

# Rocha Sousa

## Composições & Arranjos

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Apresenta

# SAMBA DE UMA NOTA SÓ

Música: Antonio Carlos Jobim  
Arranjo: Maestro Rocha Sousa

## Serie: Arranjo para Big Band

Este livro contém as partes individuais de:

05 Saxes  
04 Trompetes  
04 Trombones  
04 Base Rítmica (Piano, Guitar, Bass, Drums)  
e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 160 b.p.m.  
Duração do Arranjo: 04 min aproximadamente

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 164$

The score is for a Big Band arrangement of 'Samba de Uma Nota Só' by Antonio Carlos Jobim, arranged by Rocha Sousa. It features 13 staves: Saxophone 1 & 2 (Sxa1, Sxa2), Saxophone 3 & 4 (Sxt1, Sxt2), Saxophone Baritone (Sxbr), Trumpet 1-4 (Tmpt1-4), Trombone 1-4 (Tb1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a tempo of 164 bpm. The key signature has one sharp (F#). The score is marked with a forte (*f*) dynamic. The piano part includes the following chord changes:  $B^{\flat}6/F$ ,  $Fdim$ ,  $Cm7/F$ ,  $F\#dim$ ,  $E^{\flat}6$ ,  $B^{\flat}9$ , and  $B^{\flat}m13/D^{\flat}$ . The drum part features a consistent samba groove with a cymbal crash (marked with an 'x') in the final measure.

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

6

Sxa1 *solo* *mf*

Sxa2

Sxt1 *mf*

Sxt2 *mf*

Sxbr *mf*

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano *mf*

Guitar *mf*

Bass *mf*

Drums *mf*

*G<sup>b</sup>11* *Fmaj13* *B<sup>b</sup>maj7* *Dm7* *D<sup>b</sup>7* *Cm7*

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

11

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*mf*

*mf*

*mf*

*mf*

B7(♭5)

Dm7

D♭7

Cm7

B7(♭5)

B7(♭5)

Dm7

D♭7

Cm7

B7(♭5)

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

16

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

Fm7

Bb7(#11)/E

Ebmaj7

Ab7

Dm7

Db7

### Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

The score for page 5 of "Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band" is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged for a big band ensemble. The saxophone section (Sxa1-2, Sxt1-2, Sxbr) enters at measure 21 with a melodic line. The trumpet section (Tmpt1-4) and trombone section (Tb1-4) play a rhythmic pattern of eighth and sixteenth notes. The piano and guitar parts provide harmonic support with chords and arpeggiated figures. The bass and drums provide the rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and chord symbols: Cm7, B7(b5), Bb6, Ebm7, and Ab7.

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*f*

*fz*

Cm7

B7(b5)

Bb6

Ebm7

Ab7

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

26

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$D^{\flat}maj7$

$D^{\flat}6$

$D^{\flat}m7$

$G^{\flat}7$

$C^{\flat}maj7$

31

Sxa1

Sxa2

Sxt1 *solo*

Sxt2

Sxbr

Tmpt1 *mf*

Tmpt2 *mf*

Tmpt3 *mf*

Tmpt4 *mf*

Tb1 *mf*

Tb2 *mf*

Tb3 *mf*

Tb4 *mf*

Piano *mf*

Guitar *mf*

Bass *mf*

Drums *mf*

F7 B7(b5) Dm7 D(b7) Cm7 B7(b5)

Cm7(b5) F7 B7(b5) Dm7 D(b7) Cm7 B7(b5)



36

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Dm7 Db7 Cm7 B7(b5) Fm7

Dm7 Db7 Cm7 B7(b5) Fm7

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

41

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tmpt4  
Tb1  
Tb2  
Tb3  
Tb4  
Piano  
Guitar  
Bass  
Drums

*sfz*

*sfz*

*sfz*

*sfz*

B $\flat$ 7(#11)/E    E $\flat$ maj7    A $\flat$ 7    D $\flat$ 6    C7

B $\flat$ 7(#11)/E    E $\flat$ maj7    A $\flat$ 7    D $\flat$ 6    C7

46

Sxa1 *f*

Sxa2 *f*

Sxt1 *f*

Sxt2 *f*

Sxbr *f*

Tmpt1 *f*

Tmpt2 *f*

Tmpt3 *f*

Tmpt4 *f*

Tb1 *f*

Tb2 *f*

Tb3 *f*

Tb4 *f*

Piano *f*

Guitar *f*

Bass *f*

Drums *f*

Bmaj7 Bb6 Dm7 Db7 Cm7

Bmaj7 Bb6 Dm7 Db7 Cm7

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

51

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

*mf*

*mf*

*mf*

*mf*

B7(♭5) Dm7 D♭7 Cm7 B7(♭5)

B7(♭5) Dm7 D♭7 Cm7 B7(♭5)

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

56

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tmpt4  
Tb1  
Tb2  
Tb3  
Tb4  
Piano  
Guitar  
Bass  
Drums

*mf*

Fm7 Bb7(#11)/E Ebmaj7 Ab7 Dm7 Db7

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

The score is arranged in a standard Big Band format. It features a dynamic of *f* (forte) for the saxophone and brass sections. Chord changes are indicated above the Piano and Guitar staves: Cm7, B7(b5), Bb6, Ebm7, and Ab7. The saxophones (Sxa1-2, Sxt1-2, Sxbr) play a melodic line in the right hand of the score, while the trumpets (Tmpt1-4) play a rhythmic line. The trombones (Tb1-4) play a similar rhythmic line. The Piano and Guitar provide harmonic support with chords and arpeggios. The Bass and Drums provide the rhythm, with the Bass playing a walking line and the Drums playing a samba groove.

66

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$D^{\flat}maj7$   $D^{\flat}6$   $D^{\flat}m7$   $G^{\flat}7$   $C^{\flat}maj7$

$D^{\flat}maj7$   $D^{\flat}6$   $D^{\flat}m7$   $G^{\flat}7$   $C^{\flat}maj7$

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

Musical score for Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band, page 15. The score includes parts for Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), Trumpets (Tmpt1-4), Trombones (Tb1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score shows measures 71-75. Dynamics are marked as *mf*. Chord changes are indicated above the piano and guitar parts.

Chord changes for Piano and Guitar:

- Measure 71: Cm7(♭5) B7(♭5)
- Measure 72: Dm7 Db7
- Measure 73: Cm7 B7(♭5)
- Measure 74: Cm7 B7(♭5)
- Measure 75: Dm7 Db7



76

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

Dm7

D $\flat$ 7

Cm7

B7( $\flat$ 5)

Fm7

*mf*

Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

81

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$B^b7$

$E^b\text{maj}7$

$A^b7$

$D^b6$

$C7$

$B^b7(\#11)/E$

$E^b\text{maj}7$

$A^b7$

$D^b6$

$C7$



Samba Jazz - SAMBA DE UMA NOTA SÓ - Big Band

91

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

$E\flat 6$   $B\flat 9$   $B\flat m13/D\flat$   $G\flat 11$   $F\text{maj}13$   $B\flat\text{maj}7$

$E\flat 6$   $B\flat 9$   $B\flat m13/D\flat$   $G\flat 11$   $F\text{maj}13$   $B\flat\text{maj}7$

x x x

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
SAX ALTO 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*

7 *solo*  
*mf*

13

19 3

27 *f*

32 7  
*mf*

44 *f*

50

56 3

64 *mf*  
*f* 2

70 4

78

83 *f*

89

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
SAX ALTO 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Musical score for Sax Alto 2, Samba de Uma Nota Só. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 164. The piece is in 4/4 time. The score consists of 11 staves of music, with measures numbered 1, 7, 18, 26, 31, 43, 49, 55, 63, 70, 79, 84, and 90. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final double bar line at measure 90.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
SAX TENOR 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*

7 *mf*

14

20 *f* solo

28 *mf*

33

39 *mf*

45 *f*

51 *mf*

57 *f*

65

72 *mf*

78

84 *f*

90

Detailed description: This is a musical score for Saxophone Tenor 1, arranged for a Big Band. The piece is 'Samba de Uma Nota Só' by Antonio Carlos Jobim, arranged by Rocha Sousa. The score is in 4/4 time with a tempo of 164 beats per minute. It begins with a dynamic of *f* (forte). The first staff contains the initial melody. The second staff has a measure rest followed by a triplet of eighth notes. The third staff continues the melody. The fourth staff features a triplet of eighth notes and a dynamic of *f*. The fifth staff is marked 'solo' and begins with a dynamic of *mf* (mezzo-forte). The sixth staff continues the solo with a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *mf*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *mf*. The sixteenth staff has a dynamic of *f*. The score concludes with a final measure.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
SAX TENOR 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*

7 *mf* 2

14

20 *f* 3

28 7

39 *mf*

45 *f*

51 *mf*

57 *f* 3

65 2

72 *mf*

78

84 *f*

90



# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
SAX BARITONO Eb

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Musical score for Saxophone Baritone Eb, featuring 12 staves of music. The score is in 2/4 time with a tempo of 164. The key signature is one sharp (F#). The piece includes various musical notations such as dynamics (f, mf), articulation (>), and phrasing slurs. Measure numbers 7, 14, 20, 28, 40, 46, 52, 58, 66, 73, 79, 85, and 91 are indicated. The score concludes with a double bar line at the end of the 91st measure.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMPETE Bb 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Musical score for Trompete Bb 1, featuring 13 staves of music. The score includes dynamic markings such as *f*, *mf*, and *mf*, and includes rehearsal marks (7, 19, 25, 31, 37, 45, 51, 60, 67, 74, 80, 86, 92). The tempo is marked as  $\text{♩} = 164$ . The score contains various musical notations including eighth notes, quarter notes, and rests, with some measures containing multi-measure rests of 7, 3, 2, and 3 measures.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMPETE Bb 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*

7

19

*f*

25

31

*mf*

37

3

45

*f*

51

2

3

*mf*

60

2

*f*

67

2

74

*mf*

80

86

*f*

92

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMPETE Bb 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Trompete Bb 3 consists of 12 staves of music. The tempo is marked as  $\text{♩} = 164$ . The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several articulations, including slurs, accents, and breath marks. There are also numerical markings (7, 3, 2, 3, 2) indicating specific rhythmic patterns or phrasing. The music is written in a key signature of one sharp (F#) and a common time signature (C).

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMPETE Bb 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Trompete Bb 4 consists of 12 staves of music. The tempo is marked as  $\text{♩} = 164$ . The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It features several articulations, including slurs, accents, and breath marks. There are also numerical markings (7, 3, 2, 3, 2, 2) indicating specific rhythmic patterns or phrasing. The key signature is one flat (Bb), and the time signature is common time (C).

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMBONE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*

7 4 2 2

*mf*

18

24 *f*

30 *mf*

36

42 *sfz* 3 *f* *sfz* *sfz*

50

56 3 *mf*

64 *f*

70 *mf*

76

82

88 *f*

Detailed description: This is a musical score for Trombone 1 in a Samba Jazz style. The piece is in 4/4 time with a tempo of 164 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 7, 18, 24, 30, 36, 42, 50, 56, 64, 70, 76, 82, and 88 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and sforzando (sfz). There are several triplet markings (3) and slurs. The piece concludes with a final measure on the 88th staff.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMBONE 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 164$

*f*

7 4 2 2

*mf*

18

24 *f*

30 *mf*

36 *sfz* *sfz*

42 *sfz* 3 *f*

50 *mf*

56 3 *mf*

64 *f*

70 *mf*

76

82

88 *f*

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMBONE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Musical score for Trombone 3, featuring a key signature of one flat (B-flat) and a tempo of 164. The score is written in bass clef and includes various dynamics and articulations. The piece is divided into measures, with measure numbers 7, 18, 24, 30, 36, 42, 50, 56, 64, 70, 76, 82, and 88 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations include accents and slurs. The score includes several rests and melodic lines, with some measures containing multi-measure rests for 4, 2, and 3 measures. The piece concludes with a final *f* dynamic.



# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
TROMBONE 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 164. The score consists of 12 staves of music, with measure numbers 7, 18, 24, 30, 36, 42, 50, 56, 64, 70, 76, 82, and 88 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are several rests and melodic lines, with some measures containing multi-measure rests for 4, 2, and 3 measures. The score concludes with a final double bar line at measure 88.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
PIANO

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

*f*  $B\flat^6/F$   $Fdim$   $Cm7/F$   $F\#dim$   $E\flat^6$   $B\flat^9$   $B\flat m^{13}/D\flat$   $G\flat^{11}$   $Fmaj^{13}$

*f*

7  $B\flat maj^7$   $Dm^7$   $D\flat^7$   $Cm^7$   $B7(\flat^5)$   $Dm^7$

*mf* *mf*

13  $D\flat^7$   $Cm^7$   $B7(\flat^5)$   $Fm^7$   $B\flat^7(\#11)/E$   $E\flat maj^7$

19  $A\flat^7$   $Dm^7$   $D\flat^7$   $Cm^7$   $B7(\flat^5)$   $B\flat^6$   $E\flat m^7$

*f*

25  $A\flat^7$   $D\flat maj^7$   $D\flat^6$   $D\flat m^7$   $G\flat^7$   $C\flat maj^7$

*f*

31  $F^7$   $B7(\flat^5)$   $Dm^7$   $D\flat^7$   $Cm^7$   $B7(\flat^5)$   $Dm^7$

*mf* *mf*

37  $D\flat^7$   $Cm^7$   $B7(\flat^5)$   $Fm^7$   $B\flat^7(\#11)/E$   $E\flat maj^7$

43  $A\flat^7$   $D\flat^6$   $C^7$   $Bmaj^7$   $B\flat^6$   $Dm^7$

*f* *f*

49  $D\flat 7$   $Cm 7$   $B 7(\flat 5)$   $Dm 7$   $D\flat 7$   $Cm 7$

55  $B 7(\flat 5)$   $Fm 7$   $B\flat 7(\sharp 11)/E$   $E\flat maj 7$   $A\flat 7$   $Dm 7$   $D\flat 7$

61  $Cm 7$   $B 7(\flat 5)$   $B\flat 6$   $E\flat m 7$   $A\flat 7$   $D\flat maj 7$

67  $D\flat 6$   $D\flat m 7$   $G\flat 7$   $C\flat maj 7$   $Cm 7(\flat 5)$   $B 7(\flat 5)$   $Dm 7$

73  $D\flat 7$   $Cm 7$   $B 7(\flat 5)$   $Dm 7$   $D\flat 7$   $Cm 7$

79  $B 7(\flat 5)$   $Fm 7$   $B\flat 7$   $E\flat maj 7$   $A\flat 7$   $D\flat 6$

85  $C 7$   $B maj 7$   $B\flat 6$   $B\flat 6$   $Fdim$   $Cm 7/F$   $F\sharp dim$

91  $E\flat 6$   $B\flat 9/F$   $B\flat m 13/D\flat$   $G\flat 11$   $Fmaj 13$   $B\flat maj 7$

*mf* *f* *mf* *f*

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
GUITAR

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

$\text{♩} = 164$   $\text{B}\flat^6/\text{F}$   $\text{Fdim}$   $\text{Cm}^7/\text{F}$   $\text{F}\#\text{dim}$   $\text{E}\flat^6$   $\text{B}\flat^9$   $\text{B}\flat^{\text{m}13}/\text{D}\flat$

6  $\text{G}\flat^{11}$   $\text{Fmaj}^{13}$   $\text{B}\flat^{\text{maj}7}$   $\text{Dm}^7$   $\text{D}\flat^7$   $\text{Cm}^7$  *mf*

11  $\text{B}7(\flat^5)$   $\text{Dm}^7$   $\text{D}\flat^7$   $\text{Cm}^7$   $\text{B}7(\flat^5)$

16  $\text{Fm}^7$   $\text{B}7(\#\text{11})/\text{E}$   $\text{E}\flat^{\text{maj}7}$   $\text{A}\flat^7$   $\text{Dm}^7$   $\text{D}\flat^7$

21  $\text{Cm}^7$   $\text{B}7(\flat^5)$   $\text{B}\flat^6$   $\text{E}\flat^{\text{m}7}$   $\text{A}\flat^7$  *f*

26  $\text{D}\flat^{\text{maj}7}$   $\text{D}\flat^6$   $\text{D}\flat^{\text{m}7}$   $\text{G}\flat^7$   $\text{C}\flat^{\text{maj}7}$

31  $\text{F}^7$   $\text{B}7(\flat^5)$   $\text{Dm}^7$   $\text{D}\flat^7$   $\text{Cm}^7$   $\text{B}7(\flat^5)$  *mf*

36  $\text{Dm}^7$   $\text{D}\flat^7$   $\text{Cm}^7$   $\text{B}7(\flat^5)$   $\text{Fm}^7$

41  $\text{B}7(\#\text{11})/\text{E}$   $\text{E}\flat^{\text{maj}7}$   $\text{A}\flat^7$   $\text{D}\flat^6$   $\text{C}^7$

46  $\text{Bmaj}^7$   $\text{B}\flat^6$   $\text{Dm}^7$   $\text{D}\flat^7$   $\text{Cm}^7$  *f*

51 B7(b5) Dm7 D $\flat$ 7 Cm7 B7(b5)

56 Fm7 B7(#11)/E E $\flat$ maj7 A $\flat$ 7 Dm7 D $\flat$ 7  
*mf*

61 Cm7 B7(b5) B $\flat$ 6 E $\flat$ m7 A $\flat$ 7  
*f* *f*

66 D $\flat$ maj7 D $\flat$ 6 D $\flat$ m7 G $\flat$ 7 C $\flat$ maj7

71 Cm7(b5) B7(b5) Dm7 D $\flat$ 7 Cm7 B7(b5)  
*mf*

76 Dm7 D $\flat$ 7 Cm7 B7(b5) Fm7  
*mf*

81 B7(#11)/E E $\flat$ maj7 A $\flat$ 7 D $\flat$ 6 C7

86 Bmaj7 B $\flat$ 6 B $\flat$ 6/F Fdim Cm7/F F $\sharp$ dim  
*f*

91 E $\flat$ 6 B $\flat$ 9 B $\flat$ m13/D $\flat$  G $\flat$ 11 Fmaj13 B $\flat$ maj7

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
BASS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

The musical score is written for Bass in a 4/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The score includes various chords and dynamics. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

Chords: B<sup>b</sup>6/F, Fdim, Cm7/F, F<sup>#</sup>dim, E<sup>b</sup>6, B<sup>b</sup>9, B<sup>b</sup>m13/D<sup>b</sup>, G<sup>b</sup>11, Fmaj13, B<sup>b</sup>maj7, Dm7, D<sup>b</sup>7, Cm7, B7(<sup>b</sup>5), Dm7, D<sup>b</sup>7, Cm7, B7(<sup>b</sup>5), Fm7, B7(<sup>#</sup>11)/E, E<sup>b</sup>maj7, A<sup>b</sup>7, Dm7, D<sup>b</sup>7, Cm7, B7(<sup>b</sup>5), B<sup>b</sup>6, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>maj7, D<sup>b</sup>6, D<sup>b</sup>m7, G<sup>b</sup>7, C<sup>b</sup>maj7, F7, B7(<sup>b</sup>5), Dm7, D<sup>b</sup>7, Cm7, B7(<sup>b</sup>5), Dm7, D<sup>b</sup>7, Cm7, B7(<sup>b</sup>5), Fm7, B7(<sup>#</sup>11)/E, E<sup>b</sup>maj7, A<sup>b</sup>7, D<sup>b</sup>6, C7, Bmaj7, B<sup>b</sup>6, Dm7, D<sup>b</sup>7, Cm7.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

51  $B7(\flat 5)$   $Dm7$   $D\flat 7$   $Cm7$   $B7(\flat 5)$

56  $Fm7$   $B\flat 7(\sharp 11)/E$   $E\flat maj7$   $A\flat 7$   $Dm7$   $D\flat 7$   
*mf*

61  $Cm7$   $B7(\flat 5)$   $B\flat 6$   $E\flat m7$   $A\flat 7$   
*ff*

66  $D\flat maj7$   $D\flat 6$   $D\flat m7$   $G\flat 7$   $C\flat maj7$

71  $Cm7(\flat 5)$   $B7(\flat 5)$   $Dm7$   $D\flat 7$   $Cm7$   $B7(\flat 5)$   
*mf*

76  $Dm7$   $D\flat 7$   $Cm7$   $B7(\flat 5)$   $Fm7$   
*mf*

81  $B\flat 7(\sharp 11)/E$   $E\flat maj7$   $A\flat 7$   $D\flat 6$   $C7$

86  $Bmaj7$   $B\flat 6$   $B\flat 6/F$   $Fdim$   $Cm7/F$   $F\sharp dim$   
*f*

91  $E\flat 6$   $B\flat 9$   $B\flat m13/D\flat$   $G\flat 11$   $Fmaj13$   $B\flat maj7$

The image shows a musical score for the bass line of 'Samba de Uma Nota Só'. It consists of ten staves of music, each starting with a measure number and a key signature of one flat (B-flat major/C minor). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the notes. Dynamics like *mf* and *ff* are indicated. The score ends with a double bar line at measure 91.

# SAMBA DE UMA NOTA SÓ

Samba Jazz

Arranjo Instrumental  
BIG BAND  
DRUMS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 164

The image shows a drum score for a big band. It consists of 14 staves of music, each representing a measure of the piece. The music is written in a rhythmic notation style typical of drum scores, with stems and flags indicating the timing of the drum hits. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The tempo is indicated as ♩ = 164. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. There are also some special markings like 'x' above certain notes, likely indicating cymbal or snare hits. The piece is in a 4/4 time signature, as indicated by the 'C' time signature symbol.