

HINO NACIONAL BRASILEIRO

Francisco M. da Silva
Arr: Edson R.Silva

Marcial $\text{♩} = 120$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

p

p

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

mf

mf

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

mf

p

mf

p

p

mf

p

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

mf

mf

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

1

2

f

f

f

f

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

HINO NACIONAL BRASILEIRO

(Trompete 1)

Francisco M. da Silva

Arr: Edson R.Silva

Marcial ♩ = 120

The musical score is written for a single trumpet part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of 55 measures across ten staves. It begins with a dynamic of *f* and features several trills. The dynamics fluctuate throughout, including *mf*, *ff*, and *f*. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that includes triplet rhythms. The final measure ends with a fermata.

HINO NACIONAL BRASILEIRO

(Trompete 2)

Francisco M. da Silva

Arr: Edson R.Silva

The musical score is written for Trompete 2 in the key of D major (one sharp) and common time (C). It consists of 11 staves of music, with measure numbers 6, 11, 14, 19, 24, 30, 36, 41, 46, 51, and 55 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. Trills are indicated by wavy lines above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. Trills are also indicated by wavy lines above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. The score concludes with a final double bar line in measure 58.

HINO NACIONAL BRASILEIRO

(Trompa in F)

Francisco M. da Silva

Arr: Edson R.Silva

The musical score is written for Trompa in F and consists of 11 staves of music. The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a repeat sign. Dynamics: *f*, *mf*.
- Staff 2: Dynamics: *f*, *mf*, *f*.
- Staff 3: Dynamics: *ff*.
- Staff 4: Dynamics: *p*.
- Staff 5: Dynamics: *mf*.
- Staff 6: Dynamics: *p*, *mf*, *p*.
- Staff 7: Dynamics: *mf*.
- Staff 8: Dynamics: *mf*.
- Staff 9: Dynamics: *mf*.
- Staff 10: Dynamics: *mf*.
- Staff 11: Dynamics: *f*.

The score concludes with first and second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

HINO NACIONAL BRASILEIRO

(Tuba in C)

Francisco M. da Silva

Arr: Edson R.Silva

1
f *mf*

6
f *mf*

11
f *ff*

16
p

21
mf

26

31
p *mf* *p*

36

41

46
mf

51

55
f

1

2