

# Fiesta de Los Bravos

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

The musical score is arranged for a brass band and percussion. It consists of 14 staves. The brass instruments include Piccolo Trumpet in B $\flat$ , 1 $^{\circ}$  Trumpet in B $\flat$ , 2 $^{\circ}$  Trumpet in B $\flat$ , 3 $^{\circ}$  Trumpet in B $\flat$ , Flugelhorn, Horn in F, Horn in E $\flat$ , 1 $^{\circ}$  Trombone in C, 2 $^{\circ}$  Trombone in C, 3 $^{\circ}$  Trombone in C, Bass Trombone in C, Euphonium in B $\flat$ , and Tuba in B $\flat$ . The percussion section includes Snare Drum, Prato, and Bombo. The score is in 4/4 time and begins with a dynamic marking of *ff*. The Snare Drum part starts with a dynamic of *fp* and includes a crescendo to *ff*. The Prato and Bombo parts also feature *ff* dynamics. The score includes various musical notations such as accents, slurs, and articulation marks.

With energy ♩ = 160

Musical score for Fiesta de Los Bravos, page 2. The score includes parts for Picc Tpt. B♭, 1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭, Flghn., Hn. F, Hn. E♭, 1° Tbn. C, 2° Tbn. C, 3° Tbn. C, B. Tbn. C, Euph. B♭, Tb. B♭, S.Dr., Pr., and Bm. The score is in 2/4 time and features a large watermark of the coat of arms of the State of São Paulo in the background. The dynamics are marked 'p' (piano) throughout the piece. The S.Dr. part has a '6' above the first measure, and the Pr. and Bm. parts also have a '6' above the first measure.

Fiesta de Los Bravos

Musical score for 'Fiesta de Los Bravos' page 3. The score includes parts for Picc Tpt. B $\flat$ , 1 $^{\circ}$  Tpt. B $\flat$ , 2 $^{\circ}$  Tpt. B $\flat$ , 3 $^{\circ}$  Tpt. B $\flat$ , Flghn., Hn. F, Hn. E $\flat$ , 1 $^{\circ}$  Tbn. C, 2 $^{\circ}$  Tbn. C, 3 $^{\circ}$  Tbn. C, B. Tbn. C, Euph. B $\flat$ , Tb. B $\flat$ , S.Dr., Pr., and Bm. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets. A large watermark is visible in the center of the page.

This musical score is for the piece "Fiesta de Los Bravos" and is page 4 of the score. It features a full orchestral and percussion ensemble. The instruments and parts are as follows:

- Woodwinds:** Piccolo Trumpet in B-flat (Picc Tpt. Bb), First Trumpet in B-flat (1° Tpt. Bb), Second Trumpet in B-flat (2° Tpt. Bb), Third Trumpet in B-flat (3° Tpt. Bb), Flute (Flghn.), Horn in F (Hn. F), Horn in E-flat (Hn. Eb), First Trombone in C (1° Tbn. C), Second Trombone in C (2° Tbn. C), Third Trombone in C (3° Tbn. C), Bass Trombone in C (B. Tbn. C), and Euphonium in B-flat (Euph. Bb).
- Brass:** First Trombone in C (1° Tbn. C), Second Trombone in C (2° Tbn. C), Third Trombone in C (3° Tbn. C), Bass Trombone in C (B. Tbn. C), and Euphonium in B-flat (Euph. Bb).
- Percussion:** Snare Drum (S.Dr.), Cymbals (Pr.), and Bass Drum (Bm.).

The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It also features articulation marks like accents and slurs. A specific rhythmic figure is labeled "Quádrítom" with a triplet of eighth notes. The page number "21" is visible at the beginning of several staves.

Fiesta de Los Bravos

28 Picc Tpt. B $\flat$  *mp*

1 $^{\circ}$  Tpt. B $\flat$  *mp*

2 $^{\circ}$  Tpt. B $\flat$  *mp*

3 $^{\circ}$  Tpt. B $\flat$

Flghn. *mp*

Hn. F *mp*

Hn. E $\flat$  *mp*

1 $^{\circ}$  Tbn. C

2 $^{\circ}$  Tbn. C

28 3 $^{\circ}$  Tbn. C

B. Tbn. C

Euph. B $\flat$  *mp*

Tb. B $\flat$  *mp*

28 S.Dr. *ff*

28 Pr. *ff*

Bm. *ff*

Musical score for 'Fiesta de Los Bravos' featuring a large watermark of the coat of arms of the State of Rio de Janeiro. The score includes parts for Picc Tpt. Bb, 1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb, Flghn., Hn. F, Hn. Eb, 1° Tbn. C, 2° Tbn. C, 3° Tbn. C, B. Tbn. C, Euph. Bb, Tb. Bb, S.Dr., Pr., and Bm. The score is marked with dynamics such as *cresc.*, *mp*, *ff*, and *f*, and includes performance instructions like accents and slurs.



Fiesta de Los Bravos

44

Picc Tpt. B $\flat$

1 $^{\circ}$  Tpt. B $\flat$

2 $^{\circ}$  Tpt. B $\flat$

3 $^{\circ}$  Tpt. B $\flat$

Fghn.

Hn. F

Hn. E $\flat$

1 $^{\circ}$  Tbn. C

2 $^{\circ}$  Tbn. C

3 $^{\circ}$  Tbn. C

B. Tbn. C

Euph. B $\flat$

Tb. B $\flat$

S.Dr.

Pr.

Bm.

*p*

The image shows a page of a musical score for the piece 'Fiesta de Los Bravos', page 7. The score is for a large brass and woodwind ensemble. It includes parts for Piccolo Trumpet in B-flat, three main Trumpets in B-flat, Flugelhorn, two Horns (F and E-flat), three Tenors in C, Baritone in C, Euphonium in B-flat, and Trombone in B-flat. There are also parts for Snare Drum, Percussion, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark of a coat of arms is visible in the center of the page. The page number '7' is in the top right corner, and the title 'Fiesta de Los Bravos' is at the top center. The rehearsal mark '44' is present at the beginning of several staves.

Musical score for 'Fiesta de Los Bravos' featuring various instruments. The score includes parts for Piccolo Trumpet (B♭), 1st, 2nd, and 3rd Trumpets (B♭), Flugelhorn, Horns (F and E♭), 1st, 2nd, and 3rd Trombones (C), Baritone Trombone (C), Euphonium (B♭), Tuba (B♭), Snare Drum (S.Dr.), Percussion (Pr.), and Bass Drum (Bm.). The score is marked with dynamics such as *fp* and *f*. A large watermark of the coat of arms of the City of Madrid is visible in the background of the score.



Fiesta de Los Bravos

56

Picc Tpt. B $\flat$

1 $^{\circ}$  Tpt. B $\flat$

2 $^{\circ}$  Tpt. B $\flat$

3 $^{\circ}$  Tpt. B $\flat$

Flghn.

Hn. F

Hn. E $\flat$

1 $^{\circ}$  Tbn. C

2 $^{\circ}$  Tbn. C

3 $^{\circ}$  Tbn. C

B. Tbn. C

Euph. B $\flat$

Tb. B $\flat$

S.Dr.

Pr.

Bm.

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub. cresc.*

*mp sub.*

*mp sub.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Fiesta de Los Bravos

Piccolo Trumpet in B $\flat$

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80 *ff*

5 **With energy** ♩ = 160 *p*

11 *f*

17 *f*

23 *ff*

29 *mp*

38 *cresc.* *ff*

43 *f*

49 *f*

55 *mp sub. cresc.* *ff*

# Fiesta de Los Bravos

1° Trumpet in B $\flat$

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

*ff*

6 With energy ♩ = 160

*p*

*p*

*f*

*ff*

*mp*

*mp*

*f*

*f*

*f*

*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

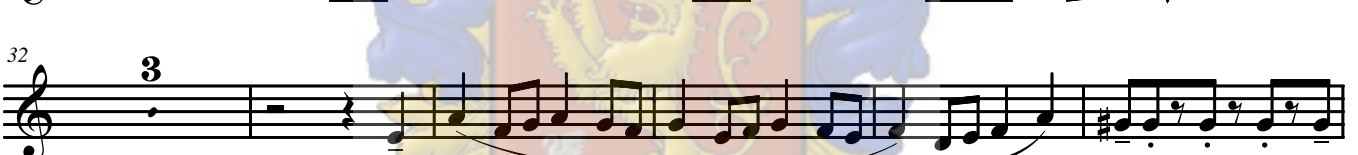
2° Trumpet in B $\flat$

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80



6 With energy ♩ = 160



# Fiesta de Los Bravos

3° Trumpet in B $\flat$

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

*ff*

6 **With energy** ♩ = 160

*p*

13

*f*

19

*ff*

26

32 **7**

*mp cresc.* *ff*

43

*f*

49

*f*

56

*mp sub. cresc.* *ff*

Flugelhorn

# Fiesta de Los Bravos

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

*ff*

With energy ♩ = 160

*p*

*f*

*fp*

*ff*

*mp*

*ff*

*f*

*fp*

*mp sub. cresc.*

*ff*





# Fiesta de Los Bravos

Horn in F

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

*ff*

6 With energy ♩ = 160

*p*

*f*

*f*

*fp* *ff*

*mp*

*cresc.*

*ff* *f*

*fp* *f*

*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

Horn in E $\flat$

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

*ff*

6 With energy ♩ = 160

*p*

*f*

*fp*

*ff*

*mp*

*cresc.*

*ff* *f*

*fp* *f*

*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

1° Trombone in C

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

*ff*

6 **With energy** ♩ = 160

12

17

23

29 *fp* *ff* 4

38 *mp*

43 *cresc.* *ff*

49 *f*

55 *fp* *f*

*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

2° Trombone in C

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

*ff*

6 **With energy** ♩ = 160

12 *p*

18 *f*

24 *fp*

30 *ff*

39 *mp*

44 *cresc.* *ff* *f*

50

57 *fp* *f*

*mp sub. cresc.* *ff*

3° Trombone in C

# Fiesta de Los Bravos

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

*ff*

6 **With energy** ♩ = 160

*p*

12

17 *f*

23

30 *fp* *ff*

39 *mp*  
*cresc.*

44 *ff* *f*

50

57 *fp* *f*

*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

Bass Trombone in C

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80



6 With energy ♩ = 160



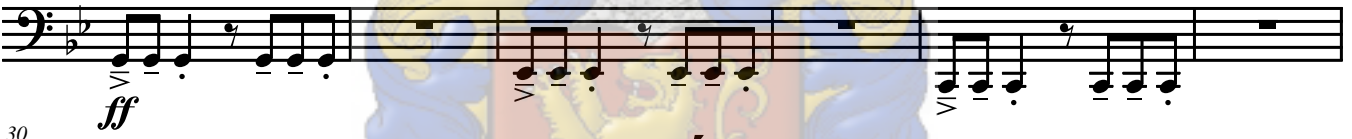
12



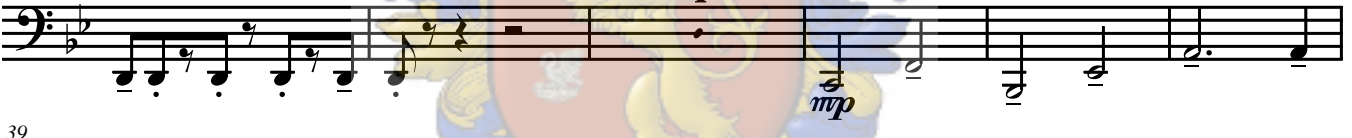
17



24



30



39

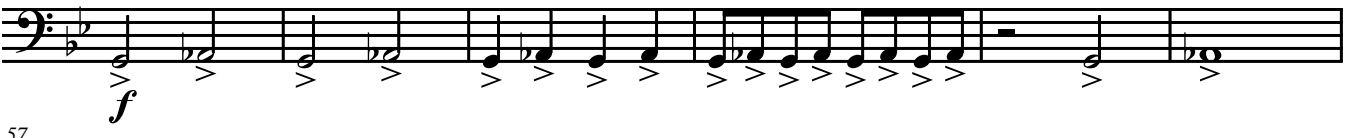


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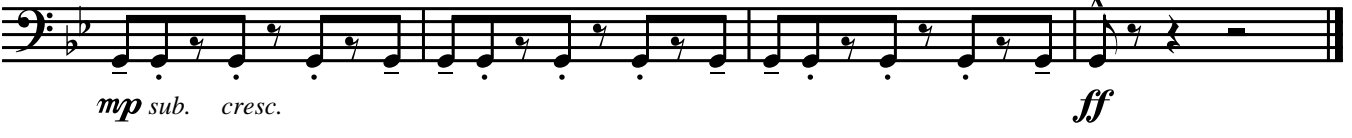
*cresc.*



51



57





# Fiesta de Los Bravos

Euphonium in B $\flat$

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80  
*ff*

6 **With energy** ♩ = 160  
*p*

13

19 *f*

25 *ff*

31 *mp*

37

43 *cresc.* *ff*

49 *f*

55 *f*  
*mp sub. cresc.* *ff*

# Fiesta de Los Bravos

Tuba in B $\flat$

James Swearingen  
Adap. Francis Joseph

Boldly  $\text{♩} = 80$

*ff*

6 With energy  $\text{♩} = 160$

*p*

*f*

*fp*

*ff*

*mp*

*ff*

*f*

*fp*

*mp sub. cresc.*

*ff*

# Fiesta de Los Bravos

Snare Drum

James Swearingen  
Adap. Francis Joseph

**Boldly** ♩ = 80

*fp*  $\text{—————}$  *ff*

5 **With energy** ♩ = 160

16

20

24 *p*

29 *ff* **Quadrptom**

40 *ff* *mp cresc.*

45 *ff*  $\text{—————}$  *f*

50 *p*

54 *f*

58 *mpsub. cresc.*

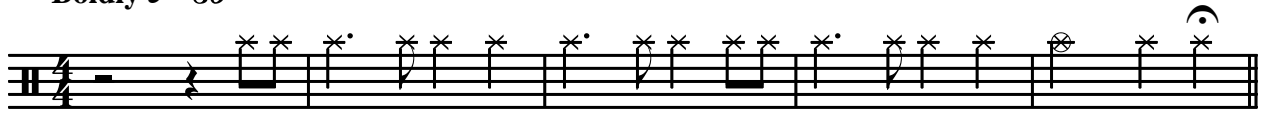
*ff*

# Fiesta de Los Bravos

Prato

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

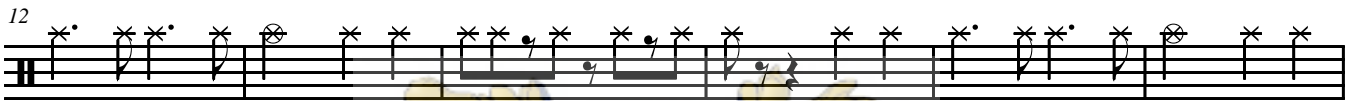


*ff*

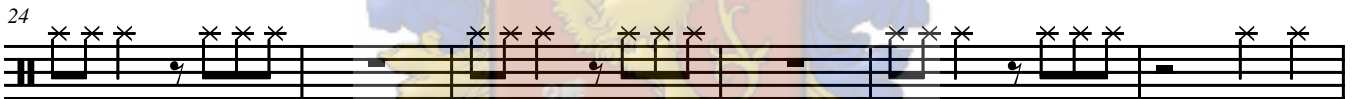
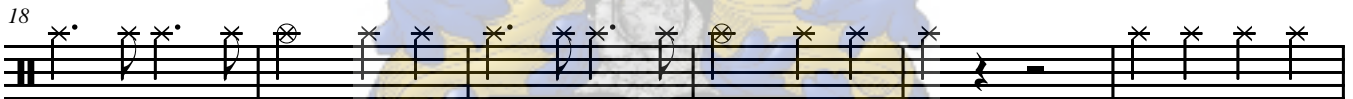
With energy ♩ = 160



*p*

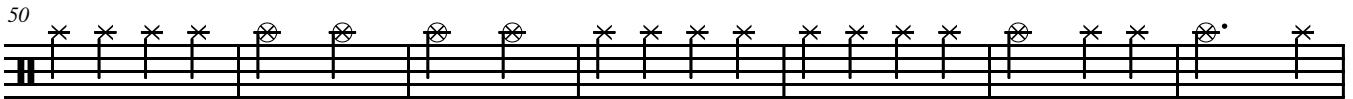
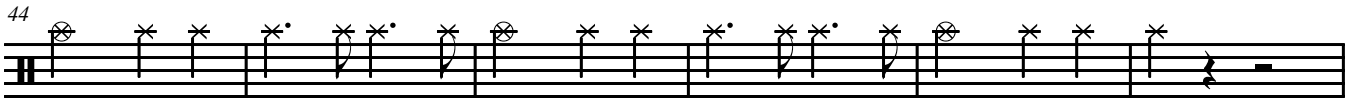


*f*



*ff*

*ff*  $\triangleleft$  *f*



*f*



*mp* sub.

*ff*

# Fiesta de Los Bravos

Bombo

James Swearingen  
Adap. Francis Joseph

Boldly ♩ = 80

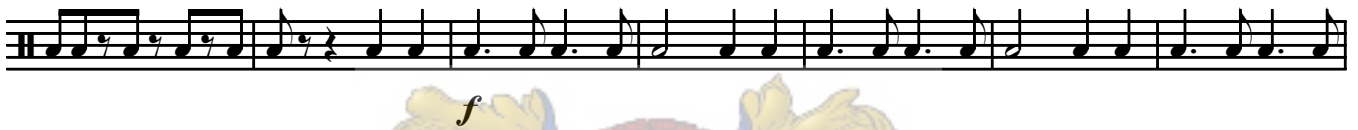
With energy ♩ = 160



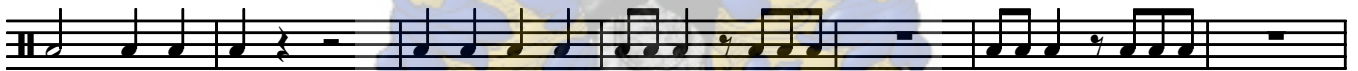
7



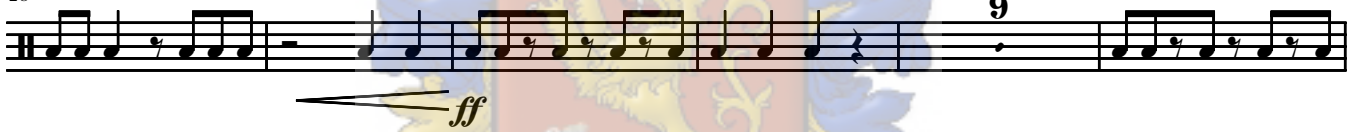
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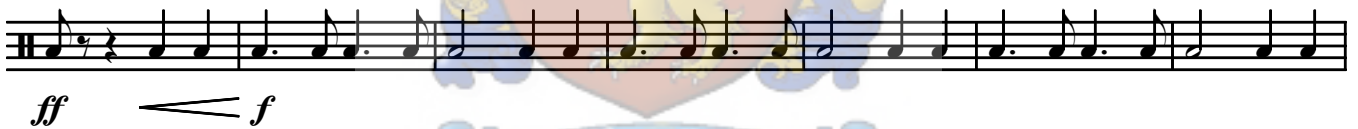
21



28



42



49



57

