

# RARIDADE

Gospel

Big Band PMPI / 2017

Arranjo Instrumental

SCORE

Anderson Freire

Arranjo Para Big Band: Rocha Sousa

♩ = 66

Estilo: Soul

The musical score is arranged in a standard big band format with the following parts:

- Flutes (Fl):** CL 1 and CL 2 (Sxa1, Sxa2)
- Saxophones (Sxt):** Sxt1 and Sxt2
- Trumpets (Tmpt):** Tmpt1, Tmpt2, and Tmpt3
- Trombones (Tb):** Tb1, Tb2, and Tb3
- Bass**
- Drums**

The score is in 4/4 time with a tempo of 66 bpm. The key signature is B-flat major (two flats). The dynamics are marked *mf* (mezzo-forte) throughout. The bass line includes the following chord changes: A<sup>b</sup>maj7, Gm7, Fm7, E<sup>b</sup>maj9, A<sup>b</sup>maj7, E<sup>b</sup>/G, and Fm<sup>9</sup>.

6

FL  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

*mf*

*mf*

*mf* E $\flat$  B $\flat$ /D Cm7 B $\flat$ 6/9 E $\flat$ 7 A $\flat$ maj7 E $\flat$ /G Fm7 B $\flat$ 7

Detailed description: This is a page of a musical score for the piece 'RARIDADE', page 2. The score is for a 12-piece band. The woodwind section includes Flute 1 (FL), Clarinet 1 (CL 1), Saxophone 1 (Sxa1), Clarinet 2 (CL 2), Saxophone 2 (Sxa2), Saxophone Tenor 1 (Sxt1), and Saxophone Tenor 2 (Sxt2). The brass section includes Saxophone Baritone (Sxbr), Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), and Trumpet 3 (Tmpt3). The low brass section includes Trombone 1 (Tb1), Trombone 2 (Tb2), and Trombone 3 (Tb3). The bass line is played by a Bassist (Bass), and the rhythm is provided by a Drummer (Drums). The key signature is B-flat major (two flats). The score begins at measure 6. The woodwinds and saxophones play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments play a more melodic line, with the trombones and bass providing harmonic support. The drums play a steady, rhythmic pattern. The score includes dynamic markings such as *mf* and a series of chord symbols: E $\flat$ , B $\flat$ /D, Cm7, B $\flat$ 6/9, E $\flat$ 7, A $\flat$ maj7, E $\flat$ /G, Fm7, and B $\flat$ 7.

10

FL 1  
CL 1  
Sxa1  
*mf*

CL 2  
Sxa2  
*mf*

Sxt1  
*mf*

Sxt2  
*mf*

Sxbr  
*mf*

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass  
*mf*

Drums  
*mf*

*mf* Eb Bb/D Cm7 Bb6/9 Eb7 Abmaj7 Eb/G Fm7 Bb7





22

FI  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup>6/9 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm7 B<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/D

Bass

Drums

Detailed description: This is a page of a musical score for the piece 'RARIDADE', page 6. The score is for measures 22 through 26. It features a large ensemble of instruments: Flute I (FI), Clarinet 1 (CL 1), Saxophone 1 (Sxa1), Clarinet 2 (CL 2), Saxophone 2 (Sxa2), Saxophone Tenor 1 (Sxt1), Saxophone Tenor 2 (Sxt2), Saxophone Baritone (Sxbr), Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), Trumpet 3 (Tmpt3), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Bass, and Drums. The key signature is B-flat major (two flats). The bass line includes chord changes: E<sup>b</sup> B<sup>b</sup>/D, Cm7 B<sup>b</sup>6/9, A<sup>b</sup>maj7 E<sup>b</sup>/G, Fm7 B<sup>7</sup>, and E<sup>b</sup> B<sup>b</sup>/D. The drum part is indicated by 'x' marks for cymbals and specific rhythmic notations for the bass drum and snare.

27

1.

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Cm7 Bb6/9 Abmaj7 Eb/G Fm7 Bb7 Fm7 Bb7 Fm7

32 2.

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Fm7    Abmaj7    Eb    Bbm7



36

Fl  
CL 1  
Sxa1  
CL 2  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Bass  
Drums

$Fm7$   $A^b maj7$   $B^b7 sus4$   $B^b$   $C^9$

40

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

*mf* F C/E Dm7 C6/9 F7 B<sup>b</sup>maj7 F/A Gm7 C7

Bass

*mf*

Drums

44

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

*mf* F C/E Dm7 C6/9 F7 B<sup>b</sup>maj7 F/A Gm7 C7

Bass

*mf*

Drums

48

1. 2.

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Gm7 C7 Bbmaj7 F/A Gm7 Fmaj7(+5) Bbmaj7 F/A

52

Fl  
CL 1  
Sxa1

CL 2  
Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Gm7      F#dim      F9

# RARIDADE

Balada

Big Band PMPI / 2017  
Arranjo Instrumental  
FLAUTA C

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score is written for Flute C in C major, 4/4 time. It consists of 51 measures across 11 staves. The score begins with a *mf* dynamic marking. The first staff (measures 1-5) features a melodic line with slurs and a fermata on the final note. The second staff (measures 6-9) contains a complex rhythmic pattern with sixteenth-note runs. The third staff (measures 10-13) starts with a *p* dynamic marking and includes a repeat sign. The fourth staff (measures 14-17) features accents and sixteenth-note runs. The fifth staff (measures 18-21) continues with slurs and sixteenth-note patterns. The sixth staff (measures 22-26) includes a first ending bracket. The seventh staff (measures 27-31) features a second ending bracket. The eighth staff (measures 32-35) includes accents and sixteenth-note runs. The ninth staff (measures 36-39) features slurs and sixteenth-note patterns. The tenth staff (measures 40-43) includes a repeat sign and slurs. The eleventh staff (measures 44-47) features slurs and sixteenth-note patterns. The twelfth staff (measures 48-50) includes first and second ending brackets. The final staff (measures 51) concludes with a long slur and a fermata.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
CLARINETE Bb 01

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score for Clarinet Bb 01 consists of 11 staves of notation. The key signature is one flat (Bb), and the time signature is common time (C). The score begins with a *mf* dynamic marking. The first staff contains a melodic line with slurs and a repeat sign. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff starts with a *p* dynamic marking and includes a repeat sign. The fourth staff has accents (>) and a sharp sign (#) above a note. The fifth staff continues the melodic and rhythmic development. The sixth staff has a repeat sign. The seventh staff includes first and second endings, marked '1.' and '2.'. The eighth staff also features first and second endings. The ninth staff has accents and a sharp sign. The tenth staff has a repeat sign. The eleventh staff concludes with a long note and a sharp sign. The score is written for a single clarinet part.

# RARIDADE

Gospel

Big Band PMPI / 2017

Arranjo Instrumental

CLARINETE Bb O2

Anderson Freire

Arranjo Para Big Band: Rocha Sousa

The musical score is written for Clarinet Bb O2 and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 10: *p* (piano)

The score features several first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final cadence in the key of D major, marked with a sharp sign (#).



# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
SAX ALTO Eb 01

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score is written for Sax Alto Eb 01 in common time (C). It consists of 51 measures across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks (accents, slurs). The piece begins with a *mf* dynamic and features a melodic line with slurs and a final fermata. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff starts with a *p* dynamic and features a melodic line with slurs. The fourth staff begins with a *mp* dynamic and includes accents and slurs. The fifth staff continues the melodic line with slurs. The sixth staff features a melodic line with slurs and a final fermata. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff continues the melodic line with slurs. The ninth staff features a melodic line with slurs and accents. The tenth staff includes first and second endings, marked with '1.' and '2.'. The eleventh staff concludes the piece with a melodic line and a final fermata.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
SAX ALTO Eb 02

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score is written for Sax Alto Eb 02 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *mp* (mezzo-piano)

The score features several first and second endings, marked with "1." and "2." respectively. The first ending occurs at measures 27-31, and the second ending occurs at measures 32-35. The score concludes with a key signature change to two sharps (F# and C#) at the end of the final staff.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
SAX TENOR 01

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score is written for Saxophone Tenor 01 in a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is in 4/4 time. The score consists of 51 measures, organized into 11 staves. The first staff begins with a measure rest followed by a melodic line starting at measure 6, marked *mf*. The second staff contains a complex rhythmic accompaniment starting at measure 6. The third staff begins with a measure rest and a melodic line starting at measure 10, marked *mf*. The fourth staff contains a complex rhythmic accompaniment starting at measure 10, marked *mp*. The fifth staff begins with a measure rest and a melodic line starting at measure 14. The sixth staff contains a complex rhythmic accompaniment starting at measure 14. The seventh staff begins with a measure rest and a melodic line starting at measure 18. The eighth staff contains a complex rhythmic accompaniment starting at measure 18. The ninth staff begins with a measure rest and a melodic line starting at measure 22. The tenth staff contains a complex rhythmic accompaniment starting at measure 22. The eleventh staff begins with a measure rest and a melodic line starting at measure 27, marked with a first ending bracket (1.). The twelfth staff contains a complex rhythmic accompaniment starting at measure 27. The thirteenth staff begins with a measure rest and a melodic line starting at measure 32, marked with a second ending bracket (2.). The fourteenth staff contains a complex rhythmic accompaniment starting at measure 32. The fifteenth staff begins with a measure rest and a melodic line starting at measure 36. The sixteenth staff contains a complex rhythmic accompaniment starting at measure 36. The seventeenth staff begins with a measure rest and a melodic line starting at measure 40. The eighteenth staff contains a complex rhythmic accompaniment starting at measure 40. The nineteenth staff begins with a measure rest and a melodic line starting at measure 44. The twentieth staff contains a complex rhythmic accompaniment starting at measure 44. The twenty-first staff begins with a measure rest and a melodic line starting at measure 48, marked with a first ending bracket (1.). The twenty-second staff contains a complex rhythmic accompaniment starting at measure 48. The twenty-third staff begins with a measure rest and a melodic line starting at measure 51, marked with a second ending bracket (2.). The score concludes with a final measure rest.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
SAX TENOR 2

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

Musical score for Saxophone Tenor 2, titled "RARIDADE". The score is in 4/4 time and consists of 51 measures. It begins in the key of B-flat major and ends in the key of D major. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 27, 32, 36, 40, 44, 48, and 51 indicated. The score features several first and second endings, marked with "1." and "2.". The final measure (51) ends with a double bar line and a sharp sign, indicating the end of the piece in the key of D major.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
SAX BARITONO Eb

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score is written for Saxophone Baritone Eb in common time (C). It consists of ten staves of music, with measure numbers 6, 13, 17, 21, 25, 30, 35, 39, 43, 47, and 50 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *mf* and a 4-measure rest. The key signature changes from C major to D major at measure 39. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*. A first and second ending are marked at measures 30-31 and 47-48. The piece concludes with a final whole note chord in D major at measure 50.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMPETE 01

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score for Trompete 01 is written in B-flat major and 4/4 time. It consists of 49 measures across 10 staves. The score begins with a whole rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. A four-measure rest is indicated above the staff at measure 6. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The score includes first and second endings, with the first ending leading to a key signature change to D major at measure 41. The piece concludes with a final cadence in D major, featuring triplet eighth notes.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMPETE 02

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score for Trompete 02 consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also features articulation marks like accents and staccato. There are first and second endings marked with '1.' and '2.' at measures 28-32 and 45-49. The piece concludes with a final cadence in the key of D major (two sharps).

6 *mf*

13

17

21 *f*

25

28 1. 2.

33

37

41

45 1.

49 2. 3 3 3

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMPETE 03

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The musical score for Trompete 03 consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a rest on the first staff, followed by a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic. The second staff contains a four-measure rest. The third staff features a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff features a melodic line with a forte (*f*) dynamic. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff features a melodic line with a forte (*f*) dynamic. The eighth staff contains a first ending (1.) and a second ending (2.). The ninth staff continues the melodic line. The tenth staff features a melodic line with a forte (*f*) dynamic. The eleventh staff continues the melodic line with a forte (*f*) dynamic. The twelfth staff features a melodic line with a forte (*f*) dynamic, including a triplet of eighth notes.



# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMBONE 01

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score for Trombone 01 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 13 staves of music, with measure numbers 6, 10, 14, 18, 22, 27, 32, 36, 40, 44, 48, and 51 indicated at the beginning of their respective staves. The music begins with a whole rest in the first measure, followed by a series of half notes with slurs. A dynamic marking of *mf* (mezzo-forte) appears at measure 6. The score includes various articulations such as accents (>) and slurs. There are repeat signs with first and second endings at measures 27-31 and 48-50. The piece concludes with a final cadence at measure 51, marked with a double bar line and repeat dots.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMBONE 02

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score for Trombone 02 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 13 staves of music, with measure numbers 6, 10, 14, 18, 22, 27, 32, 36, 40, 44, 48, and 51 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes articulations such as accents and slurs. The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a final double bar line at the end of the 51st staff.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TROMBONE 03

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score for Trombone 03 consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final measure at measure 51, which includes a sharp sign (#) above the staff.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
BOMBARDINO Bb

Anderson Freire  
Arranjo Big Band: Rocha Sousa

The musical score is written for Bombardino in B-flat major and 4/4 time. It consists of 51 measures across 11 staves. The score begins with a dynamic marking of *mf* and a repeat sign. The first staff (measures 1-6) features a melodic line with slurs and a fermata over the final measure. The second staff (measures 7-10) contains a complex rhythmic pattern with many sixteenth notes. The third staff (measures 11-14) starts with a dynamic marking of *p* and includes a repeat sign. The fourth staff (measures 15-18) features a melodic line with accents (>) and a sharp sign (#) above a note. The fifth staff (measures 19-22) continues the melodic development with slurs. The sixth staff (measures 23-27) includes a first ending bracket labeled "1." and a repeat sign. The seventh staff (measures 28-32) features a second ending bracket labeled "2." and a repeat sign. The eighth staff (measures 33-36) includes accents (>) and a sharp sign (#) at the end. The ninth staff (measures 37-40) continues the melodic line with slurs. The tenth staff (measures 41-44) features a melodic line with slurs. The eleventh staff (measures 45-51) includes a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a fermata over the final measure. The score concludes with a double bar line and a repeat sign.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
TUBA Bb

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

6 *mf*

10 *mf*

14

18

22 *mf*

27 1.

32 2.

36

40 *mf*

44

48 1. 2. *mf*

52

Detailed description of the musical score: The score is written for Tuba Bb in bass clef, 4/4 time, and the key of Bb major. It begins with a whole rest on the first staff, followed by a series of half notes with slurs. The dynamics are marked *mf* (mezzo-forte) at measures 6, 10, 22, and 48. The piece features several first and second endings, with the first ending starting at measure 27 and the second ending starting at measure 32. The key signature changes to B major at measure 40. The score concludes with a final whole note chord on measure 52.

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
BASS ELETRICO

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

Chord progression for measures 1-5: A<sup>b</sup>maj7 Gm7 Fm7 E<sup>b</sup>maj9 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm9

Chord progression for measures 6-9: E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm7 B<sup>b</sup>7

Chord progression for measures 10-13: E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm7 B<sup>b</sup>7

Chord progression for measures 14-17: Cm7 A<sup>b</sup>maj7 E<sup>b</sup>7 B<sup>b</sup>7 D<sup>b</sup>7 Cm7 A<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>/D

Chord progression for measures 18-21: Fm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7 Cm7/G Fm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7

Chord progression for measures 22-26: E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D

Chord progression for measures 27-31: Cm7 B<sup>b</sup>6/9 E<sup>b</sup>7 A<sup>b</sup>maj7 E<sup>b</sup>/G Fm7 B<sup>b</sup>7 <sup>1</sup>Fm7 B<sup>b</sup>7 Fm7

Chord progression for measures 32-35: <sup>2</sup>Fm7 A<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>m7

Chord progression for measures 36-39: Fm7 A<sup>b</sup>maj7 B<sup>b</sup>7sus4 B<sup>b</sup> C9

Chord progression for measures 40-43: F C/E Dm7 C6/9 F7 B<sup>b</sup>maj7 F/A Gm7 C7

Chord progression for measures 44-47: F C/E Dm7 C6/9 F7 B<sup>b</sup>maj7 F/A Gm7 C7

Chord progression for measures 48-51: <sup>1</sup>Gm7 C7 <sup>2</sup>B<sup>b</sup>maj7 F/A Gm7 Fmaj7(+5) B<sup>b</sup>maj7 F/A

Chord progression for measures 52-55: Gm7 F<sup>#</sup>dim F9

# RARIDADE

Gospel

Big Band PMPI / 2017  
Arranjo Instrumental  
D R U M S

Anderson Freire  
Arranjo Para Big Band: Rocha Sousa

The image shows a drum score for the piece 'RARIDADE'. It consists of 12 staves of music, each representing a different drum part. The score is written in common time (C) and begins with a *mf* dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a final measure containing a '4' and a double bar line.