

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Flauta *mf*

Flauta *mf*

Flauta *mf*

Clarineta Bb *mf*

Clarineta Bb *mf*

Clarineta Bb *mf*

Saxofone Soprano *mf*

Saxofone Soprano *mf*

Saxofone Alto *mf*

Saxofone Alto *mf*

Saxofone Tenor *mf*

Saxofone Tenor *mf*

Trompete Bb *p*

Trompete Bb *p*

Trompete Bb *p*

Trombone Tenor *p*

Trombone Tenor *p*

Trombone Tenor *p*

Trombone Tenor *p*

Trombone Baixo *p*

Bombardino *p*

Bombardino *p*

Tuba em Bb *p*

Baixo elétrico *p*

Fl. *p*

Fl. *p*

Fl. *p*

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

Sax Sop. *p*

Sax Sop. *p*

A. Sax *p*

A. Sax *p*

Sax Tn. *p*

Sax Tn. *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Trb. T. *p*

Trb. T. *p* *mf* *p*

Trb. T. *p* *mf* *p*

Trb. T. *p* *mf* *p*

Trb. Ba. *p* *mf* *p*

Bomb. *p* *mf* *p*

Bomb. *p*

Tu Bb *p*

B. El. *p*

40

Fl. 1. 2.

Fl.

Cl. Bb.

Cl. Bb.

Cl. Bb.

Sax Sop.

Sax Sop.

A. Sax

A. Sax

Sax Tn.

Sax Tn.

Tpt. Bb.

Tpt. Bb. *p*

Tpt. Bb. *p*

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. T. *p*

Trb. Ba. *p*

Bomb. *p*

Bomb. *p*

Tu Bb. *p*

B. El.

Flauta

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mf

mf

mf

p

1.

2.

Flauta 2

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo



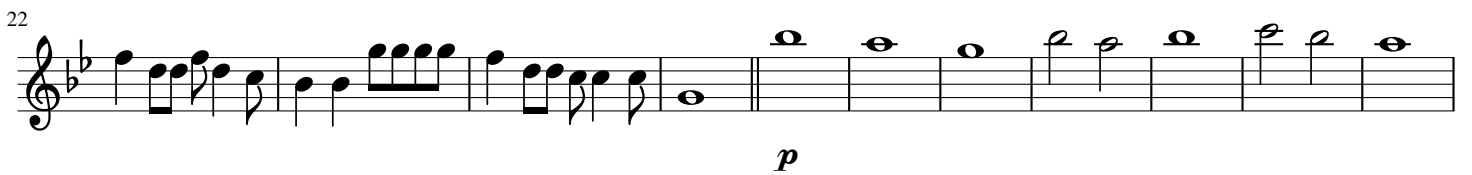
Musical staff 1, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign appears after the eighth measure. The dynamic marking *mf* is placed below the staff.



Musical staff 2, measures 9-15. The melody continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.



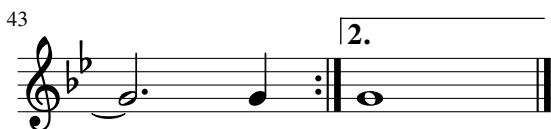
Musical staff 3, measures 16-21. The melody continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.



Musical staff 4, measures 22-32. The melody continues with eighth and sixteenth notes. The dynamic marking *p* is placed below the staff.



Musical staff 5, measures 33-42. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of this staff.



Musical staff 6, measures 43-44. The melody concludes with a second ending bracket labeled "2." and a double bar line.

Flauta 3

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mf

9

p

22

p

37

p

Clarinet Bb

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Arr: Kessin Ângelo

mf

9

mf

19

p

33

1.

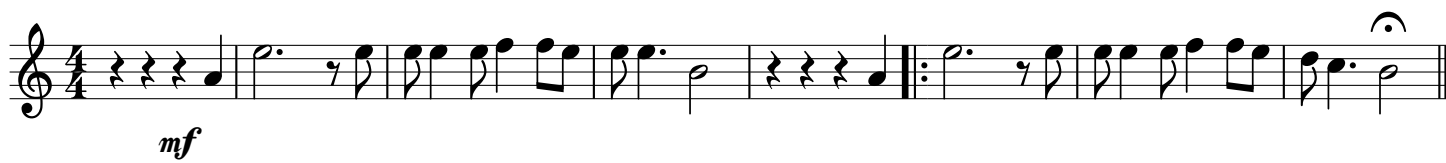
44

2.

Clarineta Bb 2

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo



Musical staff 1, measures 1-8. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: quarter notes, eighth notes, and a half note. A dynamic marking of *mf* is placed below the first measure. The staff ends with a repeat sign and a fermata over the final note.



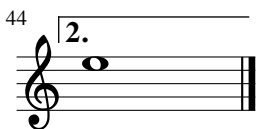
Musical staff 2, measures 9-18. The staff begins with a treble clef. It contains a sequence of notes, including eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.



Musical staff 3, measures 19-32. The staff begins with a treble clef. It contains a sequence of notes, including quarter notes and half notes. A dynamic marking of *p* is placed below the first measure.



Musical staff 4, measures 33-43. The staff begins with a treble clef. It contains a sequence of notes, including quarter notes and eighth notes. A first ending bracket labeled "1." is placed above the final two measures.

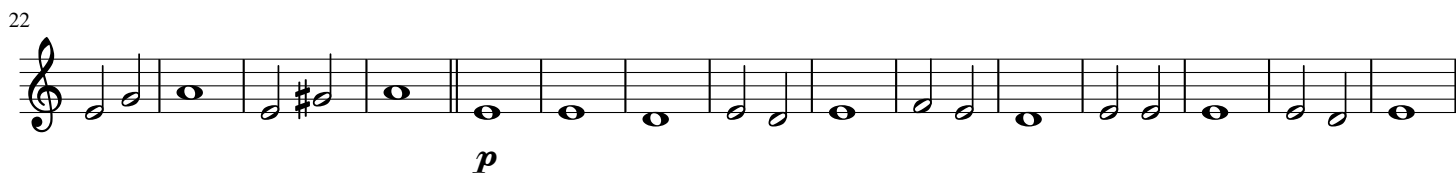
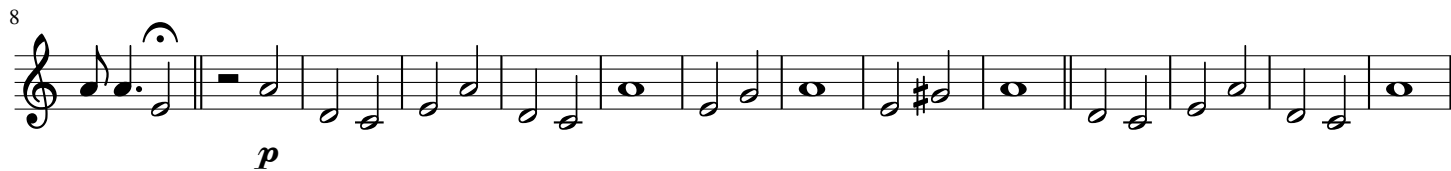


Musical staff 5, measures 44-45. The staff begins with a treble clef. It contains a sequence of notes, including a half note. A second ending bracket labeled "2." is placed above the first measure.

Clarinet Bb 3

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Clarinet Bb 4

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

mf

8

p

22

p

37

1. 2.

Saxofone Soprano

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

8

mf

9

mf

19

p

33

1.

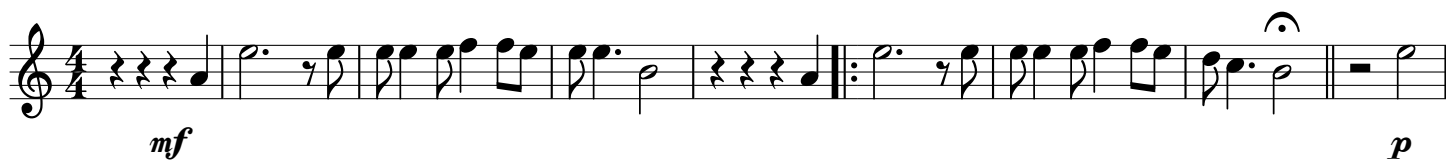
44

2.

Saxofone Soprano 2

Oração de São Francisco
Pe. Irala, 1968

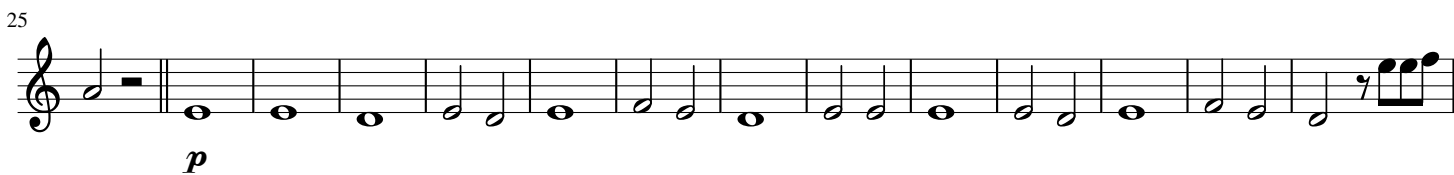
Arr: Kessin Ângelo



Musical staff 1, measures 1-8. The piece is in 4/4 time. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, marked *mf*. The last four measures repeat the first four, ending with a fermata over the final note, marked *p*.



Musical staff 2, measures 9-16. The melody continues with a series of quarter and eighth notes, maintaining a steady, calm pace.



Musical staff 3, measures 17-24. The melody is marked *p* and consists of a sequence of quarter and eighth notes, ending with a short eighth-note flourish.



Musical staff 4, measures 25-32. The melody continues with quarter notes. The final two measures (31-32) are marked with first and second endings, indicated by '1.' and '2.' above the staff.

Saxofone Alto

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Arr: Kessin Ângelo

1
mf

9
mf

16

22
f

29

36

44

Saxofone Alto 2

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

mf

9

mf

16

22

f

29

36

44

Saxofone Tenor

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

4/4

mf

9

mf

16

mf

22

f

29

f

37

f

Saxofone Tenor-1

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

4/4

mf

9

mp

17

23

f

30

37

1. 2.

Trompete Bb

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

1
p *p* *mf*

12

18

24
f

32

39
p

Trompete Bb 2

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-11. Dynamics: *p*, *p*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 12-17. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-23. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-31. Dynamics: *f*. Includes triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-39. Dynamics: *f*. Includes triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *p*. Includes first and second ending markings.

Trompete Bb 3

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-4 are marked *p* (piano). Measures 5-6 are marked *p*. Measure 7 has a repeat sign. Measure 8 has a sharp sign on the second line. Measure 9 has a fermata. Measure 10 is marked *mf* (mezzo-forte) and begins a sixteenth-note pattern.

Musical notation for measures 11-16. Measures 11-12 continue the sixteenth-note pattern. Measures 13-16 feature a mix of eighth and sixteenth notes.

Musical notation for measures 17-21. Measures 17-18 continue the sixteenth-note pattern. Measures 19-21 feature eighth and sixteenth notes.

Musical notation for measures 22-28. Measures 22-23 continue the sixteenth-note pattern. Measures 24-28 feature eighth and sixteenth notes. Measure 27 is marked *f* (forte).

Musical notation for measures 29-35. Measures 29-30 feature triplets of eighth notes. Measures 31-35 continue with eighth and sixteenth notes.

Musical notation for measures 36-40. Measures 36-37 feature triplets of eighth notes. Measures 38-40 continue with eighth and sixteenth notes. The piece ends with a first ending (1.) and a second ending (2.) marked *p*.

Trombone Tenor

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

1

p *p* *mf*

13

19

25

p *mf*

36

p *p*

Trombone Tenor 2

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Measures 1-12 of the score. The music is in bass clef, 4/4 time, and B-flat major. Measures 1-4 are marked *p*. Measures 5-6 are marked *p*. Measures 7-12 are marked *mf*. The piece begins with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. A repeat sign follows. The second ending features a half note G2, a half note F2, a quarter note E2, and a quarter note D2 with a fermata. This is followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with eighth notes G2, F2, E2, D2, and a quarter note C2.

13

Measures 13-18. Measures 13-14 are marked *p*. Measures 15-18 are marked *mf*. The music continues with eighth notes G2, F2, E2, D2, followed by a quarter note C2. This is followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with eighth notes G2, F2, E2, D2, and a quarter note C2.

19

Measures 19-24. Measures 19-20 are marked *p*. Measures 21-24 are marked *mf*. The music continues with eighth notes G2, F2, E2, D2, followed by a quarter note C2. This is followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with eighth notes G2, F2, E2, D2, and a quarter note C2.

25

Measures 25-36. Measures 25-26 are marked *p*. Measures 27-36 are marked *mf*. The music begins with a quarter rest, followed by a half note G2, a half note F2, a quarter note E2, and a quarter note D2. This is followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with eighth notes G2, F2, E2, D2, and a quarter note C2.

37

Measures 37-42. Measures 37-41 are marked *p*. Measures 42 is marked *p*. The music begins with eighth notes G2, F2, E2, D2, and a quarter note C2. This is followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with eighth notes G2, F2, E2, D2, and a quarter note C2.

Trombone Tenor-2

Oração de São Francisco
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Arr: Kessin Ângelo



p *p* *mf*

13



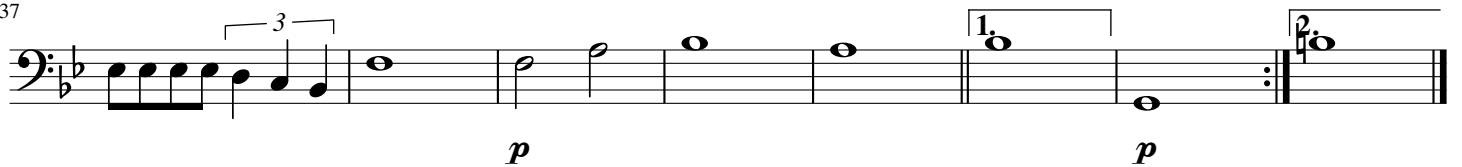
19



25



37



Trombone Tenor-3

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

1
p *p* *mf*

13

mf

25

p *mf*

37

p *p*

Trombone Baixo

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

1

p *mf*

11

mf

21

p *mf*

35

p

1. 2.

Bombardino Bb

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Measures 1-12 of the musical score. The piece is in 4/4 time and Bb major. Measures 1-4 are marked *p*. Measures 5-12 are marked *mf*. The notation includes a repeat sign at measure 5 and a fermata over the final note of measure 12.

13

Measures 13-24 of the musical score. The piece is in 4/4 time and Bb major. Measures 13-24 are marked *mf*. The notation includes a repeat sign at measure 17.

25

Measures 25-39 of the musical score. The piece is in 4/4 time and Bb major. Measures 25-39 are marked *p*. The notation includes a repeat sign at measure 31.

40

Measures 40-44 of the musical score. The piece is in 4/4 time and Bb major. Measures 40-44 are marked *p*. The notation includes a repeat sign at measure 43.

Bombardino

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo

Musical staff 1: Bass clef, 4/4 time signature, key of B-flat major. Measures 1-12. Dynamics: *p*, *p*, *mf*. Includes a repeat sign and a fermata over the 11th measure.

13

Musical staff 2: Bass clef, 4/4 time signature, key of B-flat major. Measures 13-23. Dynamics: *mf*.

24

Musical staff 3: Bass clef, 4/4 time signature, key of B-flat major. Measures 24-38. Dynamics: *p*.

39

Musical staff 4: Bass clef, 4/4 time signature, key of B-flat major. Measures 39-42. Dynamics: *p*. Includes first and second endings.

Tuba

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Gm Gm A# Cm Dm Gm Gm A# Cm D# **DM** Gm

10 Cm A# Gm G Cm D#/A# Gm Gm/F A# F/A Gm Gm/F

16 A# D Gm Cm D#/A# Gm G Cm D#/A# Gm Gm/F

22 A# F/A Gm Gm/F A# D Gm A# Dm Cm

29 A# F F# Gm Cm A# F A# D/F# Gm A# F F#

36 Gm Cm A# F A# D/A Gm F **1. Gm**

43 Gm **2. G**

Tuba em Bb

Oração de São Francisco
Pe. Irala, 1968

Arr: Kessin Ângelo



10



16



22



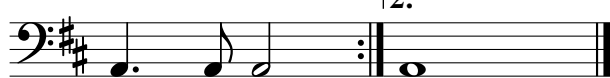
29



36



43



Baixo elétrico

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