

Swing for Three Notes

Big Band

Big Band Emap / UFPI

Luizão Paiva / Rocha Sousa

Arranjo: Rocha Sousa / 2002

♩ = 165

The musical score is arranged for a Big Band in 4/4 time with a tempo of 165 beats per minute. The key signature is two sharps (F# and C#). The score includes parts for Saxophones (Sxa1, Sxa2, Sxt1, Sxt2), Saxophone Baritone (Sxb), Trumpets (Trmpt1-4), Trombones (Tb1-4), Piano, Bass (Bx), and Drums (Bat). The saxophones and trumpets play a rhythmic melody of eighth notes. The trombones and piano provide harmonic support with chords and bass lines. The drums play a steady swing pattern. The score is divided into four measures, with the final measure containing a dynamic marking 'A' and a final cadence.

Swing for Three Notes

This musical score is for a piece titled "Swing for Three Notes". It is arranged for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score consists of 16 measures. The instruments and their parts are as follows:

- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb):** Each saxophone part features a melodic line with eighth-note patterns and accents, primarily in the first, third, and fifth measures.
- Trumpets (Trmpt1, 2, 3, 4):** The trumpet parts consist of rhythmic patterns of eighth notes and quarter notes, often with slurs and accents.
- Trombones (Tb1, 2, 3, 4):** The trombone parts follow a similar rhythmic pattern to the trumpets, with some melodic elements.
- Piano:** The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The right hand plays chords, and the left hand plays a consistent eighth-note pattern.
- Bass (Bx):** The bass line is a rhythmic eighth-note pattern that complements the piano accompaniment.
- Bat (Bass Drum):** The bass drum part is a simple rhythmic pattern of eighth notes, marked with 'x' to indicate the drum hits.

The harmonic progression for the piano and bass is as follows:

- Measures 1-2: C⁶/G G^{#dim}/D C⁶
- Measures 3-4: C⁷ B^{7(b5)} Am⁷
- Measures 5-6: A^{7(b9)} Gm⁷ F^{7M}

Swing for Three Notes

This musical score is for a swing piece titled "Swing for Three Notes". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxb) and trumpet section (Trmpt1, 2, 3, 4) play melodic lines with accents and slurs. The trombone section (Tb1, 2, 3, 4) provides harmonic support with sustained notes. The piano part features a steady accompaniment with chords and melodic fragments. The bass line (Bx) follows a similar rhythmic pattern, and the drums (Bat) play a consistent swing groove. The score includes various musical notations such as accents, slurs, and dynamic markings.

Chord progression (from Piano part):

- Em7(b5) A7/5+
- Dm7 Dm7/4sus
- Am7 Dm7
- G7
- G7/4 b Bb
- G/C C

Swing for Three Notes

This musical score is for a piece titled "Swing for Three Notes". It is arranged for a jazz ensemble consisting of five saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), four trumpets (Trmpt1, 2, 3, 4), four trombones (Tb1, 2, 3, 4), piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play a melodic line consisting of eighth notes and quarter notes, often with accents. The trombones play a similar melodic line, sometimes with a different articulation. The piano provides harmonic support with chords and a bass line. The bass and drums provide a steady swing rhythm.

The score is divided into four measures. The first measure contains the following chords: C⁶/G, G^{#dim}/D, C⁶. The second measure contains: C⁷, B^{7(b5)}, Am⁷. The third measure contains: A^{7/9b}, Gm⁷, F^{7M}. The fourth measure contains: A^{7/9b}, Gm⁷, F^{7M}.

Swing for Three Notes

This musical score is for a swing piece titled "Swing for Three Notes". It is arranged for a big band and includes parts for Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), Trumpets (Trmpt1, 2, 3, 4), Trombones (Tb1, 2, 3, 4), Piano, Bass (Bx), and Drums (Bat). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a similar line with some variations. The piano provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a standard swing pattern.

Em7(♯5) A7/5+ Dm7 Dm7/4sus Am7 Dm7 G7 G7/4 B♭7 G/C C

Swing for Three Notes

This musical score is for a piece titled "Swing for Three Notes" on page 6. It is written for a jazz ensemble. The score includes parts for five saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), four trumpets (Trmpt1-4), four trombones (Tb1-4), piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady accompaniment with chords: C9/6, E9b/Bb, Am7/9, G7, Am7/9, Dm7, G7, Bdim7, Am7, and Dm7. The bass line consists of eighth notes, and the drum part is a standard swing pattern with 'x' marks for cymbal hits.

Swing for Three Notes

D.S. al Fine

This musical score is for a swing piece titled "Swing for Three Notes". It is arranged for a big band and includes parts for four saxophones (Sxa1, Sxa2, Sxt1, Sxt2), four trumpets (Trmpt1-4), four trombones (Tb1-4), piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and a bass line. The bass and drums play a steady swing rhythm. The score concludes with a *D.S. al Fine* instruction.

Chord Progression:

Measure	Chord
1	G7
2	A7
3	E7/5+
4	Am7
5	D7
6	G7
7	Fdim7
8	F7(b5)
9	A7
10	Dm7
11	C6

Swing for Three Notes

Big Band

Big Band Emap

Sax Alto 1

Luizão Paiva / Rocha Sousa

Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

42

47

52

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap

Sax Alto 2

Luizão Paiva / Rocha Sousa

Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

42

47

52

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap

Sax Tenor 1

Luizão Paiva / Rocha Sousa

Arranjo: Rocha Sousa / 2002

The musical score is written for Sax Tenor 1 in a 4/4 swing style. It begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure is a whole rest with a '2' above it, indicating a second ending. The melody consists of eighth-note patterns and quarter notes, often grouped in threes. There are several accents (^) and dynamic markings like 'mf' and 'f'. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, and 52 marked at the beginning of their respective staves. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

Swing for Three Notes

Big Band

Big Band Emap

Sax Tenor 2

Luizão Paiva / Rocha Sousa

Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

42

47

52

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap
Sax Barítono Eb

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

42

47

52

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap
Trompete 1

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

7

48

2

2

55

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap
Trompete 2

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa

2

7

12

17

22

27

32

37

48

55

D.S. al Coda

Swing for Three Notes

Big Band

Big Band Emap
Trompete 3

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa

2

7

12 \wedge

17 \wedge

22 \wedge \wedge

27 \wedge

32

37 \wedge 7

48 2 2

55 *D.S. al Coda*

Swing for Three Notes

Big Band

Big Band Emap
Trombone 1

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

2

7

12

17

22

27

32

37

42

3

49

2

2

D.S. al Coda

The musical score is written for Trombone 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a whole rest with a '2' above it, followed by a double bar line and a sequence of eighth notes with stems up and down. The second staff starts at measure 7 with eighth notes and a slur over a half note. The third staff starts at measure 12 with quarter notes and a slur over a half note. The fourth staff starts at measure 17 with quarter notes and a slur over a half note. The fifth staff starts at measure 22 with quarter notes and a slur over a half note. The sixth staff starts at measure 27 with quarter notes and a slur over a half note. The seventh staff starts at measure 32 with quarter notes and a slur over a half note. The eighth staff starts at measure 37 with quarter notes and a slur over a half note. The ninth staff starts at measure 42 with quarter notes and a slur over a half note, followed by a triplet of eighth notes. The tenth staff starts at measure 49 with quarter notes and a slur over a half note, followed by a triplet of eighth notes. The score concludes with a double bar line and a 'Coda' symbol.

Swing for Three Notes

Big Band

Big Band Emap
Trombone 2

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a two-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several instances of slurs and accents (^) throughout the piece. The key signature has one sharp (F#). The score concludes with a '3' above a measure rest, followed by a triplet of eighth notes. The final staff includes a '2' above a measure rest, another '2' above a measure rest, and ends with the instruction 'D.S. al Coda'.

Swing for Three Notes

Big Band

Big Band Emap
Trombone 3

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa

2

12

17

22

27

32

37

42

3

49

2

2

D.S. al Coda

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a fermata labeled '2'. The second staff contains a complex rhythmic pattern with eighth and sixteenth notes, followed by a double bar line and a key signature change to one flat (B-flat major). The third staff starts with a measure rest and a fermata labeled '12'. The fourth staff begins with a measure rest and a fermata labeled '17'. The fifth staff starts with a measure rest and a fermata labeled '22'. The sixth staff begins with a measure rest and a fermata labeled '27'. The seventh staff starts with a measure rest and a fermata labeled '32'. The eighth staff begins with a measure rest and a fermata labeled '37'. The ninth staff starts with a measure rest and a fermata labeled '42', followed by a triplet of eighth notes labeled '3'. The tenth staff begins with a measure rest and a fermata labeled '49', followed by two measures with fermatas labeled '2', and ends with a fermata labeled 'D.S. al Coda'.

Swing for Three Notes

Big Band

Big Band Emap
Base

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

2

C⁹ B^{b9} C⁹ C⁹ B^{b9} C⁹ C⁹ B^{b9} C⁹ E^b B^b/D

G^{7/9} C C^{6/9} C⁶/G G^{#dim}/D C⁶

12 C⁷ B^{7(b5)} Am⁷ A^{7/9b} Gm⁷ F^{7M}

17 Em^{7(b5)} A^{7/5+} Dm⁷ Dm^{7/4sus} Am⁷ Dm⁷

22 G⁷ G^{7/4} D^{b7} G⁹/C C⁶ C⁶/G G^{#dim}/D C⁶

27 C⁷ B^{7(b5)} Am⁷ A^{7/9b} Gm⁷

32 F^{7M} Em^{7(b5)} A^{7/5+} Dm⁷ Dm^{7/4sus}

37 Am⁷ Dm⁷ G⁷ G^{7/4} D^{b7} G⁹/C C⁶ C⁹/6 E^{9b}/B^b

42 Am^{7/9} G⁷ Am^{7/9} Dm⁷ G⁷ Bdim⁷ Am⁷

47 Dm⁷ G⁷ A⁷ E^{7/5+} Am⁷

52 D⁷ G⁷ Fdim⁷ F^{7(b5)} A⁷ Dm⁷ C⁶ *D.S. al Coda*

Swing for Three Notes

Big Band

Big Band Emap
BASS

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

2

C⁹ B^{b9} C⁹ C⁹ B^{b9} C⁹ C⁹ B^{b9} C⁹ E^b B^b/D

G^{7/9} C C^{6/9} C⁶/G G^{#dim}/D C⁶

C⁷ B^{7(b5)} Am⁷ A^{7/9b} Gm⁷ F^{7M}

Em^{7(b5)} A^{7/5+} Dm⁷ Dm^{7/4sus} Am⁷ Dm⁷

G⁷ G^{7/4} D^{b7} G⁹/C C⁶ C⁶/G G^{#dim}/D C⁶

C⁷ B^{7(b5)} Am⁷ A^{7/9b} Gm⁷

F^{7M} Em^{7(b5)} A^{7/5+} Dm⁷ Dm^{7/4sus}

Am⁷ Dm⁷ G⁷ G^{7/4} D^{b7} G⁹/C C⁶ C⁹/6 E^{9b}/B^b

Am^{7/9} G⁷ Am^{7/9} Dm⁷ G⁷ Bdim⁷ Am⁷

Dm⁷ G⁷ A⁷ E^{7/5+} Am⁷

D⁷ G⁷ Fdim⁷ F^{7(b5)} A⁷ Dm⁷ C⁶ *D.S. al Fine*

Swing for Three Notes

Big Band

Big Band Emap
DRUM

Luizão Paiva / Rocha Sousa
Arranjo: Rocha Sousa / 2002

The image displays a musical score for the drum part of a big band piece. The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat). The score begins with a double bar line and a 4/4 time signature. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff includes a treble clef and a key signature change to one flat. The score continues with various rhythmic patterns and dynamic markings, including accents and slurs. The piece concludes with a double bar line and the instruction "D.S. al Fine".