, 34, 39, 44, 55, 63, 69, 76, 87, and 93 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings and rests throughout the piece. The score ends with a double bar line at the final measure of the 93rd staff.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMPETE Bb 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score is written for Trompete Bb 4 in a key of D major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked as quarter note = 143. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several rests and slurs throughout. Rehearsal marks with bar numbers are placed above the staves: 6, 8, 23, 29, 34, 39, 44, 55, 63, 69, 76, 87, and 93. Some of these marks are accompanied by a horizontal line indicating a specific measure or group of measures. The score ends with a double bar line at the end of the 12th staff.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMBONE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 143 beats per minute. The score consists of 91 measures across 19 staves. It features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also numerical markings (6, 3, 2, 7) indicating specific rhythmic patterns or phrasing. The piece concludes with a double bar line at the end of the 91st measure.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMBONE 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 143. The score consists of 15 staves of music, with measure numbers 6, 17, 22, 27, 32, 37, 42, 47, 54, 59, 64, 70, 76, 87, and 92 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. There are also accents (>) and slurs over the notes. Some staves contain multi-measure rests for 7, 3, 2, and 7 measures. The score concludes with a double bar line at the end of the 92nd measure.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMBONE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 143. The score consists of 14 staves of music, with measure numbers 6, 16, 21, 26, 31, 36, 41, 46, 51, 58, 63, 69, 75, 86, and 91 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* are used throughout. There are several slurs and accents. Specific rhythmic figures are marked with '3' (triplets) and '2' (pairs). A '6' is written above the staff at measure 6, and a '7' with a '3' below it is written above the staff at measure 75. The score concludes with a double bar line at the end of the 91st measure.



# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
TROMBONE 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 143. The score consists of 15 staves, each labeled with a measure number (6, 16, 21, 26, 31, 36, 41, 46, 51, 58, 63, 69, 75, 86, 91). The piece begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. A six-measure rest is marked with a '6' above the staff. A two-measure rest is marked with a '2' above the staff. A seven-measure rest is marked with a '7' above the staff. The score includes dynamic markings of *f*, *mf* (mezzo-forte), and *f* with an accent (>). The piece concludes with a double bar line at measure 91.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental

PIANO

Antonio Carlos Jobim

Arranjo: Rocha Sousa

The piano score for 'Garota de Ipanema' is written in 6/8 time with a key signature of one flat (B-flat). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) includes a melodic line in the treble clef with a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) features a more active bass line. The fifth system (measures 25-30) includes a melodic line in the bass clef. The sixth system (measures 31-36) continues the piano accompaniment. The seventh system (measures 37-42) features a melodic line in the bass clef with a mezzo-forte (*mf*) dynamic. The eighth system (measures 43-48) concludes the piece with a piano accompaniment.

Chord progression: Fmaj7, Amaj7, Fmaj7, Gb7(13), Fmaj7, G7(13), Gm7, Gb7, Fmaj7, Gb9, Fmaj7, G7(13), Gm7, C7, Fmaj7, Gbmaj7, B7(9), F#m7, D7(9), Gm7, Eb7(9), F6, F#dim7, Gm7, C7, Fmaj7, G7(13), Gm7, Gb7, Fmaj7, Gb7(13), Fmaj7.

49 G7(13) Gm7 G $\flat$ 7 Fmaj7 G $\flat$ 7

55 Fmaj7 G7(13) Gm7 C7

61 Fmaj7 G $\flat$ maj7 B7(9)

67 F $\sharp$ m7 D7(9) Gm7

73 E $\flat$ 7(9) F6 F $\sharp$ dim7 Gm7 C7

79 Fmaj7 IMPROVISO G7(13) Gm7 G $\flat$ 7

85 Fmaj7 G $\flat$ 7(13) Fmaj7 Amaj7 Fmaj7

91 G $\flat$ 7(13) Fmaj7

# Garota de Ipanema

Bossa Nova

Big Band Instrumental

GUITAR

Antonio Carlos Jobim

Arranjo: Rocha Sousa

$\text{♩} = 143$  **Fmaj7** **Amaj7** **Fmaj7** **G<sup>b</sup>7(13)**

**Fmaj7** **G7(13)** **Gm7** **G<sup>b</sup>7**

**Fmaj7** **G<sup>b</sup>9** **Fmaj7** **G7(13)**

**Gm7** **C7** **Fmaj7** **G<sup>b</sup>maj7**

**B7(9)** **F<sup>#</sup>m7** **D7(9)**

**Gm7** **E<sup>b</sup>7(9)** **F6** **F<sup>#</sup>dim7**

**Gm7** **C7** **Fmaj7** **G7(13)**

**Gm7** **G<sup>b</sup>7** **Fmaj7** **G<sup>b</sup>7(13)** **Fmaj7**

49 G7(13) Gm7 Gb7 Fmaj7 Gb7

55 Fmaj7 G7(13) Gm7 C7

61 Fmaj7 Gbmaj7 B7(9)

67 F#m7 D7(9) Gm7

73 Eb7(9) F6 F#dim7 Gm7 C7

79 Fmaj7 G7(13) Gm7 Gb7

85 Fmaj7 Gb7(13) Fmaj7 Amaj7 Fmaj7

91 Gb7(13) Fmaj7

The image shows a piano accompaniment for the song 'Garota de Ipanema'. It consists of seven systems of music, each with a treble and bass clef staff. The bass line is the primary focus, featuring complex chord voicings and rhythmic patterns. The treble staff is mostly empty, with some notes and rests. The key signature is B-flat major (two flats). The piece is in 4/4 time. The dynamics are marked as *mf* (mezzo-forte) starting at measure 79. The piece ends with a double bar line at measure 91.

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
BASS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 143

The image shows a bass line for the song 'Garota de Ipanema' in a Big Band Instrumental arrangement. The music is in 4/4 time with a tempo of 143 beats per minute. The key signature has one flat (B-flat). The bass line consists of 16 staves of music, each with a measure number on the left and a chord symbol above it. The notes are written in a rhythmic pattern characteristic of Bossa Nova. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a double bar line at measure 91.

7 *f* Fmaj7 G7(13) Gm7 Gb7 *mf*

13 Fmaj7 Gb9 Fmaj7 G7(13)

19 Gm7 C7 Fmaj7 Gbmaj7

25 B7(9) F#m7 D7(9)

31 Gm7 Eb7(9) F6 F#dim7

37 Gm7 C7 Fmaj7 G7(13)

43 Gm7 Gb7 Fmaj7 Gb7(13) Fmaj7

49 G7(13) Gm7 Gb7 Fmaj7 Gb9

55 Fmaj7 G7(13) Gm7 C7

61 Fmaj7 Gbmaj7 B7(9)

67 F#m7 D7(9) Gm7

73 Eb7(9) F6 F#dim7 Gm7 C7

79 Fmaj7 G7(13) Gm7 Gb7 *mf*

85 Fmaj7 Gb7(13) Fmaj7 Amaj7 Fmaj7

91 *f* Gb7(13) Fmaj7

# Garota de Ipanema

Bossa Nova

Big Band Instrumental  
DRUMS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 143$

6

*f*

6

*mf*

11

16

21

26

31

*f*

36

*f* *mf*

41

46

*mf*

51

*f*

56

61

*mf*

66

71

*f*

76

*f* *mf*

81

86

*f*

91

*f*