

HINO DO MUNICIPIO DE CHORÓ

Letra e Música: Mirian Carlos Moreira de Sosa

GRADE

Edição de Partituras: Régis Viana

This musical score is for a woodwind and brass ensemble. It is written in 4/4 time and the key of B-flat major. The score is divided into two systems, each containing eight staves. The first system includes parts for Flute, Clarinet in B-flat, Soprano Sax, Alto Sax, Tenor Sax, Trumpet in B-flat, Trombone, Euphonium, and Tuba. The second system includes parts for Flute, Clarinet in B-flat, Soprano Sax, Alto Sax, Tenor Sax, Trumpet in B-flat, Trombone, Euphonium, and Tuba. The score is marked with measure numbers 1 through 12. The music features a variety of rhythmic patterns and melodic lines, with some parts including dynamic markings like *mf* and *f*. The score concludes with a double bar line and repeat signs.

HINO DO MUNICIPIO DE CHORÓ

1, 1. 2, 2.

Fl.
B♭ Cl.
S. Sx.
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Euph.
Tuba

13 14 15 16 17 18

Fl.
B♭ Cl.
S. Sx.
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Euph.
Tuba

19 20 21 22 23 24

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Musical score for measures 25-29. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (S. Sx., A. Sx., T. Sx.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. Measures 25-27 contain the main melody, with 'Fine' and 'D.S. al Fine' markings. Measures 28 and 29 are rests for all instruments.

Musical score for measure 30. All instrument parts (Flute, B♭ Clarinet, Saxophones, Trumpets, Trombones, Euphonium, and Tuba) are shown as rests.

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Flauta

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Musical staff 1: Flute part, measures 1-7. Includes a repeat sign at measure 7.

Musical staff 2: Flute part, measures 8-14.

Musical staff 3: Flute part, measures 15-21. Includes first and second endings.

Musical staff 4: Flute part, measures 22-27. Ends with "Fine" and "D.S. al Fine".

Musical staff 5: Flute part, measures 28-30. Empty staff.

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Clarinete

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First staff of music, measures 1-7. The key signature is one flat (Bb) and the time signature is 4/4. The staff begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by quarter notes A4, Bb4, and C5 in measures 3, 4, and 5 respectively. Measure 6 contains a half note D5, and measure 7 contains a half note E5. A repeat sign is placed at the end of measure 7.

Second staff of music, measures 8-14. The melody continues with quarter notes F5, G5, and A5 in measures 8, 9, and 10. Measure 11 contains a half note Bb5. Measure 12 contains a half note C6. Measure 13 contains a half note D6, and measure 14 contains a half note E6. A repeat sign is placed at the end of measure 14.

Third staff of music, measures 15-21. The melody continues with quarter notes F6, G6, and A6 in measures 15, 16, and 17. Measure 18 contains a half note Bb6. Measure 19 contains a half note C7. Measure 20 contains a half note D7, and measure 21 contains a half note E7. A repeat sign is placed at the end of measure 21.

Fourth staff of music, measures 22-27. The key signature changes to two sharps (F# and C#). The melody continues with quarter notes F#6, G#6, and A6 in measures 22, 23, and 24. Measure 25 contains a half note Bb6. Measure 26 contains a half note C7, and measure 27 contains a half note D7. The staff ends with a double bar line.

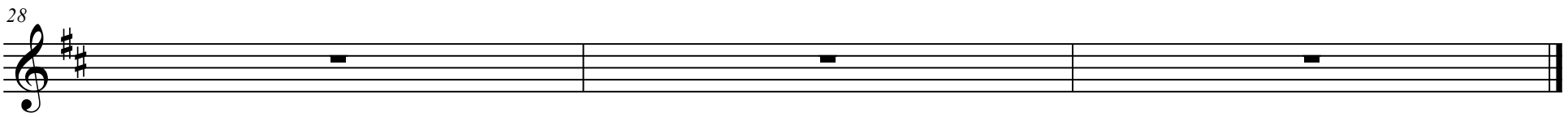
Fifth staff of music, measures 28-30. The key signature changes to one sharp (F#). The staff contains three whole rests, one in each measure (28, 29, and 30). The staff ends with a double bar line.

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Soprano Bb

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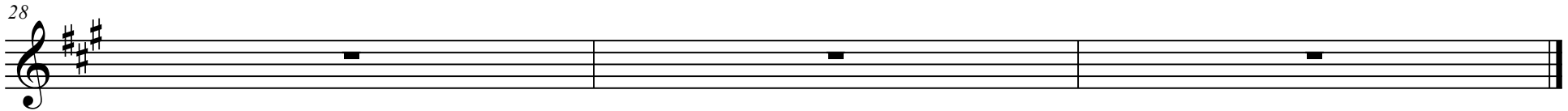


HINO DO MUNICÍPIO DE CHORÓ

Sax-Alto Eb

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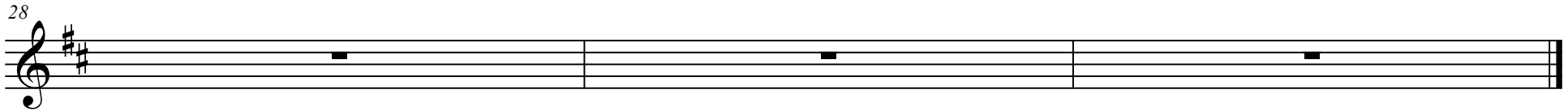


HINO DO MUNICIPIO DE CHORÓ

Tenor Bb

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HINO DO MUNICIPIO DE CHORÓ

Trompete Bb

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8

15

22

28

1, 1.

2, 2.

Fine

D.S. al Fine

HINO DO MUNICIPIO DE CHORÓ

1º e 2º Trombone

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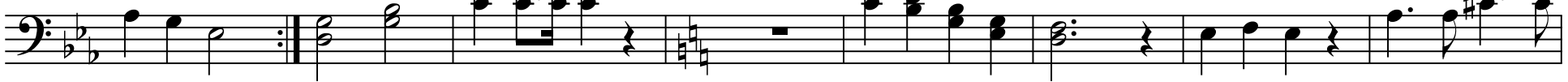
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8



17



25



30



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8

Tuba

8

16

23

29