

Hallelujah (Aleluia)

Score

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

Score for Hallelujah (Aleluia), Balada. The score is for a full orchestra and three drum sets. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems by a double bar line. The first system is marked *f* (forte) and the second system is marked *mf* (mezzo-forte). The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone Solo 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Drum Set 1, Drum Set 2, and Drum Set 3. The score includes dynamic markings (*f*, *mf*) and articulation marks.

Hallelujah (Aleluia)

2
8

Fl.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
D. S. 1
D. S. 2
D. S. 3

Detailed description: This is a page of a musical score for a concert band. The title is "Hallelujah (Aleluia)". The page is numbered "2" in the top left corner. A rehearsal mark "8" is placed above the first staff. The score is arranged in a grand staff format with 18 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba, and three Drums (D. S. 1, D. S. 2, D. S. 3). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The drums play a steady, rhythmic accompaniment.

Hallelujah (Aleluia)

This musical score is for the piece "Hallelujah (Aleluia)". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 16 measures, starting at measure 16. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D.S. 1)
- Drum Set 2 (D.S. 2)
- Drum Set 3 (D.S. 3)

The score features a variety of musical textures and dynamics. The Flute and Clarinets have a melodic line with a dynamic marking of *mf* (mezzo-forte) and accents. The Saxophones and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Trombones and Euphonium/Tuba parts are more rhythmic and harmonic. The Drum Set parts provide a steady rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Hallelujah (Aleluia)



4

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

1.

2.

Detailed description: This is a page of a musical score for 'Hallelujah (Aleluia)'. The score is for a large ensemble and includes parts for Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Trumpets in B-flat (B \flat Tpt. 1 and 2), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, and three Drums (D. S. 1, 2, 3). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 24 and contains a first ending (1.) that repeats from measure 24 to 30. The second system starts at measure 31 and contains a second ending (2.) that repeats from measure 31 to 36. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The drums provide a steady beat with various patterns.

Hallelujah (Aleluia)

This musical score page, titled "Hallelujah (Aleluia)", is page 5 of the piece. It features a variety of instruments and a specific performance instruction. The score is organized into two main systems of staves. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (Tpt. 1 and 2), Trombones in Bb (Tbn. 1, 2, 3, and 4), Euphonium (Euph.), and Tuba. The second system includes three Drum Set (D.S.) parts (D.S. 1, 2, and 3). The music is written in 3/4 time with a key signature of one sharp (F#). A rehearsal mark "33" is placed at the beginning of the first system. A "D.S. ao Coda" instruction is located at the top of the second system. The score concludes with a Coda symbol. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Hallelujah (Aleluia)

Flauta

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

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♩

f *mf*

6

11

16 *mf*

21 1.

26

31 2.

⊕

⊕

D.S. ao Coda

Hallelujah (Aleluia)

2 Clarinete B \flat

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques



Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a first ending with a repeat sign and a first ending bracket. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a second ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a third ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a fourth ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a fifth ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sixth ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a seventh ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

D.S. ao Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains an eighth ending with a repeat sign and a first ending bracket. Dynamics include *mf*.

Hallelujah (Aleluia)

Sax. Alto

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

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f *mf*

D.S. ao Coda

Hallelujah (Aleluia)

Sax. Tenor

Balada

Tema do Filme Shrek

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The musical score is written for Saxophone Tenor in G major (one sharp) and 4/4 time. It begins with a repeat sign. The first ending consists of measures 1-5, marked *f*. The second ending consists of measures 6-10, marked *mf*. The score continues with measures 11-15, 16-20, and 21-25. A first ending bracket covers measures 26-29, and a second ending bracket covers measures 30-33. The piece concludes with a *D.S. ao Coda* instruction and a final melodic phrase marked with an accent (>).

Hallelujah (Aleluia)

Sax. Barítono

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

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f *mf*

6

11

16

21

26

31



D.S. ao Coda

Hallelujah (Aleluia)

1 Trompete B \flat

Balada

Tema do Filme Shrek

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D.S. ao Coda

Hallelujah (Aleluia)

2 Trompete B \flat

Balada

Tema do Filme Shrek

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f *mf*

6

11

16

21

26

31

D.S. ao Coda

Hallelujah (Aleluia)

Trombone de Pisto B \flat (Solo)

Balada

Tema do Filme Shrek

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D.S. ao Coda

Hallelujah (Aleluia)

Trombone de Vara (Solo)

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

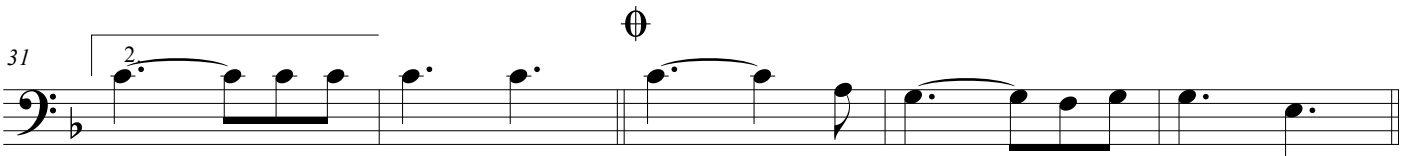
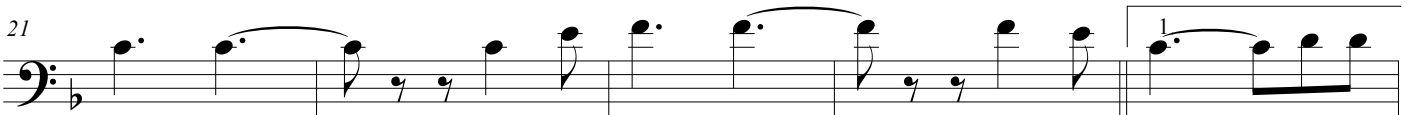
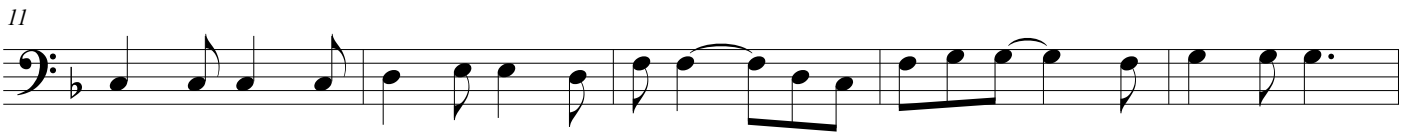
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♩



f

mf



⊘

D.S. ao Coda



Hallelujah (Aleluia)

1 Trombone

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques



6

f *mf*

6

11

16

21

26

31

D.S. ao Coda

Hallelujah (Aleluia)

2 Trombone

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques



6

6

11

16

21

26

31

D.S. ao Coda

Hallelujah (Aleluia)

3 Trombone

Balada

Tema do Filme Shrek

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques



f *mf*

6

11

16

21

1.

26

31

2.

⊖

D.S. ao Coda

⊖

>

Hallelujah (Aleluia)

Bombardino B \flat

Balada

Tema do Filme Shrek

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Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a repeat sign. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The staff contains several measures of music with slurs and accents.

Musical staff 2: Continuation of the piece, starting at measure 6. It features a series of eighth notes with slurs.

Musical staff 3: Continuation of the piece, starting at measure 11. It features a series of eighth notes with slurs.

Musical staff 4: Continuation of the piece, starting at measure 16. It features a series of eighth notes with slurs.

Musical staff 5: Continuation of the piece, starting at measure 21. It includes a first ending bracket labeled "1." at the end of the staff.

Musical staff 6: Continuation of the piece, starting at measure 26. It features a series of eighth notes with slurs.

Musical staff 7: Continuation of the piece, starting at measure 31. It includes a second ending bracket labeled "2." and a repeat sign. There is a fermata symbol above the staff.

Musical staff 8: Continuation of the piece, starting at measure 36. It includes a fermata symbol above the staff and the instruction "D.S. ao Coda" (Da Segno al Coda). The staff ends with a Coda symbol.

Hallelujah (Aleluia)

Tuba B \flat

Balada

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Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a repeat sign. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The notation includes eighth notes and quarter notes with slurs.

Musical notation for the second staff, starting at measure 6. It continues the melodic line with eighth and quarter notes.

Musical notation for the third staff, starting at measure 11. It features a sequence of quarter notes.

Musical notation for the fourth staff, starting at measure 16. It continues the sequence of quarter notes.

Musical notation for the fifth staff, starting at measure 21. It includes a first ending bracket labeled "1." at the end of the staff.

Musical notation for the sixth staff, starting at measure 26. It features a sequence of eighth notes with slurs.

Musical notation for the seventh staff, starting at measure 31. It includes a second ending bracket labeled "2." and a repeat sign. A circled cross symbol (⊕) is placed above the staff.

Musical notation for the eighth staff, starting with the instruction "D.S. ao Coda". It includes a circled cross symbol (⊕) and ends with a Coda symbol (⌵).