

Antônio Pequeno

De: Washington Luiz

Conductor

$\text{♩} = 100$

Dobrado

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba B \flat

Drum Set 1

Drum Set 2

Musical score for Antônio Pequeno, featuring various instruments and a drum set. The score is written in 2/4 time and includes a conductor's part with a tempo marking of 100. The instruments are arranged in a standard orchestral layout. The score includes a section titled "Dobrado" with trill markings. The instruments are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba B \flat , Drum Set 1, and Drum Set 2. The score includes various musical notations such as notes, rests, trills, and triplets.

Antônio Pequeno

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

2

Antônio Pequeno

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

Antônio Pequeno

19

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

The musical score is written for a symphony orchestra. It consists of 19 measures. The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in B \flat 1 (B \flat Cl. 1), Clarinet in B \flat 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet in B \flat 1 (B \flat Tpt. 1), Trumpet in B \flat 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba in B \flat (Tuba B \flat), and Drums (D. S. 1 and D. S. 2). The score features various musical notations including slurs, trills, triplets, and dynamic markings. The drum part includes specific notation for snare and cymbal patterns.

Antônio Pequeno

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

The musical score is written for a symphony orchestra. It consists of 12 staves. The top seven staves are for woodwinds and saxophones: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The next four staves are for brass instruments: Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The Tuba (Tuba B \flat) is on the eighth staff. The bottom two staves are for percussion: Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats (B \flat and E \flat).

Antônio Pequeno

31

This musical score is for a brass and woodwind ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba B♭. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into six measures. The woodwinds and flutes play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (D. S. 1) and a bass drum (D. S. 2). The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes with rests.

Antônio Pequeno

37

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba B♭

D. S. 1

D. S. 2

Antônio Pequeno

43

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

The musical score is written for a brass and woodwind ensemble. It consists of 12 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor 1 (T. Sx. 1), and Saxophone Tenor 2 (T. Sx. 2). The next six staves are for brass: Saxophone Baritone (B. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tuba B \flat). The bottom two staves are for drums: Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs. The page number 43 is in the top left corner.

Antônio Pequeno

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered 49 in the top left corner. The title of the piece is 'Antônio Pequeno'. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tuba B \flat), Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The flute and clarinet parts feature eighth-note patterns. The saxophone and tuba parts have longer notes with ties. The drum set parts include cymbal patterns and a snare drum line. The page number 9 is centered at the bottom.

Antônio Pequeno

55

1.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

The musical score is arranged in a system of 18 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The next six staves are for trumpets and trombones: Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba in B-flat (Tuba B \flat). The bottom two staves are for drums: Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). A first ending bracket labeled '1.' spans measures 3 and 4. The piece concludes with a double bar line and repeat signs. Various musical notations are present, including slurs, accents, and dynamic markings.

Antônio Pequeno

60

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba B \flat

D. S. 1

D. S. 2

Detailed description: This page of a musical score, numbered 60, features a key signature of two flats and a common time signature. The score is arranged in a grand staff with 14 individual staves. The instruments are: Flute (Fl.), two B-flat Clarinets (Cl. 1 and Cl. 2), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), Baritone Saxophone (B. Sx.), two B-flat Trumpets (Tpt. 1 and Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), B-flat Tuba (Tuba B \flat), and two Drum Sets (D. S. 1 and D. S. 2). The woodwinds and saxophones play melodic lines with triplet markings (indicated by a '3' below the notes). The brass instruments provide harmonic support with chords and rhythmic patterns. The drum set parts are indicated by 'x' marks on the staff lines, representing cymbal and snare patterns. The score concludes with a double bar line at the end of measure 64.