

Pagode Russo

rojão - xote acelerado

Luiz Gonzaga
Cecília do Valle

Soprano

Alto

Tenor

Baixo

Musical score for Soprano, Alto, Tenor, and Baixo, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano and Alto parts have a repeat sign at the beginning of the first measure. The Tenor part starts with a quarter rest followed by eighth notes. The Baixo part starts with a quarter rest followed by eighth notes.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

8

1.

2.

Fine

Musical score for Soprano, Alto, Tenor, and Baixo, measures 8-14. Measure 8 is marked with a '1.' and measure 9 with a '2.'. A 'Fine' marking is placed above the staff in measure 9. The Soprano part has a repeat sign at the beginning of measure 8. The Baixo part has a repeat sign at the beginning of measure 8.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

15

Musical score for Soprano, Alto, Tenor, and Baixo, measures 15-21. The Soprano part has a repeat sign at the beginning of measure 15. The Baixo part has a repeat sign at the beginning of measure 15.

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22

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

36

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

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43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

D.C. al Fine

Soprano

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7

1. 2.

Fine

13

19

25

1. 2.

31

1.

37

2.

43

1. 2.

D.C. al Fine

Alto

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7

13

19

25

31

37

43

Fine

D.C. al Fine

Tenor

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7

1. 2.

Fine

13

19

25

1. 2.

31

1.

37

2.

43

1. 2.

D.C. al Fine

Baixo

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7

1. 2.

Fine

13

19

25

1. 2.

31

1.

37

2.

43

1. 2.

D.C. al Fine