

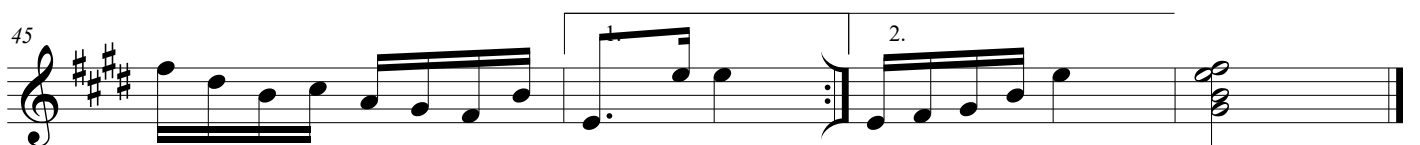
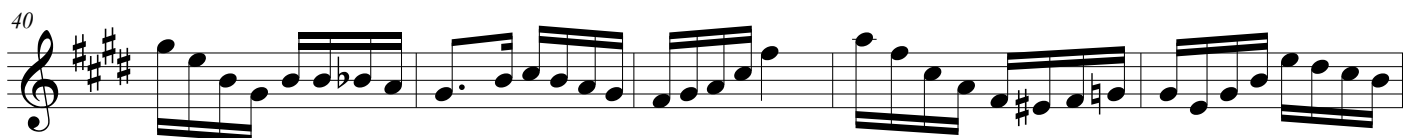
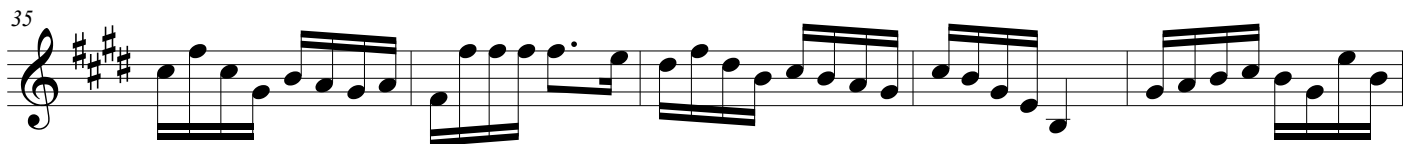
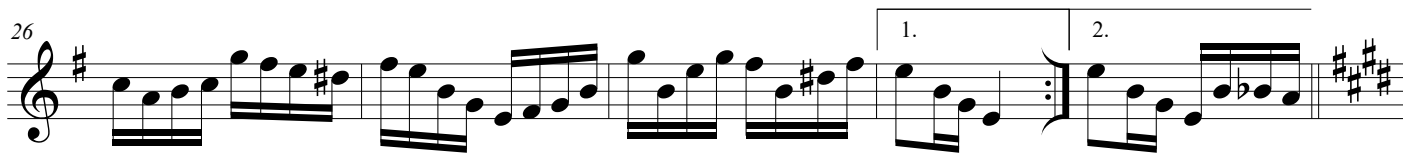
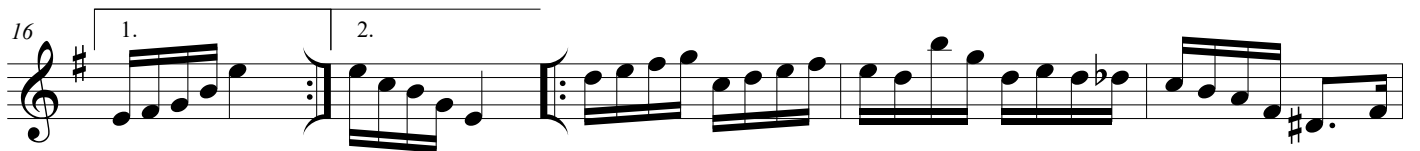
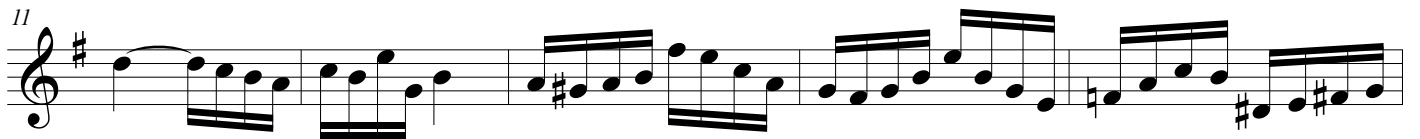
Tô só dizendo

Choro

Homenagem ao acordeonista Freitas Filho

Washington Luiz Gomes

(B \flat)



Tô só dizendo

Choro

Homenagem ao acordeonista Freitas Filho

Washington Luiz Gomes

(C)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The key signature starts with one flat (Bb) and changes to two sharps (D major) at measure 31. The piece includes first and second endings at measures 16-17 and 26-27. The score concludes with a final cadence at measure 48.