

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for most instruments, with the Saxophone Alto and Saxophone Tenor parts starting in the first measure. The Electric Bass part begins in the first measure with a quarter note. The fourth measure contains more active parts for the Saxophone Alto, Saxophone Tenor, Trombone Tenor, Trombone Bb, and Electric Bass.

Flauta

Flauta

Flauta

Clarinetta Bb

Clarinetta Bb

Clarinetta Bb

Clarinetta Bb

Saxofone Soprano

Saxofone Soprano

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Trompete Bb

Trompete Bb

Trompete Bb

Trombone Tenor

Trombone Tenor

Trombone Tenor

Trombone Bb

Trombone Baixo

Tuba

Tuba em Bb

Baixo elétrico

This musical score page, numbered 5, contains 20 staves for various instruments. The instruments listed are:

- Fl. (Flute) - 3 staves
- Cl. Bb (Clarinet in B-flat) - 4 staves
- Sax. Sop. (Soprano Saxophone) - 2 staves
- A. Sax (Alto Saxophone) - 2 staves
- Sax. Tn. (Tenor Saxophone) - 2 staves
- Tpt. Bb (Trumpet in B-flat) - 3 staves
- Trb. T. (Tenor Trombone) - 3 staves
- Trb. Bb (Baritone Trombone) - 1 staff
- Trb. Ba. (Bass Trombone) - 1 staff
- Tba. (Tuba) - 1 staff
- Tu. Bb (Tubist in B-flat) - 1 staff
- B. El. (Euphonium) - 1 staff

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The bottom of the page is marked with a '5' under the B. El. staff.

Fl. Fl. Fl. Cl. Bb Cl. Bb Cl. Bb Cl. Bb Sax. Sop. Sax. Sop. A. Sax A. Sax Sax. Tn. Sax. Tn. Tpt. Bb Tpt. Bb Tpt. Bb Trb. T. Trb. T. Trb. T. Trb. Bb Trb. Ba Tba. Tu. Bb B. El.

24

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb

Cl. Bb

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. Bb *p*

Trb. Ba. *p*

Tba.

Tu. Bb

B. El.

28

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb

Cl. Bb

Sax. Sop.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Trb. T.

Trb. T.

Trb. T.

Trb. Bb

Trb. Ba.

Tba.

Tu. Bb

B. El.

36

Fl. *p* *tr* *tr*

Fl. *p* *tr* *tr*

Fl. *p* *tr* *tr*

Cl. Bb *p* *tr* *tr*

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

Sax. Sop. *p* *tr* *tr*

Sax. Sop. *p* *tr* *tr*

A. Sax *p*

A. Sax *p*

Sax. Tn. *p*

Sax. Tn. *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. Bb *p*

Trb. Ba *p*

Tba *p*

Tu. Bb *p*

B. El. *p*

5/4

45

Fl. *tr*

Fl. *tr*

Fl. *tr*

Cl. Bb *tr*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Sax. Sop. *tr*

Sax. Sop. *tr*

A. Sax. *mf*

A. Sax. *mf*

Sax. Tn. *mf*

Sax. Tn. *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. Bb *p*

Trb. Ba. *p*

Tba. *p*

Tu. Bb

B. El.

59

Fl.
Fl.
Fl.
Cl. Bb
Cl. Bb
Cl. Bb
Cl. Bb
Sax. Sop.
Sax. Sop.
A. Sax.
A. Sax.
Sax. Tn.
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tpt. Bb
Trb. T.
Trb. T.
Trb. T.
Trb. Bb.
Trb. Ba.
Tba.
Tu. Bb.
B. El.

68

Fl.
Fl.
Fl.
Cl. Bb
Cl. Bb
Cl. Bb
Cl. Bb
Sax. Sop.
Sax. Sop.
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tpt. Bb
Trb. T.
Trb. T.
Trb. T.
Trb. Bb
Trb. Ba
Tba
Tu. Bb
B. El.

78

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Sax. Sop. *mf*

Sax. Sop. *mf*

A. Sax *mf*

A. Sax *mf*

Sax. Tn. *mf*

Sax. Tn. *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. Bb *p*

Trb. Ba. *p*

Tba. *p*

Tu. Bb *p*

B. El. *p*

83

Fl. Fl. Fl. Cl. Bb Cl. Bb Cl. Bb Sax. Sop. Sax. Sop. A. Sax A. Sax Sax. Tn. Sax. Tn. Tpt. Bb Tpt. Bb Tpt. Bb Trb. T. Trb. T. Trb. T. Trb. Bb Trb. Ba Tba. Tu. Bb E. El.

Flauta I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

Flauta II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

Musical staff 10-21: Treble clef, 4/4 time signature. Measure 10 has a whole rest. Measures 11-15 contain a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 has a whole rest. Measures 17-21 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

22

mf

Musical staff 22-27: Treble clef, 4/4 time signature. Measures 22-24 contain a melodic line of half notes: G4, A4, B4, C5. Measures 25-27 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28

mf

Musical staff 28-32: Treble clef, 4/4 time signature. Measures 28-30 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 31-32 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33

p

Musical staff 33-41: Treble clef, 4/4 time signature. Measures 33-35 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 36-41 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

42

mf

Musical staff 42-54: Treble clef, 4/4 time signature. Measures 42-44 contain a melodic line of half notes: G4, A4, B4, C5. Measures 45-47 contain a melodic line of half notes: G4, A4, B4, C5. Measures 48-54 contain a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55

Musical staff 55-61: Treble clef, 4/4 time signature. Measures 55-57 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 58-61 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

62

p

Musical staff 62-71: Treble clef, 4/4 time signature. Measures 62-64 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 65-71 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

72

mf

Musical staff 72-83: Treble clef, 4/4 time signature. Measures 72-74 contain a melodic line of half notes: G4, A4, B4, C5. Measures 75-77 contain a melodic line of half notes: G4, A4, B4, C5. Measures 78-83 contain a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Musical staff 84-90: Treble clef, 4/4 time signature. Measures 84-85 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 86-87 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 88-90 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Flauta III

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

Musical staff 10-21: Treble clef, 4/4 time signature. Measure 10 has a whole rest. Measures 11-12 contain quarter notes G4, A4, B4, C5. Measures 13-14 contain quarter notes B4, A4, G4, F4. Measures 15-16 contain eighth notes G4, A4, B4, C5. Measures 17-18 contain eighth notes B4, A4, G4, F4. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Dynamics: *p*.

22

mf

Musical staff 22-27: Treble clef, 4/4 time signature. Measures 22-23 contain quarter notes G4, A4, B4, C5. Measures 24-25 contain eighth notes G4, A4, B4, C5. Measures 26-27 contain eighth notes B4, A4, G4, F4. Dynamics: *mf*.

28

mf

Musical staff 28-32: Treble clef, 4/4 time signature. Measures 28-29 contain eighth notes G4, A4, B4, C5. Measures 30-31 contain eighth notes B4, A4, G4, F4. Measure 32 contains quarter notes G4, A4, B4, C5. Dynamics: *mf*.

33

p

Musical staff 33-43: Treble clef, 4/4 time signature. Measures 33-34 contain eighth notes G4, A4, B4, C5. Measures 35-36 contain eighth notes B4, A4, G4, F4. Measures 37-38 contain quarter notes G4, A4, B4, C5. Measures 39-40 contain quarter notes B4, A4, G4, F4. Measures 41-42 contain quarter notes G4, A4, B4, C5. Measure 43 contains quarter notes B4, A4, G4, F4. Dynamics: *p*.

44

mf

Musical staff 44-55: Treble clef, 4/4 time signature. Measures 44-45 contain quarter notes G4, A4, B4, C5 with trills. Measures 46-47 contain quarter notes B4, A4, G4, F4. Measures 48-49 contain quarter notes G4, A4, B4, C5. Measures 50-51 contain quarter notes B4, A4, G4, F4. Measures 52-53 contain quarter notes G4, A4, B4, C5. Measures 54-55 contain quarter notes B4, A4, G4, F4. Dynamics: *mf*.

56

Musical staff 56-63: Treble clef, 4/4 time signature. Measures 56-57 contain eighth notes G4, A4, B4, C5. Measures 58-59 contain eighth notes B4, A4, G4, F4. Measures 60-61 contain eighth notes G4, A4, B4, C5. Measures 62-63 contain eighth notes B4, A4, G4, F4.

64

p

Musical staff 64-76: Treble clef, 4/4 time signature. Measures 64-65 contain quarter notes G4, A4, B4, C5. Measures 66-67 contain quarter notes B4, A4, G4, F4. Measures 68-69 contain quarter notes G4, A4, B4, C5. Measures 70-71 contain quarter notes B4, A4, G4, F4. Measures 72-73 contain quarter notes G4, A4, B4, C5. Measures 74-75 contain quarter notes B4, A4, G4, F4 with trills. Measure 76 contains quarter notes G4, A4, B4, C5. Dynamics: *p*.

77

mf

Musical staff 77-86: Treble clef, 4/4 time signature. Measures 77-78 contain quarter notes G4, A4, B4, C5. Measures 79-80 contain quarter notes B4, A4, G4, F4. Measures 81-82 contain quarter notes G4, A4, B4, C5. Measures 83-84 contain quarter notes B4, A4, G4, F4. Measures 85-86 contain eighth notes G4, A4, B4, C5 with triplets. Dynamics: *mf*.

87

tr

Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-88 contain quarter notes G4, A4, B4, C5 with trills. Measures 89-90 contain quarter notes B4, A4, G4, F4. Dynamics: *tr*.

Clarineta Bb I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

22

mf

28

mf

33

p

43

mf

56

p

63

p

75

mf

85

mf

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

22

33

p

43

mf

56

64

p

78

mf

Clarineta Bb III

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

Musical staff 10-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10: whole rest. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F#4. Measure 15: quarter note E4, quarter note D4. Measure 16: quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3. Measure 18: quarter note F#3, quarter note E3. Measure 19: quarter note D3, quarter note C3. Measure 20: quarter note B2, quarter note A2. Measure 21: quarter note G2, quarter note F#2. Dynamics: *p*.

22

Musical staff 22-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4. Measure 25: quarter note G4, quarter note F#4. Measure 26: quarter note E4, quarter note D4. Measure 27: quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3. Measure 29: quarter note F#3, quarter note E3. Measure 30: quarter note D3, quarter note C3. Measure 31: quarter note B2, quarter note A2. Measure 32: quarter note G2, quarter note F#2. Dynamics: *p*.

33

p

Musical staff 33-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4. Measure 36: quarter note G4, quarter note F#4. Measure 37: quarter note E4, quarter note D4. Measure 38: quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3. Measure 40: quarter note F#3, quarter note E3. Measure 41: quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2. Dynamics: *p*.

43

mf

Musical staff 43-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5. Measure 45: quarter note B4, quarter note A4. Measure 46: quarter note G4, quarter note F#4. Measure 47: quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3. Measure 50: quarter note F#3, quarter note E3. Measure 51: quarter note D3, quarter note C3. Measure 52: quarter note B2, quarter note A2. Measure 53: quarter note G2, quarter note F#2. Measure 54: quarter note E2, quarter note D2. Measure 55: quarter note C2, quarter note B1. Dynamics: *mf*.

56

Musical staff 56-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3. Measure 63: quarter note F#3, quarter note E3. Dynamics: *p*.

64

p

Musical staff 64-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3. Measure 71: quarter note F#3, quarter note E3. Measure 72: quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2. Measure 74: quarter note G2, quarter note F#2. Measure 75: quarter note E2, quarter note D2. Measure 76: quarter note C2, quarter note B1. Measure 77: quarter note A1, quarter note G1. Dynamics: *p*.

78

mf

Musical staff 78-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 78: quarter note G4, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4. Measure 83: quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3. Measure 85: quarter note F#3, quarter note E3. Dynamics: *mf*.

Clarinet Bb IV

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

Musical staff 10-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is a whole rest. Measures 11-12 contain a half note G4. Measures 13-14 contain a half note A4. Measures 15-16 contain a half note B4. Measures 17-18 contain a half note C5. Measures 19-20 contain a half note D5. Measure 21 contains a half note E5.

22

Musical staff 22-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-23 contain a half note G4. Measures 24-25 contain a half note A4. Measures 26-27 contain a half note B4. Measures 28-29 contain a half note C5. Measures 30-31 contain a half note D5. Measure 32 contains a half note E5.

33

p

Musical staff 33-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-34 contain a half note G4. Measures 35-36 contain a half note A4. Measures 37-38 contain a half note B4. Measures 39-40 contain a half note C5. Measures 41-42 contain a half note D5.

43

mf

Musical staff 43-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-44 contain a half note G4. Measures 45-46 contain a half note A4. Measures 47-48 contain a half note B4. Measures 49-50 contain a half note C5. Measures 51-52 contain a half note D5. Measures 53-54 contain a half note E5. Measure 55 contains a half note F#5.

56

Musical staff 56-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-57 contain a half note G4. Measures 58-59 contain a half note A4. Measures 60-61 contain a half note B4. Measure 62 contains a half note C5.

63

p

Musical staff 63-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-64 contain a half note G4. Measures 65-66 contain a half note A4. Measures 67-68 contain a half note B4. Measures 69-70 contain a half note C5. Measures 71-72 contain a half note D5. Measures 73-74 contain a half note E5. Measures 75-76 contain a half note F#5.

77

mf

Musical staff 77-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-78 contain a half note G4. Measures 79-80 contain a half note A4. Measures 81-82 contain a half note B4. Measures 83-84 contain a half note C5. Measures 85-86 contain a half note D5. Measure 87 contains a half note E5.

88

Musical staff 88-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 88 contains a half note G4. Measure 89 contains a half note A4. Measure 90 contains a half note B4.

Sax Soprano II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10

p

Musical staff 10-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 starts with a whole rest. Measures 11-12 contain quarter notes: G4, A4, B4, C5. Measures 13-14 contain quarter notes: B4, A4, G4, F#4. Measures 15-16 contain eighth notes: G4, A4, B4, C5. Measures 17-18 contain eighth notes: B4, A4, G4, F#4. Measures 19-20 contain eighth notes: G4, A4, B4, C5. Measure 21 contains a whole rest.

22

Musical staff 22-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-23 contain quarter notes: G4, A4, B4, C5. Measures 24-25 contain quarter notes: B4, A4, G4, F#4. Measures 26-27 contain eighth notes: G4, A4, B4, C5. Measures 28-29 contain eighth notes: B4, A4, G4, F#4. Measure 30 contains a quarter note: G4. Measure 31 contains eighth notes: G4, A4, B4, C5. Measure 32 contains a quarter note: G4.

33

p

Musical staff 33-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-34 contain eighth notes: G4, A4, B4, C5. Measures 35-36 contain eighth notes: B4, A4, G4, F#4. Measures 37-38 contain quarter notes: G4, A4, B4, C5. Measures 39-40 contain quarter notes: B4, A4, G4, F#4. Measures 41-42 contain quarter notes: G4, A4, B4, C5.

43

mf

Musical staff 43-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-44 contain quarter notes: G4, A4, B4, C5. Measures 45-46 contain quarter notes: B4, A4, G4, F#4. Measures 47-48 contain quarter notes: G4, A4, B4, C5. Measures 49-50 contain quarter notes: B4, A4, G4, F#4. Measures 51-52 contain quarter notes: G4, A4, B4, C5. Measures 53-54 contain quarter notes: B4, A4, G4, F#4. Measure 55 contains a quarter note: G4.

56

Musical staff 56-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-57 contain eighth notes: G4, A4, B4, C5. Measures 58-59 contain eighth notes: B4, A4, G4, F#4. Measures 60-61 contain eighth notes: G4, A4, B4, C5. Measure 62 contains a quarter note: G4.

63

p

Musical staff 63-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-64 contain quarter notes: G4, A4, B4, C5. Measures 65-66 contain quarter notes: B4, A4, G4, F#4. Measures 67-68 contain quarter notes: G4, A4, B4, C5. Measures 69-70 contain quarter notes: B4, A4, G4, F#4. Measures 71-72 contain quarter notes: G4, A4, B4, C5. Measures 73-74 contain quarter notes: B4, A4, G4, F#4. Measure 75 contains a quarter note: G4.

76

mf

Musical staff 76-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 76-77 contain quarter notes: G4, A4, B4, C5. Measures 78-79 contain quarter notes: B4, A4, G4, F#4. Measures 80-81 contain quarter notes: G4, A4, B4, C5. Measures 82-83 contain quarter notes: B4, A4, G4, F#4. Measures 84-85 contain quarter notes: G4, A4, B4, C5. Measures 86-87 contain quarter notes: B4, A4, G4, F#4.

88

Musical staff 88-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 88 contains a quarter note: G4, followed by a quarter rest.

Sax Alto I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

3

6

p

13

25

29

37

p

50

mf

60

p

69

mf

83

tr *tr* *tr*

3 3 3

Detailed description: This is a musical score for Sax Alto I in G major and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a measure with a '6' above it, indicating a sextuplet, and a dynamic marking of *p* (piano). The third staff has a measure with a '13' above it. The fourth staff has a measure with a '25' above it. The fifth staff has a measure with a '29' above it. The sixth staff has a measure with a '37' above it and a dynamic marking of *p*. The seventh staff has a measure with a '50' above it and a dynamic marking of *mf* (mezzo-forte). The eighth staff has a measure with a '60' above it and a dynamic marking of *p*. The ninth staff has a measure with a '69' above it and a dynamic marking of *mf*. The tenth staff has a measure with a '83' above it, featuring three trills marked with 'tr' and three triplets marked with '3'.

Sax alto II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

3 6 *p*

p

mf

p

mf

mf *tr* *tr* *tr*

Sax Tenor I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO
Arranjo: KESSIN ÂNGELO

4

7

11

19

26

30

43

54

60

76

82

p

p

p

p

3

Sax Tenor II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO
Arranjo: KESSIN ÂNGELO

4

7

12

20

27

33

p

48

p

54

59

p

74

p

81

86

Trompete Bb I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

4

8

15

23

26

31

41

51

p

55

63

74

p

80

84

3

3

Trompete Bb II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

4

8

13

23

26

29

39

49

p

54

60

70

79

p

82

3

3

3

Trompete Bb III

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

10 7 4

Musical staff 1: Measures 1-10. Measure 1 has a fermata with '10' above it. Measure 2 has a fermata with '7' above it. Measure 3 has a fermata with '4' above it. Measures 4-6 contain eighth-note patterns. Measure 7 has a fermata. Measure 8 has a fermata. Measures 9-10 contain eighth-note patterns.

27

Musical staff 2: Measures 11-26. Measures 11-13 contain eighth-note patterns. Measure 14 has a fermata. Measures 15-17 contain eighth-note patterns. Measure 18 has a fermata. Measures 19-21 contain eighth-note patterns. Measure 22 has a fermata. Measures 23-26 contain eighth-note patterns.

32

Musical staff 3: Measures 27-31. Measures 27-28 contain eighth-note patterns. Measure 29 has a fermata. Measures 30-31 contain eighth-note patterns.

42

Musical staff 4: Measures 32-41. Measures 32-33 contain eighth-note patterns. Measure 34 has a fermata. Measures 35-37 contain eighth-note patterns. Measure 38 has a fermata. Measures 39-41 contain eighth-note patterns.

52

p

Musical staff 5: Measures 42-51. Measures 42-44 contain eighth-note patterns. Measure 45 has a fermata. Measures 46-48 contain eighth-note patterns. Measure 49 has a fermata. Measures 50-51 contain eighth-note patterns.

55

Musical staff 6: Measures 52-62. Measures 52-54 contain eighth-note patterns. Measure 55 has a fermata. Measures 56-58 contain eighth-note patterns. Measure 59 has a fermata. Measures 60-62 contain eighth-note patterns.

63

Musical staff 7: Measures 63-73. Measures 63-64 contain eighth-note patterns. Measure 65 has a fermata. Measures 66-68 contain eighth-note patterns. Measure 69 has a fermata. Measures 70-73 contain eighth-note patterns.

74

p

Musical staff 8: Measures 74-79. Measures 74-75 contain eighth-note patterns. Measure 76 has a fermata. Measures 77-79 contain eighth-note patterns.

80

Musical staff 9: Measures 80-82. Measures 80-82 contain eighth-note patterns.

83

Musical staff 10: Measures 83-87. Measures 83-84 contain eighth-note patterns. Measure 85 has a fermata. Measures 86-87 contain eighth-note patterns.

Trombone Tenor I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

2

6

9

14

21

p

33

43

52

p

56

66

76

p

81

Trombone Tenor II

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

2

6

10

18

29

39

49

54

60

70

79

83

Trombone Tenor III

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

2

6

9

14

21

p

33

43

52

p

55

63

74

p

80

84

Trombone Bb I

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

2

6

9

15

24

p

36

47

p

53

58

68

78

p

82

Detailed description: This is a musical score for Trombone Bb I, titled 'Aquarela do Brasil'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 82 measures, divided into systems of five lines each. The first measure is marked with a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. Dynamics are indicated by 'p' (piano) at measures 24, 47, and 78. The score ends with a double bar line at measure 82.

Trombone Baixo

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

2

6

9

14

21

33

43

52

p

55

63

74

p

80

84

Detailed description: This is a musical score for the Trombone Baixo part of 'Aquarela do Brasil'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 2, 6, 9, 14, 21, 33, 43, 52, 55, 63, 74, 80, and 84 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A dynamic marking of *p* (piano) is present at measures 52 and 74. The score concludes with a final measure at 84.

Tuba Bb

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

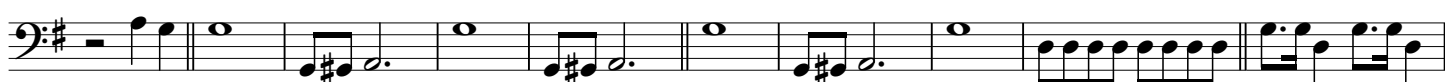
Arranjo: KESSIN ÂNGELO



10



21



31



38



44



50



58



65



71



77



87



Baixo elétrico

AQUARELA DO BRASIL

Letra e música: ARY BARROSO

Arranjo: KESSIN ÂNGELO

8

10

8

21

8

31

8

38

8

44

8

50

8

58

8

65

8

71

8

77

8

88

8