

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band  
Score In Concert

Bee Gees; KC & The Sunshine Band; Michael Zager Band; La Bionda  
Arranjo: Rocha Sousa

♩ = 120

Night Fever - Bee Gees

The musical score is arranged for a concert band or big band. It features the following parts:

- Flute (Fl):** Melodic line with eighth and sixteenth notes.
- Clarinets (Cl1, Cl2, Cl3):** Similar melodic lines to the flute.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr):** Harmonic accompaniment with sustained notes.
- Trumpets (Tmpt1, Tmpt2, Tmpt3):** Melodic lines with some rests.
- Tubas (Tb1, Tb2, Tb3):** Harmonic accompaniment.
- Euphonium (Eph):** Harmonic accompaniment.
- Piano:** Chordal accompaniment.
- Guitar:** Rhythmic accompaniment with chords.
- Bass:** Bass line with chord changes: Cm7, Fm, Eb, Fm.
- Drum:** Rhythmic accompaniment with various patterns.

The score is in 4/4 time and B-flat major. The tempo is marked as 120 beats per minute. The piece is a medley of disco hits, including 'Night Fever' by Bee Gees.

# MEDLEY DISCO #2

5

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Cm7

Fm

Eb

Fm

Detailed description: This is a page of a musical score for a medley of disco music. It covers measures 5 through 8. The score is arranged for a large ensemble. The top section includes Flute (Fl), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones 1 and 2 (Sxa1, Sxa2), Saxophone Tenors 1 and 2 (Sxt1, Sxt2), and Saxophone Baritone (Sxbr). The middle section includes Trumpets 1, 2, and 3 (Tmpt1, Tmpt2, Tmpt3), Trombones 1, 2, and 3 (Tb1, Tb2, Tb3), and Euphonium (Eph). The bottom section includes Piano, Guitar, Bass, and Drum. The key signature is B-flat major (two flats). The bass line features chords Cm7, Fm, Eb, and Fm. The drum part is a complex, rhythmic pattern with various accents and dynamics.

MEDLEY DISCO #2

9

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$  A $\flat$  E $\flat$  B $\flat$  B $\flat$

MEDLEY DISCO #2

14

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Cm Eb Ab Bb Gm

Bass

Drum

MEDLEY DISCO #2

18

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Ab Gm F Gm Cm7 G

Detailed description: This is a page of a musical score for a medley of disco songs. It covers measures 18 through 22. The score is arranged for a large ensemble including woodwinds, brass, piano, guitar, bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) play melodic lines with various articulations. The piano part features chords and arpeggios. The guitar and bass provide harmonic support, with the bass line being a simple eighth-note pattern. The drum part features a complex, syncopated disco rhythm with various accents and patterns.

MEDLEY DISCO #2

23

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Cm7 Fm7 Ebmaj7 Fm7 Cm7 Fm7

MEDLEY DISCO #2

29

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

$E^b$ maj7

Fm7

F

Cm7

F

Cm7

# MEDLEY DISCO #2

35

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

F Cm7 F Cm7 F C Gm



# MEDLEY DISCO #2

I'm You Boogie Man - KC & The Sunshine Band

This musical score is for the medley "I'm You Boogie Man" by KC & The Sunshine Band. It is arranged for a full band and includes the following parts:

- Flute (Fl):** Part 1 (Fl1) and Part 2 (Fl2), both playing a melodic line with a slur over the first four measures.
- Clarinet (CL):** Clarinet 1 (CL1) and Clarinet 2 (CL2), both playing a melodic line with a slur over the first four measures.
- Saxophone (Sxa):** Saxophone 1 (Sxa1) and Saxophone 2 (Sxa2), both playing a rhythmic line with eighth notes.
- Saxophone (Sxt):** Saxophone 1 (Sxt1) and Saxophone 2 (Sxt2), both playing a rhythmic line with eighth notes.
- Saxophone (Sxbr):** Saxophone Baritone (Sxbr), playing a rhythmic line with eighth notes.
- Trumpet (Tmpt):** Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), and Trumpet 3 (Tmpt3), all playing a rhythmic line with eighth notes. Tmpt2 and Tmpt3 have a triplet marking in the fourth measure.
- Trombone (Tb):** Trombone 1 (Tb1), Trombone 2 (Tb2), and Trombone 3 (Tb3), all playing a rhythmic line with eighth notes.
- Euphonium (Eph):** Playing a rhythmic line with eighth notes.
- Piano:** Playing a rhythmic line with eighth notes.
- Guitar:** Playing a rhythmic line with eighth notes.
- Bass:** Playing a rhythmic line with eighth notes. A chord change to Gm is indicated in the fourth measure.
- Drum:** Playing a complex rhythmic pattern with various drum sounds.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The piece begins at measure 42. The first four measures are marked with a repeat sign and a first ending bracket. The score continues with a second ending bracket in the final measure.

MEDLEY DISCO #2

47

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Gm

# MEDLEY DISCO #2

Keep It Comin' Love- KC & The Sunshine Band

52

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Ab

Bb

Ab

MEDLEY DISCO #2

57

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$

A $\flat$

B $\flat$

Detailed description: This is a full orchestral score for a medley of disco music. It consists of 18 staves. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with eighth and sixteenth notes. The middle staves (Trumpets, Trombones, Euphonium) provide harmonic support with sustained notes and rhythmic patterns. The Piano and Guitar parts are primarily chordal, with the guitar playing a driving bass line. The Bass and Drum parts form the rhythmic foundation, with the bass playing a steady eighth-note pattern and the drums playing a complex, syncopated disco rhythm. The score is divided into four measures, with a double bar line after the second measure. Chord changes are indicated above the bass staff: B $\flat$  at the start of the second measure, A $\flat$  at the start of the third measure, and B $\flat$  at the start of the fourth measure.

# MEDLEY DISCO #2

62

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Cm

A $\flat$

B $\flat$

Cm

MEDLEY DISCO #2

67

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$

A $\flat$

MEDLEY DISCO #2

72

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$

A $\flat$

B $\flat$

Detailed description: This is a page of a musical score for a medley of disco songs. The page is numbered 72 at the top left. It contains 20 staves of music. The instruments are: Flute (Fl), Clarinets 1, 2, and 3 (CL1, CL2, CL3), Saxophones Alto 1 and 2 (Sxa1, Sxa2), Saxophones Tenor 1 and 2 (Sxt1, Sxt2), Saxophone Baritone (Sxbr), Trumpets 1, 2, and 3 (Tmpt1, Tmpt2, Tmpt3), Trombones 1, 2, and 3 (Tb1, Tb2, Tb3), Euphonium (Eph), Piano, Guitar, Bass, and Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The first two measures are marked with a '72' at the beginning. The third measure has a key signature change to A-flat major (three flats). The fourth measure has a key signature change back to B-flat major. The fifth measure has a key signature change to B-flat major. The drum part is a complex, syncopated pattern. The bass part has a steady eighth-note line. The piano part has chords and some melodic lines. The saxophone and trumpet parts have various melodic lines and some rests. The clarinet parts have similar melodic lines to the saxophones. The flute part has a melodic line with some rests. The guitar part has a steady eighth-note line with chords. The euphonium part has a melodic line with some rests. The trombone parts have a steady eighth-note line with chords. The trumpet parts have various melodic lines and some rests.

# MEDLEY DISCO #2

Let's All Chant - The Michael Zager Band

77

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Em

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments, while the bottom section contains the rhythm section. The score begins at measure 77. The key signature is B-flat major (two flats). The time signature is 4/4. The flute, clarinets, saxophones, and trumpets play a melodic line consisting of eighth and sixteenth notes. The trombones, euphonium, and guitar play a rhythmic accompaniment of eighth notes. The piano provides a steady accompaniment of chords. The bass line is a simple eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.



MEDLEY DISCO #2

57

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$

A $\flat$

B $\flat$

Detailed description: This is a full orchestral score for a medley of disco music. It consists of 18 staves. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with various articulations and dynamics. The middle staves (Trumpets, Trombones, Euphonium) provide harmonic support with sustained notes and rhythmic patterns. The Piano and Guitar parts are primarily chordal, with the guitar playing a driving bass line. The Bass and Drum parts provide the rhythmic foundation, with the bass playing a steady eighth-note pattern and the drums playing a complex, syncopated rhythm. The score is divided into four measures, with a double bar line after the second measure. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

MEDLEY DISCO #2

62

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Cm

Ab

Bb

Cm

MEDLEY DISCO #2

67

Fl  
Cl1  
Cl2  
Cl3  
Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Eph  
Piano  
Guitar  
Bass  
Drum

B $\flat$  A $\flat$

MEDLEY DISCO #2

72

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$

A $\flat$

B $\flat$

Detailed description: This is a page of a musical score for a medley of disco songs. The page is numbered 72 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Clarinets 1, 2, and 3 (CL1, CL2, CL3), Saxophones Alto 1 and 2 (Sxa1, Sxa2), Saxophones Tenor 1 and 2 (Sxt1, Sxt2), Saxophone Baritone (Sxbr), Trumpets 1, 2, and 3 (Tmpt1, Tmpt2, Tmpt3), Trombones 1, 2, and 3 (Tb1, Tb2, Tb3), Euphonium (Eph), Piano, Guitar, Bass, and Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. The flute and clarinet parts play a melodic line with eighth and sixteenth notes. The saxophone parts play a rhythmic accompaniment with eighth and sixteenth notes. The trumpet and trombone parts play a rhythmic accompaniment with eighth and sixteenth notes. The euphonium part plays a melodic line with eighth and sixteenth notes. The piano part plays a rhythmic accompaniment with eighth and sixteenth notes. The guitar part plays a rhythmic accompaniment with eighth and sixteenth notes. The bass part plays a rhythmic accompaniment with eighth and sixteenth notes. The drum part plays a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

# MEDLEY DISCO #2

Let's All Chant - The Michael Zager Band

77

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Em

# MEDLEY DISCO #2

82

Fl  
CL1  
CL2  
CL3  
Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Eph  
Piano  
Guitar  
Bass  
Drum

Em Em C

# MEDLEY DISCO #2

87

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

D Bm7 Em C D Bm7 Em

# MEDLEY DISCO #2

92

1. 2.

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

B $\flat$  E $\flat$

Detailed description: This is a full orchestration for a 12-piece band. The score is written in G major (one sharp) for the first two measures, then changes to Bb major (two flats) for the remainder. The woodwind section includes Flute (Fl), Clarinets 1, 2, and 3 (CL1, CL2, CL3), Saxophones 1 and 2 (Sxa1, Sxa2), Saxophones Tenor 1 and 2 (Sxt1, Sxt2), and Saxophone Baritone (Sxbr). The brass section consists of three Trumpets (Tmpt1, Tmpt2, Tmpt3), three Trombones (Tb1, Tb2, Tb3), and an Euphonium (Eph). The string section includes Piano and Guitar. The bass line is played by a Bassist, and the rhythm is provided by a Drummer. The score is divided into two main sections, 1. and 2., with a key signature change from G major to Bb major. The first section (measures 92-100) is in G major, and the second section (measures 101-108) is in Bb major. The woodwinds and strings play a melodic line, while the brass and drums provide a rhythmic accompaniment. The guitar plays a steady bass line, and the piano provides harmonic support.



# MEDLEY DISCO #2

One for You One for Me - La Bionda

97

Fl  
CL1  
CL2  
CL3  
Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Eph  
Piano  
Guitar  
Bass  
Drum

The score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins at measure 97. The flute, clarinets, and saxophones play a melodic line with eighth-note patterns. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The euphonium plays a steady eighth-note accompaniment. The piano plays chords, and the guitar plays a rhythmic pattern with chord changes from Bb to Eb. The bass line follows the guitar's rhythm, and the drums provide a consistent disco-style beat.

MEDLEY DISCO #2

102

Fl  
CL1  
CL2  
CL3  
Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Eph  
Piano  
Guitar  
Bass  
Drum

The musical score is written for a large ensemble. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into five measures by a double bar line. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with eighth and sixteenth notes.
- Clarinets (CL1, CL2, CL3):** Play a similar melodic line to the flute.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr):** Play a rhythmic accompaniment consisting of eighth notes and rests.
- Trumpets (Tmpt1, Tmpt2, Tmpt3):** Play a rhythmic accompaniment with eighth notes and rests.
- Trombones (Tb1, Tb2, Tb3):** Play a rhythmic accompaniment with eighth notes and rests.
- Euphonium (Eph):** Plays a rhythmic accompaniment with eighth notes and rests.
- Piano:** Plays a block chord accompaniment.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bass:** Plays a rhythmic accompaniment with eighth notes and rests.
- Drum:** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

# MEDLEY DISCO #2

107

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Detailed description of the musical score: The score is for a medley of disco music. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Euphonium) play melodic lines with some triplet markings. The brass section (Trombones and Trumpets) provides harmonic support. The Piano plays chords, the Guitar plays a rhythmic pattern, the Bass plays a steady line, and the Drum provides a complex, syncopated rhythm. The key signature has two flats, and the time signature is 4/4. The page number 107 is in the top left corner.

MEDLEY DISCO #2

112

1. 2.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments: Flute (Fl), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones 1, 2, and Baritone (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), and three Trumpets (Tmpt1, Tmpt2, Tmpt3). The bottom section contains low brass and rhythm instruments: three Trombones (Tb1, Tb2, Tb3), Euphonium (Eph), Piano, Guitar, Bass, and Drum. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. Measure 112 is marked with a '112' above the Flute staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line with eighth notes and quarter notes, often featuring triplets. The saxophones play a similar melodic line. The trumpets and trombones play a rhythmic accompaniment of quarter notes. The euphonium plays a melodic line with eighth notes. The piano plays a steady accompaniment of chords. The guitar plays a rhythmic accompaniment of chords. The bass plays a rhythmic accompaniment of quarter notes. The drum plays a complex rhythmic pattern with various accents and dynamics.

MEDLEY DISCO #2

117

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Detailed description: This is a page of a musical score for a medley of disco songs. It covers measures 117 to 121. The score is arranged for a large ensemble. The woodwinds (Flute, Clarinets 1-3) and brass (Saxophones 1-2 and Baritone, Trumpets 1-3, Trombones 1-3, Euphonium) play melodic lines with eighth and sixteenth notes, often featuring slurs and accents. The Piano provides harmonic support with block chords. The Guitar plays a rhythmic pattern of eighth notes. The Bass line is a simple eighth-note groove. The Drum part features a complex, syncopated pattern with various accents and rests.



# MEDLEY DISCO #2

127

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Detailed description of the musical score: The score is for a medley of disco music, starting at measure 127. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) play melodic lines with some triplets. The brass section (Trumpets, Trombones, Euphonium) provides harmonic support and rhythmic patterns. The Piano plays block chords. The Guitar plays a driving, rhythmic pattern. The Bass and Drum parts provide the foundation of the disco groove. The score is divided into five measures, with a repeat sign at the beginning of the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

MEDLEY DISCO #2

132

Fl  
Cl1  
Cl2  
Cl3  
Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Eph  
Piano  
Guitar  
Bass  
Drum

The musical score is arranged in a standard orchestral layout. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with triplets and slurs. The middle staves (Trumpets, Trombones, Euphonium) play rhythmic patterns. The Piano part consists of block chords. The Guitar part is a dense, rhythmic accompaniment. The Bass part provides a steady, rhythmic foundation. The Drum part features a complex, syncopated pattern with various accents and rests.



# MEDLEY DISCO #2

137

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Detailed description of the musical score: This page contains measures 137 through 141 of a musical score for a medley. The score is written for a large ensemble. The Flute (Fl) and Clarinet 1 (Cl1) parts feature melodic lines with triplets. Clarinet 2 (Cl2) and Clarinet 3 (Cl3) play similar melodic patterns. The Saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) provides harmonic support with various textures, including triplets and sustained notes. The Trombone section (Tb1, Tb2, Tb3) and Euphonium (Eph) play rhythmic patterns. The Piano part consists of block chords. The Guitar part features a complex, rhythmic pattern with many notes. The Bass part plays a steady, rhythmic line. The Drum part provides a complex, multi-layered rhythmic accompaniment with various drum sounds indicated by 'x' and '+' symbols.

MEDLEY DISCO #2

142

Fl

CL1

CL2

CL3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

F

Gm

F

MEDLEY DISCO #2

147

Fl

Cl1

Cl2

Cl3

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Eph

Piano

Guitar

Bass

Drum

Gm Eb Eb Bb

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

FLAUTA C

Artistas Diversos

Arranjo: Rocha Sousa

6

11

16

21

26

32

38

47

53

58

63

68

73

MEDLEY DISCO #2

Flauta C

78 4

86

91 1. 2. 3

98

103

107

114 1. 2.

119

124 2

130

135

140

146

Detailed description: This is a musical score for a flute in C, titled 'MEDLEY DISCO #2'. The score consists of 12 staves of music, numbered 78 to 146. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into several sections. The first section (measures 78-90) starts with a four-measure rest, followed by a melodic line. The second section (measures 91-102) features a melodic line with first and second endings. The third section (measures 103-113) is a complex, rhythmic passage with many sixteenth notes. The fourth section (measures 114-118) has first and second endings. The fifth section (measures 119-123) continues the rhythmic complexity. The sixth section (measures 124-134) features a melodic line with a large slur and triplet markings. The seventh section (measures 135-139) continues the melodic line with triplets. The eighth section (measures 140-145) features a melodic line with triplets and slurs. The final section (measures 146) ends with a melodic line and a final note.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

CLARINETE Bb 1

Artistas Diversos

Arranjo: Rocha Sousa

6

11

16

21

26

32

38 4

47

53

58

63

68

73

MEDLEY DISCO #2

Clariante Bb 1

78 4

86

91 1. 2. 3

98

103

107 3 3

114 1. 2.

119

124 2

130 3 3

135 3 3 3

140 3 3

146

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'MEDLEY DISCO #2'. The score consists of 14 measures, numbered 78 to 146. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written on a single staff in treble clef. Measure 78 begins with a four-measure rest, followed by a repeat sign and a melodic line. Measure 86 starts with a repeat sign and a rhythmic pattern of eighth notes. Measure 91 features two first endings (1. and 2.) and a three-measure rest (3). Measure 98 is a continuous eighth-note pattern. Measure 103 continues the eighth-note pattern. Measure 107 includes triplet markings (3) under eighth notes. Measure 114 has two first endings (1. and 2.). Measure 119 continues the eighth-note pattern. Measure 124 starts with a two-measure rest (2) followed by a melodic line. Measure 130 features triplet markings (3) under eighth notes. Measure 135 has triplet markings (3) under eighth notes. Measure 140 has triplet markings (3) under eighth notes. Measure 146 ends with a melodic line and a final double bar line.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

CLARINETE Bb 2

Artistas Diversos

Arranjo: Rocha Sousa

6

11

16

21

26

32

38 4

47

53

58

63

68

73



MEDLEY DISCO #2

Clariante Bb 2

78 4

86

91 1. 2. 3

98

103

107 3 3

114 1. 2.

119

124 2

130 3 3

135 3 3 3

140 3 3

146

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'MEDLEY DISCO #2'. The score consists of 14 measures, numbered 78 to 146. The key signature is two sharps (F# and C#). Measure 78 begins with a 4-measure rest. Measures 86-90 feature a rhythmic pattern of eighth notes with eighth rests. Measures 91-95 show a first ending (1.) and a second ending (2.), with a 3-measure rest following. Measures 98-102 contain a complex sixteenth-note pattern. Measures 103-106 continue this pattern. Measures 107-113 feature a melodic line with triplets. Measures 114-118 show a first ending (1.) and a second ending (2.). Measures 119-123 continue the sixteenth-note pattern. Measure 124 starts with a 2-measure rest. Measures 130-134 feature melodic lines with triplets. Measures 135-139 continue with melodic lines and triplets. Measures 140-145 show a melodic line with triplets and a final cadence. Measure 146 concludes the piece with a final cadence.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

CLARINETE Bb 3

Artistas Diversos

Arranjo: Rocha Sousa

6

11

16

21

26

32

38 4

47

53

58

63

68

73

MEDLEY DISCO #2

Clariante Bb 3

78 4

86

91 1. 2. 3

98

103

107 3 3

114 1. 2.

119

124 2 3

130 3

135 3 3 3

140 3 3

146

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

SAX ALTO Eb 1

Artistas Diversos

Arranjo: Rocha Sousa

7

12

17

23

28

35

43

48

53

58

62

66

70

# MEDLEY DISCO #2

Sax Alto Eb 1

Musical score for Sax Alto Eb 1, Medley Disco #2, measures 74-147. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'DISCO'. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplet markings. Measure numbers are indicated at the beginning of each staff: 74, 78, 86, 91, 95, 101, 108, 114, 123, 130, 136, 141, and 147. The score features several first and second endings, a 4-measure rest, and a 3-measure rest. The piece concludes with a double bar line and repeat dots.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

SAX ALTO Eb 2

Artistas Diversos

Arranjo: Rocha Sousa

7

12

17

23

28

35

43

48

53

58

62

66

70

MEDLEY DISCO #2

Sax Alto Eb 2

74

78 4

86

91 1. 2.

95 3

101

108

114 1. 2. 3

123 2

130

136

141

147

Detailed description: This is a musical score for Sax Alto Eb 2, titled 'MEDLEY DISCO #2'. The score consists of 12 staves of music, numbered 74 through 147. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure 78 contains a four-measure rest. Measure 95 contains a three-measure rest. Measure 123 contains a two-measure rest. The score concludes with a double bar line at measure 147.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

Artistas Diversos

SAX TENOR Bb 1

Arranjo: Rocha Sousa

The musical score is written for Saxophone Tenor Bb 1 in 4/4 time, featuring a key signature of one flat (Bb). The score consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 50, 55, 60, 65, and 70 marked at the beginning of their respective staves. The music begins with a simple melody in the first staff, followed by a more complex and rhythmic section starting at measure 6. This section includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated rhythmic figures. The piece concludes with a final melodic phrase in the last staff.



MEDLEY DISCO #2

Sax Tenor Bb 1

75 4

83

88

93 1. 2.

97

101

108 3 3

114 1. 2. 3

123 2

130 3

136 3

141 3

147

Detailed description: This is a musical score for a Tenor Bb Saxophone, titled 'MEDLEY DISCO #2'. The score consists of 11 staves of music, numbered 75 through 147. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A measure with a '4' above it indicates a four-measure rest. Trills are marked with a '3' and a bracket. The score ends with a double bar line and repeat dots.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

SAX TENOR Bb 2

Artistas Diversos

Arranjo: Rocha Sousa

7

12

17

23

28

35

40

45

50

55

60

65

70

MEDLEY DISCO #2

Sax Tenor Bb 2

76 4

84

89 1.

94 2.

98

102

109 1.

115 2. 3

124 2

131

137

142

148

Detailed description: This is a musical score for a Tenor Bb Saxophone, titled 'MEDLEY DISCO #2'. The score consists of 14 staves of music, numbered 76 through 148. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A large number '4' is placed above the first staff, indicating a measure rest. Trills and triplets are also present, with some triplets marked with a '3' and a bracket. The score concludes with a double bar line at measure 148.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

SAX BARÍTONO Eb

Artistas Diversos

Arranjo: Rocha Sousa

The musical score is written for Saxophone in E-flat (SAX BARÍTONO Eb) and is set in 4/4 time. It consists of 12 staves of music, with measure numbers 7, 12, 17, 23, 28, 35, 40, 45, 50, 55, 59, 63, and 67 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a final measure on the 12th staff.

MEDLEY DISCO #2

SAX BARÍTONO Eb

Musical score for Sax Baritone Eb, Medley Disco #2, measures 71-145. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and melodic lines. Key features include:

- Measures 71-75: Initial melodic phrase with eighth and quarter notes.
- Measures 76-79: Continuation of the melodic line.
- Measures 80-83: A section with a key signature change to three sharps (F#, C#, G#).
- Measures 84-87: Continuation in the new key signature.
- Measures 88-91: Further melodic development.
- Measures 92-95: First and second endings (1. and 2.) for a section.
- Measures 96-99: A section with a key signature change to one sharp (F#).
- Measures 100-103: A section with a key signature change to one flat (Bb).
- Measures 104-106: A section with a key signature change to one sharp (F#).
- Measures 107-110: A section with a key signature change to one flat (Bb).
- Measures 111-113: First, second, and third endings (1., 2., 3.) for a section.
- Measures 114-117: Continuation of the section.
- Measures 118-121: A section with a key signature change to one sharp (F#).
- Measures 122-125: A section with a key signature change to one flat (Bb).
- Measures 126-129: A section with a key signature change to one sharp (F#).
- Measures 130-133: A section with a key signature change to one flat (Bb).
- Measures 134-137: A section with a key signature change to one sharp (F#).
- Measures 138-141: A section with a key signature change to one flat (Bb).
- Measures 142-145: Final section with a key signature change to one sharp (F#).

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

TROMPETE 1

Artistas Diversos

Arranjo: Rocha Sousa

6

12

20

27

42

47

52

58

64

70

76

2

3

3

3

3

3

3

3

4

MEDLEY DISCO #2

Trompete 1

86 Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of notes including dotted half notes and quarter notes.

91 Musical staff with treble clef, key signature of two sharps, and first/second endings with a repeat sign. Includes a fermata with the number 4.

99 Musical staff with treble clef, key signature of two sharps, and a fermata with the number 4. Features eighth-note patterns.

107 Musical staff with treble clef, key signature of two sharps, and a triplet of eighth notes. Includes a long note with a slur.

112 Musical staff with treble clef, key signature of two sharps, and first/second endings with a repeat sign. Includes a triplet of eighth notes.

117 Musical staff with treble clef, key signature of two sharps, and eighth-note patterns.

122 Musical staff with treble clef, key signature of two sharps, and a fermata with the number 4, followed by a fermata with the number 2.

131 Musical staff with treble clef, key signature of two sharps, and a fermata with the number 3. Includes sixteenth-note patterns.

138 Musical staff with treble clef, key signature of two sharps, and sixteenth-note patterns.

143 Musical staff with treble clef, key signature of two sharps, and eighth-note patterns.

148 Musical staff with treble clef, key signature of two sharps, and eighth-note patterns. Ends with a fermata.

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

TROMPETE 2

Artistas Diversos

Arranjo: Rocha Sousa

6 2

12 3

20 3

27 3 5 3

42

47

52

58

64

70

76 4





# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

TROMPETE 3

Artistas Diversos

Arranjo: Rocha Sousa

6

12

20

27

42

47

52

58

64

70

76

2

3

3

3

5

3

3

3

3

3

4

MEDLEY DISCO #2

Trompete 3

86

91

99

107

112

117

122

131

138

143

148

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

TROMBONE 1

Artistas Diversos

Arranjo: Rocha Sousa

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-6.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 7-12.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-18.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-23.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-29.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-35.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 36-40.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 41-45.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 46-50.

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 51-55.

Musical staff 11: Bass clef, 4/4 time signature, key signature of two flats. Measures 56-60.

Musical staff 12: Bass clef, 4/4 time signature, key signature of two flats. Measures 61-65.

Musical staff 13: Bass clef, 4/4 time signature, key signature of two flats. Measures 66-70.

MEDLEY DISCO #2

Trombone 1

73

78

82

87

92

96

100

107

115

120

128

134

140

146

# MEDLEY DISCO #2

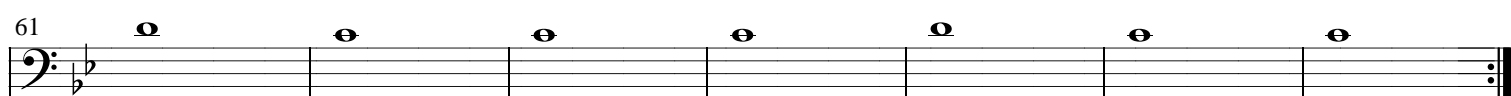
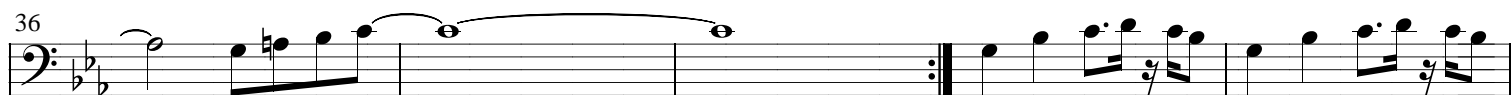
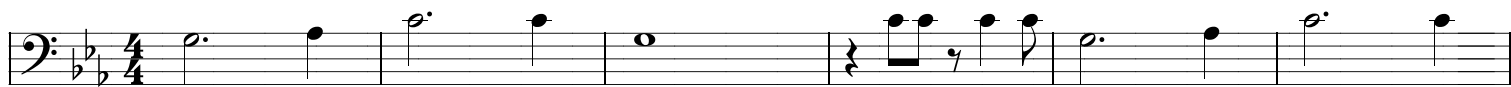
Disco

Para Banda de Música ou Big Band

TROMBONE 2

Artistas Diversos

Arranjo: Rocha Sousa



MEDLEY DISCO #2

Trombone 2

73

78

82

87

92

96

100

107

115

120

128

134

140

146

# MEDLEY DISCO #2

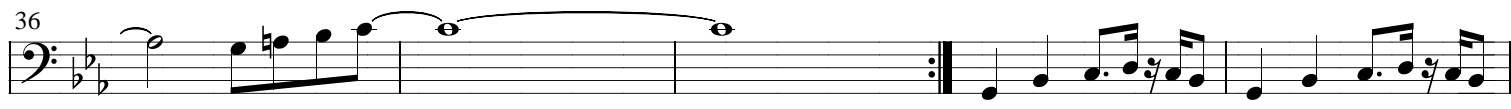
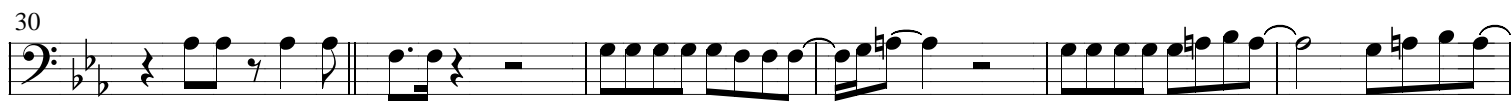
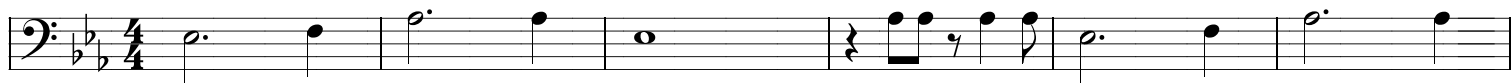
Disco

Para Banda de Música ou Big Band

TROMBONE 3

Artistas Diversos

Arranjo: Rocha Sousa







# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band

BASS

Artistas Diversos

Arranjo: Rocha Sousa

The musical score is written for Bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of 12 staves of music, each starting with a measure number. The chords are indicated above the notes. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final chord of A-flat major.

Chords and Measure Numbers:

- Staff 1: Cm7 (1), Fm (2), E $\flat$  (3), Fm (4)
- Staff 2: Cm7 (5), Fm (6), E $\flat$  (7), Fm (8)
- Staff 3: B $\flat$  (9), A $\flat$  (10), E $\flat$  (11), B $\flat$  (12)
- Staff 4: B $\flat$  (13), Cm (14), E $\flat$  (15), A $\flat$  (16), B $\flat$  (17)
- Staff 5: Gm (18), A $\flat$  (19), Gm (20), F (21)
- Staff 6: Gm (22), Cm7 (23), G (24), Cm7 (25), Fm7 (26)
- Staff 7: E $\flat$ maj7 (27), Fm7 (28), Cm7 (29), Fm7 (30)
- Staff 8: E $\flat$ maj7 (31), Fm7 (32), F (33), Cm7 (34)
- Staff 9: F (35), Cm7 (36), F (37), Cm7 (38), F (39), Cm7 (40)
- Staff 10: F (41), C (42), Gm (43)
- Staff 11: Gm (44)
- Staff 12: Gm (45)
- Staff 13: A $\flat$  (49)

# MEDLEY DISCO #2

53  $B\flat$   $A\flat$

57  $B\flat$   $A\flat$

61  $B\flat$   $Cm$   $A\flat$

65  $B\flat$   $Cm$   $B\flat$

69  $A\flat$   $B\flat$

73  $A\flat$   $B\flat$

77  $B\flat$   $Em$

81  $Em$

85  $Em$   $C$   $D$   $Bm7$   $Em$   $C$

89  $D$   $Bm7$   $Em$

93 1. 2.  $B\flat$   $E\flat$

97  $B\flat$   $E\flat$   $B\flat$   $E\flat$

101  $B\flat$   $E\flat$   $B\flat$   $E\flat$

Detailed description: This musical score is for a medley of disco songs. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef. The first seven staves (measures 53-73) are in the key of B-flat major. The eighth staff (measures 77-81) changes to the key of E minor. The ninth staff (measures 85-89) continues in E minor. The tenth staff (measures 93-101) changes to the key of E-flat major. Chord changes are indicated by letters above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs. A first and second ending are shown for measures 93-95.

# MEDLEY DISCO #2

105  $B\flat$   $E\flat$   $B\flat$   $E\flat$

109  $B\flat$   $E\flat$   $B\flat$   $E\flat$

113  $B\flat$   $E\flat$   $E\flat$   $B\flat$

117  $E\flat$   $B\flat$   $E\flat$   $B\flat$

121  $E\flat$   $B\flat$   $E\flat$   $B\flat$

125  $E\flat$   $B\flat$   $E\flat$   $B\flat$

129  $E\flat$   $B\flat$   $E\flat$   $B\flat$

133  $E\flat$   $B\flat$   $E\flat$   $B\flat$

137  $E\flat$   $B\flat$   $E\flat$   $B\flat$

141  $E\flat$   $B\flat$   $E\flat$   $F$

145  $Gm$   $F$   $Gm$   $E\flat$

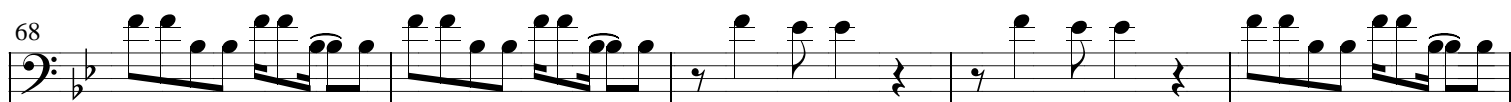
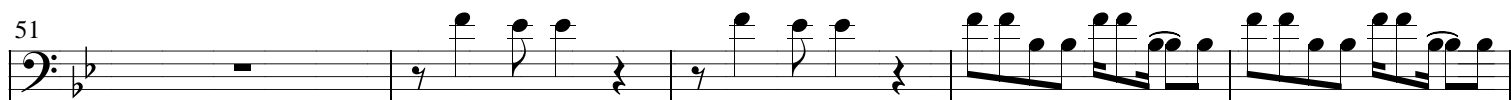
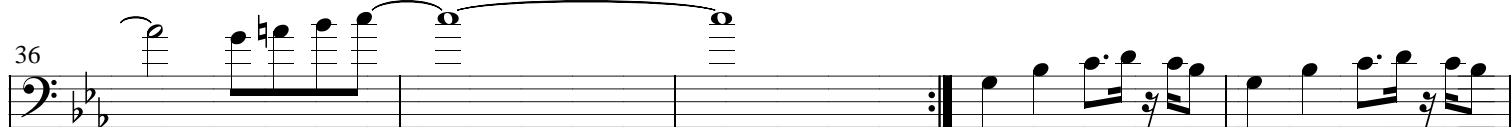
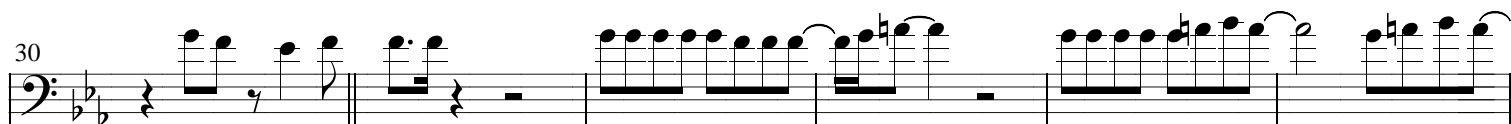
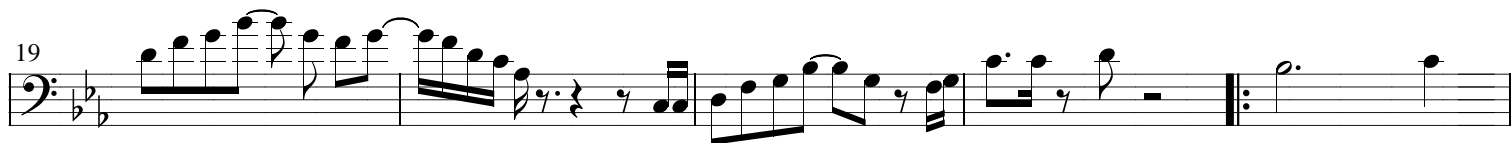
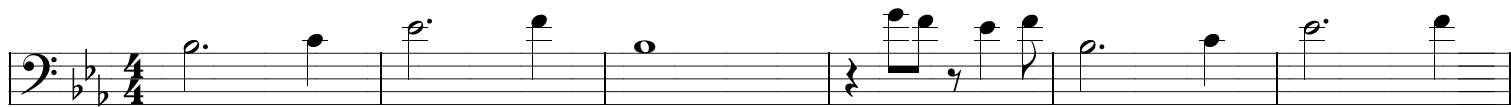
149  $E\flat$   $B\flat$

# MEDLEY DISCO #2

Disco

Para Banda de Música ou Big Band  
BOMBARDINO C

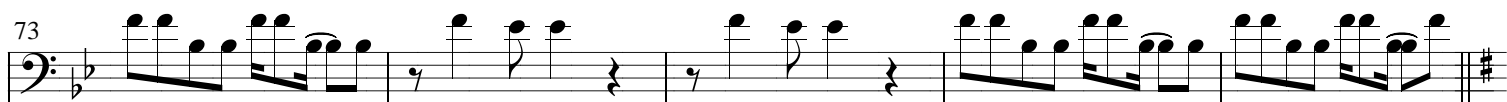
Artistas Diversos  
Arranjo: Rocha Sousa



# MEDLEY DISCO #2

Bombardino C

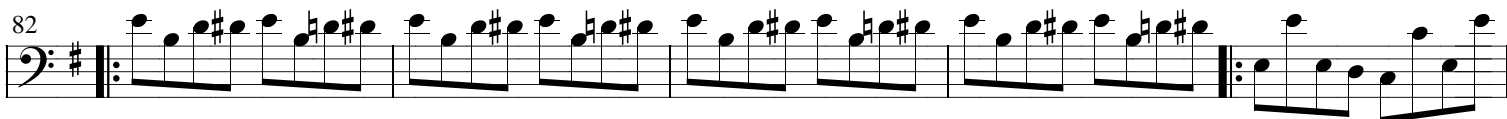
73



78



82



87



92



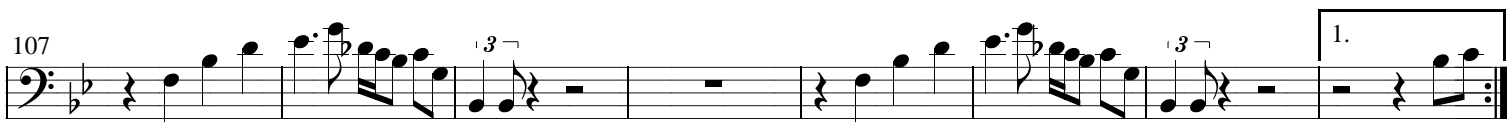
96




100



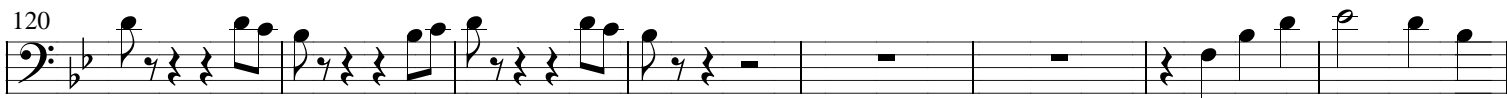
107



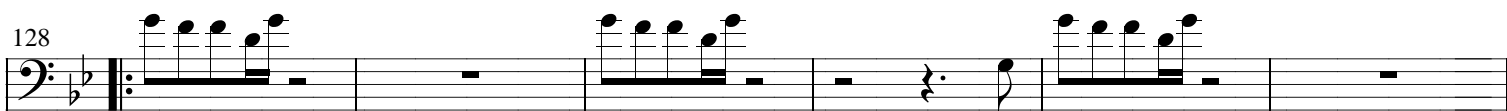
115



120



128



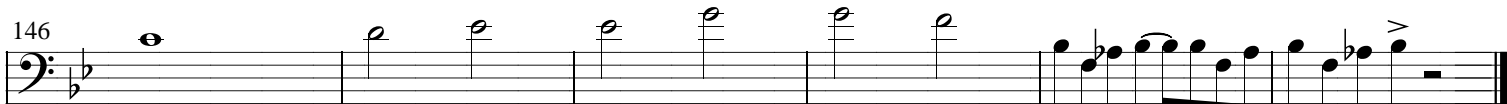
134



140



146









MEDLEY DISCO #2

Tuba Bb

105

Staff 105: Four measures of music. Measures 105 and 106 feature eighth-note pairs (G4, F4) and (E4, D4) respectively. Measures 107 and 108 feature eighth-note pairs (C4, B3) and (A3, G3) respectively.

109

Staff 109: Four measures of music. Measures 109 and 110 feature eighth-note pairs (F4, E4) and (D4, C4) respectively. Measures 111 and 112 feature eighth-note pairs (B3, A3) and (G3, F3) respectively.

113

Staff 113: Four measures of music. Measures 113 and 114 feature eighth-note pairs (E4, D4) and (C4, B3) respectively. Measures 115 and 116 feature eighth-note pairs (A3, G3) and (F3, E3) respectively. A first ending bracket covers measures 115 and 116, with a second ending bracket covering measures 117 and 118.

117

Staff 117: Four measures of music. Measures 117 and 118 feature eighth-note pairs (D4, C4) and (B3, A3) respectively. Measures 119 and 120 feature eighth-note pairs (G3, F3) and (E3, D3) respectively.

121

Staff 121: Four measures of music. Measures 121 and 122 feature eighth-note pairs (C4, B3) and (A3, G3) respectively. Measures 123 and 124 feature eighth-note pairs (F3, E3) and (D3, C3) respectively.

125

Staff 125: Four measures of music. Measures 125 and 126 feature eighth-note pairs (B3, A3) and (G3, F3) respectively. Measures 127 and 128 feature eighth-note pairs (E3, D3) and (C3, B2) respectively. A repeat sign is present at the end of the staff.

129

Staff 129: Four measures of music. Measures 129 and 130 feature eighth-note pairs (A3, G3) and (F3, E3) respectively. Measures 131 and 132 feature eighth-note pairs (D3, C3) and (B2, A2) respectively.

133

Staff 133: Four measures of music. Measures 133 and 134 feature eighth-note pairs (G3, F3) and (E3, D3) respectively. Measures 135 and 136 feature eighth-note pairs (C3, B2) and (A2, G2) respectively. A repeat sign is present at the end of the staff.

137

Staff 137: Four measures of music. Measures 137 and 138 feature eighth-note pairs (F3, E3) and (D3, C3) respectively. Measures 139 and 140 feature eighth-note pairs (B2, A2) and (G2, F2) respectively.

141

Staff 141: Four measures of music. Measures 141 and 142 feature eighth-note pairs (E3, D3) and (C3, B2) respectively. Measures 143 and 144 feature eighth-note pairs (A2, G2) and (F2, E2) respectively. A repeat sign is present at the end of the staff.

145

Staff 145: Four measures of music. Measures 145 and 146 feature eighth-note pairs (D3, C3) and (B2, A2) respectively. Measures 147 and 148 feature eighth-note pairs (G2, F2) and (E2, D2) respectively.

149

Staff 149: Four measures of music. Measures 149 and 150 feature eighth-note pairs (C3, B2) and (A2, G2) respectively. Measures 151 and 152 feature eighth-note pairs (F2, E2) and (D2, C2) respectively. A final note in measure 152 has an accent (>) above it.

# MEDLEY DISCO #2

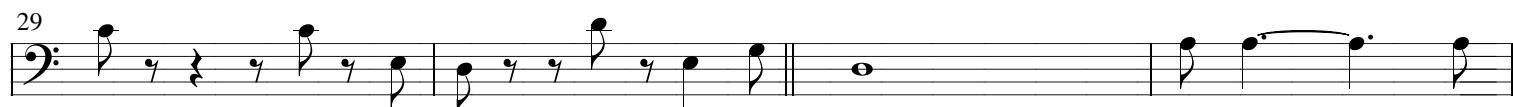
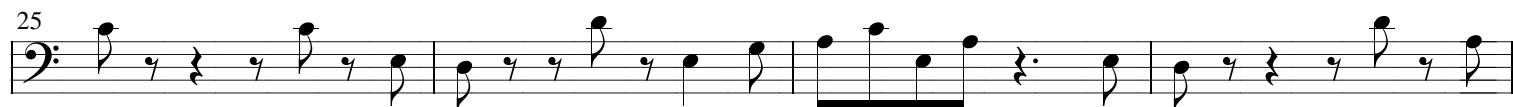
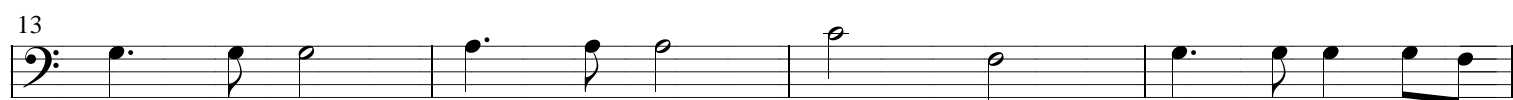
Disco

Para Banda de Música ou Big Band

Tuba Eb

Artistas Diversos

Arranjo: Rocha Sousa





# MEDLEY DISCO #2

Tuba Eb

105



109



113



117



121



125



129



133



137



141



145



149

