

UMA FESTA NA ROÇA

Forrobodó

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$\text{♩} = 80$

This musical score is for a Forrobodó piece titled "Uma Festa na Roça" by João Ribeiro Cardoso, arranged by Nélcio Cardoso de Medeiros. The score is in 2/4 time with a tempo of 80 beats per minute. It features a full band arrangement with the following parts:

- Flauta** (Flute)
- 2ª flauta** (2nd Flute)
- 1º cla** (1st Clarinet)
- 2º cla** (2nd Clarinet)
- 3º cla** (3rd Clarinet)
- I.** (Saxophone I)
- III.** (Saxophone III)
- II.** (Saxophone II)
- V.** (Saxophone V)
- 1º trp** (1st Trumpet)
- 2º trp** (2nd Trumpet)
- 3º trp** (3rd Trumpet)
- I. trompa F** (1st Trombone F)
- II. trompa F** (2nd Trombone F)
- III. trompa F** (3rd Trombone F)
- 1º TRB** (1st Trombone Bb)
- 2º TRB** (2nd Trombone Bb)
- 3º TRB** (3rd Trombone Bb)
- 1º sax-horn** (1st Saxophone Horn)
- 2º sax-horn** (2nd Saxophone Horn)
- Bomb** (Bombardone)
- Tuba Eb** (Tuba Eb)
- Tuba Bb** (Tuba Bb)
- Tuba C** (Tuba C)
- Caixa** (Drum)
- P&B** (Percussion & Bass)

The score includes a first ending marked "1." and dynamic markings such as *mp* (mezzo-piano) and *mp* (piano).

6

Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B

Detailed description of the musical score: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 24 parts. The instruments listed on the left are: Flauta (Flute), 2ª flauta (2nd Flute), 1º cla (1st Clarinet), 2º cla (2nd Clarinet), 3º cla (3rd Clarinet), I. (1st Trumpet), III. (3rd Trumpet), II. (2nd Trumpet), V. (5th Trumpet), 1º trp (1st Trumpet), 2º trp (2nd Trumpet), 3º trp (3rd Trumpet), I. trompa F (1st Trombone F), II. trompa F (2nd Trombone F), III. trompa F (3rd Trombone F), 1º TRB (1st Trombone Bb), 2º TRB (2nd Trombone Bb), 3º TRB (3rd Trombone Bb), 1º sax-horn (1st Sax-horn), 2º sax-horn (2nd Sax-horn), Bomb (Bombardone), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), Tuba C (Tuba C), Caixa (Drum), and P&B (Cymbals and Snare). The score is divided into four measures by a vertical bar line. The first measure contains the initial notation for each instrument. The second measure contains a repeat sign. The third and fourth measures contain the continuation of the music. The key signature is one flat (Bb) for most instruments, and one sharp (F#) for others. The time signature is 6/8.

11

Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B

Detailed description of the musical score: This page contains the musical notation for measures 11 through 15. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flauta (Flute), 2ª flauta (2nd Flute), 1º cla (1st Clarinet), 2º cla (2nd Clarinet), 3º cla (3rd Clarinet), I. (1st Trumpet), III. (3rd Trumpet), II. (2nd Trumpet), V. (5th Trumpet), 1º trp (1st Trumpet), 2º trp (2nd Trumpet), 3º trp (3rd Trumpet), I. trompa F (1st Trombone F), II. trompa F (2nd Trombone F), III. trompa F (3rd Trombone F), 1º TRB (1st Trombone Bb), 2º TRB (2nd Trombone Bb), 3º TRB (3rd Trombone Bb), 1º sax-horn (1st Saxophone Horn), 2º sax-horn (2nd Saxophone Horn), Bomb (Bombardone), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), Tuba C (Tuba C), Caixa (Cymbals), and P&B (Percussion and Bass Drum). The notation includes various rhythmic values, rests, and articulation marks. The key signature is one flat (Bb) for most instruments, and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns.

16

This musical score is for the piece "Uma festa na roça" and is marked with the number 16. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flauta (Flute)
- 2ª flauta (2nd Flute)
- 1º cla (1st Clarinet)
- 2º cla (2nd Clarinet)
- 3º cla (3rd Clarinet)
- I. (1st Trumpet)
- III. (3rd Trumpet)
- II. (2nd Trumpet)
- V. (5th Trumpet)
- 1º trp (1st Trumpet)
- 2º trp (2nd Trumpet)
- 3º trp (3rd Trumpet)
- I. trompa F (1st Trombone F)
- II. trompa F (2nd Trombone F)
- III. trompa F (3rd Trombone F)
- 1º TRB (1st Trombone B)
- 2º TRB (2nd Trombone B)
- 3º TRB (3rd Trombone B)
- 1º sax-horn (1st Sax-horn)
- 2º sax-horn (2nd Sax-horn)
- Bomb (Bombardone)
- Tuba Eb (Tuba Eb)
- Tuba Bb (Tuba Bb)
- Tuba C (Tuba C)
- Caixa (Cymbals)
- P&B (Percussion and Bongos)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in five systems, each containing five staves. The first four systems show the main melodic and harmonic material, while the fifth system includes a trill for the flute and clarinet parts. The percussion parts (Caixa and P&B) provide a rhythmic accompaniment throughout the piece.



21

This musical score is for the piece "Uma festa na roça" and is page 5 of a 5-page set. It is marked with the number "21" at the top left. The score is written for a large ensemble of instruments, including:

- Flautas:** Flauta (Flute) and 2ª flauta (2nd Flute).
- Clarinetas:** 1º cla (1st Clarinet), 2º cla (2nd Clarinet), and 3º cla (3rd Clarinet).
- Trompas:** I. (1st Trumpet), III. (3rd Trumpet), II. (2nd Trumpet), and V. (5th Trumpet).
- Trompas F:** I. trompa F (1st F Trumpet), II. trompa F (2nd F Trumpet), and III. trompa F (3rd F Trumpet).
- Trombones:** 1º TRB (1st Trombone), 2º TRB (2nd Trombone), and 3º TRB (3rd Trombone).
- Saxofones:** 1º sax-horn (1st Saxophone) and 2º sax-horn (2nd Saxophone).
- Percussão:** Bomb (Bombardone), Tuba Eb, Tuba Bb, Tuba C, Caixa (Snare Drum), and P&B (Cymbals and Bass Drum).

The score is divided into four measures by a vertical bar line. The first two measures are marked with a fermata over the first measure. The key signature is one flat (Bb) for most instruments, with some parts in one sharp (F#). The time signature is 4/4. The percussion parts include a steady snare drum pattern and cymbal/bass drum accents.

26

This musical score is for the piece "Uma festa na roça" and is numbered 26. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautas:** Flauta (Flute) and 2ª flauta (2nd Flute). Both have trills at the beginning.
- Clarinetas:** 1º cla (1st Clarinet), 2º cla (2nd Clarinet), and 3º cla (3rd Clarinet).
- Trompas:** I., III., II., and V. (1st, 3rd, 2nd, and 4th Trumpets).
- Trompas de F:** I. trompa F, II. trompa F, and III. trompa F (1st, 2nd, and 3rd F Horns).
- TRB (Trombones):** 1º TRB, 2º TRB, and 3º TRB (1st, 2nd, and 3rd Trombones).
- Sax-Horn:** 1º sax-horn and 2º sax-horn (1st and 2nd Saxophones).
- Bombas:** Bomb (Bombardone).
- Tubas:** Tuba Eb, Tuba Bb, and Tuba C (E-flat, B-flat, and C Tubas).
- Caixa:** Caixa (Snare Drum).
- P&B:** P&B (Cymbals and Bass Drum).

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4.



1. 2.

Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B

Detailed description of the musical score: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are: Flauta (Flute), 2ª flauta (2nd Flute), 1º cla (1st Clarinet), 2º cla (2nd Clarinet), 3º cla (3rd Clarinet), I. (1st Trumpet), III. (3rd Trumpet), II. (2nd Trumpet), V. (5th Trumpet), 1º trp (1st Trumpet), 2º trp (2nd Trumpet), 3º trp (3rd Trumpet), I. trompa F (1st Trombone F), II. trompa F (2nd Trombone F), III. trompa F (3rd Trombone F), 1º TRB (1st Trombone Bb), 2º TRB (2nd Trombone Bb), 3º TRB (3rd Trombone Bb), 1º sax-horn (1st Saxophone Horn), 2º sax-horn (2nd Saxophone Horn), Bomb (Bombardone), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), Tuba C (Tuba C), Caixa (Snare Drum), and P&B (Cymbals and Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (Bb) for most instruments, and the time signature is 4/4.

36

Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

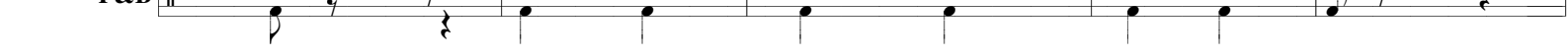
Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B



Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B

Detailed description of the musical score: This page contains the musical notation for 24 different parts. The top section includes woodwinds: Flute (1st and 2nd), Clarinet (1st, 2nd, and 3rd), and Trumpet (I, II, III, V). The middle section includes brass: Trombone (I, II, III), Trumpet (1st, 2nd, 3rd), and Sax-horn (1st and 2nd). The bottom section includes percussion: Bombon (Bomb), Tuba (Eb, Bb, C), Caixa (Drum), and P&B (Cymbals/Drum). The score is written in 4/4 time with a key signature of one flat (Bb). The first three measures show a rhythmic pattern of eighth notes, while the fourth measure features a change in rhythm and dynamics, indicated by a fermata and a 'z' symbol.

45

Flauta

2ª flauta

1º cla

2º cla

3º cla

I.

III.

II.

V.

1º trp

2º trp

3º trp

I. trompa F

II. trompa F

III. trompa F

1º TRB

2º TRB

3º TRB

1º sax-horn

2º sax-horn

Bomb

Tuba Eb

Tuba Bb

Tuba C

Caixa

P&B

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 45. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Saxophone parts have simpler, more rhythmic lines. The Percussion parts (Caixa and P&B) provide a steady beat. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are: Flauta, 2ª flauta, 1º cla, 2º cla, 3º cla, I., III., II., V., 1º trp, 2º trp, 3º trp, I. trompa F, II. trompa F, III. trompa F, 1º TRB, 2º TRB, 3º TRB, 1º sax-horn, 2º sax-horn, Bomb, Tuba Eb, Tuba Bb, Tuba C, Caixa, and P&B.

49

D.C.

This musical score is for the piece "Uma festa na roça" and is page 11 of the score, starting at measure 49. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flauta (Flute), 2ª flauta (2nd Flute), 1º cla (1st Clarinet), 2º cla (2nd Clarinet), 3º cla (3rd Clarinet), I. (1st Saxophone), III. (3rd Saxophone), II. (2nd Saxophone), V. (5th Saxophone), 1º trp (1st Trumpet), 2º trp (2nd Trumpet), 3º trp (3rd Trumpet), I. trompa F (1st Trombone F), II. trompa F (2nd Trombone F), III. trompa F (3rd Trombone F), 1º TRB (1st Trombone Bb), 2º TRB (2nd Trombone Bb), 3º TRB (3rd Trombone Bb), 1º sax-horn (1st Saxophone Horn), 2º sax-horn (2nd Saxophone Horn), Bomb (Bombardone), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), Tuba C (Tuba C), Caixa (Cymbal), and P&B (Percussion and Bongos). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The percussion parts include cymbal patterns and P&B patterns. The score concludes with a double bar line and a repeat sign.