

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

The musical score is for the piece "TEMA DA VITÓRIA" and is arranged for a large ensemble. It features 16 staves, each representing a different instrument. The instruments listed are: Flute, Oboe, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Soprano Sax, Alto Sax, Tenor Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Sax Horn Eb 1, Sax Horn Eb 2, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Electric Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled "8<sup>ma</sup>" is present at the top of the first staff. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.



This musical score is for the piece "TEMA DA VITÓRIA" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Euphonium/Bass (E.B.), and Drum Set (D. S.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark **13** is placed above the Flute staff. The percussion part (D. S.) is indicated by a slash symbol in each measure. The woodwind and brass parts feature various melodic lines and harmonic support, with some instruments playing sustained notes or chords. The saxophone parts have more rhythmic and melodic activity, particularly in the later measures of the system.

TEMA DA VITÓRIA

This musical score is for the piece "TEMA DA VITÓRIA". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), and Saxophone Tenor (T. Sax.). The brass section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Euphonium Bass (E.B.) and Drum Set (D. S.). The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.



25 27 *8<sup>ma</sup>*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled 'TEMA DA VITÓRIA' and is page 6 of a 6-page set. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Euphonium Bass (E.B.), and Double Bass (D. S.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 30. A dynamic marking of *8<sup>ma</sup>* (mezzo-forte) is indicated at the beginning of the second system. The woodwinds and brasses play a melodic line, while the saxophones and tuba provide harmonic support. The double bass and euphonium bass play a rhythmic pattern.

This page of the musical score, titled "TEMA DA VITÓRIA", page 7, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 30 with a first ending bracket (8<sup>va</sup>) and a second ending bracket (31). Dynamics include *mf*.
- Oboe (Ob.):** Starts at measure 30. Dynamics include *mf*.
- E♭ Clarinet (Eb Cl.):** Starts at measure 30. Dynamics include *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts at measure 30. Dynamics include *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts at measure 30. Dynamics include *mf*.
- Soprano Saxophone (S. Sax.):** Starts at measure 30. Dynamics include *mf*.
- Alto Saxophone (A. Sax.):** Starts at measure 30. Dynamics include *mf*.
- Tenor Saxophone (T. Sax.):** Starts at measure 30. Dynamics include *p* and *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts at measure 30. Dynamics include *p* and *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts at measure 30. Dynamics include *p* and *mf*.
- Horn 1 (Hn. 1):** Starts at measure 30. Dynamics include *mp*.
- Horn 2 (Hn. 2):** Starts at measure 30. Dynamics include *mp*.
- Trombone 1 (Tbn. 1):** Starts at measure 30. Dynamics include *p* and *mf*.
- Trombone 2 (Tbn. 2):** Starts at measure 30. Dynamics include *p* and *mf*.
- Euphonium (Euph.):** Starts at measure 30. Dynamics include *p* and *mf*.
- Tuba:** Starts at measure 30. Dynamics include *p* and *mf*.
- Electric Bass (E.B.):** Starts at measure 30.
- Drum Set (D. S.):** Starts at measure 30, featuring a snare drum pattern.

TEMA DA VITÓRIA

This musical score is for the piece "TEMA DA VITÓRIA". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (E.B.). A Drum Set (D. S.) is also indicated at the bottom. The score begins at measure 35 and continues to measure 39. The key signature has two flats (Bb and Eb). The time signature is 4/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) again. The Flute part has a measure number 39 above it. The Double Bass part has a measure number 35 above it.



TEMA DA VITÓRIA

40

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

E♭ Cl. *mf* *p* *mf* *p*

B♭ Cl. 1 *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p*

S. Sax. *mf* *p* *mf* *p*

A. Sax. *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

40

E.B.

40

D. S.

45 47 *mf* 8<sup>va</sup>

Fl.  
Ob.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
S. Sx.  
A. Sx.  
T. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
E.B.  
D. S.

Detailed description: This page of a musical score, titled 'TEMA DA VITÓRIA', covers measures 45 through 49. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Euphonium Bass Drum (E.B.) and Double Bass Drum (D. S.). The score begins at measure 45 with a dynamic marking of *mf*. A first ending bracket labeled '47' spans measures 47-49. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the woodwinds in measures 47-49. The woodwinds play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The percussion parts for E.B. and D. S. are marked with a slash (/) in each measure.

(8<sup>va</sup>) -----

50

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

50

E.B.

50

D. S.

8<sup>va</sup>-----

55

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

55

E.B.

55

D. S.

60 61<sup>8va</sup>

Fl.  
Ob.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
S. Sx.  
A. Sx.  
T. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
E.B.  
D. S.

(8<sup>ma</sup>)

65

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

D. S.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a series of eighth notes, followed by a repeat sign and a half note. The second staff begins at measure 8 and features a dynamic of *mf* followed by *p*. The third staff begins at measure 17 and also features *mf* and *p*. The fourth staff begins at measure 25 and features *mf*. The fifth staff begins at measure 33 and features *p*. The sixth staff begins at measure 41 and features *mf* and *p*. The seventh staff begins at measure 49 and features *mf*. The eighth staff begins at measure 56 and features *mf*. The ninth staff begins at measure 64 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 27, 31, 39, 47, and 61 are indicated in green boxes. The piece concludes with a final cadence in the ninth staff.





# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

Musical score for Clarinet B $\flat$  1, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 67 measures. The key signature is one flat (B $\flat$ ). The score is divided into systems of five staves each, with measure numbers 5, 13, 21, 27, 31, 39, 47, 54, 61, and 67 marked at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.



# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

Musical score for Clarinet B $\flat$ , titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 66 measures. It features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte), along with accents (>) and slurs. The score is divided into systems, with measure numbers 5, 13, 21, 27, 31, 39, 47, 52, 59, and 66 marked. The key signature changes from one flat (B $\flat$ ) to two sharps (D major) at measure 61. The piece concludes with a final double bar line at measure 66.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

Musical score for Sax Soprano, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 63 measures. The key signature is one sharp (F#). The score is divided into systems of five lines each. The first line starts at measure 1 and ends at measure 5. The second line starts at measure 9 and ends at measure 13. The third line starts at measure 17 and ends at measure 21. The fourth line starts at measure 25 and ends at measure 31. The fifth line starts at measure 33 and ends at measure 39. The sixth line starts at measure 41 and ends at measure 47. The seventh line starts at measure 48 and ends at measure 61. The eighth line starts at measure 63 and ends at measure 63. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout the piece. The score is arranged by Rildon B. sales and composed by Maestro Eduardo Souto Neto.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

The musical score is written for Sax Alto 1 in 4/4 time, with a key signature of one sharp (F#). The piece consists of 66 measures. The score is divided into systems of five staves each. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 8 and ends at measure 21. The third system starts at measure 16 and ends at measure 27. The fourth system starts at measure 23 and ends at measure 31. The fifth system starts at measure 31 and ends at measure 39. The sixth system starts at measure 39 and ends at measure 47. The seventh system starts at measure 46 and ends at measure 53. The eighth system starts at measure 53 and ends at measure 61. The ninth system starts at measure 59 and ends at measure 66. The score includes various dynamics such as *mf*, *p*, and *f*, and features red slurs and accents. A key signature change to three sharps (F#, C#, G#) occurs at the end of measure 61.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

The musical score is written for Sax Alto 3 in 4/4 time, with a key signature of one sharp (F#). The piece consists of 72 measures, divided into 12 systems of 6 measures each. The score includes various dynamics such as *mf*, *p*, and *f*, and features several slurs and accents. Measure numbers 5, 13, 21, 27, 31, 39, 47, 53, 59, and 66 are indicated in green boxes. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

# TEMA DA VITÓRIA

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arr. Rildon B.sales

Musical score for Sax Tenor 2, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 67 measures. It features various dynamics such as *p*, *mf*, and *f*, and includes chord markings like Dm7(b5) and C. The score is divided into systems, with measure numbers 5, 13, 21, 27, 31, 38, 47, 54, 61, and 67 indicated. The piece concludes with a double bar line at the end of the 67th measure.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

Musical score for Sax Tenor 4, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 67 measures. It features various dynamics (p, mf, f) and articulations (accents, slurs). The key signature changes from C major to D major at measure 61. The score includes measure numbers 5, 13, 21, 27, 31, 38, 47, 54, 61, and 67. Chords Dm7(b5) and C are indicated below the first staff.



# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

Musical score for Trompa F 1, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 64 measures. It features various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into systems of five lines each. Measure numbers are indicated in green boxes: 5, 13, 21, 27, 31, 39, 47, 50, 58, and 64. Dynamics include *mp*, *mf*, and *f*. Articulations include accents (>) and slurs. The score ends with a double bar line and a repeat sign.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

5

The musical score is written for Trompa F 2 e 3 in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music. The first staff begins with a measure rest followed by a series of chords. The second staff starts at measure 6 and includes a *mf* dynamic marking. The third staff has a measure rest followed by a melodic line starting at measure 21. The fourth staff begins at measure 19 with a *f* dynamic marking and includes a melodic line. The fifth staff starts at measure 26 with a *mp* dynamic marking. The sixth staff begins at measure 32 with a *mf* dynamic marking. The seventh staff starts at measure 37 with a *mf* dynamic marking. The eighth staff begins at measure 43 with a *f* dynamic marking. The ninth staff starts at measure 50 with a *f* dynamic marking. The tenth staff begins at measure 58 with a *f* dynamic marking. The piece concludes at measure 64 with a final chord. Various dynamics (*mp*, *mf*, *f*) and articulations (accents, slurs) are used throughout the score.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

Musical score for Sax Horn Eb 1, titled "TEMA DA VITÓRIA". The score is in 4/4 time and G major. It consists of 68 measures across 10 staves. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various musical notations including accents, slurs, and repeat signs. Measure numbers 5, 13, 21, 27, 31, 39, 47, 51, 59, and 65 are indicated in boxes. The piece concludes with a key signature change to A major (two sharps) in the final measure.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

5

The musical score is written for Sax Horn Eb 2 in 4/4 time, with a key signature of one sharp (F#). The piece consists of 65 measures, divided into 13 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features several slurs and accents. The first system (measures 1-5) starts with a repeat sign. The second system (measures 6-10) includes a *mf* marking. The third system (measures 11-15) includes a *f* marking. The fourth system (measures 16-20) includes a *f* marking. The fifth system (measures 21-25) includes a *mp* marking. The sixth system (measures 26-30) includes a *f* marking. The seventh system (measures 31-35) includes a *mp* marking. The eighth system (measures 36-40) includes a *mf* marking. The ninth system (measures 41-45) includes a *f* marking. The tenth system (measures 46-50) includes a *f* marking. The eleventh system (measures 51-55) includes a *f* marking. The twelfth system (measures 56-60) includes a *f* marking. The thirteenth system (measures 61-65) includes a *f* marking. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

5

The musical score is written for Sax Horn Eb 3 in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff starts at measure 6 and includes a dynamic marking of *mf*. The third staff starts at measure 13 and includes a dynamic marking of *f*. The fourth staff starts at measure 21 and includes a dynamic marking of *f*. The fifth staff starts at measure 27 and includes a dynamic marking of *mp*. The sixth staff starts at measure 31 and includes a dynamic marking of *mp*. The seventh staff starts at measure 33 and includes a dynamic marking of *mf*. The eighth staff starts at measure 39 and includes a dynamic marking of *f*. The ninth staff starts at measure 47 and includes a dynamic marking of *f*. The tenth staff starts at measure 51 and includes a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Trompete B $\flat$  1

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

5 *Tocar só na 2ª Vez*

7

13 8 21 *Tocar*

26 27 *f* 31 *p* 39

33 *mf* *p* 47 *mf* 5

44

50

57

61

Detailed description: This is a musical score for the Trompete B $\flat$  1 part of the piece 'TEMA DA VITÓRIA'. The score is written in 4/4 time and consists of 61 measures. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The first four measures feature a rhythmic pattern of eighth notes with accents. A first ending bracket spans measures 5 to 8, with the instruction 'Tocar só na 2ª Vez' (Play only on the 2nd time). Measure 7 continues the pattern. Measure 8 is a whole rest. Measure 9 has a first ending bracket. Measure 10 is a whole note. Measure 11 has a first ending bracket. Measure 12 is a whole note. Measure 13 has a first ending bracket. Measure 14 is a whole note. Measure 15 has a first ending bracket. Measure 16 is a whole note. Measure 17 has a first ending bracket. Measure 18 is a whole note. Measure 19 has a first ending bracket. Measure 20 is a whole note. Measure 21 has a first ending bracket. Measure 22 is a whole note. Measure 23 has a first ending bracket. Measure 24 is a whole note. Measure 25 has a first ending bracket. Measure 26 is a whole note. Measure 27 has a first ending bracket. Measure 28 is a whole note. Measure 29 has a first ending bracket. Measure 30 is a whole note. Measure 31 has a first ending bracket. Measure 32 is a whole note. Measure 33 has a first ending bracket. Measure 34 is a whole note. Measure 35 has a first ending bracket. Measure 36 is a whole note. Measure 37 has a first ending bracket. Measure 38 is a whole note. Measure 39 has a first ending bracket. Measure 40 is a whole note. Measure 41 has a first ending bracket. Measure 42 is a whole note. Measure 43 has a first ending bracket. Measure 44 is a whole note. Measure 45 has a first ending bracket. Measure 46 is a whole note. Measure 47 has a first ending bracket. Measure 48 is a whole note. Measure 49 has a first ending bracket. Measure 50 is a whole note. Measure 51 has a first ending bracket. Measure 52 is a whole note. Measure 53 has a first ending bracket. Measure 54 is a whole note. Measure 55 has a first ending bracket. Measure 56 is a whole note. Measure 57 has a first ending bracket. Measure 58 is a whole note. Measure 59 has a first ending bracket. Measure 60 is a whole note. Measure 61 has a first ending bracket. The score includes dynamic markings: *f* (forte) at measure 27, *p* (piano) at measure 31, *mf* (mezzo-forte) at measures 33 and 47, and *p* (piano) at measure 39. There are also first ending brackets and a repeat sign at the end of the piece.

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

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arr. Rildon B. sales

5 **Tocar só na 2ª Vez**

Musical score for Trompete B $\flat$  2, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 64 measures. It features various musical notations including dynamics (mf, p, f), articulation (accents), and phrasing slurs. The score is divided into systems, with measure numbers 7, 13, 26, 33, 44, 50, 57, and 64 marked at the beginning of their respective lines. A blue box with the number 5 and the instruction "Tocar só na 2ª Vez" is placed above the first system. A blue box with the number 8 is placed above the eighth measure. A blue box with the number 21 and the instruction "Tocar" is placed above the 21st measure. A blue box with the number 27 and the dynamic *f* is placed above the 27th measure. A blue box with the number 31 is placed above the 31st measure. A blue box with the number 39 and the dynamic *p* is placed above the 39th measure. A blue box with the number 47 is placed above the 47th measure. A blue box with the number 51 is placed above the 51st measure. A blue box with the number 61 is placed above the 61st measure. The score concludes with a double bar line and repeat dots at the end of the 64th measure.

# TEMA DA VITÓRIA

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arr. Rildon B. sales

5 **Tocar só na 2ª Vez**

Musical score for Trompete B $\flat$  3, titled "TEMA DA VITÓRIA". The score is in 4/4 time and consists of 64 measures. It features various musical notations including dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (e.g., "Tocar só na 2ª Vez").

Measures 1-6: Initial melody with accents.

Measure 7: Continuation of the melody.

Measures 13-26: Section starting with a measure rest of 8 measures, followed by a melodic line with dynamics *f* and *p*. Measure 21 includes the instruction "Tocar".

Measures 27-32: Continuation of the melodic line with dynamics *f* and *p*.

Measures 33-43: Section with dynamics *mf* and *p*, featuring a long slur.

Measures 44-49: Continuation of the melodic line with dynamics *f* and *mf*.

Measures 50-56: Continuation of the melodic line with dynamics *f* and *mf*.

Measures 57-63: Final section of the piece, ending with a double bar line.





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Maestro Eduardo Souto Neto

arr. Rildon B. sales

5

6

13

7

21

25

27 *f*

31

32

*p*

39

*mf*

*p*

47

*mf*

5

49

*f*

57

61

63

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

5

5

6

13 21 7

27 *f* 31

32

39 *mf* *p* 47 *mf*

49 *f*

57 61

63

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

5

7

13

21

27

*f*

28

31

*p* *mf* *p*

36

39

*mf*

47

54

60

61

66

Bombardino

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

5

7

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31

34

39

47

52

59

66

*mf* *f* *p* *mf* *p*



# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

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7

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61

65

# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B. sales

5



7



13



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45



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57



64





# TEMA DA VITÓRIA

(Série Minhas primeiras canções Balada Nível 2)

Maestro Eduardo Souto Neto

arr. Rildon B.sales

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