

Score

# Pout-Pourri Bolero - Adilson Ramos

(Sonhar Contigo - Sonhei com Você - Duas Flores - O Relógio - Tão Somente uma Vez)

Adilson Ramos

Fábio Marques (Banda Veneno)

Tenor Sax

Trumpet in B $\flat$

Trombone

T. Sx.

B $\flat$  Tpt.

Tbn.

T. Sx.

B $\flat$  Tpt.

Tbn.

T. Sx.

B $\flat$  Tpt.

Tbn.

46

T. Sx.

B $\flat$  Tpt.

Tbn.

58

T. Sx.

B $\flat$  Tpt.

Tbn.

69

T. Sx.

B $\flat$  Tpt.

Tbn.

80

T. Sx.

B $\flat$  Tpt.

Tbn.

91

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

102

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

113

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

125

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

136

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Musical score for measures 136-146. The T. Sx. and B<sup>b</sup> Tpt. parts have rests until measure 136, then play a melodic line. The Tbn. part has a bass line starting at measure 136.

147

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Musical score for measures 147-156. The T. Sx. and B<sup>b</sup> Tpt. parts have rests until measure 147, then play a melodic line. The Tbn. part has a bass line starting at measure 147.

157

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Musical score for measures 157-167. The T. Sx. and B<sup>b</sup> Tpt. parts have rests until measure 157, then play a melodic line. The Tbn. part has a bass line starting at measure 157.

168

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Musical score for measures 168-177. The T. Sx. and B<sup>b</sup> Tpt. parts have rests until measure 168, then play a melodic line. The Tbn. part has a bass line starting at measure 168.

179

T. Sx.

B $\flat$  Tpt.

Tbn.

190

T. Sx.

B $\flat$  Tpt.

Tbn.

201

T. Sx.

B $\flat$  Tpt.

Tbn.

211

T. Sx.

B $\flat$  Tpt.

Tbn.

221

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

231

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

241

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

251

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

262

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

272

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

283

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

293

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

303

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

314

T. Sx.

B<sup>b</sup> Tpt.

Tbn.



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(Sonhar Contigo - Sonhei com Você - Duas Flores - O Relógio - Tão Somente um Vez)

Sax- Tenor  
Trompete B $\flat$

Adilson Ramos  
Fábio Marques (Banda Veneno)

Musical score for Saxophone Tenor and Trompete B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 10 staves of music, with measure numbers 8, 16, 23, 31, 49, 56, 63, 77, and 93 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Rehearsal marks with repeat signs and first/second endings are present. Fingerings and breath marks (>) are also indicated. The score concludes with a final measure on the 10th staff.

2

Pout-Pourri Bolero - Adilson Ramos

102 **5** **3**

Musical staff 102-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure rest of 5 measures is indicated above the staff, followed by a measure rest of 3 measures.

115 **2**

Musical staff 115-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure rest of 2 measures is indicated above the staff.

123 **13**

Musical staff 123-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure rest of 13 measures is indicated above the staff.

142 **12** **12**

Musical staff 142-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Two measure rests of 12 measures each are indicated above the staff.

171 **13**

Musical staff 171-189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure rest of 13 measures is indicated above the staff.

190 **63** **6**

Musical staff 190-263: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure rest of 63 measures is indicated above the staff, followed by a measure rest of 6 measures.

264 **6** **13** **6**

Musical staff 264-316: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Three measure rests are indicated above the staff: 6, 13, and 6 measures.

294 **6** **12**

Musical staff 294-316: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Two measure rests are indicated above the staff: 6 and 12 measures.

317

Musical staff 317-317: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, ending with a double bar line.

# Pout-Pourri Bolero - Adilson Ramos

(Sonhar Contigo - Sonhei com Você - Duas Flores - O Relógio - Tão Somente uma Vez)

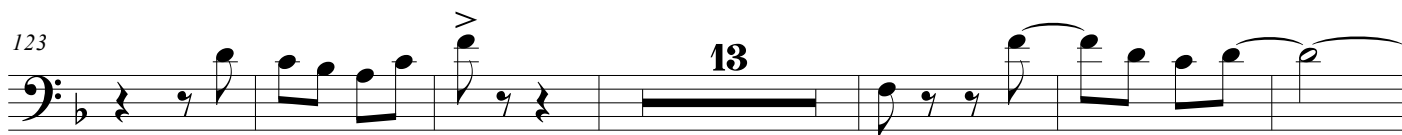
Trombone

Adilson Ramos  
Fábio Marques (Banda Veneno)

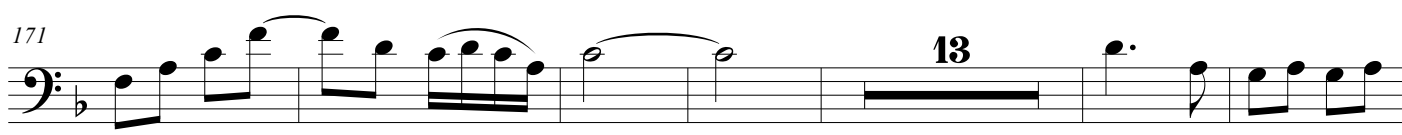
The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and fingerings. Rests are indicated by horizontal lines. Some measures contain specific performance instructions like accents (>) or dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a final triplet marking (3) in the 102nd measure.

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115  2

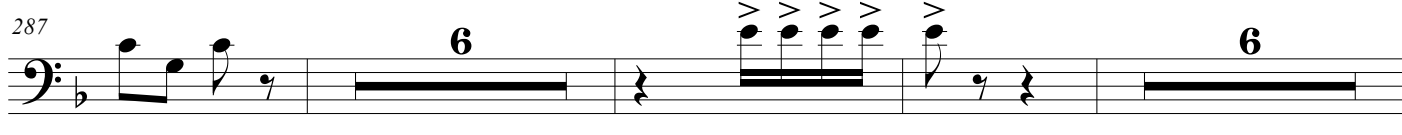
123  13

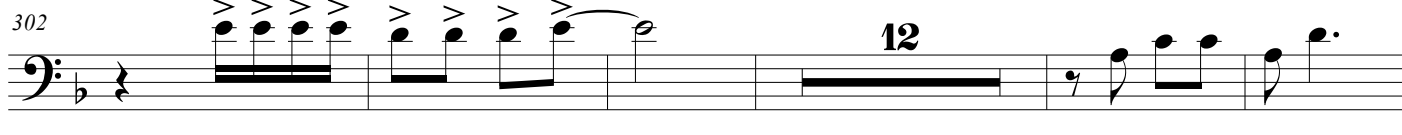
142  12

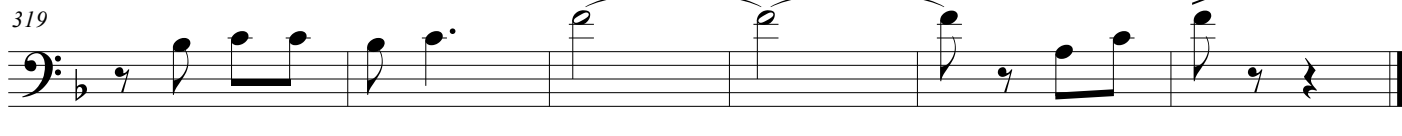
171  13

190  63

264  6

287  13

302  6

319  12