

# TU ES FIEL SENHOR

## Para orquestra

Score

Letra: Thomas O. Chisholm  
 Música: William M. Runyan  
 Arr. Felipe do Valle

Soprano

Piano

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Cello

Score

D A G D B Em A7 D F# Fdim A E A

## TU ES FIEL SENHOR

D D5+ G7+ G6 A  $\frac{G}{D}$  D

*1<sup>a</sup> estrofe*

10

S G D F# G D F# Em D G7+ G6 G#dim D A A6 A7 D Tu és fi el Se nhor ó Deus e ter no

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

3

G  $\frac{A}{G}$  G  $\frac{D}{F\#}$  E  $\frac{E}{G\#}$  A  $\frac{A}{G}$   $\frac{D}{F\#}$  G  $\frac{D}{A}$  G $7+G6$  G $\sharp$ dim  $\frac{D}{A}$  A $6$  A $7$  D A

22 S Teus fi lhos sa bem que não fa lha rás nun ca mu das te Tu nun ca fal tas te tal co mo e ras sim sem pre se rás Tu és fi

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

G D D B Em A7 **D** F# Fdim A E A **A** G **D** F# G **D** F# Em D G7+ G6  
 35 S el Se nhor Tu és fi el Se nhor di aja pós di a Tua ben ções nos dás Tu a mer cê nos sus ten taje nos guar da  
 Pno.  
 Fl. 1  
 Fl. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 35 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

## TU ES FIEL SENHOR

5

46 G<sup>#</sup>dim D A A6 A7 D D D5+ G7+ G6 A G D G G D F<sup>#</sup> E E G<sup>#</sup> A

*2º estrofe*

S sim pa ra sem pre|ó Deus fi el se rás. Nu vens no|a zul do céu sol re ful gen te mon tes e va les cam pi nas em flor

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

6

## TU ES FIEL SENHOR

58

S G D F# G D G7+ G6 G<sup>#</sup>dim A A6 A7 D A G D D B

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

58

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

58

Vln. I

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

7

Em A7 D F# Fdim A E A  $\frac{A}{G}$   $\frac{D}{F\#}$  G  $\frac{D}{F\#}$  Em D G7+ G6 G $\sharp$ dim  $\frac{D}{A}$

69 S el Se nhor di a a pós di a Tua ben ções nos dás Tu a mer cê nos sus ten ta e nos guar da sim pa ra sem prejó Deus

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

69 B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

A6 A7 D D5+ G7+ G6 A G D G A G D E E G# A A G D F# G D A

*3ª estrofe*

S 80 fi el se rás. Ple no per dão nos dás que se gu ran ça sem pre nos gui as na sen da do bem e no por vir ó que do celes pe

Pno.

Fl. 1 80

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1 80

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I 80

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

9

G7+ G6      G<sup>#</sup>dim      D  
A6      A7      D      A      G  
D      D      B      Em      A7      D<sup>#</sup>  
Fdim

93 S ran ça Tu nos re ce be rás no lar de ja lé m. Tu és fi el Se nhor Tu és fi el Se nhor di ala pós di a Tua

Pno.

93 Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

93 B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

## TU ES FIEL SENHOR

104

S A E A G D F# G D Em D G7+ G6 G#dim D A A6 A7 D  
ben çãos nos dás Tu a mer cê nos sus ten taje nos guar da sim pa ra sem pre|6 Deus fi el se rás.

Pno.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

# TU ES FIEL SENHOR

## Para orquestra

Guia

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

Piano

D A G/D D B Em A7 D/F# Fdim A/E E

Pno.

A A/G D/F# G D/F# Em D G7+ G6 G#dim D/A A6 A7 D

I8 D D5+ G7+ G6 A G/D D G A/G G D/F# E E/G# A A/G

Tu és fi el Se nhor ó Deus e ter no Teus fi lhos sa bem que não fa lha rás nun ca mu

Pno.

D/F# G D/A G7+ G6 G#dim D/A A6 A7 D A G/D D

das te Tu nun ca fal tas te tal co mo e ras sim sem pre se rás Tu és fi el Se nhor

Pno.

## TU ES FIEL SENHOR

36

B Em A7 D F# Fdim A E A G D G

Tu és fi el Se nhor di a|a pós di a Tua ben ções nos dás Tu a mer cê nos sus

Pno.

36

D F# Em D G7+ G6 G#dim A A6 A7 D D D5+ G7+ G6

ten ta|e nos guar da sim pa ra sem pre|ó Deus fi el se rás. Nu vens no|a zul do céu

Pno.

44

A G D D G A G D F# E G# A A G D F# G D A

sol re ful gen te mon tes e va les cam pi na s em flor tu do cri as te na ter ra|e nos

Pno.

52

G7+ G6 G#dim D A A6 A7 D A G D G D A

a res e to dos lou van te fi el Se nhor. Tu és fi el Se nhor Tu és fi

Pno.

61

## TU ES FIEL SENHOR

69

Em A7 D F# Fdim A E A A G D F# G D F# Em D

Pno.

el Se nhor di aja pós di a Tua ben çãos nos dás Tu a mer cê nos sus ten tale nos

69

G7+ G6 G#dim D A A6 A7 D D D5+ G7+ G6 A

Pno.

guar da sim pa ra sem pre|ó Deus fi el se rás. Ple no per dão nos dás que se gu

77

G D D G A G D F# E E G# A A G D F# G D A G7+ G6

Pno.

ran ça sem pre nos gui as na sen da do bem e no por vir ó que do celes pe ran ça

85

G#dim D A A6 A7 D A G D D B Em

Pno.

Tu nos re ce be rás no lar de|a lém. Tu és fi el Se nhor Tu és fi el Se nhor

94

## TU ES FIEL SENHOR

102 A7 D  
Fdim A E A G A7 D  
Fdim G D Em D

Pno.

di a|a pós di a Tua ben çãos nos dás Tu a mer cê nos sus ten ta|e nos

102 G7+ G6 G#dim D A6 A7 D

Pno.

guar da sim pa ra sem pre|ó Deus fi el se rás.

# TU ES FIEL SENHOR

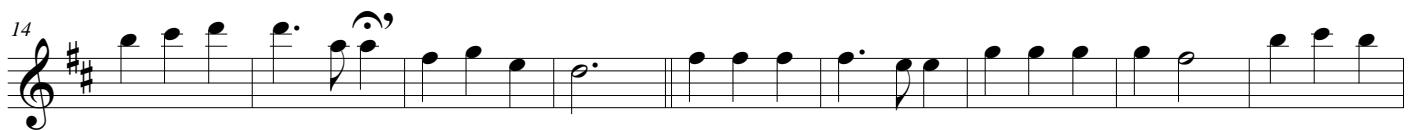
## Para orquestra

Flute 1

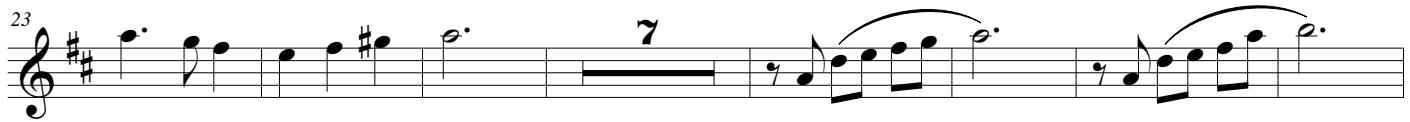
Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



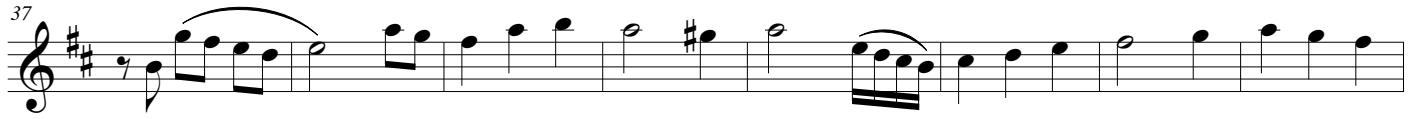
Musical score for Flute 1, measures 8-13. The score is in 3/4 time, key signature of two sharps. Measure 8 starts with a long note followed by sixteenth-note patterns. Measures 9-13 continue with sixteenth-note patterns and eighth-note chords.



Musical score for Flute 1, measures 14-18. The score is in 3/4 time, key signature of two sharps. Measures 14-17 show eighth-note patterns with some grace notes and slurs. Measure 18 ends with a half note.



Musical score for Flute 1, measures 23-27. The score is in 3/4 time, key signature of two sharps. Measures 23-26 show eighth-note patterns with grace notes and slurs. Measure 27 ends with a half note.



Musical score for Flute 1, measures 37-41. The score is in 3/4 time, key signature of two sharps. Measures 37-40 show eighth-note patterns with grace notes and slurs. Measure 41 ends with a half note.



Musical score for Flute 1, measures 45-49. The score is in 3/4 time, key signature of two sharps. Measures 45-48 show eighth-note patterns with grace notes and slurs. Measure 49 ends with a half note.



Musical score for Flute 1, measures 98-102. The score is in 3/4 time, key signature of two sharps. Measures 98-101 show eighth-note patterns with grace notes and slurs. Measure 102 ends with a half note.



Musical score for Flute 1, measures 106-110. The score is in 3/4 time, key signature of two sharps. Measures 106-109 show eighth-note patterns with grace notes and slurs. Measure 110 ends with a half note.

# TU ES FIEL SENHOR

## Para orquestra

Flute 2

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

# TU ES FIEL SENHOR

## Para orquestra

Clarinet in B♭ 1

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



The musical score consists of eight staves of music for Clarinet in B♭. The key signature is A major (three sharps). The time signature varies between 3/4 and 2/4. Measure numbers are indicated above the staves: 9, 16, 8, 31, 40, 48, 32, 16, 102, and 110. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte and piano.

# TU ES FIEL SENHOR

## Para orquestra

Clarinet in B♭ 2

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



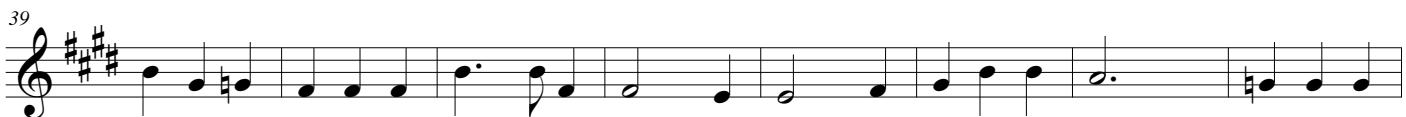
Musical score for Clarinet in B♭ 2, measures 9-10. Key signature: A major (three sharps). Time signature: 3/4. Measure 9 starts with a long black bar followed by eighth-note patterns. Measure 10 continues with eighth-note patterns.



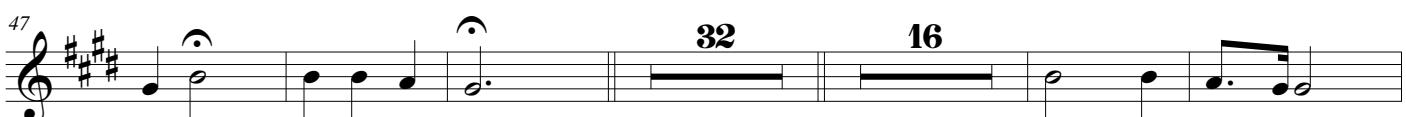
Musical score for Clarinet in B♭ 2, measures 16-17. Key signature: A major (three sharps). Time signature: 3/4. Measures 16 and 17 show eighth-note patterns with some rests and a dynamic change in measure 17.



Musical score for Clarinet in B♭ 2, measures 31-32. Key signature: A major (three sharps). Time signature: 3/4. Measures 31 and 32 show eighth-note patterns with some rests and a dynamic change in measure 32.



Musical score for Clarinet in B♭ 2, measures 39-40. Key signature: A major (three sharps). Time signature: 3/4. Measures 39 and 40 show eighth-note patterns with some rests and a dynamic change in measure 40.



Musical score for Clarinet in B♭ 2, measures 47-48. Key signature: A major (three sharps). Time signature: 3/4. Measures 47 and 48 show eighth-note patterns with some rests and a dynamic change in measure 48.



Musical score for Clarinet in B♭ 2, measures 100-101. Key signature: A major (three sharps). Time signature: 3/4. Measures 100 and 101 show eighth-note patterns with some rests and a dynamic change in measure 101.



Musical score for Clarinet in B♭ 2, measures 108-109. Key signature: A major (three sharps). Time signature: 3/4. Measures 108 and 109 show eighth-note patterns with some rests and a dynamic change in measure 109.

# TU ES FIEL SENHOR

## Para orquestra

Alto Sax. 2

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). Measure numbers are present above some staves: 8, 16, 39, 47, 86, 94, and 102. Measures 47 and 86 include dynamic markings: 'f' (fortissimo) and 'p' (pianissimo). Measure 47 also features grace notes. Measure 94 includes a fermata over the first note. Measure 102 includes a fermata over the first note.

# TU ES FIEL SENHOR

## Para orquestra

Tenor Sax.

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



The musical score consists of nine staves of music for Tenor Saxophone. The key signature is A major (three sharps). The time signature starts at 3/4. The music begins with a short rest followed by a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show various melodic lines, some with grace notes and slurs. Measure numbers are indicated above the staff at various points: 8, 16, 39, 47, 86, 94, 102, and 110. The score ends with a final measure starting at measure 110.



# TU ES FIEL SENHOR

## Para orquestra



Horn in F

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

The musical score consists of eight staves of music for Horn in F. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. Performance instructions include slurs, grace notes, and fermatas. Key performance markings include measure numbers (e.g., 8, 15, 32, 3, 15, 102), a tempo marking of 100, and a dynamic instruction of *ff*.

# TU ES FIEL SENHOR

## Para orquestra

Trumpet in B♭ 1

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



The musical score consists of ten staves of music for trumpet. The key signature is A major (three sharps). The time signature varies between common time and 3/4. Measure numbers are indicated above the staff at the beginning of each section: 1, 6, 14, 32, 53, 61, 68, 77, 99, and 107. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte),  $d$  (diminuendo),  $cresc.$  (crescendo), and  $rit.$  (ritardando). Articulation marks like  $\text{sf}$  (sforzando) and  $\text{sfz}$  (soft sforzando) are also present. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a final dynamic of  $f$ .

# TU ES FIEL SENHOR

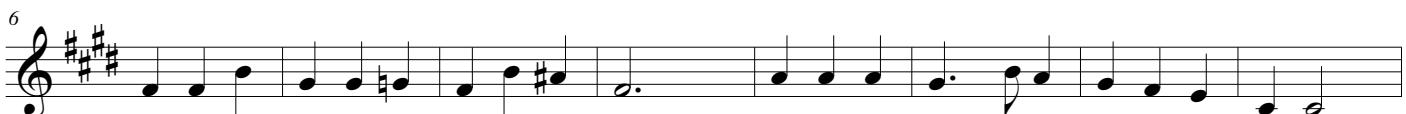
## Para orquestra

Trumpet in B♭ 2

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



Musical score for trumpet in B-flat 2, page 1, measures 1-5. The score consists of five staves of music. Measure 1 starts with a rest followed by eighth notes. Measures 2-5 show a repeating pattern of eighth and sixteenth notes.



Musical score for trumpet in B-flat 2, page 1, measures 6-10. The score consists of five staves of music. Measures 6-10 continue the rhythmic pattern established in the previous measures.



Musical score for trumpet in B-flat 2, page 1, measures 14-18. The score consists of five staves of music. Measures 14-18 feature eighth and sixteenth-note patterns with some grace notes and a measure rest at measure 18.



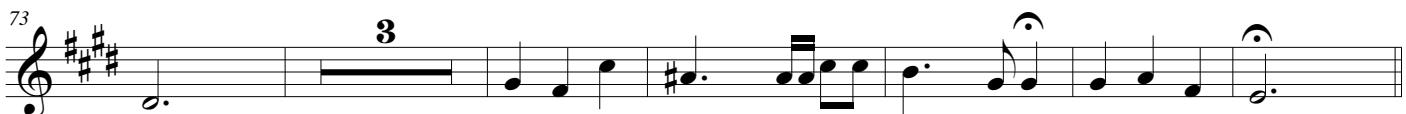
Musical score for trumpet in B-flat 2, page 1, measures 52-56. The score consists of five staves of music. Measures 52-56 show a steady eighth-note pattern.



Musical score for trumpet in B-flat 2, page 1, measures 60-64. The score consists of five staves of music. Measures 60-64 continue the eighth-note pattern established in the previous measures.



Musical score for trumpet in B-flat 2, page 1, measures 67-71. The score consists of five staves of music. Measures 67-71 feature eighth and sixteenth-note patterns with grace notes.



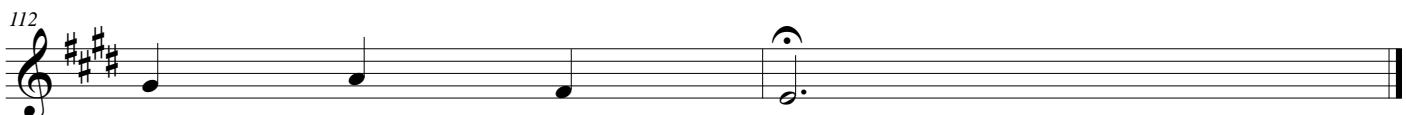
Musical score for trumpet in B-flat 2, page 1, measures 73-77. The score consists of five staves of music. Measures 73-77 show a mix of eighth and sixteenth-note patterns with grace notes and a measure rest at measure 77.



Musical score for trumpet in B-flat 2, page 1, measures 82-86. The score consists of five staves of music. Measures 82-86 continue the eighth-note pattern established in the previous measures.



Musical score for trumpet in B-flat 2, page 1, measures 104-108. The score consists of five staves of music. Measures 104-108 show a mix of eighth and sixteenth-note patterns with grace notes.



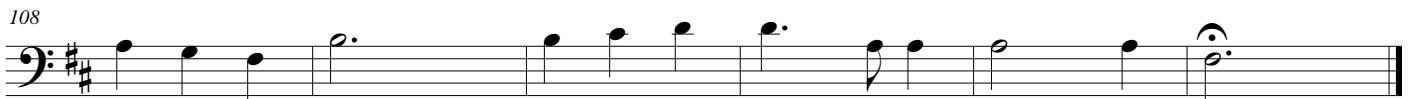
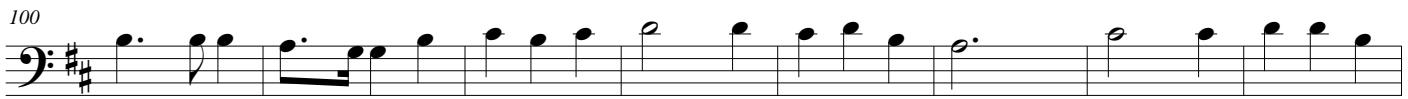
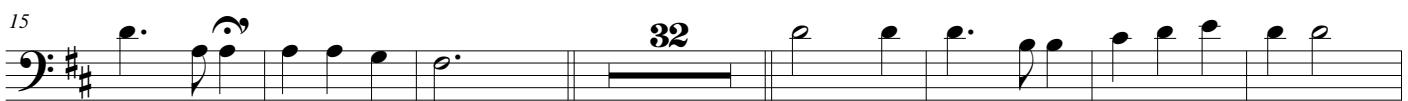
Musical score for trumpet in B-flat 2, page 1, measures 112-116. The score consists of five staves of music. Measures 112-116 conclude the piece with a final eighth-note pattern.

# TU ES FIEL SENHOR

## Para orquestra

Trombone 1

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



# TU ES FIEL SENHOR

## Para orquestra

Trombone 2

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

8

16

32

55

63

71

16

101

109

# TU ES FIEL SENHOR

## Para orquestra

Tuba

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



7



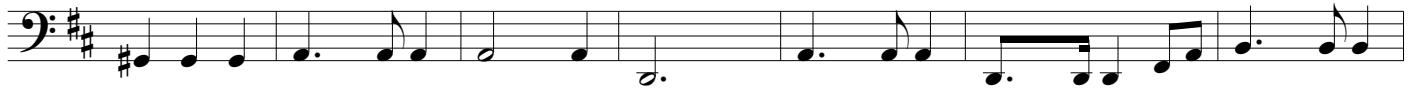
15



54



62



69



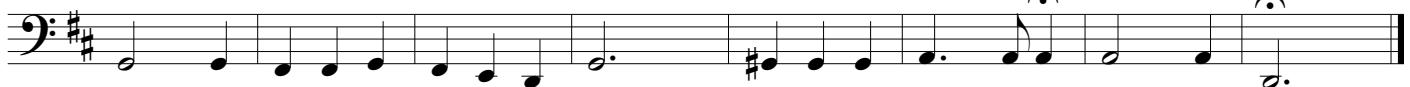
77



99



106



# TU ES FIEL SENHOR

## Para orquestra

Violin I

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

Violin I part:

1. Treble clef, key signature of two sharps, 3/4 time.

2. Measures 8-15: The melody consists of eighth and sixteenth note patterns. Measure 15 ends with a fermata over the first note of the next measure.

3. Measures 16-32: The melody continues with eighth and sixteenth note patterns. Measure 32 ends with a fermata over the first note of the next measure.

4. Measures 37-45: The melody continues with eighth and sixteenth note patterns. Measure 45 ends with a fermata over the first note of the next measure.

5. Measures 52-60: The melody continues with eighth and sixteenth note patterns. Measure 60 ends with a fermata over the first note of the next measure.

6. Measures 65-73: The melody continues with eighth and sixteenth note patterns. Measure 73 ends with a fermata over the first note of the next measure.

7. Measures 78-86: The melody continues with eighth and sixteenth note patterns. Measure 86 ends with a fermata over the first note of the next measure.

8. Measures 92-100: The melody continues with eighth and sixteenth note patterns. Measure 100 ends with a fermata over the first note of the next measure.

9. Measures 108-116: The melody continues with eighth and sixteenth note patterns.

# TU ES FIEL SENHOR

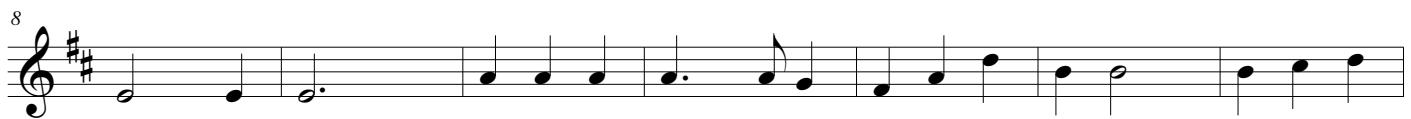
## Para orquestra

Violin II

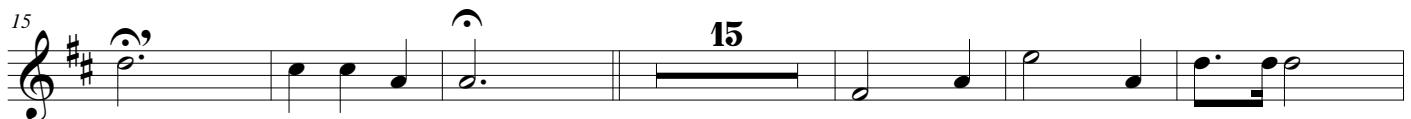
Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



Musical score for Violin II, measures 1-7. The score consists of seven staves of music in common time (indicated by '3') and G major (indicated by a single sharp sign). The music features various note values including eighth and sixteenth notes, and rests.



Musical score for Violin II, measures 8-14. The score continues in common time (indicated by '3') and G major. Measure 8 starts with a half note followed by quarter notes. Measures 9-14 show a more complex rhythmic pattern with eighth and sixteenth notes.



Musical score for Violin II, measures 15-21. Measure 15 begins with a half note followed by a dotted half note. Measures 16-21 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 22-28. The score continues in common time (indicated by '3') and G major. Measures 22-28 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 29-35. The score continues in common time (indicated by '3') and G major. Measures 29-35 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 36-42. The score continues in common time (indicated by '3') and G major. Measures 36-42 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 43-49. The score continues in common time (indicated by '3') and G major. Measures 43-49 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 50-56. The score continues in common time (indicated by '3') and G major. Measures 50-56 show a continuation of the melodic line with eighth and sixteenth notes.



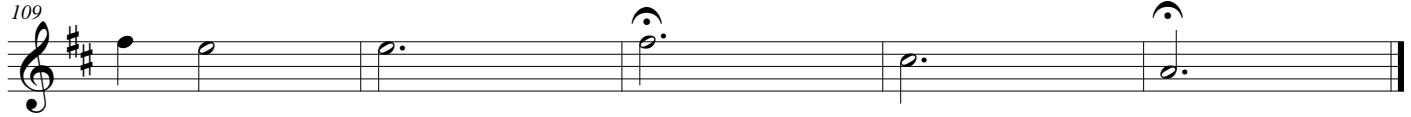
Musical score for Violin II, measures 57-63. The score continues in common time (indicated by '3') and G major. Measures 57-63 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 64-70. The score continues in common time (indicated by '3') and G major. Measures 64-70 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 71-77. The score continues in common time (indicated by '3') and G major. Measures 71-77 show a continuation of the melodic line with eighth and sixteenth notes.



Musical score for Violin II, measures 78-84. The score continues in common time (indicated by '3') and G major. Measures 78-84 show a continuation of the melodic line with eighth and sixteenth notes.

# TU ES FIEL SENHOR

## Para orquestra

Viola

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle

16

8

15

37

45

32

84

92

100

108

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, rests, and grace notes. Measure numbers are indicated above each staff: 8, 15, 32, 45, 84, 92, 100, and 108. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

# TU ES FIEL SENHOR

## Para orquestra

Cello

Letra: Thomas O. Chisholm  
Música: William M. Runyan  
Arr. Felipe do Valle



The musical score consists of ten staves of music for Cello. The key signature is two sharps, and the time signature is 3/4. The music begins with a simple melody in measures 1-6. Measures 7-14 show a continuation of the melody with some harmonic changes. Measures 15-19 feature grace notes and slurs. Measures 20-24 show a return to the original melody. Measures 25-30 continue the pattern. Measures 31-35 show a variation with grace notes. Measures 36-40 return to the original melody. Measures 41-45 show another variation with grace notes. Measures 46-50 return to the original melody. Measures 51-55 show a final variation with grace notes. Measures 56-60 conclude the piece.