

The Girl From Paramaribo

Big Band Instrumental

Berry Lipman

Arranjo Original: Berry Lipman & His Orchestra

Transcrição: Rocha Sousa

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Saxa1, Saxa2, Sxt1, Sxt2, and Sxbr (Saxophone Baritone).
- Trumpets:** Tmpt1, Tmpt2, and Tmpt3.
- Trombones:** Tb1, Tb2, and Tb3.
- Keyboard:** Piano and Guitar.
- Low End:** Bass and Drums.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line consisting of eighth and quarter notes. The trombones and baritone saxophone play a similar line, often with a half-note or whole-note accompaniment. The piano and guitar provide harmonic support with chords and arpeggios. The bass line is a walking bass line, and the drums play a steady eighth-note pattern.

Chord changes are indicated in the piano/guitar part: F#m, B7, and E.

5

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

F#m B7 E

3 3 3 3

Detailed description: This is a page of a musical score for the piece 'The Girl From Paramaribo', page 2. The score is written for a large ensemble. At the top, there are five saxophone parts: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. Below these are three trumpet parts (Tmpt1, Tmpt2, Tmpt3) and three trombone parts (Tb1, Tb2, Tb3). The bottom section includes Piano and Guitar, Bass, and Drums. The key signature is F# major (three sharps). The saxophones and trumpets play a melodic line with eighth and quarter notes. The trombones play a similar line, often in octaves. The piano and guitar provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drums play a complex, syncopated rhythm with many accents and triplets. Chord changes are indicated as F#m, B7, and E. The score is numbered 5 at the beginning of the first staff.

The Girl From Paramaribo

This musical score is for the piece "The Girl From Paramaribo" and is page 3 of the score. It features a variety of instruments and includes a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. Sxa1 and Sxt1 play a melodic line with eighth notes and quarter notes. Sxa2 and Sxt2 play a similar line but with a different rhythmic feel. Sxbr is mostly silent, with a few notes in the final measure.
- Trumpets:** Tmp1, Tmp2, and Tmp3. All three trumpets play a triplet figure in the first two measures of each system, followed by a melodic line.
- Trombones:** Tb1, Tb2, and Tb3. Tb1 and Tb2 play a triplet figure in the first two measures of each system, followed by a melodic line. Tb3 is mostly silent.
- Piano/Guitar:** The Piano/Guitar part features chords and arpeggiated figures. Chords are labeled as F#m, B7, and E.
- Bass:** The Bass line provides a steady eighth-note accompaniment throughout the piece.
- Drums:** The Drums part features a consistent rhythmic pattern of eighth notes, with some accents marked with an asterisk (*).

13

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano
Guitar

Bass

Drums

F#m

B7

E

The Girl From Paramaribo

This musical score is for the piece "The Girl From Paramaribo" and is page 5 of the score. It features a variety of instruments and includes a key signature change and a time signature change.

- Woodwinds:** Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 1 (Sxt1), Saxophone 2 (Sxt2), and Saxophone Baritone (Sxbr).
- Brass:** Trombone 1 (Tb1), Trombone 2 (Tb2), and Trombone 3 (Tb3).
- Trumpets:** Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), and Trumpet 3 (Tmpt3).
- Keyboard:** Piano and Guitar.
- Other:** Bass and Drums.

The score begins at measure 16. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the start of the second measure. The time signature changes from 4/4 to 6/8 at the start of the third measure. The saxophones play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic accompaniment, with the trombones and trumpets featuring triplet patterns. The piano and guitar provide harmonic support with chords and arpeggios. The bass line follows a similar rhythmic pattern to the saxophones. The drums play a complex, syncopated pattern with triplet accents.

Key signature changes: $F\#$, $C\#$, $G\#$ to Bb , Eb .

Time signature changes: 4/4 to 6/8.

Chord changes: Bb^m , Eb^7 .

19

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano
Guitar

Bass

Drums

Ab

Bbm

Eb7

The Girl From Paramaribo

23

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Guitar
Bass
Drums

A^p F G Em⁷ Am

3

Detailed description: This is a page of a musical score for the piece 'The Girl From Paramaribo'. The page is numbered 7 in the top left corner. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano/Guitar, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 23. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a melodic line with eighth and quarter notes. The trumpet section (Tmpt1, Tmpt2, Tmpt3) plays a similar melodic line. The trombone section (Tb1, Tb2, Tb3) plays a lower melodic line. The Piano and Guitar part features a series of chords: A^p, F, G, Em⁷, and Am. The Bass part plays a rhythmic line with eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes. The score is divided into four measures, with a key change to D major (two sharps) occurring at the beginning of the third measure.

Repete a Vontade

31

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano Guitar
Bass
Drums

Em7 B7 E Emaj9

Detailed description: This is a page of a musical score for 'The Girl From Paramaribo'. The page is numbered '9' in the top left corner. The title 'The Girl From Paramaribo' is centered at the top. The instruction 'Repete a Vontade' is placed above the first staff. The score begins at measure 31, indicated by a '31' above the first staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The instrumentation includes: Sxa1, Sxa2, Sxt1, Sxt2, Sxbr (Saxophones); Tmpt1, Tmpt2, Tmpt3 (Trumpets); Tb1, Tb2, Tb3 (Trombones); Piano Guitar; Bass; and Drums. The Piano Guitar part includes chord markings: Em7, B7, E, and Emaj9. The Drums part uses 'x' and '+' symbols to denote specific drum hits. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure.

The Girl From Paramaribo

Big Band Instrumental
SAX ALTO 1

Berry Lipman
Arranjo Original: Berry Lipman & His Orquestra
Arranjo: Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music, including eighth notes, quarter notes, and a triplet of eighth notes.

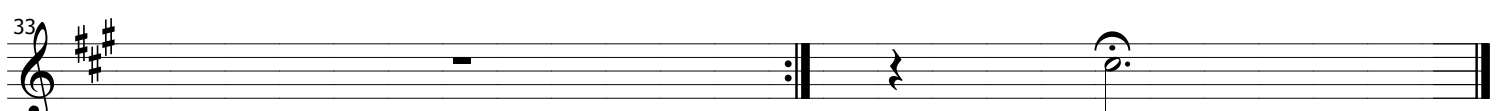
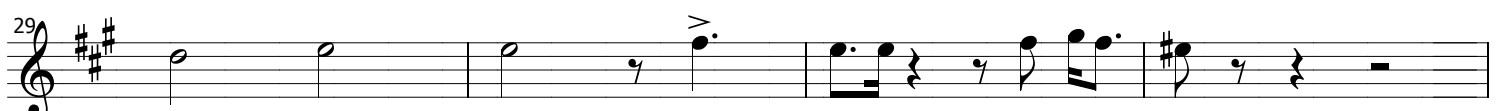
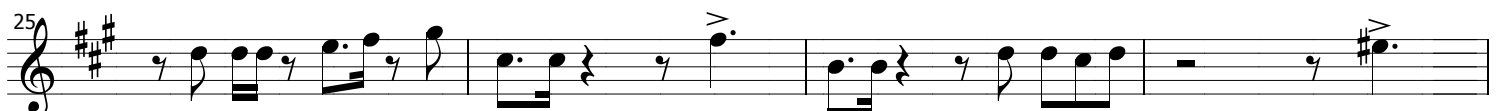
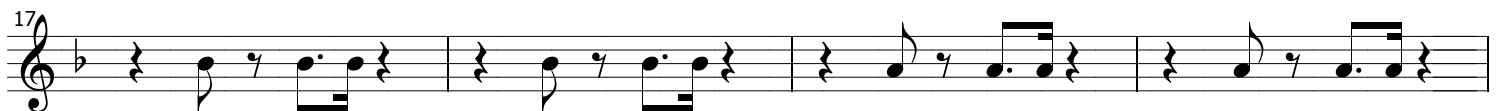
Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music, including quarter notes, eighth notes, and a quarter rest.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music, including a quarter rest, a double bar line, and a final note.

The Girl From Paramaribo

Big Band Instrumental
SAX ALTO 2

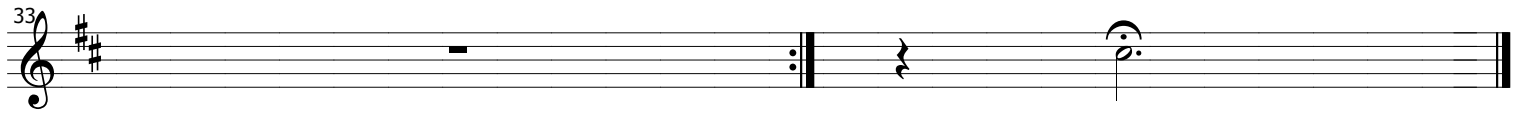
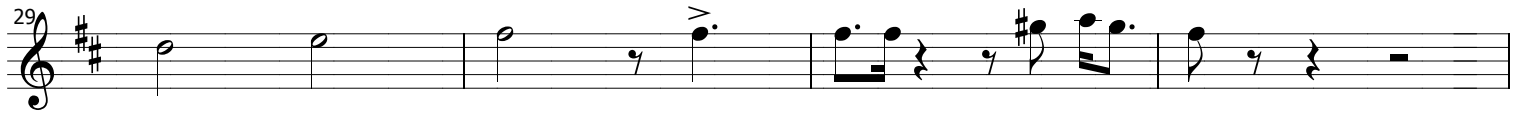
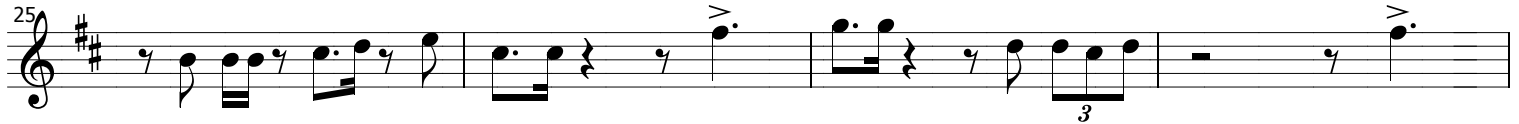
Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa



The Girl From Paramaribo

Big Band Instrumental
SAX TENOR 1

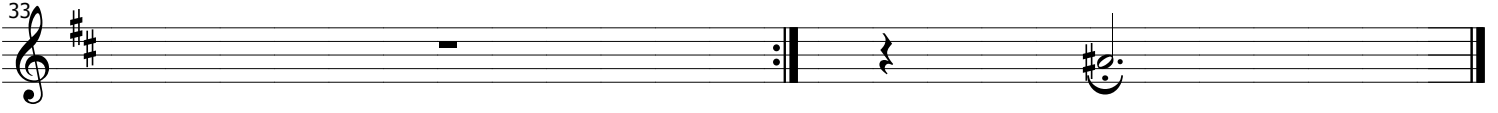
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Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa



The Girl From Paramaribo

Big Band Instrumental
SAX TENOR 2

Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa



The Girl From Paramaribo

Big Band Instrumental
SAX BARITONO Eb

Berry Lipman
Arranjo: Berry Lipman & His Orquestra
Transcrição: Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: whole note with a '2' above it. Measure 2: whole rest. Measure 3: quarter note G5, quarter note F#5, tied. Measure 4: whole note with a '2' above it.

Musical staff 2: Treble clef, key signature of three sharps. Measure 5: whole rest. Measure 6: quarter note G5, quarter note F#5, tied. Measure 7: double bar line with repeat dots. Measure 8: whole note with a '2' above it. Measure 9: whole rest. Measure 10: quarter note G5, quarter note F#5, tied.

Musical staff 3: Treble clef, key signature of three sharps. Measure 11: whole note with a '2' above it. Measure 12: whole rest. Measure 13: quarter note G5, quarter note F#5, tied. Measure 14: whole note with a '2' above it. Measure 15: double bar line with repeat dots.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure 16: whole note with a '2' above it. Measure 17: whole rest. Measure 18: quarter note G5, quarter note F#5, tied. Measure 19: whole note with a '2' above it.

Musical staff 5: Treble clef, key signature of two sharps. Measure 20: whole rest. Measure 21: quarter note G5, quarter note F#5, tied. Measure 22: double bar line with repeat dots. Measure 23: eighth note G5, eighth note F#5, eighth note E5. Measure 24: eighth note D5, eighth note C#5, eighth note B4. Measure 25: quarter note A4. Measure 26: quarter note G4. Measure 27: quarter note F#4. Measure 28: quarter note E4.

Musical staff 6: Treble clef, key signature of three sharps. Measure 29: eighth note G5, eighth note F#5, eighth note E5. Measure 30: eighth note D5, eighth note C#5, eighth note B4. Measure 31: quarter note A4. Measure 32: quarter note G4. Measure 33: quarter note F#4. Measure 34: quarter note E4. Measure 35: quarter note D4. Measure 36: quarter note C4.

Musical staff 7: Treble clef, key signature of three sharps. Measure 37: eighth note G5, eighth note F#5, eighth note E5. Measure 38: eighth note D5, eighth note C#5, eighth note B4. Measure 39: quarter note A4. Measure 40: quarter note G4. Measure 41: quarter note F#4. Measure 42: quarter note E4. Measure 43: quarter note D4. Measure 44: quarter note C4. Measure 45: double bar line with repeat dots. Measure 46: quarter rest. Measure 47: quarter note G4.

The Girl From Paramaribo

Big Band Instrumental
TROMPETE 1

Berry Lipman
Arranjo Original: Berry Lipman & His Orquestra
Transcrição: Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains an 8-measure rest. Measure 2 is a repeat sign. Measures 3-4 contain eighth notes with a triplet of eighth notes in measure 4.

Musical staff 2: Treble clef, key signature of three sharps. Measure 11 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measures 12-13 contain eighth notes with a triplet of eighth notes in measure 13.

Musical staff 3: Treble clef, key signature of three sharps. Measure 15 contains a quarter rest. Measure 16 contains eighth notes with a triplet of eighth notes in measure 16. Measure 17 contains a quarter rest, eighth notes, and a quarter note. Measure 18 contains eighth notes with a triplet of eighth notes in measure 18.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measure 19 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measures 20-21 contain eighth notes with a triplet of eighth notes in measure 21. Measure 22 contains a quarter rest, eighth notes, and a quarter note. Measure 23 contains eighth notes with a triplet of eighth notes in measure 23.

Musical staff 5: Treble clef, key signature of two flats. Measure 24 contains a quarter rest. Measure 25 contains a key signature change to two sharps (F#, C#) and a quarter rest. Measure 26 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 27 contains eighth notes with a triplet of eighth notes in measure 27.

Musical staff 6: Treble clef, key signature of two sharps. Measure 28 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 29 contains eighth notes with a triplet of eighth notes in measure 29. Measure 30 contains eighth notes with a triplet of eighth notes in measure 30. Measure 31 contains eighth notes with a triplet of eighth notes in measure 31.

Musical staff 7: Treble clef, key signature of two sharps. Measure 32 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 33 contains a quarter rest. Measure 34 contains a quarter rest. Measure 35 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 36 contains a quarter rest, a quarter note with a grace note, and a quarter note.

The Girl From Paramaribo

Big Band Instrumental
TROMPETE 2

Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains an 8-measure rest. Measure 2 is a repeat sign. Measures 3-4 contain eighth notes with a triplet of three eighth notes in measure 4.

Musical staff 2: Treble clef, key signature of three sharps. Measure 12 starts with a quarter rest, followed by an eighth note with a grace note. Measures 13-14 contain eighth notes with a triplet of three eighth notes in measure 14.

Musical staff 3: Treble clef, key signature of three sharps. Measure 16 is a whole rest. Measure 17 changes to a key signature of two sharps (F#, C#). Measures 18-20 contain eighth notes with a triplet of three eighth notes in measure 19.

Musical staff 4: Treble clef, key signature of two sharps. Measure 20 starts with a quarter rest, followed by an eighth note with a grace note. Measures 21-22 contain eighth notes with a triplet of three eighth notes in measure 22.

Musical staff 5: Treble clef, key signature of two sharps. Measure 24 is a whole rest. Measure 25 changes to a key signature of three sharps. Measure 26 is a whole rest. Measure 27 contains an eighth note with a grace note. Measure 28 contains eighth notes with a triplet of three eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. Measure 28 contains eighth notes with a grace note. Measures 29-30 contain eighth notes with a triplet of three eighth notes.

Musical staff 7: Treble clef, key signature of three sharps. Measure 32 contains eighth notes with a grace note. Measure 33 is a whole rest. Measure 34 is a repeat sign. Measure 35 contains a quarter note with a fermata.

The Girl From Paramaribo

Big Band Instrumental
TROMPETE 3

Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa

8 3 3 3

3 3

3 3 3

3 3

3

3

3

The Girl From Paramaribo

Big Band Instrumental
TROMBONE 1

Berry Lipman
Arranjo Original: Berry Lipman & His Orquestra
Arranjo: Rocha Sousa

2

7

11

15

19

23

27

31

The Girl From Paramaribo

Big Band Instrumental
TROMBONE 3

Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa

2

7

2

12

2

17

2

23

27

3

31

The Girl From Paramaribo

Big Band Instrumental
PIANO / GUITAR

Berry Lipman
Arranjo Original: Berry Lipman & His Orchestra
Transcrição: Rocha Sousa

Measures 1-5: Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#). Chords: F#m, B7, E, F#m.

Measures 6-10: Treble clef, 4/4 time, key signature of three sharps. Chords: B7, E, F#m, B7. A repeat sign is present at the end of measure 8.

Measures 11-15: Treble clef, 4/4 time, key signature of three sharps. Chords: E, F#m, B7, E.

Measures 16-20: Treble clef, 4/4 time, key signature changes to two sharps (F#, C#). Chords: Bbm, Eb7, Ab.

Measures 21-25: Treble clef, 4/4 time, key signature of two sharps. Chords: Bbm, Eb7, Ab, F, G.

Measures 26-30: Treble clef, 4/4 time, key signature of two sharps. Chords: Em7, Am, Dm7, G7, C, C7, C+7, F, G7, Em7, Am.

Measures 31-35: Treble clef, 4/4 time, key signature of two sharps. Chords: Em7, B7, E, Emaj9. A triplet of eighth notes is shown in measure 33.

The Girl From Paramaribo

Big Band Instrumental

BASS

Berry Lipman

Arranjo Original: Berry Lipman & His Orquestra

Arranjo: Rocha Sousa

1 F#m B7 E

Musical staff 1: Bass line for measures 1-4. The key signature is F# major (three sharps). The time signature is 4/4. The melody consists of eighth notes and quarter notes. Chords are F#m, B7, and E.

5 F#m B7 E

Musical staff 2: Bass line for measures 5-8. The melody continues with eighth notes and quarter notes. Chords are F#m, B7, and E.

9 F#m B7 E

Musical staff 3: Bass line for measures 9-12. The melody continues with eighth notes and quarter notes. Chords are F#m, B7, and E.

13 F#m B7 E

Musical staff 4: Bass line for measures 13-16. The melody continues with eighth notes and quarter notes. Chords are F#m, B7, and E.

17 Bbm Eb7 Ab

Musical staff 5: Bass line for measures 17-20. The key signature changes to Bb major (two flats). The melody continues with eighth notes and quarter notes. Chords are Bbm, Eb7, and Ab.

21 Bbm Eb7 Ab

Musical staff 6: Bass line for measures 21-24. The melody continues with eighth notes and quarter notes. Chords are Bbm, Eb7, and Ab.

25 F G Em7 Am Dm7 G7 C C7 C+7

Musical staff 7: Bass line for measures 25-28. The melody continues with eighth notes and quarter notes. Chords are F, G, Em7, Am, Dm7, G7, C, C7, and C+7.

29 F G7 Em7 Am Em7 B7 E

Musical staff 8: Bass line for measures 29-32. The melody continues with eighth notes and quarter notes. Chords are F, G7, Em7, Am, Em7, B7, and E.

33 Emaj9

Musical staff 9: Bass line for measures 33-34. The melody continues with eighth notes and quarter notes. Chord is Emaj9.

The Girl From Paramaribo

Big Band Instrumental
DRUMS

Berry Lipman
Arranjo Original: Berry Lipman His Orchestra
Transcrição: Rocha Sousa

Musical notation for measures 1-4. The staff shows a 4/4 time signature. The notation includes a series of eighth notes with various accents (circles with 'x' and '+' signs) and rests. The notes are grouped in pairs.

2 **SEGUE GROVE** **6**

Musical notation for measure 2, consisting of a single horizontal line with a double bar line at the end, indicating a segue.

Musical notation for measures 5-8. The notation includes eighth notes with accents and rests. Measures 5-7 feature triplets of eighth notes, indicated by a '3' below the notes. Measure 8 features a triplet of eighth notes with a slur over them.

9 **8**

Musical notation for measure 9, consisting of a single horizontal line with a double bar line at the end, indicating a segue.

Musical notation for measures 10-14. The notation includes a series of eighth notes with various accents (circles with 'x' and '+' signs) and rests. The notes are grouped in pairs.

18 **7**

Musical notation for measure 18, consisting of a single horizontal line with a double bar line at the end, indicating a segue.

Musical notation for measures 15-17. The notation includes a series of eighth notes with various accents (circles with 'x' and '+' signs) and rests. The notes are grouped in pairs.

26 **6**

Musical notation for measure 26, consisting of a single horizontal line with a double bar line at the end, indicating a segue.

Musical notation for measures 21-25. The notation includes eighth notes with accents and rests. Measure 25 ends with a double bar line and repeat dots.

34

Musical notation for measure 34, consisting of a single horizontal line with a double bar line at the end, indicating a segue.