

# RAPSÓDIA SERTANEJA

*Para Banda Sinfônica*

Antonio Carlos Rocha Sousa



*Temas, Motivos e Melodias Folclóricas do Sertão Piauiense*

Teresina -Pi, maio 2002

# RAPSÓDIA SERTANEJA

## PARA BANDA SINFÔNICA

Nos diversos recantos interioranos do sertão nordestino brasileiro, existe uma música muito pura em sua essência e rica em originalidade, construída por seu povo durante varias gerações em seus mais íntimos costumes de seu cotidiano. Uma música que traz em suas melodias a força da fé inabalável de seu povo e de suas tradições culturais. Estamos falando da música folclórica do nordeste brasileiro, um patrimônio da nossa gente, que nos representa, nos dar autenticidade e nos identifica culturalmente.

No Brasil, muitos pesquisadores e compositores deixaram sua contribuição para as futuras gerações com valiosíssimos trabalhos de pesquisa que resgatam e dignificam a música folclórica nacional, como, Mario de Andrade, Villa Lobos, Guerra-Peixe, Reginaldo Carvalho, Waldemar Henrique, Emmanuel Coelho, entre outros.

No nordeste, é importante citar os compositores Clóvis Pereira, Jarbas Maciel, Cussy de Almeida, Antônio Nóbrega, Antônio Madureira, Mestre Duda, Marlos Nobre e José Tavares de Amorim, que criaram um movimento musical que fez escola na forma e no trato que deram a música folclórica desta região.

“RAPSÓDIA SERTANEJA” para Banda de Música com formação Sinfônica é uma obra de Antonio Carlos **Rocha Sousa** que utiliza motivos e melodias do folclore nordestino com ênfase no folclore piauiense, originalmente pesquisados pelos maestros Reginaldo Carvalho, Emanuel Coelho Maciel e pelo próprio autor.

#### DESENVOLVIMENTO DA OBRA:

1. **Abôio** (*Introdução*) - motivo modal folclórico; Imitação dos aboios – melodias modais dos vaqueiros conduzindo a boiada;
2. **Música de Chegada** – (*Melodia folclórica coletada por Reginaldo Carvalho em pesquisa publicado em 1996*); Música de Chegada é a primeira música que se canta dando início à apresentação do reisado.
3. **Cavalo Piancó** – (*Melodia folclórica coletada por Emmanuel Coelho Maciel em pesquisa publicado em 1989*); Trata-se de uma dança antiga da cidade de Amarante-Piauí, vivenciada por velhos que faziam de conta montar cavalos manco).
4. **Abôio** - motivo modal folclórico - desenvolvido e variado; O Vaqueiro, figura marcante no sertão piauiense é um destemido na condução da boiada com seus aboios lamentosos a ecoar pela vastidão dos campos que usa para dominar o boi. A idéia é combinar diversos aboios de forma aleatória em contraponto modal como passagem modulante.
5. **Boi do Piauí** – (*Melodia folclórica coletada por Emmanuel Coelho Maciel em pesquisa publicado em 1989*), O boi confunde-se com a própria colonização piauiense feita através de grandes fazendas de gado. O Bumba-meu-boi é a representação popular mais importante do Piauí.
6. **A Lenda do Cabeça de Cuia** – (*Melodia de autoria do maestro Pedro Silva composta por volta de 1930*). Por ser uma música com mais identidade popular sobre a folclórica lenda do Cabeça de Cuia, aconteceu um fenômeno raro com esta melodia que é chegar a ser confundida como música do povo.
7. **Desafio** - (*Melodia folclórica coletada por A. C. Rocha Sousa em 1998 no município de União-Pi*); motivo modal folclórico - desenvolvido e variado; Os toques de desafios modais executados nas violas sertanejas do violeiro cantador confundem-se com o próprio sertanejo e seu lugar;
8. **Ave Maria Sertaneja** – (*Melodia folclórica coletada por A. C. Rocha Sousa em 1999 na zona rural do município de José de Freitas-Pi*); Uma “Ave Maria” em forma de ladainha. Cantada em terços e procissões que imploram a interseção de nossa senhora para atender pedidos do sertanejo.

## SOBRE O AUTOR



Antonio Carlos **Rocha Sousa** [12-08-1967] - é músico-militar integrante da Banda de Música da Polícia Militar do Estado do Piauí, onde atua desde 1987 como músico, compositor, regente e arranjador.

Ao longo de anos, tem se dedicado a pesquisa da banda de música, o resgate de seus acervos, e a elaboração de obras musicais específica para esta formação, Tem também se dedicado a projetos que incentivam os jovens à prática musical.

É natural da cidade de José de Freitas – Piauí... Tem o reisado e o aboio dos vaqueiros como suas principais influências musicais na infância. Iniciou seus estudos musicais no ano de 1987 na cidade de Teresina com o mestre Elton Oliveira. Estudou ainda harmonia e arranjo com Luizão Paiva; Instrumentação, orquestração com Emmanuel Coêlho; Composição e Regência com Reginaldo Carvalho.

Seu gosto pela pesquisa teve início entre os anos de 1996 a 1998 quando participou de alguns seminários de pesquisa ministrados pelo maestro Reginaldo Carvalho na UFPI em Teresina.

O seu trabalho “**Rapsódia Sertaneja**” é mais uma prova de sua preocupação com o resgate da memória musical do cancionário folclórico de sua região e com um repertório brasileiro para banda de música.



# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brasil, Maio 2002

♩ = 80

Flautin C  
Flauta C 1/2  
Oboé  
Clarinete Bb 1  
Clarinete Bb 2/3  
Clarone  
Fagode  
SxAl Eb  
SxTn Bb  
SxBr Eb  
Trompete Bb 1  
Trompete Bb 2  
Trompete Bb 3/4  
Trombone 1  
Trombone 2  
Trombone 3/4  
Euphonium C  
Trompa F 1/2  
Tuba C  
Timpanos  
Caixa & Drum Jazz  
Pratos & Acessorios  
Bombo  
Xilofone

*mf* *f*

RAPSÓDIA SERTANEJA

Música de Chegada - Reisado  
[Campo Maior / Piauí / Brasil]

5 07 ♩ = 80

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessórios

Bombo

Xilofone

RAPSÓDIA SERTANEJA

10

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

solo

*mf*

*f*

15 15

This page contains the musical score for the woodwind, brass, and percussion sections of the piece 'RAPSÓDIA SERTANEJA', starting at measure 15. The woodwind section includes Flautin C, Flauta C 1/2, Oboé, Clarinete Bb 1, Clarinete Bb 2/3, Clarone, Fagode, SxAl Eb, SxTn Bb, and SxBr Eb. The brass section includes Trompete Bb 1, Trompete Bb 2, Trompete Bb 3/4, Trombone 1, Trombone 2, Trombone 3/4, Euphonium C, Trompa F 1/2, and Tuba C. The percussion section includes Timpanos, Caixa, Pratos & Acessorios, Bombo, and Xilofone. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes triplets of sixteenth notes on the Caixa and a melodic line on the Xilofone.

*pp*

RAPSÓDIA SERTANEJA

21 Cadência Clarinete

The image displays a musical score for a clarinet cadenza. The score is organized into a system of staves, with the Clarinete Bb 1 part being the primary focus. The cadenza begins at measure 21 and concludes at measure 26. The Clarinete Bb 1 part features a complex melodic line characterized by triplets and slurs. The other instruments listed in the score, including Flautin C, Flauta C 1/2, Oboé, Clarone, Fagode, SxAl Eb, SxTn Bb, SxBr Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3/4, Trombone 1, Trombone 2, Trombone 3/4, Euphonium C, Trompa F 1/2, Tuba C, Timpanos, Caixa, Pratos & Acessorios, Bombo, and Xilofone, are shown with rests, indicating they are silent during this section.

# RAPSÓDIA SERTANEJA

Baião Andantino

26  $\text{♩} = 99$

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

33 37

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

RAPSÓDIA SERTANEJA

38

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone



RAPSÓDIA SERTANEJA

Cavalo Piancó - Folclore  
[Amarante / Piauí / Brasil]

44 44  $\text{♩} = 60$  47 Ritmo: Xote  $\text{♩} = 85$

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAI Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

50

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

This page of the musical score for 'RAPSÓDIA SERTANEJA' covers measures 56 through 61. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flautin C**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Flauta C 1/2**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Oboé**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Clarinete Bb 1**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Clarinete Bb 2/3**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Clarone**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Fagode**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- SxAI Eb**: Measures 56-57 are rests; measures 58-61 play a chordal accompaniment in C major.
- SxTn Bb**: Measures 56-57 are rests; measures 58-61 play a chordal accompaniment in C major.
- SxBr Eb**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Trompete Bb 1**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Trompete Bb 2**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Trompete Bb 3/4**: Measures 56-57 are rests; measures 58-61 play a melodic line in C major.
- Trombone 1**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Trombone 2**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Trombone 3/4**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Euphonium C**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Trompa F 1/2**: Measures 56-57 are rests; measures 58-61 play a chordal accompaniment in C major.
- Tuba C**: Measures 56-57 play a bass line in Bb major; measures 58-61 play a bass line in C major.
- Timpanos**: Measures 56-57 are rests; measures 58-61 play a rhythmic pattern.
- Caixa**: Measures 56-57 are rests; measures 58-61 play a rhythmic pattern.
- Pratos & Acessorios**: Measures 56-57 are rests; measures 58-61 play a rhythmic pattern.
- Bombo**: Measures 56-57 are rests; measures 58-61 play a rhythmic pattern.
- Xilofone**: Measures 56-57 are rests; measures 58-61 play a rhythmic pattern.

63

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

RAPSÓDIA SERTANEJA

Abôio - Lamento Sertanejo  
[Folclore Piauí / Nordeste/  
Brasil]

68  $\text{♩} = 73$

The musical score is arranged in a standard orchestral layout. It begins at measure 68 with a tempo marking of quarter note = 73. The key signature is one flat (B-flat major or D minor). The score includes parts for woodwinds (Flautin C, Flauta C 1/2, Oboé, Clarinete Bb 1, Clarinete Bb 2/3, Clarone, Fagode), brass (SxAl Eb, SxTn Bb, SxBb Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3/4, Trombone 1, Trombone 2, Trombone 3/4, Euphonium C, Trompa F 1/2, Tuba C), and percussion (Timpanos, Caixa, Pratos & Acessorios, Bombo, Xilofone). The woodwind and brass sections feature prominent triplet patterns and slurs. The percussion parts are mostly rests, with some rhythmic notation for the timpani and snare drum.

# RAPSÓDIA SERTANEJA

Boi do Piauí - Folclore [Piauí / Nordeste / Brasil]

75 Ritmo: Boi

♩ = 82

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessórios

Bombo

Xilofone

80

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

86

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone



93

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAI Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

98 102

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

# RAPSÓDIA SERTANEJA

Cabeça de Cuiá - Lênda  
Folclórica [Teresina / Piauí /  
Brasil]

♩ = 67

103

**Flautin C:** Treble clef, C major. Starts with a whole rest. Dynamic: *p*.

**Flauta C 1/2:** Treble clef, C major. Starts with a whole rest. Dynamic: *p*.

**Oboé:** Treble clef, C major. Starts with a whole rest. Features a triplet melody of eighth notes in the second measure.

**Clarinete Bb 1:** Treble clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**Clarinete Bb 2/3:** Treble clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**Clarone:** Treble clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**Fagode:** Bass clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**SxAI Eb:** Treble clef, E-flat major. Starts with a whole rest. Dynamic: *p*.

**SxTn Bb:** Treble clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**SxBr Eb:** Treble clef, E-flat major. Starts with a whole rest. Dynamic: *p*.

**Trompete Bb 1:** Treble clef, B-flat major. Starts with a whole rest. Features a *solo* melody in the second measure.

**Trompete Bb 2:** Treble clef, B-flat major. Starts with a whole rest.

**Trompete Bb 3/4:** Treble clef, B-flat major. Starts with a whole rest.

**Trombone 1:** Bass clef, B-flat major. Starts with a whole rest.

**Trombone 2:** Bass clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**Trombone 3/4:** Bass clef, B-flat major. Starts with a whole rest. Dynamic: *p*.

**Euphonium C:** Bass clef, C major. Starts with a whole rest. Dynamic: *p*.

**Trompa F 1/2:** Treble clef, F major. Starts with a whole rest. Dynamic: *p*. Features a triplet melody in the second measure.

**Tuba C:** Bass clef, C major. Starts with a whole rest.

**Timpanos:** Bass clef, C major. Starts with a whole rest.

**Caixa:** Percussion, C major. Starts with a whole rest.

**Pratos & Acessorios:** Percussion, C major. Starts with a whole rest.

**Bombo:** Percussion, C major. Starts with a whole rest.

**Xilofone:** Treble clef, C major. Starts with a whole rest. Dynamic: *p*.

109

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

115 118 ♩ = 67

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

Musical score for Rapsódia Sertaneja, page 22, measures 121-124. The score is for a symphonic band and includes the following instruments:

- Flautin C
- Flauta C 1/2
- Oboé
- Clarinete Bb 1
- Clarinete Bb 2/3
- Clarone
- Fagode
- SxAI Eb
- SxTn Bb
- SxBr Eb
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3/4
- Trombone 1
- Trombone 2
- Trombone 3/4
- Euphonium C
- Trompa F 1/2
- Tuba C
- Timpanos
- Caixa
- Pratos & Acessorios
- Bombo
- Xilofone

The score features a key signature of one sharp (F#) and a common time signature. Measures 121 and 122 show the woodwinds and brass playing a melodic figure with accents. Measure 123 marks the beginning of a section with a *p* (piano) dynamic. Measure 124 shows the full ensemble playing a rhythmic pattern with triplets in the tuba and euphonium parts, and a melodic line in the flutes and oboe.

RAPSÓDIA SERTANEJA

137

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAI Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

1.

2.

# RAPSÓDIA SERTANEJA

Desafio - Folclore  
[União / Piauí /  
Brasil]

♩ = 118 Ritmo: Rojão

133 134

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessórios

Bombo

Xilofone



138 142

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBb Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

144

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

150 150

1., 2.

Flautin C

Flauta C 1/2

Oboè

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

3.

154 155

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

160 162

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAl Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

# RAPSÓDIA SERTANEJA

Ladainha - Folclore Religioso  
[José de Freitas / Piauí /  
Brasil]

165  $\text{♩} = 90$  166  $\text{♩} = 70$

The musical score is organized into two systems. The first system covers measures 165 and 166. The second system covers measures 167 through 170. At the top, the tempo is marked  $\text{♩} = 90$  for measure 165 and  $\text{♩} = 70$  for measure 166. The woodwind section (Flautin C, Flauta C 1/2, Oboé, Clarinete Bb 1, Clarinete Bb 2/3, Clarone, Fagode) has melodic lines with dynamics *f* and *p*. The brass section (SxAI Eb, SxTn Bb, SxBr Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3/4, Trombone 1, Trombone 2, Trombone 3/4, Euphonium C, Trompa F 1/2, Tuba C) provides harmonic support with various chordal textures. The percussion section (Timpanos, Caixa, Pratos & Acessorios, Bombo, Xilofone) includes rhythmic patterns, with a prominent timpani line in the first system.

## RAPSÓDIA SERTANEJA

171

Flautin C

Flauta C 1/2

Oboé

Clarinete Bb 1

Clarinete Bb 2/3

Clarone

Fagode

SxAI Eb

SxTn Bb

SxBr Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3/4

Trombone 1

Trombone 2

Trombone 3/4

Euphonium C

Trompa F 1/2

Tuba C

Timpanos

Caixa

Pratos & Acessorios

Bombo

Xilofone

*p*

*f*

*mf*

*f*

*p*

*f*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**FLAUTIN C**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*  
2  
Música de Chegada - Reisado Folclore  
Piauí / Brazil  
 $\text{♩} = 80$   
*p*  
6  
11  
17  
5  
Andantino  
Baião  $\text{♩} = 99$   
*mf*  
26  
31  
2  
37  
2  
42  
 $\text{♩} = 60$   
Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)  
46  
 $\text{♩} = 85$   
52  
2  
59  
65  
 $\text{♩} = 73$  Abôio  
*diminuendo*  
4



Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

♩ = 82

Musical score for 'Boi do Piauí' in 2/4 time, key of B-flat. The score consists of five staves. The first staff starts at measure 75. The second staff starts at measure 80 and includes a five-measure rest. The third staff starts at measure 89. The fourth staff starts at measure 94. The fifth staff starts at measure 99 and includes a five-measure rest and a key signature change to C major.

Cabeça de Cua - Lenda / Folclore Piauí / Brazil - Música de Pedro Silva

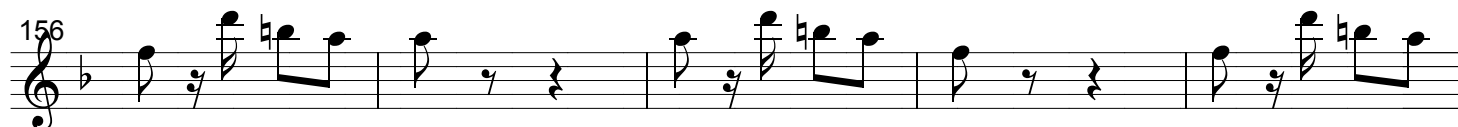
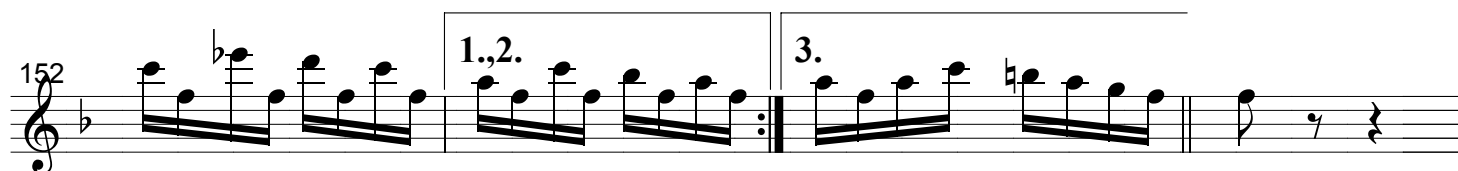
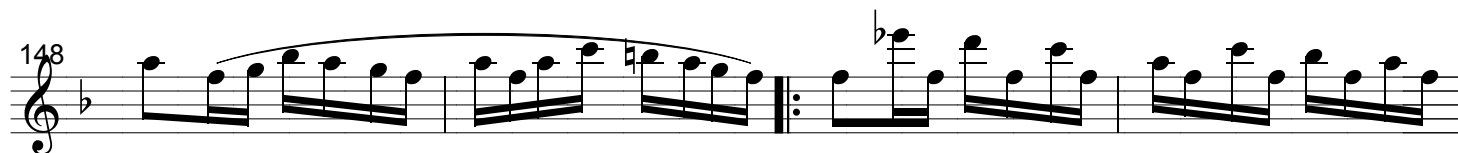
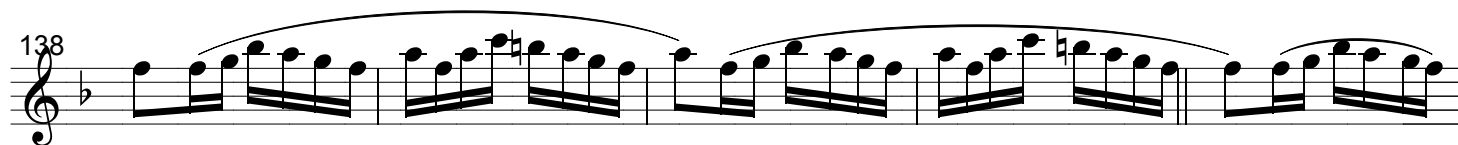
♩ = 67

*p*

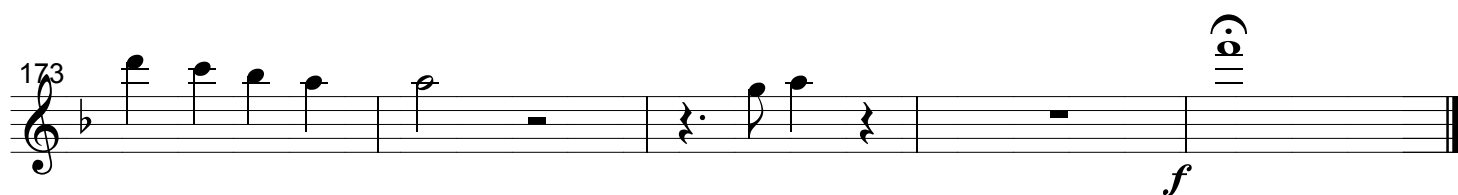
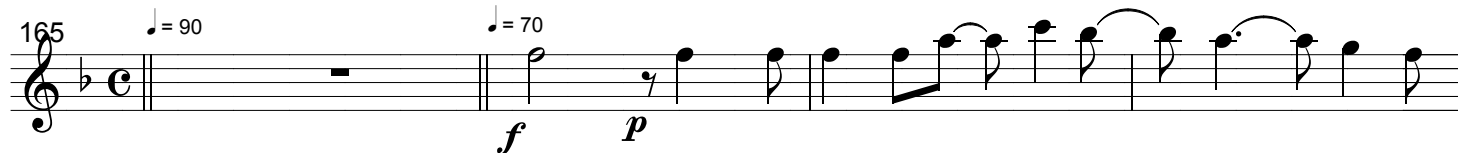
Musical score for 'Cabeça de Cua' in 3/4 time, key of C major. The score consists of five staves. The first staff starts at measure 103 and includes a three-measure rest. The second staff starts at measure 110 and includes a two-measure rest and a triplet. The third staff starts at measure 116 and includes a 'diminuendo...' instruction. The fourth staff starts at measure 121 and includes a six-measure rest. The fifth staff starts at measure 130 and includes first and second endings, ending with a 'diminuendo' instruction.

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

Alegro ♩ = 118



Ladainha (Ave Maria) - Folclore (José de  
Freitas) Piauí / Brazil



# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**FLAUTA 1**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* **2** *f*  
Música de Chegada - Reisado Folclore  
Piauí / Brazil

$\text{♩} = 80$   
*p*

**2**

**5**  
*pp*  
Andantino

$\text{♩} = 99$   
*mf*  
Baião

**2**

**2**

$\text{♩} = 60$   $\text{♩} = 85$   
Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

**2**

*diminuendo*

Abôio  
♩ = 73

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)  
♩ = 82

Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

♩ = 67  
*p*

diminuendo...  
♩ = 67

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil  
Alegro

♩ = 118

Musical score for 'Desafio - Dança (Rojão)'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff starts at measure 134 and includes a repeat sign. The second staff starts at measure 138. The third staff starts at measure 143. The fourth staff starts at measure 148 and includes a repeat sign. The fifth staff starts at measure 152 and includes first, second, and third endings. The sixth staff starts at measure 156. The seventh staff starts at measure 161. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

Ladainha (Ave Maria) -  
Folclore (José de Freitas) Piauí / Brazil

♩ = 90

♩ = 70

Musical score for 'Ladainha (Ave Maria)'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of three staves of music. The first staff starts at measure 165 and includes a repeat sign, followed by a dynamic marking of *f* and *p*. The second staff starts at measure 169. The third staff starts at measure 173 and ends with a dynamic marking of *f* and a repeat sign. The music features a mix of quarter and eighth notes, often beamed together, with various articulations and dynamics.

# RAPSÓDIA SERTANEJA

[Folclore do Piauí / Brasil]

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**FLAUTA 2**

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$

*mf*

2

*f*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

6

$\text{♩} = 80$

*p*

11

2

17

*pp*

5

Andantino  
Baião  $\text{♩} = 99$

*mf*

26

31

2

38

2

44

$\text{♩} = 60$

$\text{♩} = 85$

Cavalo Pincó - Dança  
(Amarante - Piauí/Brazil)

50

56

2

63

*diminuendo*

68 Abôio  
♩ = 73

75 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)  
♩ = 82

81

91

97

Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

103  
♩ = 67  
*p* *p*

109

116 diminuindo...  
♩ = 67

122

129

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

**Alegro**

$\text{♩} = 118$

Musical score for Desafio - Dança (Rojão) in 2/4 time, key of B-flat major. The score consists of seven staves of music. The first staff starts at measure 134. The music features a series of eighth-note patterns with slurs and accents. Measure 148 includes a repeat sign with first, second, and third endings. The key signature changes to B-flat minor at measure 148. The piece concludes with a final note in measure 161.

Ladainha (Ave Maria) -  
Folclore (José de Freitas) Piauí / Brazil

Musical score for Ladainha (Ave Maria) in common time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 165 and includes a tempo change to  $\text{♩} = 70$  and dynamic markings *f* and *p*. The second staff starts at measure 169. The piece concludes with a final note in measure 173.



# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

OBOÉ

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

Musical score for Oboe, featuring ten staves of music. The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, diminuendo), and articulation marks. It also contains tempo and performance instructions for different sections.

**Staff 1:**  $\text{♩} = 80$ , *mf*, **2**, *f*. **Música de Chegada - Reisado Folclore Piauí / Brazil**

**Staff 2:**  $\text{♩} = 80$ , *p*, **6**, *f*

**Staff 3:** **Solo (Cadencia) Clarinete**, **Baião Andantino**,  $\text{♩} = 99$ , **2**, *pp*

**Staff 4:** **5**,  $\text{♩} = 99$

**Staff 5:** **29**, **2**

**Staff 6:** **36**, **2**

**Staff 7:**  $\text{♩} = 60$ , **42**, **2**

**Staff 8:**  $\text{♩} = 85$ , **47**

**Staff 9:** **53**, **2**

**Staff 10:** **59**, **Abôio**,  $\text{♩} = 73$ , **3**

**Staff 11:** **65**, *diminuendo*

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

71 *3 3*  $\text{♩} = 82$  4

79 5

89

95

Cabeça de Cuiá - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

101  $\text{♩} = 67$  2 *p* 3 3 3

107

111 3 3

116 diminuindo...

121 *p*

126 3 3 3 3

Desafio - Dança (Rojão) Folclore Piauí / Brazil

131 1. 2.  $\text{♩} = 118$  **Alegro** 8 *diminuendo*

142 8

Musical staff 142-152: Treble clef, key signature of one flat. Measure 142 starts with a double bar line and a fermata. A bracket above measures 143-152 is labeled '8'. The staff contains eighth and quarter notes.

153 1.,2. 3.

Musical staff 153-157: Treble clef, key signature of one flat. Measure 153 starts with a double bar line. A bracket above measures 153-154 is labeled '1.,2.'. A bracket above measures 155-157 is labeled '3.'. The staff contains eighth and quarter notes.

158

Musical staff 158-161: Treble clef, key signature of one flat. Measures 158-161 contain eighth and quarter notes.

162 ♩ = 90

Musical staff 162-165: Treble clef, key signature of one flat. Measures 162-165 contain sixteenth notes. Measure 166 is a whole rest. A tempo marking '♩ = 90' is at the end.

Ladainha (A Nossa Senhora) -  
Folclore (José de Freitas) Piauí /  
Brazil

166 ♩ = 70 3

Musical staff 166-171: Treble clef, key signature of one flat. Measure 166 starts with a double bar line and a fermata. A dynamic marking 'f' is below. Measure 167 is a whole rest. A bracket above measures 168-170 is labeled '3'. A dynamic marking 'p' is below. The staff contains quarter notes.

172

Musical staff 172-175: Treble clef, key signature of one flat. Measures 172-175 contain eighth and quarter notes.

176

Musical staff 176-179: Treble clef, key signature of one flat. Measure 176 is a whole rest. Measure 177 is a whole note with a fermata. A dynamic marking 'f' is below. The staff ends with a double bar line.

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**CLARINETE 1**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

Música de Chegada - Reisado Folclore  
Piauí / Brazil

*mf* *f*

2

6

*p* *f*

15

*pp*

21

Cadência

23

3

3

3

3

26

Andantino  
Baião

*mf*

32

2

39

2

44

*mf*

Cavalo Piencó - Dança  
(Amarante - Piauí/Brazil)

50

56

2

63

*diminuendo*

Abôio

♩ = 73

Musical staff 68-74: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with rests, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. A slur covers the final triplet.

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

Musical staff 75-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest labeled '4'. It then features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes.

Musical staff 84-93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest labeled '5'. It continues with a rhythmic pattern of eighth notes with accents and a triplet of eighth notes.

Musical staff 94-98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the rhythmic pattern of eighth notes with accents and a triplet of eighth notes.

Musical staff 99-102: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the rhythmic pattern of eighth notes with accents and a triplet of eighth notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

Musical staff 103-108: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole rest and a dynamic marking of *p*. It features a series of quarter notes with accents.

Musical staff 109-114: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff continues with quarter notes and a triplet of eighth notes.

Musical staff 115-120: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff includes a dynamic marking of *p* and the instruction *diminuindo...*. It features a triplet of eighth notes.

Musical staff 121-125: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff includes a dynamic marking of *p* and features a triplet of eighth notes.

Musical staff 126-130: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff features a triplet of eighth notes.

Musical staff 131-135: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff features two first endings (1. and 2.) with triplets of eighth notes, ending with a dynamic marking of *diminuendo*.

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

**Alegro**

134  $\text{♩} = 118$  4

141

146

151

155

160

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

165  $\text{♩} = 90$   $\text{♩} = 70$  4

171 *espressivo* *p*

175 *f*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**CLARINETE 2/3**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

Musical notation for measures 1-5. Tempo:  $\text{♩} = 80$ . Dynamics: *mf* (measures 1-2), *f* (measures 3-5). Includes a fermata over measure 5.

Música de Chegada - Reisado Folclore  
Piauí / Brazil

Musical notation for measures 6-14. Tempo:  $\text{♩} = 80$ . Dynamics: *p* (measures 6-7), *f* (measures 8-14). Includes a fermata over measure 14.

Musical notation for measures 15-20. Dynamics: *pp* (measures 15-20). Includes a fermata over measure 20.

Musical notation for measures 21-22. Section: Cadência. Includes a fermata over measure 22.

Musical notation for measures 23-25. Includes a fermata over measure 25.

**Andantino**

Baião

Musical notation for measures 26-31. Tempo:  $\text{♩} = 99$ . Dynamics: *mf* (measures 26-31). Includes a fermata over measure 31.

Musical notation for measures 32-38. Dynamics: *mf* (measures 32-38). Includes a fermata over measure 38.

Musical notation for measures 39-43. Dynamics: *mf* (measures 39-43). Includes a fermata over measure 43.

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

Musical notation for measures 44-49. Tempo:  $\text{♩} = 60$  (measures 44-49),  $\text{♩} = 85$  (measures 50-55). Dynamics: *mf* (measures 44-49), *f* (measures 50-55). Includes a fermata over measure 49.

Musical notation for measures 50-55. Dynamics: *f* (measures 50-55). Includes a fermata over measure 55.

Musical notation for measures 56-62. Dynamics: *f* (measures 56-62). Includes a fermata over measure 62.

Musical notation for measures 63-68. Dynamics: *diminuendo* (measures 63-68). Includes a fermata over measure 68.

Abôio

68  $\text{♩} = 73$

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

75  $\text{♩} = 82$

4

84

5

94

99

Cabeça de Cuiá - Lênda / Folclore Piauí /  
Brazil - Música de Pedro Silva

103  $\text{♩} = 67$

*p*

109

115

*diminuindo...*

121

*p*

126

131

*diminuendo*



Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

Alegro ♩ = 118

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 134 starts with a double bar line and a fermata. Measure 135 has a fermata with the number '4' above it. Measures 136-140 contain a continuous eighth-note melody with slurs.

141

Musical staff 141-145: Continuation of the eighth-note melody from the previous staff, with slurs.

146

Musical staff 146-150: Continuation of the eighth-note melody, ending with a repeat sign and a fermata.

151

Musical staff 151-154: Continuation of the eighth-note melody. Measures 153 and 154 are marked with first, second, and third endings: '1.,2.', '3.', and a repeat sign.

155

Musical staff 155-159: Continuation of the eighth-note melody, featuring slurs and accents.

160

Musical staff 160-164: Continuation of the eighth-note melody, ending with slurs and accents.

Ladainha (A Nossa Senhora) -  
Folclore (José de Freitas) Piauí /  
Brazil

165

Musical staff 165-170: Treble clef, key signature of one sharp (F#), common time signature. Measure 165 has a fermata with '♩ = 90' above it. Measure 166 has a fermata with '♩ = 70' above it and a dynamic marking of **f**. Measure 170 has a fermata with the number '4' above it.

171

Musical staff 171-174: Treble clef, key signature of one sharp (F#). Measure 171 starts with a dynamic marking of **p**. The staff contains a melody with slurs.

175

Musical staff 175-178: Treble clef, key signature of one sharp (F#). Measure 175 has a dynamic marking of **f**. The staff contains a melody with slurs, ending with a fermata.

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica  
**CLARONE Bb**

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

The musical score is written for Clarinet Bb in G major and consists of three main sections:

- Música de Chegada - Reisado Folclore Piauí / Brazil**: This section begins at measure 1 with a tempo of ♩ = 80. It features a melody starting with a half rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *mf* and *p*. It includes a 5-measure rest at measure 5 and a 2-measure rest at measure 12.
- Andantino Baião**: This section starts at measure 26 with a tempo of ♩ = 99 and a 2/4 time signature. The melody is characterized by eighth-note patterns. Dynamics include *mf* and *pp*. It features a 2-measure rest at measure 37 and a 5-measure rest at measure 44.
- Cavalo Piancó - Dança (Amarante - Piauí/Brazil)**: This section begins at measure 44 with a tempo of ♩ = 60 and a 2/4 time signature. It features a more rhythmic melody with eighth-note patterns. Dynamics include *mf*. It includes a 3-measure rest at measure 56 and a 2-measure rest at measure 63. The piece concludes with a *diminuendo* marking.

68 Abôio  $\text{♩} = 73$

75 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)  $\text{♩} = 82$

83  $\text{♩} = 82$

92  $\text{♩} = 82$

97  $\text{♩} = 82$

Cabeça de Cuia - Lênda / Folclore Piauí /  
Brazil - Música de Pedro Silva

102  $\text{♩} = 67$

107  $\text{♩} = 67$

112  $\text{♩} = 67$

118  $\text{♩} = 67$

123  $\text{♩} = 67$

129  $\text{♩} = 67$

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

♩ = 118 **Alegro**

Musical score for Desafio - Dança (Rojão). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins at measure 134 with a repeat sign and a first ending bracket labeled '8'. The melody consists of eighth and sixteenth notes. At measure 151, there are three distinct melodic phrases labeled '1., 2.' and '3.'. The score continues with more eighth and sixteenth notes, ending at measure 161 with a series of sixteenth-note runs.

Ladainha (A Nossa Senhora) -  
Folclore (José de Freitas) Piauí /  
Brazil

Musical score for Ladainha (A Nossa Senhora). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 165 with a tempo marking of ♩ = 90. The first measure is a whole rest. At measure 166, there is a dynamic marking of *f* (forte) and a tempo change to ♩ = 70. The score features a long note with a first ending bracket labeled '7'. At measure 175, there is a dynamic marking of *p* (piano) and a second ending bracket labeled '2'. The score concludes with a final *f* (forte) dynamic marking.

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

## FAGODE

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

5  $\text{♩} = 80$   
*p*

9 *f*

15 *p* *pp*

Andantino  
26 Baião  $\text{♩} = 99$   
*mf*

31

37  $\text{♩} = 60$

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

46  $\text{♩} = 85$

52

59 *diminuendo*

Abôio  
67  $\text{♩} = 73$

Detailed description: This is a musical score for the Bassoon (Fagode) part of a symphonic band. The score is written in bass clef and 2/4 time. It begins with a tempo of quarter note = 80 and a dynamic of mezzo-forte (mf). The first section, 'Música de Chegada - Reisado Folclore Piauí / Brazil', spans measures 1 to 15. It features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. Dynamics range from piano (p) to fortissimo (f). Measure 15 is marked 'Andantino'. The second section, 'Baião', starts at measure 26 with a tempo of quarter note = 99 and a dynamic of mezzo-forte (mf). It consists of a rhythmic pattern of eighth notes. The third section, 'Cavalo Piancó - Dança (Amarante - Piauí/Brazil)', begins at measure 37 with a tempo of quarter note = 60. It includes triplet and dyad markings. The final section, 'Abôio', starts at measure 67 with a tempo of quarter note = 73. It features a simple, slow-moving line with slurs and a 'diminuendo' marking at the end.

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

74  $\text{♩} = 82$  4

82

88

94

Cabeça de Cuiá - Lenda / Folclore Piauí / Brazil - Música de Pedro Silva

100  $\text{♩} = 67$  *p*

104 2

110

116 diminuindo...

122 2

129 1. 2. diminuendo

RAPSÓDIA SERTANEJA - Fagode

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

134  $\text{♩} = 118$  **Alegro** 8 4

146

151

156

161

Ladainha (A Nossa Senhora) -  
Folclore (José de Freitas) Piauí /  
Brazil

165  $\text{♩} = 90$   $\text{♩} = 70$  7

174

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica  
**SAXOFONE ALTO Eb**

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

**Música de Chegada - Reisado Folclore Piauí / Brazil**  
♩ = 80  
*mf* *f*

**Andantino Baião**  
♩ = 99  
*mf*

**Cavalo Piancó - Dança (Amarante - Piauí/Brazil)**  
♩ = 85

*solo*  
*cadência - clarinete*

5 10 17 26 31 37 42 46 52 58

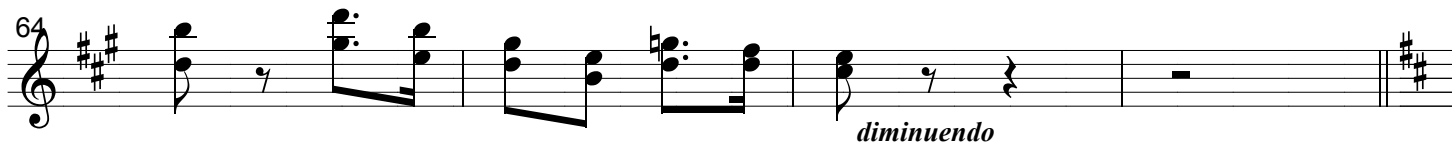
3 5

2

2

Detailed description: This is a musical score for Alto Saxophone Eb. It consists of ten staves of music. The first staff is the beginning of 'Música de Chegada - Reisado Folclore Piauí / Brazil' in C major, 4/4 time, with a tempo of 80. It starts with a mezzo-forte (mf) dynamic and a half rest, followed by a series of notes. The second staff continues the piece, marked 'solo', with a tempo of 80. It features a triplet of eighth notes and a half note. The third staff continues the piece, marked 'f' (forte), with a triplet of eighth notes. The fourth staff continues the piece, marked 'cadência - clarinete', with a triplet of eighth notes and a half note. The fifth staff is the beginning of 'Andantino Baião' in D major, 2/4 time, with a tempo of 99. It starts with a mezzo-forte (mf) dynamic and a half rest, followed by a series of notes. The sixth staff continues the piece. The seventh staff continues the piece. The eighth staff continues the piece, marked '2' (second ending), with a tempo of 60. The ninth staff continues the piece, marked '2' (second ending), with a tempo of 85. The tenth staff continues the piece, marked '2' (second ending), with a tempo of 85.




64 

Abôio

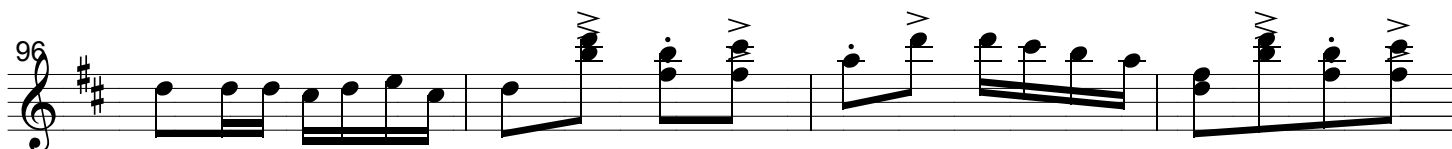
68  $\text{♩} = 73$  

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

75  $\text{♩} = 82$  

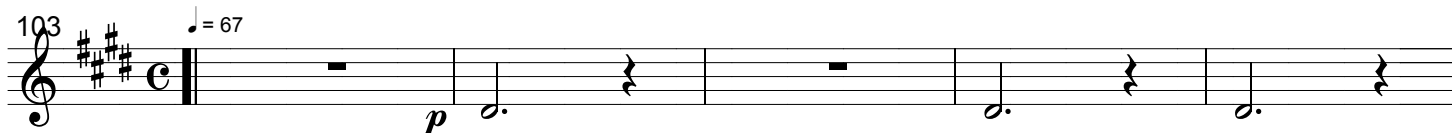
84 

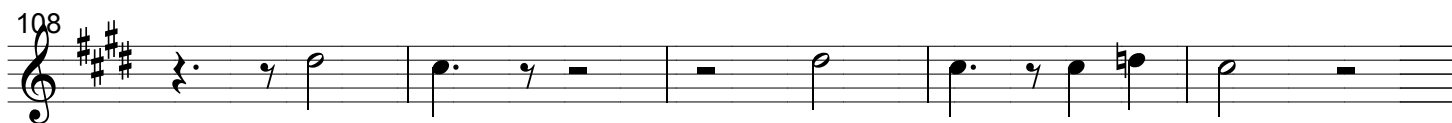
90 

96 

100 

Cabeça de Cua - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

103  $\text{♩} = 67$  

108 

113 

118

123

127

132

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

♩ = 118 **Alegro**

146

150

154

159

165

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

♩ = 70

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica  
**SAXOFONE TENOR**

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

$\text{♩} = 80$   
*p*

2

3

5

Andantino  
Baião  $\text{♩} = 99$   
*mf*

2

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

$\text{♩} = 60$   $\text{♩} = 85$

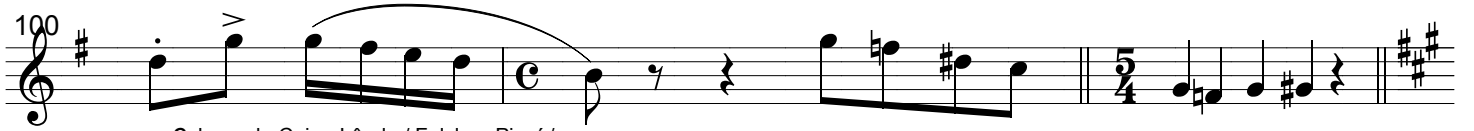
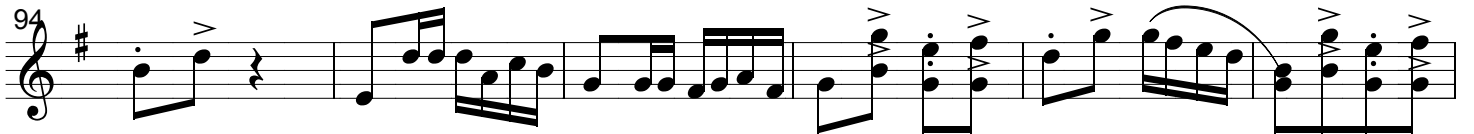
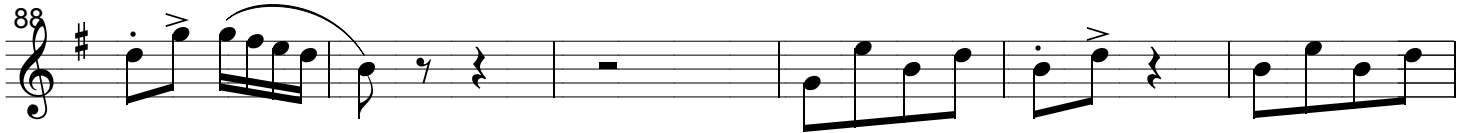
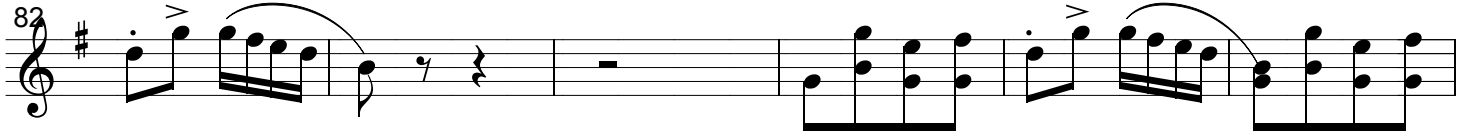
2

Abôio  
 $\text{♩} = 73$   
*diminuendo*

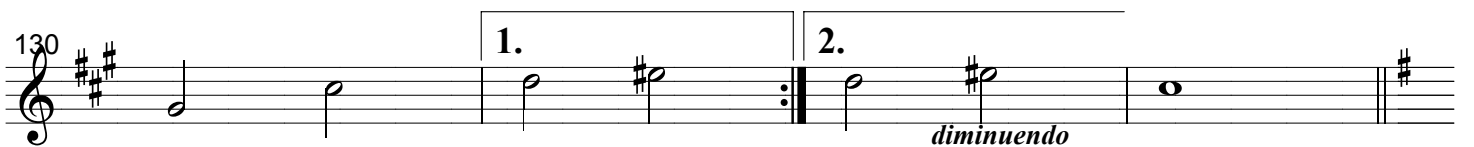
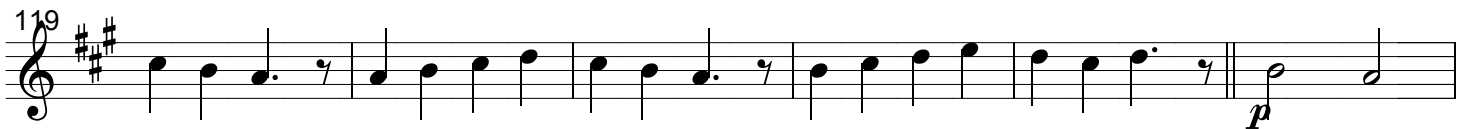
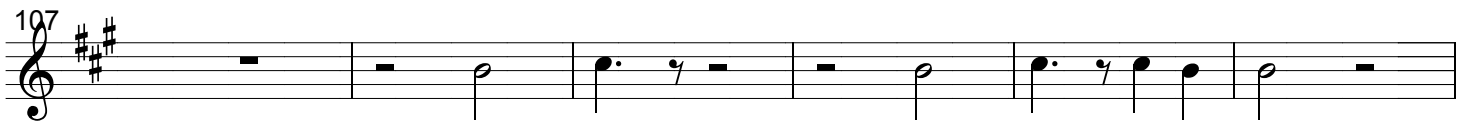
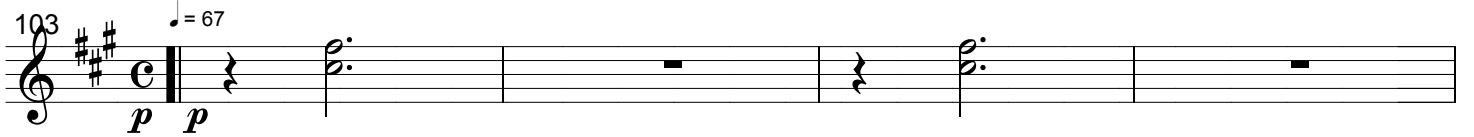
## Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

♩ = 82

4



## Cabeça de Cuiá - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva



Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

134  $\text{♩} = 118$  8

145

150 1.,2. 3.

155

159

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

163 2  $\text{♩} = 70$  9

176

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica  
SAXOFONE BARITONO Eb

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

Música de Chegada - Reisado Folclore Piauí / Brazil

Andantino Baião

cadência - clarinete

Cavalo Piancó - Dança (Amarante - Piauí/Brazil)

Tempo markings:  $\text{♩} = 80$ ,  $\text{♩} = 99$ ,  $\text{♩} = 85$

Dynamic markings: *mf*, *f*, *p*

Rehearsal marks: 5, 9, 15, 18, 29, 35, 40, 44, 49, 54

Time signatures:  $\frac{2}{4}$ ,  $\frac{5}{4}$

Articulation: accents (>), slurs, breath marks (z)

Figures: 3, 5, 2

60

64

*diminuendo*

68

Abôio

♩ = 73

3

4

♩ = 82

4

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

81

87

93

98

Cabeça de Cuiá - Lenda / Folclore Piauí /  
Brazil - Música de Pedro Silva

103

♩ = 67

*p*

108

113

*diminuindo...*

118

123

*p*

127

131

1. 2.

*diminuendo*

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

♩ = 118 **Alegro**

8

142

150

154

159

165

♩ = 70

10

*f* *f*

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil



# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
**TROMPA F 1**

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* Música de Chegada - Reisado Folclore Piauí / Brazil *f*

5 *f*  $\text{♩} = 80$  *p*

9 SOLO *mf*

14 *f* *p* Andantino Baião

19 *pp* 5  $\text{♩} = 99$  *mf*

29

36 2

44  $\text{♩} = 60$   $\text{♩} = 85$  Cavalaco Piaco - Dança (Amarante - Piauí/Brazil)

51 4

61 3 2 Abôio  $\text{♩} = 73$  *diminuendo*

70 3 3 3 3  $\text{♩} = 82$  4 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

79

85

91

97

103  $\text{♩} = 67$  2 sole *p* Cabeça de Cuiá - [Folclore Piauí/Brazil] *decresc.*

110

116 *diminuindo...*

122 2 *p* Desafio - Dança (Rojão) Fôlclore Piauí / Brazil

129 1. 2.  $\text{♩} = 118$  8 *diminuend*

142 4

151 1., 2. 3.

157

163  $\text{♩} = 90$   $\text{♩} = 70$  10 Ladainha (Ave Maria) - Folclore (José de Freitas) Piauí / Brazil *f* *f*

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TROMPA F 2/3

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* Música de Chegada - Reisado Folclore Piauí / Brazil *f*

5 *f*  $\text{♩} = 80$  *p*

9

14 *f* *p* Andantino Baião

19 *pp*  $\text{♩} = 99$  *mf*

28

35 2

42  $\text{♩} = 60$   $\text{♩} = 85$

48 Cavalco Piancó - Dança (Amarante - Piauí/Brazil) 4

58 3 *diminuendo*

67 Abôio  $\text{♩} = 73$  2 3 3 3 3

73 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)  $\text{♩} = 82$  4

82

89

96

102  $\text{♩} = 67$  Cabeça de Cuiá - [Folclore Piauí/Brazil]

*decresc.* *p*

109

115 *diminuindo...*

121 *p*

128

134  $\text{♩} = 118$  8 4 Desafio - Dança (Rojão) Folclore Piauí / Brazil

150 1., 2. 3.

156

163  $\text{♩} = 90$  Ladainha - Folclore (José de Freitas) Piauí / Brazil 10 *f*

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TROMPETE 1

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

Música de Chegada - Reisado Folclore Piauí / Brazil

Andantino Baião

Cavalo Piancó - Dança (Amarante - Piauí/Brazil)

Abôio

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

cadência clarinete

*mf* *f* *p* *f* *diminuendo*

♩ = 80

♩ = 99

♩ = 60

♩ = 85

♩ = 73

5 10 17 26 31 37 47 53 62 68 75

3 3 3 7 4 3 3 3 4 6

Musical notation for measures 85-96. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with accents. Measure 96 ends with a double bar line and a fermata.

Cabeça de Cuiá - Lênda [Folclore Piauí - Brazil]

Musical notation for measures 102-110. Measure 102 starts with a double bar line, a key signature change to two sharps (F# and C#), and a tempo marking of quarter note = 67. It features a 4-measure rest followed by a solo section. Dynamics include *p*.

Musical notation for measures 111-115. It includes triplets and a *sole* marking.

Musical notation for measures 116-124. It includes triplets and a 5-measure rest. Dynamics include *diminuindo...* and *p*.

Alegro

Musical notation for measures 125-141. It includes a 5-measure rest, first and second endings, and a key signature change to one sharp (F#). The tempo marking is quarter note = 118. Dynamics include *diminuendo*.

Musical notation for measures 142-153. It includes an 8-measure rest and first and second endings.

Musical notation for measures 154-158. It includes a 3-measure rest and a first ending.

Musical notation for measures 159-164. It includes a 2-measure rest.

Ladainha (Ave Maria) - Folclore (José de Freitas) Piauí / Brazil

Musical notation for measures 165-170. It includes a 9-measure rest. Dynamics include *f* and *mf*.

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
**TROMPETE 2**

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

Musical score for Trompete 2, featuring various Brazilian folk themes. The score is written in treble clef with a key signature of one sharp (F#). It includes tempo markings such as *mf*, *f*, *p*, *Andantino*, and *diminuendo*. The score is divided into sections with measures 1-5, 10-25, 26-36, 37-46, 47-52, 53-61, 62-67, 68-84, and 85-90. The themes include "Música de Chegada - Reisado Folclore Piauí / Brazil", "Andantino Baião", "Cavalo Piancó - Dança (Amarante - Piauí/Brazil)", "Abôio", and "Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)". The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Musical staff 90: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 95: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Cabeça de Cuiá - Lênda [Folclore Teresina/Piauí/Brazil]

Musical staff 101: Treble clef, key signature of one sharp (F#), common time signature. It features a measure with a fermata and a tempo marking of quarter note = 67. The staff continues with eighth notes and rests.

Musical staff 112: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. It includes a fermata, a measure with a fermata, and a triplet of eighth notes. The word "sole" is written above the staff.

Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. It features two triplets of eighth notes and a fermata. The word "diminuindo..." is written below the staff.

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. It features a slur over a group of eighth notes and a fermata. The dynamic marking "p" is written below the staff.

Musical staff 126: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. It features a first ending (1.) and a second ending (2.) with a fermata. The tempo marking "Alegro" and quarter note = 118 are present. The word "diminuendo" is written below the staff.

Musical staff 142: Treble clef, key signature of one sharp (F#), common time signature. It features a first ending (1.) and a second ending (2.) with a fermata. The number "8" is written above the staff.

Musical staff 153: Treble clef, key signature of one sharp (F#), common time signature. It features a first ending (1., 2.) and a second ending (3.) with a fermata. The number "3." is written above the staff.

Musical staff 157: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes.

Ladainha - Folclore José de Freitas) Piauí / Brazil

Musical staff 162: Treble clef, key signature of one sharp (F#), common time signature. It features a fermata, a measure with a fermata, and a dynamic marking of "f". Tempo markings of quarter note = 90 and quarter note = 70 are present.

Musical staff 167: Treble clef, key signature of one sharp (F#), common time signature. It features a fermata and a dynamic marking of "mf". The number "9" is written above the staff.



# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
**TROMPETE 3**

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

Música de Chegada - Reisado Folclore  
Piauí / Brazil

Andantino  
Baião

Cadência Clarinete

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

Abôio

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

*diminuend*  
*o*

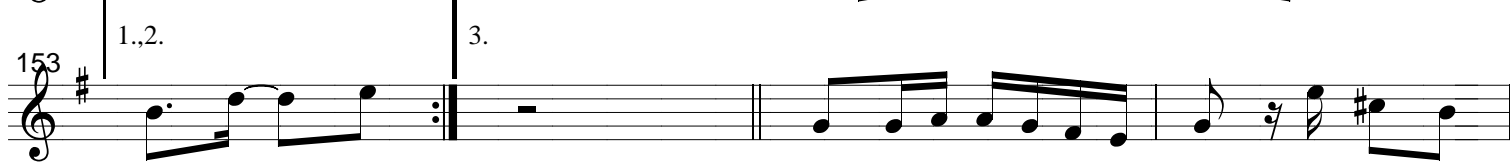
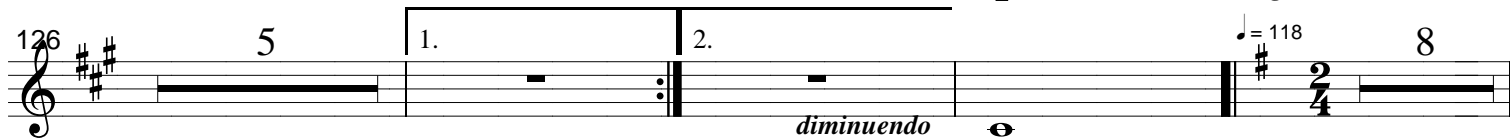
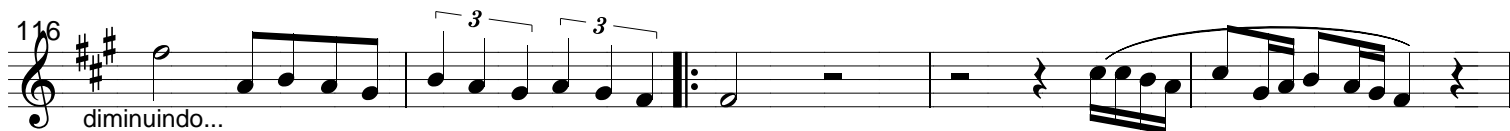
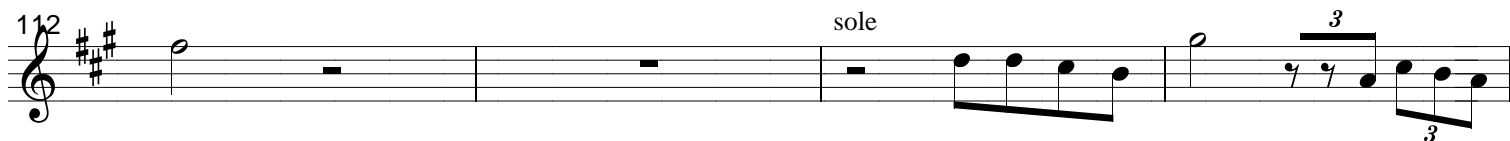
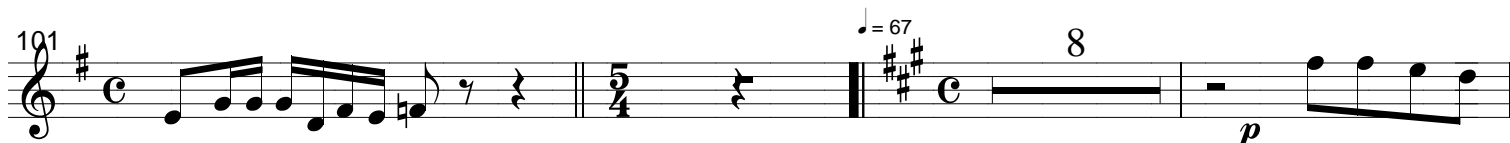
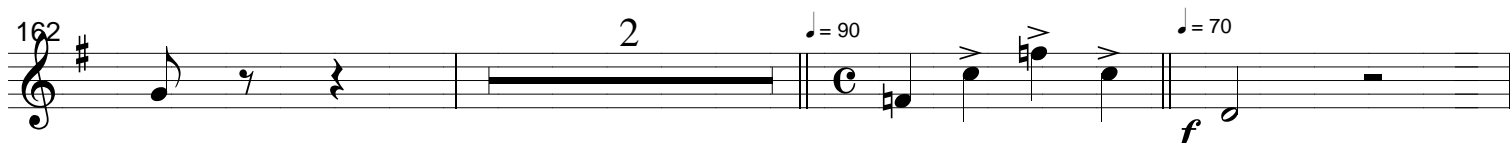
Tempo markings:  $\text{♩} = 80$ ,  $\text{♩} = 99$ ,  $\text{♩} = 60$ ,  $\text{♩} = 85$ ,  $\text{♩} = 73$ ,  $\text{♩} = 82$

Measure numbers: 5, 10, 17, 26, 31, 37, 47, 53, 62, 68, 85

Rehearsal marks: 3, 3, 5, 7, 4, 3, 7, 4, 6



## Cabeça de Cua - [Folclore Piauí/Brazil]

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TROMBONE 1

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$

*mf* Música de Chegada - Reisado [Campo Maior / Piauí / Brasil] *f*

6  $\text{♩} = 80$  *p*

12 *f* *p* 2

19 Cadência Clarinete 5 Baião  $\text{♩} = 99$  *mf*

29

35 2

42  $\text{♩} = 60$

47 Cavalo Piancó - Folclore [Amarante / Piauí / Brasil]  $\text{♩} = 85$

54

61 Diminuindo...

68  $\text{♩} = 73$  4 *p* 3 3

Boi do Piauí - Folclore [Piauí / Nordeste / Brasil]

75  $\text{♩} = 90$  4

84

90

95

100

Cabeça de Cuiá -  
Folclore [Teresina / Piauí  
/ Brasil]

$\text{♩} = 67$

105

113

Ritmo: Toada

118

124

131

Desafio - Folclore [União / Piauí  
/ Brasil] Ritmo de Rojão

$\text{♩} = 118$

150

156

162

Ladainha - Folclore  
[José de Freitas /  
Piauí / Brasil]

$\text{♩} = 90$        $\text{♩} = 70$

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TROMBONE 2

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* *f*  
Chegada - Reisado - Folclore Piauí

6  
 $\text{♩} = 80$   
*p*

12  
*f* *p* 2

19  
5  
 $\text{♩} = 99$   
*mf*

29

35  
2

42  
 $\text{♩} = 60$

$\text{♩} = 85$  Cavaló Piancó - Folclore Amarante - Piauí

47

54

61  
Abóio - Folclore Nordestino *dinuinando...*

68  
 $\text{♩} = 73$  4 *b* *e*  
3 3

75  
 $\text{♩} = 90$  4

84

90

95

Cabeça de Cuiá - Folclore Teresina /Piauí

100

diminuindo... *p*

105

113

118

124

131

Desafio [União/Piauí/Brasil]

♩ = 118 8 8

150

156

162

♩ = 90 *f* 2 10 *f*

Ladainha - Folclore José Freitas -Pi

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TROMBONE 3

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* *f*  
Chegada - Reisado - Folclore Piauí

6  $\text{♩} = 80$   
*p*

12 *f* *p* 2

19 5  $\text{♩} = 99$   
*mf*

29

35 2

42  $\text{♩} = 60$

$\text{♩} = 85$  Cavalo Piancó - Folclore Amarante - Piauí

47

54

61 *dininuindo...*

68  $\text{♩} = 73$  4  
3 3  
Boi do Piauí - Folclore Brasileiro

75  $\text{♩} = 90$  4

84

90

95

Cabeça de Cuiá - Folclore Teresina /Piauí

100

$\text{♩} = 67$

diminuindo... *p*

105

3

113

118

124

2

131

1. 2.

Desafio [Folclore União-Piauí-Brasil]

$\text{♩} = 118$  8 8

150

1., 2. 3.

156

Ladainha - Folclore José Freitas -Pi

162

$\text{♩} = 90$   $\text{♩} = 70$

2 10

*f* *f*



# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
BOMBARDINO Bb

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piaui - Brazil, Maio 2002

♩ = 80

*mf* *f*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

♩ = 80

*p* *f*

5 10 15

*p* *pp*

Andantino

21 5 Baião ♩ = 99

*mf*

30 36

42 ♩ = 60

Cavalo Piencó - Dança  
(Amarante - Piauí/Brazil)

♩ = 85

47 54

61 *diminuendo*

Abôio

68 ♩ = 73

3 3 3 3 3 3

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

75  $\text{♩} = 82$  4

83

90

97 *decresc.*

Cabeça de Cuia - Lênda / Folclore Piauí / Brazil

103  $\text{♩} = 67$  3 *p*

111 *diminuindo...*

118

124 2

Desafio - Dança (Rojão) Folclore Piauí / Brazil

131 *Alegro*  $\text{♩} = 118$  8 *diminuindo...*

144

150 1., 2. 3.

157

Ladainha - Folclore (José de Freitas) Piauí / Brazil

164  $\text{♩} = 90$   $\text{♩} = 70$  10 *f*

# RAPSÓDIA SERTANEJA

Temas do Folclore Piauiense

Para Banda Sinfônica  
TUBA Bb

Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*

Música de Chegada - Reisado  
Campo Maior [Folclore Piauí - Brazil]

$\text{♩} = 80$   
*f* *p*

5

9

14 *f* *p*

19 *pp* *mf*  $\text{♩} = 99$  Baião Andantino

28

34

40  $\text{♩} = 60$

46 Cavalão Piancó - Dança  
(Amarante - Piauí/Brazil)  $\text{♩} = 85$

52

58

65 *diminuindo* Abóio  $\text{♩} = 73$

70 *solo*

75  $\text{♩} = 82$  4 Boi do Piauí - Folclore Brasileiro

85

92

99  $\text{♩} = 67$  Cabeça de Cuiá [Lenda Folclórica - Teresina/Piauí/Brazil]

105

111 diminuindo...

117

123 *p*

129 1. 2. diminuindo...

134 *Alegro*  $\text{♩} = 118$  8 8 Desafio - Dança (Rojão) Folclore Piauí / Brazil

154 3.

160 2  $\text{♩} = 90$

166  $\text{♩} = 70$  Ladainha (Ave Maria) - Folclore (José de Freitas) Piauí / Brazil

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**TUBA C**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

$\text{♩} = 80$   
*f*

5

*f*

*p*

9

14

*f*

*p*

Andantino  
Baião

19

5

$\text{♩} = 99$   
*pp*

*mf*

28

34

40

$\text{♩} = 60$

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

46

$\text{♩} = 85$

52

58

65 *diminuendo* Abôio ♩ = 73

70 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

75 ♩ = 82 4

84

90

96

101 Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva ♩ = 67 *p*

105

111 *diminuindo...*

117

122 *p*

128

132 *diminuendo* = 118 **Alegro** 8

142 8

154

158

162 2 = 90 = 70 **f**

167 8 **p** **f**

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**TUBA Eb**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf*

Música de Chegada - Reisado Folclore  
Piauí / Brazil

$\text{♩} = 80$   
*f*

5  
*f*

9  
*p*

14  
*f*

19  
*pp*

Andantino  
Baião

28  
*mf*

34

40  
 $\text{♩} = 60$

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

46  
 $\text{♩} = 85$

52

58



65 *diminuendo* Abôio ♩ = 73

70 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

75 ♩ = 82 4

84

90

96

101 Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva ♩ = 67 *p*

105

111 *diminuindo...*

117

122 *p*

128 1.

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

132 2.  $\text{♩} = 118$  **Alegro** 8

*diminuendo*

142 8 1.,2.

154 3.

158

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

162 2  $\text{♩} = 90$   $\text{♩} = 70$

*f*

167 8

*p* *f*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**TIMPANOS**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

$\text{♩} = 80$   
*mf* 6 6 *f*

Música de Chegada - Reisado Folclore Piauí / Brazil

5  $\text{♩} = 80$  7

14 5 5 *f* *pp*

26  $\text{♩} = 99$  11 7  $\text{♩} = 60$  2  
Baião Andantino

Cavaló Piancó - Dança (Amarante - Piauí/Brazil)

47  $\text{♩} = 85$  10 8 *diminuendo*

68 Abôio  $\text{♩} = 73$

74 Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)  $\text{♩} = 82$  4 22

103 Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva  $\text{♩} = 67$

108 4 5 13 1.

132 2. *diminuendo* 8 8 Desafio - Dança (Rojão) Folclore Piauí / Brazil  $\text{♩} = 118$  **Allegro**

150 3 1.,2. 3. 10

165  $\text{♩} = 90$   $\text{♩} = 70$  10 Ladainha (Ave Maria) - Folclore (José de Freitas) Piauí / Brazil *f* *f*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica  
CAIXA / DRUM JAZZ

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

♩ = 80

mf

4

f

Música de Chegada - Reisado Folclore  
Piauí / Brazil

7

♩ = 80

p f p

18

p pp

Andantino

Baião [Bateria Jazz]

♩ = 99

2/4

31

31

37

37

43

♩ = 60

p

47

♩ = 85

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

47

52

6

52

62

3

62

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

Abôio

♩ = 73

♩ = 82

68 7

78

83

89

95

Cabeça de Cuia - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

101 ♩ = 67 15

118

122 7 1. 2.

*diminuendo*

Desafio - Dança (Rojão) Folclore Piauí / Brazil

Alegro ♩ = 118

133

137

Musical score for 'Ladainha (Ave Maria)'. The score consists of six systems of music, each starting with a measure number (141, 145, 148, 152, 156, 160). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' above them, indicating specific fingerings or techniques. The piece concludes at measure 160 with a final chord and a fermata.

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

164

♩ = 90

11





Musical score for measure 164. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The measure is marked with a common time signature 'C'. The music features a single note in the bass staff, followed by a fermata. The piece concludes with a dynamic marking 'f' (forte).

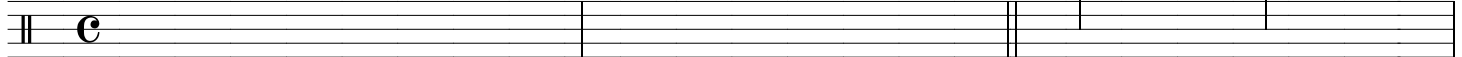
# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho






Para Banda Sinfônica  
PRATOS / ACESSÓRIOS

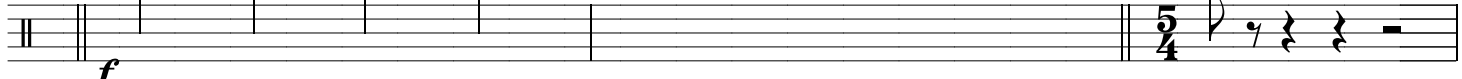
[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

♩ = 80    






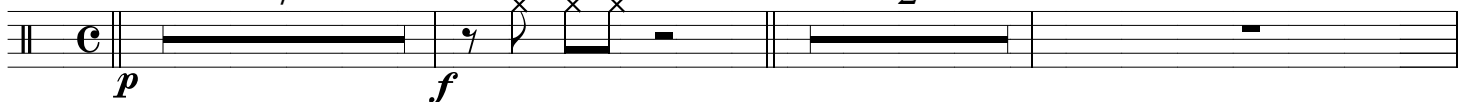
*mf*


4     

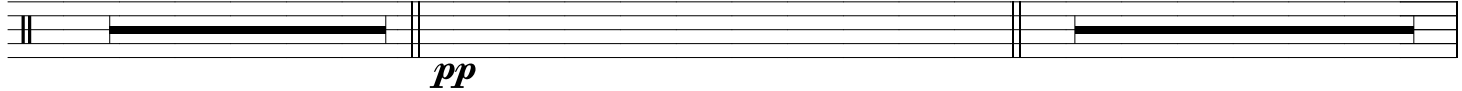


Música de Chegada - Reisado Folclore  
Piauí / Brazil

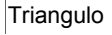
7 ♩ = 80 7    2

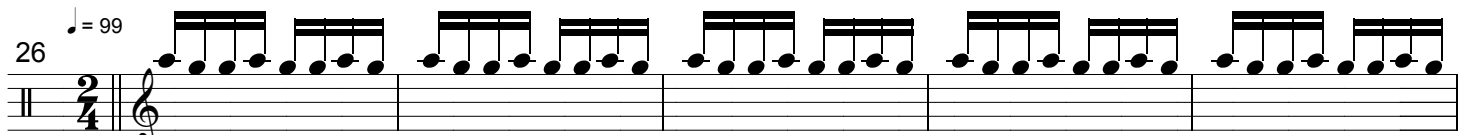



18 2  5

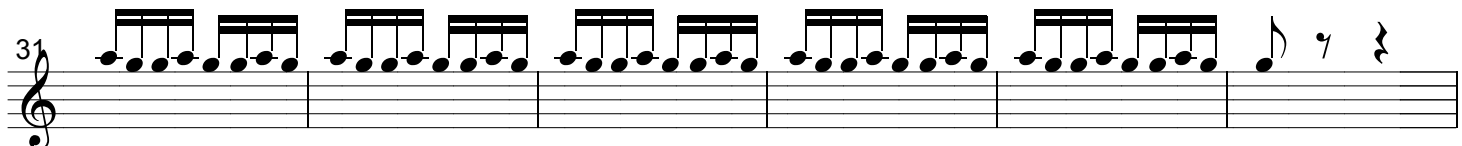



Andantino  
Baião Triângulo

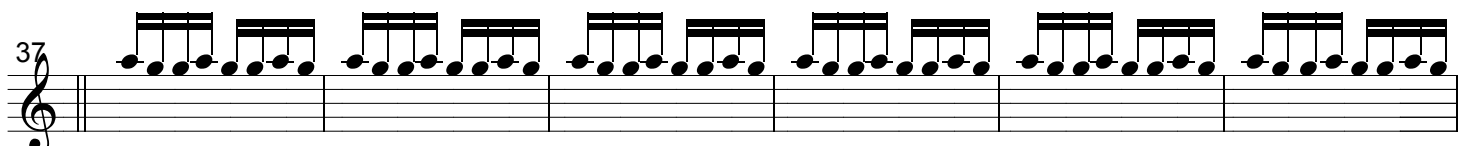
26 ♩ = 99 








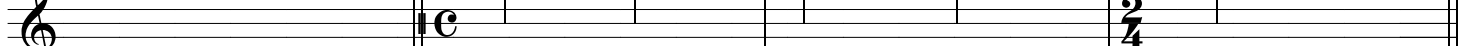
31 



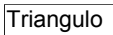
37 

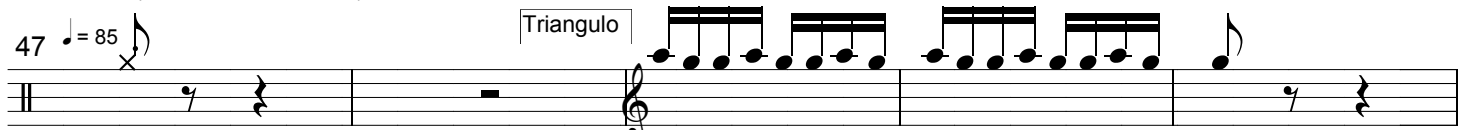



43 Pratos ♩ = 60      2/4

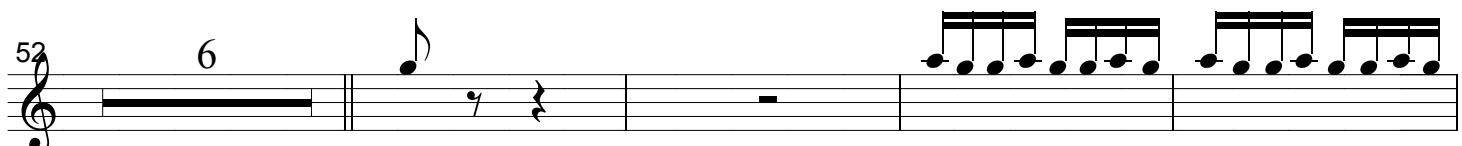




Cavalo Piencó - Dança  
(Amarante - Piauí/Brazil)

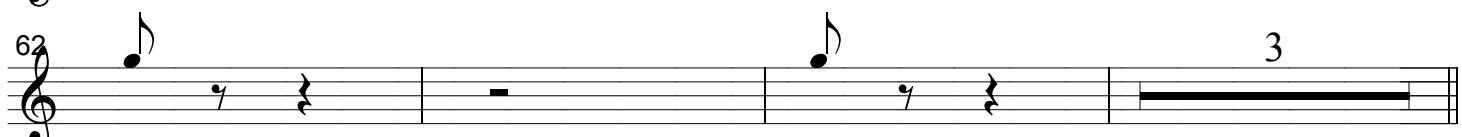
47 ♩ = 85 



52 6 



62   3



Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

Abôio

Acessorios [matraca ou similar]

68  $\text{♩} = 73$  7  $\text{♩} = 82$

78

83

89

95

Cabeça de Cuiá - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

101  $\text{♩} = 67$  15

118

122 7 1. 2. *diminuendo*

Desafio - Dança (Rojão) Folclore Piauí / Brazil

Triangulo

133 **Alegro**  $\text{♩} = 118$

137



141

145

148

152

156

160

164

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

$\text{♩} = 90$

11

*f*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**BOMBO**

[Folclore do Piauí / Brasil]  
Antonio Carlos ROCHA SOUSA  
Teresina/Piauí - Brazil, Maio 2002

♩ = 80

4

Música de Chegada - Reisado Folclore  
Piauí / Brazil

7

♩ = 80

18

Andantino  
Baião

26

♩ = 99

31

37

43

47

52

62

Boi do Piauí - Folclore Brasileiro (Ritmo: Boi)

Abôio

♩ = 73

♩ = 82

68

7

Musical staff 68: Starts with a C-clef, a common time signature, and a 7-measure rest. It then transitions to a 2/4 time signature and contains a series of eighth notes.

78

Musical staff 78: Continues the eighth-note pattern from the previous staff.

83

Musical staff 83: Features a quarter rest followed by eighth notes.

89

Musical staff 89: Similar to staff 83, with a quarter rest followed by eighth notes.

95

Musical staff 95: Continues the eighth-note pattern.

Cabeça de Cuiá - Lênda / Folclore Piauí / Brazil - Música de Pedro Silva

101

♩ = 67

15

Musical staff 101: Starts with a C-clef and common time, followed by a 5/4 time signature and a 15-measure rest.

118

Musical staff 118: Features a repeat sign followed by eighth notes.

122

7

1.

2.

Musical staff 122: Includes a 7-measure rest and first/second endings. The word 'diminuendo' is written at the end of the staff.

Desafio - Dança (Rojão) Folclore Piauí / Brazil

133

Alegro ♩ = 118

Musical staff 133: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by eighth notes.

137

Musical staff 137: Continues the eighth-note pattern.

141



145



148



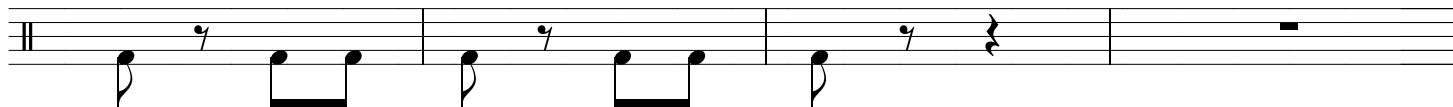
152



156



160

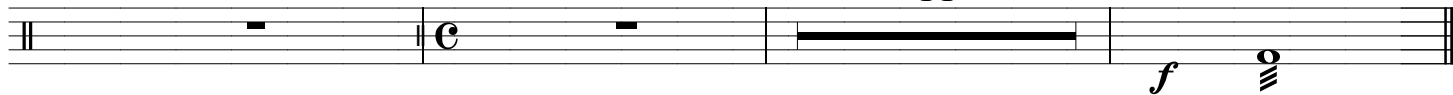


164

$\text{♩} = 90$

Ladainha (Ave Maria) - Folclore  
(José de Freitas) Piauí / Brazil

11



*f*

*mf*

# RAPSÓDIA SERTANEJA

Dedicada ao Maestro Reginaldo Carvalho

Para Banda Sinfônica

**XILEFONE**

[Folclore do Piauí / Brasil]

Antonio Carlos ROCHA SOUSA

Teresina/Piauí - Brazil, Maio 2002

♩ = 80

*mf*

4

*f*

7

♩ = 80

3

2

*f*

15

3

*pp*

21

5

Baião

♩ = 99

*mf*

30

6

2

42

♩ = 60

2

♩ = 85

Cavalo Piancó - Dança  
(Amarante - Piauí/Brazil)

47

6

2

58

7

*diminuendo*

Abôio

Boi do Piauí - Folclore  
Brasileiro (Ritmo: Boi)

68

♩ = 73

7

♩ = 82

79

5

5

*Cabeça de Cuia*

92 9 ♩ = 67

Musical staff 92-103: Treble clef, key signature of one flat (Bb), common time. Measure 92 has a whole rest with a '9' above it. Measure 93 has a quarter note followed by an eighth-note triplet. Measure 94 has a quarter note followed by an eighth-note triplet. Measure 95 has a quarter note followed by an eighth-note triplet. Measure 96 has a quarter note followed by an eighth-note triplet. Measure 97 has a quarter note followed by an eighth-note triplet. Measure 98 has a quarter note followed by an eighth-note triplet. Measure 99 has a quarter note followed by an eighth-note triplet. Measure 100 has a quarter note followed by an eighth-note triplet. Measure 101 has a quarter note followed by an eighth-note triplet. Measure 102 has a quarter note followed by an eighth-note triplet. Measure 103 has a quarter note followed by an eighth-note triplet. The staff ends with a double bar line and a key signature change to one sharp (F#).

104 3

Musical staff 104-110: Treble clef, key signature of one sharp (F#), common time. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. The staff ends with a double bar line.

111 2 2

Musical staff 111-117: Treble clef, key signature of one sharp (F#), common time. Measure 111 has a whole rest. Measure 112 has a quarter note followed by an eighth-note triplet. Measure 113 has a quarter note followed by an eighth-note triplet. Measure 114 has a quarter note followed by an eighth-note triplet. Measure 115 has a quarter note followed by an eighth-note triplet. Measure 116 has a quarter note followed by an eighth-note triplet. Measure 117 has a quarter note followed by an eighth-note triplet. The staff ends with a double bar line and the text "diminuindo..." below it.

118 7

Musical staff 118-128: Treble clef, key signature of one sharp (F#), common time. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. The staff ends with a double bar line.

129 1. 2. diminuendo

Musical staff 129-133: Treble clef, key signature of one sharp (F#), common time. Measure 129 has a quarter note followed by an eighth-note triplet. Measure 130 has a quarter note followed by an eighth-note triplet. Measure 131 has a quarter note followed by an eighth-note triplet. Measure 132 has a quarter note followed by an eighth-note triplet. Measure 133 has a quarter note followed by an eighth-note triplet. The staff ends with a double bar line and a key signature change to one flat (Bb).

Desafio - Dança (Rojão)  
Folclore Piauí / Brazil

**Alegro**

134 8 8 3 ♩ = 118

Musical staff 134-152: Treble clef, key signature of one flat (Bb), 2/4 time. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. The staff ends with a double bar line.

153 1.,2. 3. 6

Musical staff 153-160: Treble clef, key signature of one flat (Bb), common time. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. The staff ends with a double bar line.

161

Musical staff 161-164: Treble clef, key signature of one flat (Bb), common time. Measure 161 has a quarter note followed by an eighth-note triplet. Measure 162 has a quarter note followed by an eighth-note triplet. Measure 163 has a quarter note followed by an eighth-note triplet. Measure 164 has a quarter note followed by an eighth-note triplet. The staff ends with a double bar line.

165 10 ♩ = 70

Musical staff 165-174: Treble clef, key signature of one flat (Bb), common time. Measure 165 has a quarter note followed by an eighth-note triplet. Measure 166 has a quarter note followed by an eighth-note triplet. Measure 167 has a quarter note followed by an eighth-note triplet. Measure 168 has a quarter note followed by an eighth-note triplet. Measure 169 has a quarter note followed by an eighth-note triplet. Measure 170 has a quarter note followed by an eighth-note triplet. Measure 171 has a quarter note followed by an eighth-note triplet. Measure 172 has a quarter note followed by an eighth-note triplet. Measure 173 has a quarter note followed by an eighth-note triplet. Measure 174 has a quarter note followed by an eighth-note triplet. The staff ends with a double bar line.

*Ladainha*