

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120

Ⓐ

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Flute:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in Eb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb1:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb2:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb3:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb4:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Alto Saxophone in Eb:** Treble clef, 2/4 time, playing a melodic line with accents.
- Tenor Saxophone in Bb:** Treble clef, 2/4 time, playing a melodic line with accents.
- Baritone Saxophone in Eb:** Treble clef, 2/4 time, playing a melodic line with accents.
- Horn in F1:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Horn in F2:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Horn in F3:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trompete in Bb1:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trompete in Bb2:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trompete in Bb3:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trombone de Canto:** Bass clef, 2/4 time, playing a melodic line with accents.
- Trombone 1:** Bass clef, 2/4 time, playing a melodic line with accents.
- Trombone 2:** Bass clef, 2/4 time, playing a melodic line with accents.
- Trombone 3:** Bass clef, 2/4 time, playing a melodic line with accents.
- Euphonium:** Bass clef, 2/4 time, playing a melodic line with accents.
- Tuba:** Bass clef, 2/4 time, playing a melodic line with accents.
- Snare Drum:** Percussion, 2/4 time, playing a rhythmic pattern.
- Bass Drum:** Percussion, 2/4 time, playing a rhythmic pattern.
- Cymbals:** Percussion, 2/4 time, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A specific instruction for the Bass Drum is *Só Bombo* (Only Bongo) with a *p* marking. The piece concludes with a final chord marked with a double bar line and a fermata.

DOIS CORAÇÕES

2

10

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

A.Sax. *mf*

T.Sax. *p*

B. Sax. *p*

Hrn.1 *p*

Hrn.2 *p*

Hrn.3 *p*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.Ct. *mf*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph. *p*

Tba. *p*

S.D.

B.D.

Cym.

The musical score is for the piece "DOIS CORAÇÕES" and is page 2 of a 2-page score. It begins at measure 10. The instrumentation includes Piccolo, Flute, three Eb Clarinets, four Clarinets (1-4), Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Horns (1-3), three Trumpets (1-3), three Trombones (1-3), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flute, and Eb Clarinet parts feature melodic lines with trills and slurs, marked *mf*. The Clarinet 1-4, Alto Saxophone, and Trombone Contrabass parts also have melodic lines with slurs, marked *mf*. The Tenor Saxophone and Bass Saxophone parts play a rhythmic eighth-note pattern, marked *p*. The Horns 1-3 play a rhythmic eighth-note pattern, marked *p*. The Trumpets 1-3 and Trombones 1-3 play a melodic line with slurs, marked *mf*. The Euphonium and Tuba parts play a rhythmic eighth-note pattern, marked *p*. The Snare Drum, Bass Drum, and Cymbal parts play a rhythmic pattern.

DOIS CORAÇÕES

19

Picc.
Fl.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Sax.
T.Sax.
B. Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.Ct.
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
S.D.
B.D.
Cym.

The musical score is written for a large ensemble. It begins at measure 19. The Piccolo, Flute, and Eb Clarinet parts feature melodic lines with grace notes and trills. The Clarinet 1-4, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Bass Saxophone part has a more active, rhythmic role. The Horns (Horn 1-3) play a consistent rhythmic pattern. The Trumpets (Trumpet 1-3) and Trombones (Trombone 1-3) provide a steady harmonic foundation. The Euphonium and Tuba parts have melodic lines. The Snare Drum, Bass Drum, and Cymbals provide the rhythmic accompaniment.

DOIS CORAÇÕES

4

28

Picc.
Fl.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Sax.
T.Sax.
B. Sax.
Hrn.1
Hrn.2
Hrn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.Ct.
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
S.D.
B.D.
Cym.

DOIS CORAÇÕES

This musical score is for the piece "DOIS CORAÇÕES" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending concludes with a trill, and the second ending begins with a trill. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Eb Cl., Cl1, Cl2, Cl3, Cl4, A.Sax., T.Sax., B. Sax., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.Ct., Tbn.1, Tbn.2, Tbn.3, Euph., Tba., S.D., B.D., and Cym. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* (forte). The percussion parts (S.D., B.D., Cym.) are marked with accents and dynamic markings.

DOIS CORAÇÕES

6

45

Picc.

Fl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn. Ct.

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S.D.

B.D.

Cym.

p

tr

pp

DOIS CORAÇÕES

61

Picc. *(tr)*

Fl. *(tr)*

E♭ Cl. *(tr)*

Cl1 *sfz*

Cl2 *sfz*

Cl3 *sfz*

Cl4 *sfz*

A. Sax *sfz*

T. Sax *sfz*

B. Sax *sfz*

Hrn.1

Hrn.2

Hrn.3

Tpt.1 *sfz*

Tpt.2 *sfz*

Tpt.3 *sfz*

Tbn.Ct. *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

Tbn.3 *sfz*

Euph. *sfz*

Tba. *sfz*

S.D. *p*

B.D. *p*

Cym. *p*

Do ♩

ao ♩

DOIS CORAÇÕES

69

Picc.
Fl.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Sax.
T.Sax.
B. Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.Ct.
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
S.D.
B.D.
Cym.

DOIS CORAÇÕES

12

96

Picc.

Fl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn. Ct.

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S.D.

B.D.

Cym.

f

DOIS CORAÇÕES

105

Picc.
Fl.
Eb Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Sax.
T.Sax.
B. Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.Ct.
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
S.D.
B.D.
Cym.

DOIS CORAÇÕES

Dobrado

Piccolo

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120 **A**

10 *f*

18 *mf*

28

37 1. 2. *f*

45 *f*

53 *p*

58 1. 2. *f*

65 *f*

74 1. 2. **FIM**

83 **TRIO** 2 *p*

94 *f*

104

113 1. 2. **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Flute

♩ = 120 (A)

10 *f*

18 *mf*

28

37 1. 2. *f*

45

53 *p*

58 1. 2. *f*

65

74 *FIM*

83 *TRIO* 2 *p*

94

104 *f*

113 1. 2. *D. C. e A*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Clarinet in Eb

♩ = 120

A

9 *f* *tr*

18 *mf* *tr* *tr*

28 *tr* *tr*

38 *tr* 1. 2. *f*

45 *tr*

53 *tr* *tr* *tr* *tr* *p* *tr*

58 1. 2. *Do* *ao* *f*

65 *tr* *f*

74 1. 2. *FIM*

83 *TRIO* 2 *tr* *tr*

94 *p* *tr* *f*

104 *f*

113 *D. C. e A* 1. 2.

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Clarinet in Bb1

♩ = 120 **A**

10 **f**

22 **mf** *tr*

31

40 1. 2. **f**

49 **p**

58 1. 2. **f** **sfz** **Do** **ao** **f**

65 *tr*

72 *tr*

78 1. 2. **FIM**

83 **TRIO** 2 **p**

95 **f**

104 **D. C. e A**

113 1. 2. *tr*

DOIS CORAÇÕES

Dobrado

Clarinet in Bb2

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120 (A)

10 *f*

22 *mf* *tr*

31

40 1. 2. *f*

49 *p*

58 1. 2. *f* *sfz* *Do* *ao* *f*

65 *tr*

74 *tr* 1. 2. *FIM*

83 *TRIO* 2 *p*

95 *f*

104

113 *tr* 1. 2. *D. C. e A*

DOIS CORAÇÕES

Dobrado

Clarinet in Bb 3

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120 (A)

10 *f*

22 *mf*

31

40 1. 2. *f*

49 *p*

58 1. 2. *f* *sfz* Do *f* ao *f*

65 *trm*

74 *trm* 1. 2. *FIM*

83 *TRIO* 2 *p*

95 *f*

104

113 *trm* 1. 2. *D. C. e A*

DOIS CORAÇÕES

Dobrado

Clarinet in Bb4

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120

(A)

9 *f*

20 *mf*

30

40 1. 2. *f*

49 *p*

58 1. 2. *f* *sfz* Do ao *f*

65 *tr*

74 *tr* 1. 2. **FIM**

83 **TRIO** 2 *p*

95 *f*

104

113 *tr* 1. 2. **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Alto Saxophone in Eb

♩ = 120 **A**

f **mf**

12

23

35 **f**

45 **p**

53 **f**

61 **f** Do **f** ao

69

78 **FIM**

83 **TRIO** **p**

94 **f**

103

113 **D. C. e A** **f**

DOIS CORAÇÕES

Dobrado

Tenor Saxophone in Bb

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120 **A**

11 *f*

20

29

38 1. 2. *f*

47 *p*

58 1. 2. *f* Do *f* ao

67

76 1. 2. *FIM*

83 *TRIO* 2 *p*

95 *f*

104

113 *D. C. e A* *f*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Baritone Saxophone in Eb

♩ = 120 (A)

11 *f*

20

29

38

45 *f*

52

58 1. 2. *f* Do ao *f*

67

76 1. 2. *FIM*

83 *TRIO* 2 *p*

95 *f*

104

113 *D. C. e A* *f*

DOIS CORAÇÕES

Dobrado

Horn in F1

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120

(A)

9 § **f**

18 **p**

27

36 Φ 1. 2.

44

53 **f**

58 1. 2. **Do** § **ao** Φ **f**

65

74 1. 2. **FIM**

83 **TRIO**

92 **f** **p**

100

107

113 1. 2. **D. C. e A**

DOIS CORAÇÕES

Horn in F2

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120

(A)

9 *f*

17 *p*

25

33

40 1. 2. *f*

50

58 1. 2. *f* Do *f* ao *f*

65

74 1. 2.

82 **FIM TRIO** *f* *p*

90

98 *f*

106

112 1. 2. *D. C. e A*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Horn in F3

♩ = 120

(A)

9 *f*

17 *p*

25

33

40 1. 2.

50 *f*

58 1. 2. *f* Do *f*
ao

65

74 1. 2.

82 *f* *p* **FIM TRIO**

90 *f*

98 *f*

106 *f*

112 1. 2. **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trompete in Bb 1

♩ = 120 (A)

10 **f**

22 **mf**

31

40 1. 2. **f**

47 6

58 1. 2. **f** **sfz** Do **f**
ao

65

74 1. 2. **FIM**

83 **TRIO** 2 **p**

93 **f**

102

108

114 **D. C. e A**

DOIS CORAÇÕES

Dobrado

Trompete in Bb 2

Pedro Salgado

Rev.: José de Oliveira Rosa

♩ = 120 (A)

10 *f*

22 *mf*

31

40 1. 2. *f*

48 6

58 1. 2. *f* *sfz* *Do* *ao* *f*

65

74 1. 2. *FIM*

83 *TRIO* 2 *p*

93 *f*

102

108

114 *D. C. e A* 1. 2.

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trompete in Bb 3

♩ = 120 (A)

10 *f*

22 *mf*

31

40 1. 2. *f*

48 6

58 1. 2. *f* *sfz* *Do* *ao* *f*

65

74 1. 2.

82 *FIM TRIO* 2 *p*

92 *f*

102

108

114 *D. C. e A* 1. 2.

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trombone de Canto

♩ = 120 **A**

12 *f* *mf*

23

35 1. 2.

44 *f* *p*

52

58 1. 2. *Do* *ao* *f*

67

76 1. 2. *FIM*

83 *TRIO* *f* *p*

94 *f*

104 3. *f*

109

114 1. 2. *D. C. e A* *f*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trombone 1

♩ = 120 **A** §

11 **f** **p**

20

29

38 Φ 1. 2. **f**

45

53

58 1. 2. **Do** § Φ **ao** Φ **f**

67

76 1. 2. **FIM**

83 **TRIO** **f** **p**

92

101

107 **f**

114 1. 2. **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trombone 2

♩ = 120 **A**

11 *f* *p*

20

29

38

45 *f*

53

58 1. 2. *Do* *ao* *f*

67

76 1. 2. *FIM*

83 *TRIO*

92 *f* *p*

101

107 *f*

114 1. 2. *D. C. e A*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Trombone 3

♩ = 120 **A**

11 **f**

20

29

38

45 **f**

53

58 1. 2. **Do** **ao** **f**

67

76 **FIM**

83 **TRIO**

91 **f** **p**

99

106 **f**

114 **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Euphonium

Rev.: José de Oliveira Rosa

♩ = 120 **A**

11 **f**

20 **p**

29

38

45 **f**

52 **p**

58 1. 2. **Do** **ao** **f** **f**

67

76 **FIM**

83 **TRIO**

94 **f** **p**

104 **f**

109

114 1. 2. **D. C. e A** **f**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Tuba

♩ = 120 (A)

11 *f*

20

29

38

45 *f*

53 *pp*

58 1. 2. *Do* *ao* *f*

67 *f* *p*

76 1. 2. *FIM*

83 *TRIO* *f* *p*

92

101

107 *f*

114 1. 2. *D. C. e A* *f*

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Snare Drum

$\text{♩} = 120$ (A)

10 *f*

19

29

38 1. 2. *f*

45 6

58 1. 2. *p* *Do* *ao* *f*

66 *f*

72

78 1. 2. 3 3 *FIM*

83 *TRIO* *p*

92

101 *f*

107

D. C. e A

114 1. 2.

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Bass Drum

♩ = 120 **(A)**

The musical score is written on ten staves, each starting with a double bar line and a repeat sign. The time signature is 2/4. The piece begins with a dynamic marking of **f** (forte). The first staff includes a tempo marking of ♩ = 120 and a section marker **(A)**. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several first and second endings marked with **1.** and **2.**. A section of six measures is indicated by a thick horizontal line with the number **6** above it. The score concludes with a **FIM TRIO** marking and a dynamic marking of **p** (piano). The final staff includes a **D. C. e A** marking.

12

21

31

40 1. 2. **f**

46 **6**

58 1. 2. **f** **Do** **ao** **f**

67

78 1. 2. **FIM TRIO** **p**

88

97 **f**

105

114 1. 2. **D. C. e A**

DOIS CORAÇÕES

Dobrado

Pedro Salgado

Rev.: José de Oliveira Rosa

Cymbals

♩ = 120 **(A)**

f

10 **30** 1. 2 2. 2 **f**

47 **6**

58 1. 2 2. *Do* **ao**

66

75 1. 2. **FIM**

TRIO

83 **2** **18** **f**

107 **D. C. e A**

114 1. 2.