

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C major key signature, 4/4 time. Starts with a forte (*ff*) melody in the first measure, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Clarinet 1 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-piano (*mp*) melody.
- Clarinet 2 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Clarinet 3 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Alto Sax1:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Alto Sax2:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Tenor Sax1:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Tenor Sax2:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Baritone Sax:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then continues with a rhythmic pattern in the third and fourth measures.
- Trumpet 1 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Trumpet 2 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Trumpet 3 B♭:** Treble clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests, and returns in the third measure with a mezzo-forte (*mf*) melody.
- Horn in F:** Treble clef, F major key signature. Starts with a forte (*ff*) chord, then rests, and returns in the third measure with a mezzo-forte (*mf*) chord.
- Trombone 1:** Bass clef, B♭ major key signature. Starts with a forte (*ff*) chord, then rests for the remainder of the piece.
- Trombone 2:** Bass clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Trombone 3:** Bass clef, B♭ major key signature. Starts with a forte (*ff*) melody, then rests for the remainder of the piece.
- Euphonium:** Bass clef, B♭ major key signature. Starts with a forte (*ff*) melody, then continues with a rhythmic pattern in the third and fourth measures.
- Tuba:** Bass clef, B♭ major key signature. Starts with a forte (*ff*) melody, then continues with a rhythmic pattern in the third and fourth measures.
- Drums:** Drum set notation. Starts with a rhythmic pattern in the first measure, then continues with a consistent pattern in the second, third, and fourth measures.

**A**

6

Picc. (A) mf

C11 (A)

C12 (A)

C13 (A)

Alto Sax1 f

Alto Sax2 f

Ten. Sax1 f

Ten. Sax2 f

Bari. Sax. (A)

Tpt1 (A)

Tpt2 (A)

Tpt3 (A)

Hns (A) (B)

Tbn1 f

Tbn2 f

Tbn3 f

Euph. (A)

Tba. (A)

Drum (A) (B)

11

Picc. *f*

C1 *f*

C2 *f*

C3 *f*

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax. *(8)*

Tp1 *f sfz*

Tp2 *sfz*

Tp3 *sfz*

Hns *sfz*

Tbn1 *sfz*

Tbn2 *sfz*

Tbn3 *sfz*

Euph. *(8) sfz*

Tba. *(8)*

Drum *(12)*

17

Picc. 

C11 

C12 

C13 

Alto Sax1 

Alto Sax2 

Ten. Sax1 

Ten. Sax2 

Bari. Sax.  (12) (16)

Tpt1  sfz ff

Tpt2  sfz ff

Tpt3  sfz ff

Hns  sfz ff

Tbn1  sfz ff

Tbn2  sfz ff

Tbn3  sfz ff

Euph.  (12) (16)

Tba.  (12) (20)

Drum  (16) (20)

23 **B**

Picc. *ff*

Cl1 *ff*

Cl2 *ff*

Cl3 *ff* *mp* *ff*

Alto Sax1 *ff* *mp* *ff* Solo

Alto Sax2 *ff* *mp* *ff*

Ten. Sax1 *ff* *f* *ff* *f*

Ten. Sax2 *ff* *f* *ff* *f*

Bari. Sax. (20)

Tpt1

Tpt2

Tpt3

Hns

Tbn1 *f* *ff* *f*

Tbn2 *f* *ff* *f*

Tbn3 *f* *ff* *f*

Euph. (4)

Tba. (4)

Drum (24)

29 **C** Lento  $\text{♩} = 76$

Picc.

C1 *mp* *ff* *mf*

C2 *mp* *ff* *mf*

C3 *mp* *ff* *mf*

Alto Sax1 *mp* *ff* *mf*

Alto Sax2 *mp* *ff* *mf*

Ten. Sax1 *p*

Ten. Sax2 *p*

Bari. Sax. *p*

Tpt1

Tpt2

Tpt3

Hns

Tbn1 *p*

Tbn2 *p*

Tbn3 *p*

Euph. *ff* *p*

Tba. *ff* *p*

Drum

33

1

Picc. *p*

Cl1 *p*

Cl2 *p*

Cl3 *p*

Alto Sax1 *f*

Alto Sax2 *mp*

Ten. Sax1 *mp*

Ten. Sax2 *mp*

Bari. Sax. *p*

Tpt1

Tpt2

Tpt3

Hns *p*

Tbn1 *p*

Tbn2 *p*

Tbn3 *p*

Euph. *p*

Tba. *p*

Drum

(4)

39

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum



47

Picc.  
 C11  
 C12  
 C13  
 Alto Sax1  
 Alto Sax2  
 Ten. Sax1  
 Ten. Sax2  
 Bari. Sax.  
 Tpt1  
 Tpt2  
 Tpt3  
 Hns  
 Tbn1  
 Tbn2  
 Tbn3  
 Euph.  
 Tba.  
 Drum

Musical score for measures 47-50. The score includes parts for Piccolo, Clarinets (C11-C13), Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-3), Horns, Trombones (1-3), Euphonium, Tuba, and Drums. Measures 47-49 show sustained notes for saxophones and trombones, while measure 50 features a dynamic change to 'f' and specific rhythmic patterns for the saxophones and drums.

57 **E**

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Rests for the first four measures, then plays a melodic line in the fifth measure.
- Cl1, Cl2, Cl3** (Clarinets): Rests for all measures.
- Alto Sax1, Alto Sax2** (Alto Saxophones): Rests for all measures.
- Ten. Sax1, Ten. Sax2** (Tenor Saxophones): Play a rhythmic, eighth-note pattern throughout.
- Bari. Sax.** (Baritone Saxophone): Play a rhythmic, eighth-note pattern throughout.
- Tpt1, Tpt2, Tpt3** (Trumpets): Rests for the first four measures, then play a melodic line in the fifth measure. Tpt1 and Tpt2 have a forte (*f*) dynamic marking.
- Hns** (Horn): Rests for the first four measures, then plays a melodic line in the fifth measure with a forte (*f*) dynamic marking.
- Tbn1, Tbn2, Tbn3** (Trombones): Play a rhythmic, eighth-note pattern throughout.
- Euph.** (Euphonium): Play a rhythmic, eighth-note pattern throughout.
- Tba.** (Tuba): Play a rhythmic, eighth-note pattern throughout.
- Drum**: Play a consistent rhythmic pattern throughout, with a 2/4 time signature indicated at the bottom of each measure.



69

1 2

Picc. C11 C12 C13 Alto Sax1 Alto Sax2 Ten. Sax1 Ten. Sax2 Bari. Sax. Tpt1 Tpt2 Tpt3 Hns Tbn1 Tbn2 Tbn3 Euph. Tba. Drum

2/4

75 **9**

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

2/4

2/4

2/4

81

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

87

H

Picc.   
 C11   
 C12   
 C13   
 Alto Sax 1   
 Alto Sax 2   
 Ten. Sax 1   
 Ten. Sax 2   
 Bari. Sax.   
 Tpt1   
 Tpt2   
 Tpt3   
 Hns   
 Tbn1   
 Tbn2   
 Tbn3   
 Euph.   
 Tba.   
 Drum

Dynamics: *mf*, *ff*

Rehearsal Mark: H

Measure numbers: 87, 88, 89, 90

94

Picc. *mp*

C11 *mp*

C12 *mp*

C13 *mp*

Alto Sax1 *f*

Alto Sax2 *f*

Ten. Sax1 *f*

Ten. Sax2 *f*

Bari. Sax. *mf*

Tpt1 *tracet 1<sup>avez</sup>*

Tpt2 *tracet 1x*

Tpt3

Hns *tracet 1<sup>avez</sup>*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

Euph. *mf*

Tba. *mf*

Drum



99

Picc. *mp*

C11 *mp*

C12 *mp*

C13 *mp*

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax. (4)

Tpt1 *play sfz mp*

Tpt2 *play! mp*

Tpt3 *sfz mp*

Hns *play sfz*

Tbn1

Tbn2

Tbn3

Euph. (4) *mf*

Tba. (4) *mf*

Drum (4)

104

Picc. *mp*

C11 *mp*

C12 *mp*

C13 *mp* *f*

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns *sfz*

Tbn1

Tbn2

Tbn3

Euph. *mf*

Tba. *mf*

Drum (3) (4)

109

Picc.

C1

C2

C3

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*f*

3

113

Picc.

C1

C2

C3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

*ff*

*mf*

(12)

118

J

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

*mf*

*mf*

*f*

*f*

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

*mf*

*mf*

Drum

(4)

(4)

(4)

(4)

123

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2 parts feature melodic lines with slurs and accents. The Bari. Sax. part plays a rhythmic pattern. The Trumpet 1, 2, and 3 parts play a rhythmic pattern. The Horns part plays a rhythmic pattern. The Trombone 1, 2, and 3 parts play a rhythmic pattern. The Euphonium and Tuba parts play a rhythmic pattern. The Drum part is indicated by a double bar line and a slash, with a circled '3' above it in the fifth measure.

Picc.

Cl1

Cl2

Cl3

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

3

128

Picc. *f*

Cl1 *f*

Cl2 *f*

Cl3 *f*

Alto Sax1 *f*

Alto Sax2 *f*

Ten. Sax1 *f*

Ten. Sax2 *mf*

Bari. Sax. *f*

Tpt1 *ff p*

Tpt2 *ff p*

Tpt3 *ff p*

Hns *ff p*

Tbn1 *ff p*

Tbn2 *ff p*

Tbn3 *ff p*

Euph. *ff p*

Tba. *mf*

Drum (12)

**K** Mais

132

Picc. // //

C11 // //

C12 // //

C13 // //

Alto Sax1 // //

Alto Sax2 // //

Ten. Sax1 // // (4)

Ten. Sax2 // // (4)

Bari. Sax. // // (4) *f* *mp*

Tpt1 *ff*

Tpt2 *ff*

Tpt3 *ff*

Hns *ff* *mf*

Tbn1 *f* *mf*

Tbn2 *f* *mf*

Tbn3 *f* *mp*

Euph. *f* *mf*

Tba. *2* *mp*

Drum // // (4)



137

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns  
*mf*

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

142

Picc.

Cl1

Cl2

Cl3

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

*f*

*f*

*mf*

*mf*

*f*

(8)

(4)

(4)

(12)

147

Picc.

C1

C2

C3

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

*mf*

*mf*

*mf*

*f*

*ff*

151 

Picc.

Cl1

Cl2

Cl3

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

*mp* *mf*

2/4

(4)

155

Picc.

C11

C12

C13

Alto Sax1

Alto Sax2

Ten. Sax1

Ten. Sax2

Bari. Sax.

Tpt1

Tpt2

Tpt3

Hns

Tbn1

Tbn2

Tbn3

Euph.

Tba.

Drum

159 **M**

Picc. *ff*

C11 *ff*

C12 *ff*

C13 *ff*

Alto Sax1 *ff*

Alto Sax2 *ff*

Ten. Sax1 *ff*

Ten. Sax2 *ff*

Bari. Sax. *ff*

Tpt1 *ff*

Tpt2 *ff*

Tpt3 *ff*

Hns *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Euph. *ff*

Tba. *ff*

Drum

The musical score is for a jazz ensemble. It features 16 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Clarinets (C11, C12, C13), Alto Saxophones (Alto Sax1, Alto Sax2), Tenor Saxophones (Ten. Sax1, Ten. Sax2), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hns), Trombones (Tbn1, Tbn2, Tbn3), Euphonium (Euph.), Tuba (Tba.), and Drums. The score begins at measure 159, marked with a box containing the letter 'M'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a melodic style with many slurs and ties. The dynamic marking 'ff' (fortissimo) is present at the beginning of each instrument's staff. The drum part consists of a steady rhythmic pattern of eighth notes.

161

Musical score for a jazz ensemble. The page is numbered 161 at the top left and 31 at the top right. The score includes parts for Picc., C1, C2, C3, Alto Sax 1, Alto Sax 2, Ten. Sax 1, Ten. Sax 2, Bari. Sax., Tpt 1, Tpt 2, Tpt 3, Hns, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., and Drum. The notation includes melodic lines, rests, and dynamic markings such as *ff* (fortissimo). A "SOLO FILL" is indicated for the Drum part in the final measure. The score is divided into three measures by vertical bar lines.

# Michael Jackson Collection

Piccolo C

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* (4)

7 **A** *mf* (4)

15

19

23 **B**

30 **C** Lento  $\text{♩} = 76$  *p*

34 **1**

39 **2**

43 **D**  $\text{♩} = 132$  14 **E** 4



Piccolo C

61

65

**F**

69

1.

2.

74

**G**

3

82

88

**H**

PALMAS

(4)

93

*mf*

97

**I**

*mp*

101

1.

2.

*mp*

*mp*

106

111

Piccolo C

115



119



125



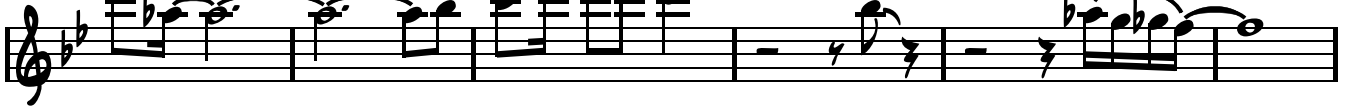
130



134



139



145



150



154



157



160



# Michael Jackson Collection

Flauta C

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* (4)

7 **A** *mf* (4)

15

19

23 **B**

30 **C** Lento  $\text{♩} = 76$  *p*

34 **1.**

39 **2.**

43 **D**  $\text{♩} = 132$  **E** 14 4

Flauta C

61



65

**F**



69

1.

2.



74

**G**

3



82



88

**H**

PALMAS

(4)



93



97

*mf*

**I**

*mp*



101

1.

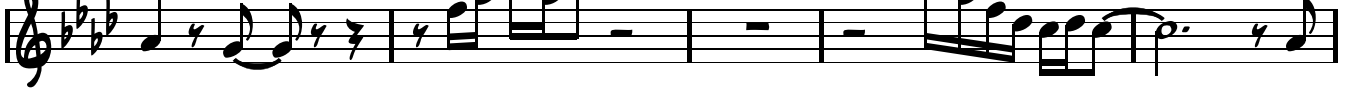
2.

*mp*

*mp*



106



111



Flauta C

115



119



125



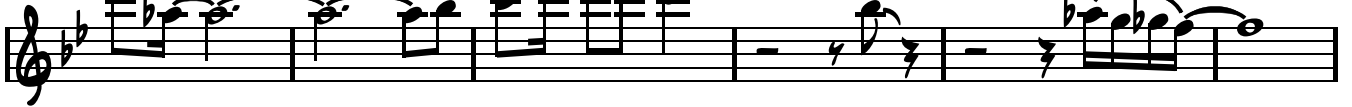
130



134



139



145



150



154



157



160



Clarinet 1 Bb

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

Musical staff 1: Clarinet 1 Bb, measures 1-6. Dynamics: *ff*, *mp*. Includes a 4-measure repeat sign.

Musical staff 2: Clarinet 1 Bb, measures 7-14. Dynamics: *f*. Includes a 4-measure repeat sign.

Musical staff 3: Clarinet 1 Bb, measures 15-18.

Musical staff 4: Clarinet 1 Bb, measures 19-22.

Musical staff 5: Clarinet 1 Bb, measures 23-29. Dynamics: *ff*, *mp*. Includes a 4-measure repeat sign.

Musical staff 6: Clarinet 1 Bb, measures 30-33. Dynamics: *ff*, *mf*, *p*. Tempo change: *Lento* ♩ = 76.

Musical staff 7: Clarinet 1 Bb, measures 34-38. First ending bracket.

Musical staff 8: Clarinet 1 Bb, measures 39-42. Second ending bracket.

Musical staff 9: Clarinet 1 Bb, measures 43-50. Dynamics: *Moderato* ♩ = 132. Includes section markers **D**, **E** and measure counts 14, 8.

Clarinet 1 Bb

65 **F**

69

74 **G**

82

88 **H** PALMAS (4)

93

97 **I** *mf* *mp*

101 *mp* *mp*

106

111

115

Clarinet 1 Bb

119 **J**

Musical staff for measure 119. It begins with a treble clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and a half note, with various articulations and slurs. A box labeled 'J' is placed above the first measure.

125

Musical staff for measure 125. It features eighth notes and quarter notes with slurs. A triplet of eighth notes is indicated with a '3' below it.

130 **K** Mais *f*

Musical staff for measure 130. It starts with a double bar line and a key signature change to three flats. The notation consists of a series of eighth notes with slurs. A box labeled 'K' is above the first measure, and a dynamic marking 'f' is below it. The word 'Mais' is written above the staff.

134

Musical staff for measure 134. It contains eighth notes with slurs and a double bar line.

138

Musical staff for measure 138. It features eighth notes with slurs and a double bar line.

144

Musical staff for measure 144. It includes eighth notes, quarter notes, and a half note with slurs.

150 **L**

Musical staff for measure 150. It contains eighth notes with slurs and a box labeled 'L' above the staff.

154

Musical staff for measure 154. It features eighth notes with slurs.

157 **M**

Musical staff for measure 157. It includes eighth notes with slurs and a box labeled 'M' above the staff.

160 **C♯**

Musical staff for measure 160. It features eighth notes with slurs and a box labeled 'C♯' above the staff.



# Michael Jackson Collection

Clarinet 2 Bb

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

Musical staff 1: Measures 1-6. Starts with a treble clef, key signature of two flats, and common time. Dynamics range from *ff* to *mf*. Includes a first ending bracket labeled (4) at the end.

Musical staff 2: Measures 7-14. Starts with a treble clef, key signature of two flats, and common time. Dynamics range from *mf* to *f*. Includes a first ending bracket labeled (4) at the end.

Musical staff 3: Measures 15-18. Starts with a treble clef, key signature of two flats, and common time. Dynamics range from *mf* to *f*.

Musical staff 4: Measures 19-22. Starts with a treble clef, key signature of two flats, and common time. Dynamics range from *mf* to *f*.

Musical staff 5: Measures 23-29. Starts with a treble clef, key signature of two flats, and common time. Dynamics range from *ff* to *mp*. Includes a first ending bracket labeled B.

Musical staff 6: Measures 30-33. Starts with a treble clef, key signature of two flats, and common time. Changes to key signature of one sharp and common time at measure 30. Dynamics range from *ff* to *p*. Includes a first ending bracket labeled C.

Musical staff 7: Measures 34-38. Starts with a treble clef, key signature of one sharp, and common time. Dynamics range from *mf* to *p*. Includes a first ending bracket labeled 1.

Musical staff 8: Measures 39-42. Starts with a treble clef, key signature of one sharp, and common time. Dynamics range from *mf* to *p*. Includes a first ending bracket labeled 2.

Musical staff 9: Measures 43-50. Starts with a treble clef, key signature of one sharp, and common time. Dynamics range from *ff* to *p*. Includes a first ending bracket labeled D and a second ending bracket labeled E.

Clarinet 2 Bb

65 **F**  
*f*

69

74 **G** 3

82

88 **H** PALMAS (4)

93

97 **I** *mp*

101 1 2 *mp*

106

111

115

## Clarinet 2 Bb

119 **J**

Musical notation for measure 119, starting with a square box containing the letter 'J'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes, eighth notes, and a half note.

125

Musical notation for measure 125, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes, eighth notes, and a half note.

130 **K** Mais

Musical notation for measure 130, marked "Mais" and "f". The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features a long slur over a series of eighth notes. A square box containing the letter 'K' is positioned above the first measure.

134

Musical notation for measure 134, continuing the melodic line with a slur over a series of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

138

Musical notation for measure 138, featuring a slur over a series of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

144

Musical notation for measure 144, continuing the melodic line with a slur over a series of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

150 **L**

Musical notation for measure 150, marked "L". The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features a slur over a series of eighth notes. A square box containing the letter 'L' is positioned above the first measure.

154

Musical notation for measure 154, continuing the melodic line with a slur over a series of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

157 **M** ff

Musical notation for measure 157, marked "ff". The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features a slur over a series of eighth notes. A square box containing the letter 'M' is positioned above the first measure.

160

Musical notation for measure 160, continuing the melodic line with a slur over a series of eighth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature.

Clarinet 3 Bb

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *mf*. Includes a 4-measure repeat sign at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-14. Dynamics: *f*. Includes a 4-measure repeat sign at the end.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-18. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-22. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 23-29. Dynamics: *ff*, *mp*, *ff*, *mp*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 30-33. Dynamics: *ff*, *mf*, *p*. Tempo change to *Lento*, ♩ = 76.

Musical staff 7: Treble clef, key signature of one sharp, common time. Measures 34-38. First ending bracket.

Musical staff 8: Treble clef, key signature of one sharp, common time. Measures 39-42. Second ending bracket.

Musical staff 9: Treble clef, key signature of one sharp, common time. Measures 43-50. Dynamics: *Moderato*, ♩ = 132. Includes section markers **D**, **E** and measures 14, 8.

Clarinet 3 Bb

65 **F**  
*f*

69 **1** **2**

74 **G** **3**

82

88 **H** PALMAS **(4)**

93

97 **I** *mf* *mp*

101 **1** **2** *mp* *mp*

106 *f*

111

115

Detailed description: This is a musical score for Clarinet 3 Bb, spanning measures 65 to 115. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, mf, mp), articulation (accents), and performance instructions (PALMAS). The score includes several first and second endings, a triplet, and a four-measure rest. Measure numbers are indicated at the beginning of each line.

Clarinet 3 Bb

119 **J**

125

130 **K** Mais *f*

134

138

144

150 **L**

154

157 **M** *ff*

160

Alto Sax1

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

7 **A** *ff* *f* **3**

11

15

19

23 **B** *ff* *mp* *ff* *mp*

30 **C** *ff* *mf* *Lento* ♩ = 76 *Solo* *f*

34 **1**

40 **2** **D** ♩ = 132 Moderato *ff*

46 **6**

Alto Sax1

57 **E** 8 **F**

68 **1.**

73 **2.** **G**

78

83

89 **H** PALMAS (4) mf

95 **I** f

99 **1.** **2.**

105 **2.**

110

114



Alto Sax1

118 J

123

127

131 K Mais

134

139

145

150 L

154

158 M

160

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

3

7 **A**

11

15

19

23 **B**

30 **C** Lento ♩ = 76

34 1.

39 2.

43 **D** Moderato ♩ = 132

6

Alto Sax2

57 **E** 8 **F**  
f

Musical staff 57-67: Treble clef, key signature of two sharps (F# and C#). Measure 57 contains a whole rest with a box labeled 'E' above it. Measure 58 contains a whole rest with a circled '8' above it. Measure 59 contains a repeat sign followed by a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking 'f' is placed below the first measure of this sequence. Measures 60-67 continue with eighth and quarter notes.

68 1.

Musical staff 68-72: Treble clef, key signature of two sharps. Measures 68-72 contain eighth and quarter notes. A first ending bracket labeled '1.' spans measures 70-72.

73 2. **G**

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77 contain eighth and quarter notes. A second ending bracket labeled '2.' spans measures 73-75. A box labeled 'G' is placed above measure 75.

78

Musical staff 78-82: Treble clef, key signature of two sharps. Measures 78-82 contain eighth and quarter notes.

83

Musical staff 83-88: Treble clef, key signature of two sharps. Measures 83-88 contain eighth and quarter notes, with some rests.

89 **H** PALMAS (4)

Musical staff 89-94: Treble clef, key signature of one flat (Bb). Measures 89-94 contain palm mutes (marked with 'x') and notes. A box labeled 'H' is above measure 89, and the word 'PALMAS' is written next to it. A circled '(4)' is above measure 92.

95 1.

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98 contain eighth and quarter notes. A first ending bracket labeled '1.' spans measures 97-98.

99 1. 2.

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 contain eighth and quarter notes. First and second ending brackets labeled '1.' and '2.' span measures 102-104.

105 2.

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain eighth and quarter notes. A second ending bracket labeled '2.' spans measures 105-109.

110

Musical staff 110-113: Treble clef, key signature of one flat. Measures 110-113 contain eighth and quarter notes.

114

Musical staff 114-117: Treble clef, key signature of one flat. Measures 114-117 contain eighth and quarter notes.

Alto Sax2

118 J

123

127

131 K Mais

134

139

145

150 L

154

158 M

160

# Michael Jackson Collection

Tenor Sax1

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Measure 3 contains a triplet of eighth notes. Dynamics: *ff* at the start, *f* at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Measure 5 is marked with a boxed 'A'. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-11. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 12-15. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 16-20. Measure 18 is marked with a boxed 'B'. Dynamics: *ff* and *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 21-25. Measure 23 contains a triplet of eighth notes. Dynamics: *ff* and *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 26-29. Measure 30 is marked with a boxed 'C' and 'Lento ♩ = 76'. Dynamics: *p* and *mp*.

Musical staff 8: Treble clef, key signature of one sharp, common time. Measures 30-35. First and second endings are marked with '1.' and '2.'

Musical staff 9: Treble clef, key signature of one sharp, common time. Measures 36-40. Measure 38 is marked with a boxed 'D' and 'Moderato ♩ = 132'. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one sharp, common time. Measures 41-45. Measure 45 contains a quintuplet of eighth notes marked with a '5'.

Tenor Sax1

56 **E**  
f

60

64 **F**  
f

68 1.

73 2. **G**

77

81

85

89 **H** PALMAS (4) (8)

97 **I**  
mf  
f

101 1. 2.

106

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 56 to 106. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 56 with a dynamic marking of *f* and a boxed chord symbol **E**. The melody consists of eighth and quarter notes. At measure 64, there is a boxed chord symbol **F** and a dynamic marking of *f*. A first ending bracket labeled "1." spans measures 68 to 72. A second ending bracket labeled "2." spans measures 73 to 76, which includes a boxed chord symbol **G**. The score continues with various melodic lines and rests. At measure 89, there is a boxed chord symbol **H** and the instruction "PALMAS", followed by a sequence of eighth notes with repeat signs. At measure 97, there is a boxed chord symbol **I**, a dynamic marking of *mf*, and a *f* marking. The piece concludes with first and second endings at measures 101 and 106.

Tenor Sax1

111

115

119 **J**

125

130 **K** Mais

136

142

147

151 **L**

155

159 **M**

161

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120



Tenor Sax2

56 **E**  
*f*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a fermata over a whole note, followed by eighth notes. A box labeled 'E' is above the first measure. The dynamic *f* is below the first measure. The staff continues with eighth notes and quarter notes.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 continue the melodic line with eighth notes and quarter notes.

65 **F**  
*mf*

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 65 starts with a fermata over a whole note, followed by eighth notes. A box labeled 'F' is above the first measure. The dynamic *mf* is below the first measure. The staff continues with eighth notes and quarter notes.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 include first and second endings. A box labeled '1' is above the first ending, and a box labeled '2' is above the second ending. The dynamic *f* is below the final measure.

75 **G**

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 continue the melodic line with eighth notes and quarter notes. A box labeled 'G' is above the first measure.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 continue the melodic line with eighth notes and quarter notes.

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 include rests and quarter notes. The key signature changes to two flats (Bb) at the end of the staff.

89 **H** PALMAS  
*mf*

Musical staff 89-96: Treble clef, key signature of two flats (Bb). Measure 89 starts with a fermata over a whole note, followed by eighth notes. A box labeled 'H' is above the first measure. The dynamic *mf* is below the first measure. The staff continues with eighth notes and quarter notes. Measures 92, 94, and 96 have circled numbers (4), (8), and (8) above them, indicating repeat counts.

97 **I**  
*f*

Musical staff 97-101: Treble clef, key signature of two flats (Bb). Measure 97 starts with a fermata over a whole note, followed by eighth notes. A box labeled 'I' is above the first measure. The dynamic *f* is below the first measure. The staff continues with eighth notes and quarter notes.

102

Musical staff 102-107: Treble clef, key signature of two flats (Bb). Measures 102-107 include first and second endings. A box labeled '1' is above the first ending, and a box labeled '2' is above the second ending.

108

Musical staff 108-112: Treble clef, key signature of two flats (Bb). Measures 108-112 continue the melodic line with eighth notes and quarter notes. The dynamic *f* is below the final measure.

114

119 **J**

*mf*

125

131 **K** Mais

*mf* (4) *f*

139

145

151 **L**

155

159 **M**

*ff*

161

*ff*

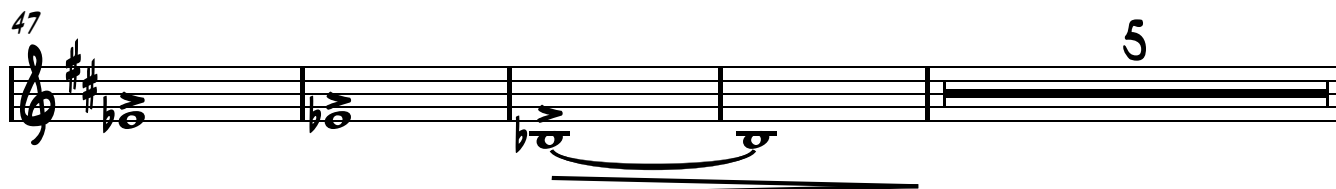
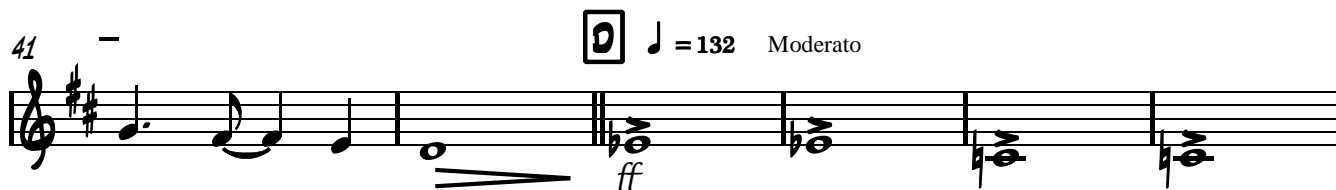
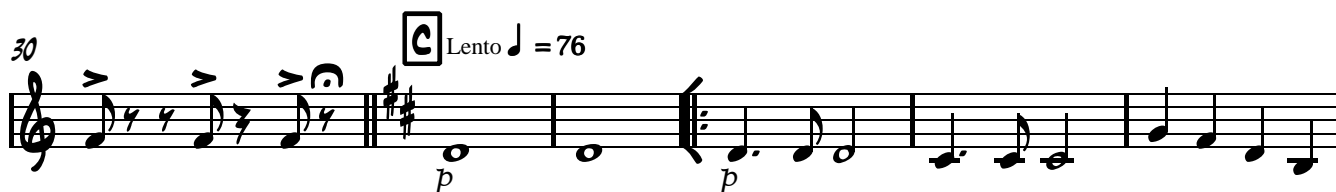
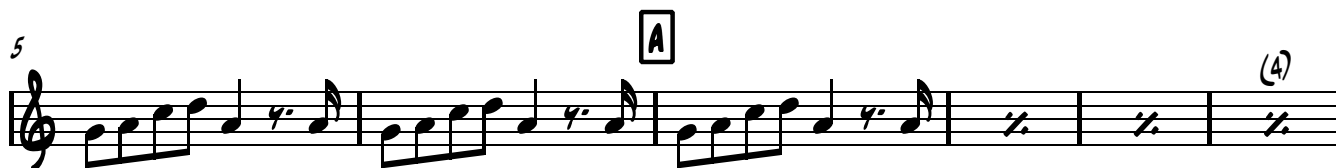
Baritone Sax

# Michael Jackson Collection

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$



Baritone Sax

56 **E**

60 *f*

64 **F**

69 **1.**

72 **2.**

75 **G**

79

83 **2.**

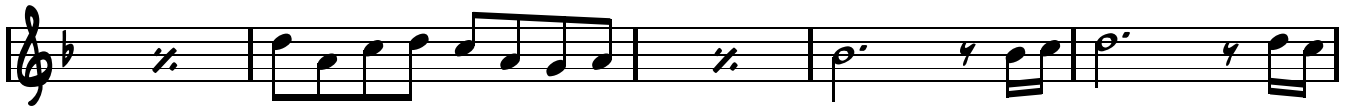
88 **H** PALMAS *mf* (4)

95 (8) **I** *mf* (4)

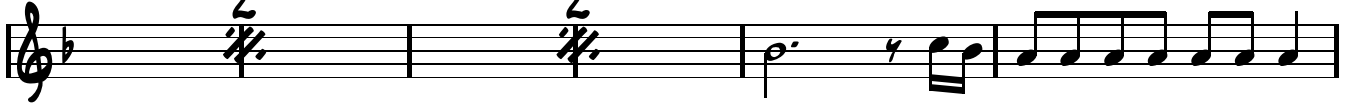
102 **1.** **2.**

Baritone Sax

108

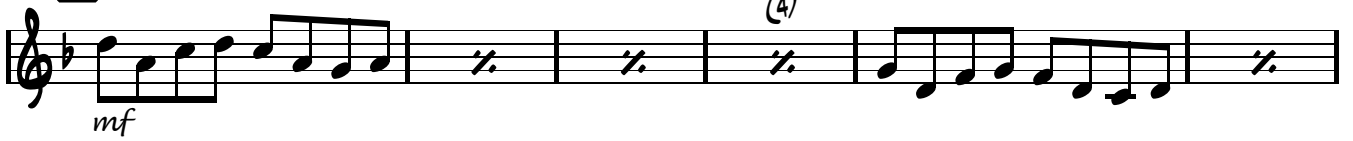


113



119

J



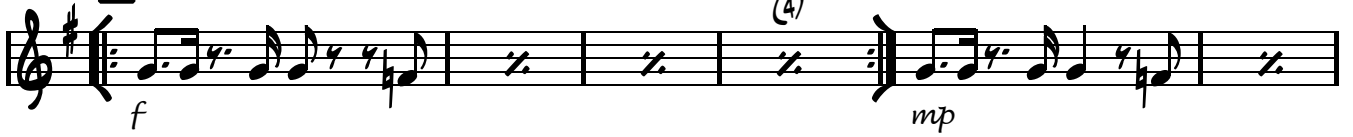
125



131

K

Mais



137



143



150

L



157

M



160



# Michael Jackson Collection

Trumpet 1 B $\flat$

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* 7 *mf* 2 (4)

20 *f* **B** *sfz* 2 *sfz* 2

27 *ff*

31 **C** Lento  $\text{♩} = 76$  2 4 1. 2 2. *mf*

42 **D**  $\text{♩} = 132$  Moderato 14 **E** 4 *f*

63 **F** 6 1. 2 2.

74 **G** *f*

80 3

87 **H** PALMAS *ff* (4)

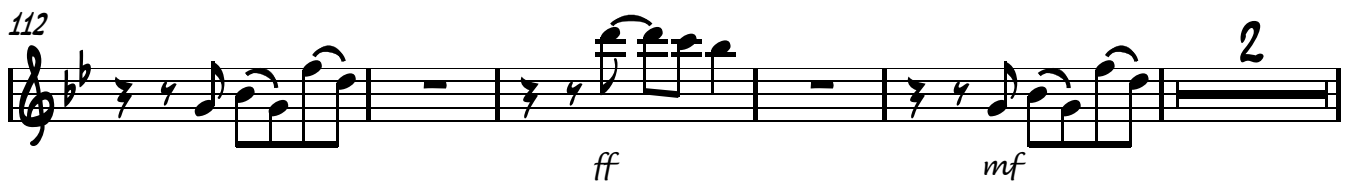
94 (8) **I** *tacet 1<sup>a</sup> vez* *mp*

101 *play* *sfz* *mp* 1. 2 2

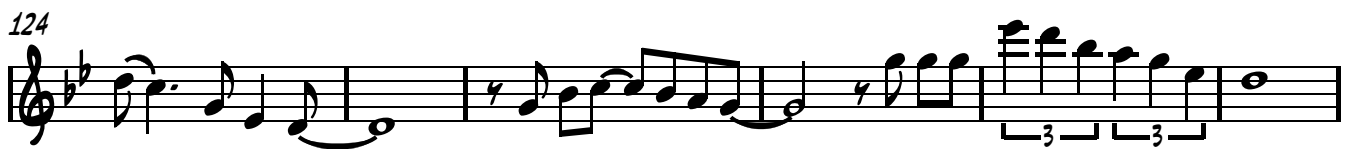
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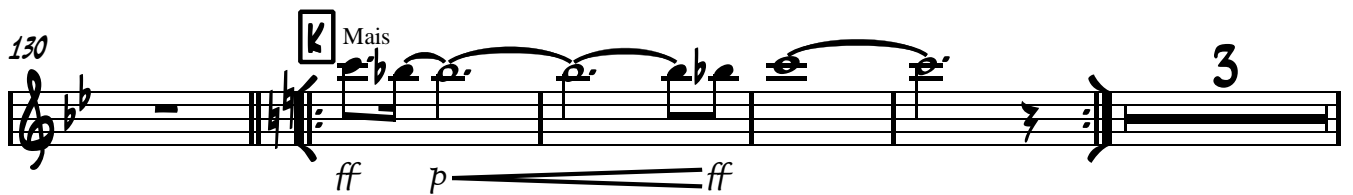
Trumpet 1 Bb

107 

112 

119 **J** 

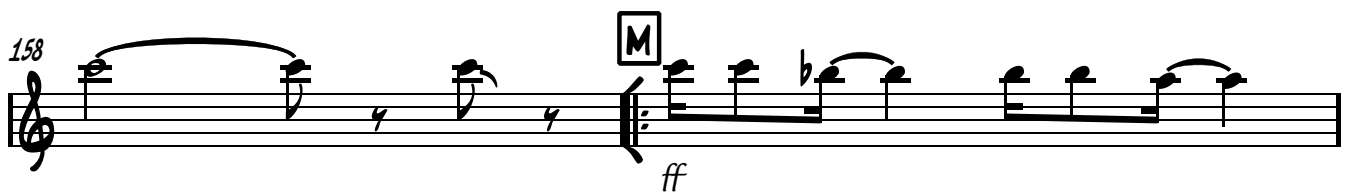
124 

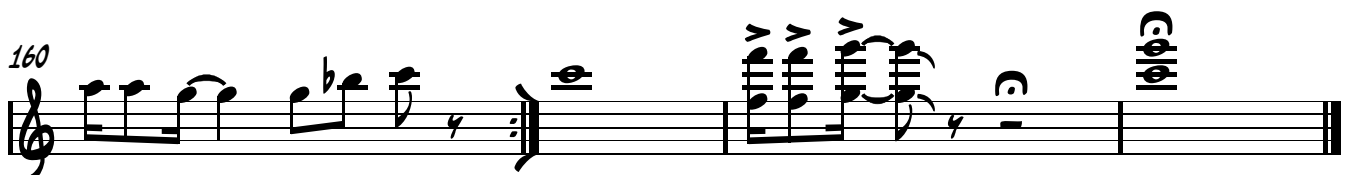
130 **K** Mais 

138 

146 

151 **L** 

158 **M** 

160 

Trumpet 2 Bb

# Michael Jackson Collection

Thriller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

7 **A** *ff* 7 *mf* 2

20 2 **B** *sfz* *sfz* 2

27

31 **C** 2 4 1. 2 2

42 **D** *Moderato* ♩ = 132 14 **E** 4 *mf*

63 **F** *f* 6 1. 2 2

74 **G** *f*

80 3

87 **H** PALMAS

91 (4) (8)



Trumpet 2 Bb

97 **I** *Tacet 1x*

103 *mp* *play!*

109 *mp*

113 **2**

119 **J**

124

130 **K** *Mais*

138 **4** *f*

146

151 **L** *mp* *mf*

158 **M** *sfz* *ff*

161

Trumpet 3 Bb

# Michael Jackson Collection

Thriller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* 7 *mf* 2 (4)

20 **B** *sfz* 2 *sfz* 2

27 *ff*

31 **C** *Lento* 2  $\text{♩} = 76$  4 1 2 2

42 **D** *Moderato*  $\text{♩} = 132$  14 **E** 4 *mf*

63 **F** 6 1 2 2

74 **G** *f*

80 3

87 **H** PALMAS (4)

94 (8) **I** 4

102 1 2 2

*sfz* *mp*

Trumpet 3 Bb

107 Musical staff 107: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

112 Musical staff 112: Treble clef, key signature of two flats. The staff contains eighth notes and rests. A first ending bracket labeled '2' is at the end of the staff.

119 Musical staff 119: Treble clef, key signature of two flats. The staff contains eighth notes and rests. A first ending bracket labeled 'J' is at the beginning of the staff.

124 Musical staff 124: Treble clef, key signature of two flats. The staff contains eighth notes and rests. A triplet of eighth notes is marked with a '3' above and below the notes.

130 Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *p*, and *ff*. A first ending bracket labeled 'K' with the word 'Mais' is above the staff. A first ending bracket labeled '3' is at the end of the staff.

138 Musical staff 138: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '4' above the staff.

146 Musical staff 146: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

151 Musical staff 151: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled 'L' above the staff. A dynamic marking of *mf* is placed below the staff.

158 Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled 'M' above the staff. A dynamic marking of *ff* is placed below the staff.

160 Musical staff 160: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

# Michael Jackson Collection

Trombone 1

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A**

11 *sfz*

16 *sfz* *ff*

23 **B** *f*

27 *ff* *f*

31 **C** Lento  $\text{♩} = 76$  *p* *p* **1**

38 *mf* **2**

43 **D** Moderato  $\text{♩} = 132$  **5**

Trombone 1

56 **E**  
f

61

65 **F**  
mp

70

74 **G**  
f

78

82

85

89 **H** PALMAS  
(4) (8)

97 **I**  
f

101

Trombone 1

107

Musical staff 107: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

113

Musical staff 113: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'J' is positioned above the staff.

122

Musical staff 122: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs.

128

Musical staff 128: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'K' is positioned above the staff, followed by the word 'Mais'. Dynamic markings of *ff*, *p*, and *f* are present below the staff.

134

Musical staff 134: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'L' is positioned above the staff. A circled number '(4)' is also present. A dynamic marking of *mf* is present below the staff.

141

Musical staff 141: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A dynamic marking of *f* is present below the staff.

146

Musical staff 146: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs.

151

Musical staff 151: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'L' is positioned above the staff.

157

Musical staff 157: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'M' is positioned above the staff. A dynamic marking of *ff* is present below the staff.

161

Musical staff 161: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes with slurs. A square box containing the letter 'G' is positioned above the staff.

# Michael Jackson Collection

Trombone 2

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A**

11 *sfz*

16 *sfz* *ff*

23 **B** *f*

27 *ff* *f*

31 **C** Lento  $\text{♩} = 76$  *p* *p*

37 **1.** **2.** *mf*

43 **D** Moderato  $\text{♩} = 132$  *5*

Trombone 2

56

**E**

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

61

Musical staff for measures 61-64. The staff continues the melodic line from the previous section.

65

**F**

Musical staff for measures 65-70. The staff begins with a dynamic marking of *mp*. It features a change in time signature to 2/4 at measure 68. The music includes eighth notes and rests.

70

Musical staff for measures 70-73. It includes first and second endings, indicated by '1.' and '2.' above the staff.

74

**G**

Musical staff for measures 74-77. The staff begins with a dynamic marking of *f*. It continues the melodic line with eighth and sixteenth notes.

78

Musical staff for measures 78-81. The staff continues the melodic line.

82

Musical staff for measures 82-84. The staff features a melodic line with eighth notes and rests.

85

Musical staff for measures 85-88. It features a change in time signature to 2/4 at measure 85. The music includes eighth notes and rests.

89

**H**

PALMAS

Musical staff for measures 89-96. This section is marked 'PALMAS' and consists of rhythmic patterns represented by slashes and 'x' marks. It includes first and second endings, indicated by '(4)' and '(8)' above the staff.

97

**I**

Musical staff for measures 97-100. The staff begins with a dynamic marking of *f*. It continues the melodic line with eighth and sixteenth notes.

101

Musical staff for measures 101-104. It includes first and second endings, indicated by '1.', '2.', and '2.' above the staff.



Trombone 2

107

Musical staff 107: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff.

113

Musical staff 113: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. A square box containing the letter 'J' is positioned above the staff.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff.

130

Musical staff 130: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) and *p* (piano) appearing below the staff. A square box containing the letter 'K' is positioned above the staff, followed by the word 'Mais'.

135

Musical staff 135: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. A square box containing the number '(4)' is positioned above the staff.

142

Musical staff 142: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff.

146

Musical staff 146: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff.

151

Musical staff 151: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff. A square box containing the letter 'L' is positioned above the staff.

157

Musical staff 157: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing below the staff. A square box containing the letter 'M' is positioned above the staff.

160

Musical staff 160: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff.

# Michael Jackson Collection

Trombone 3

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-4. Measure 3 contains a triplet of eighth notes. Dynamics: *ff* at the start, *f* at the end.

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 5-8. Measure 7 is marked with a boxed 'A'. Dynamics: *f* at the end.

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 9-12. Measure 11 is marked with a boxed 'B'. Dynamics: *sfz* at the end.

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 13-16. Measure 15 is marked with a boxed 'C'. Dynamics: *sfz* at the start, *ff* at the end.

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 17-22. Measure 21 is marked with a boxed 'D'. Dynamics: *f* at the start, *f* at the end.

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 23-26. Measure 23 is marked with a boxed 'E'. Dynamics: *ff* at the start, *f* at the end.

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 27-30. Measure 27 is marked with a boxed 'F'. Tempo: Lento  $\text{♩} = 76$ . Dynamics: *p* at the start and end.

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 31-36. Measure 31 is marked with a boxed 'G'. First ending bracket (1) and second ending bracket (2) are shown. Dynamics: *mf* at the end.

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 37-42. Measure 37 is marked with a boxed 'H'. Tempo: Moderato  $\text{♩} = 132$ . Dynamics: *ff* at the start. Measure 42 contains a quintuplet of eighth notes.

2

Trombone 3

56

**E**

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 starts with a rest followed by a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

61

Musical staff for measures 61-64. Continuation of the eighth and sixteenth note patterns from the previous staff.

65

**F**

Musical staff for measures 65-69. Measure 65 starts with a dynamic marking of *mp*. Measure 67 features a 2/4 time signature change. The music includes eighth and sixteenth notes.

70

Musical staff for measures 70-73. Measures 70-71 and 72-73 are first and second endings, respectively, indicated by bracketed numbers 1 and 2.

74

**G**

Musical staff for measures 74-77. Measure 74 starts with a rest. The music continues with eighth and sixteenth notes, marked with a dynamic of *f*.

78

Musical staff for measures 78-81. Continuation of the eighth and sixteenth note patterns.

82

Musical staff for measures 82-84. The music features dotted eighth notes and sixteenth notes.

85

Musical staff for measures 85-88. Measure 85 features a 2/4 time signature change. The music consists of dotted eighth notes and sixteenth notes.

89

**H** PALMAS

Musical staff for measures 89-96. This section is marked 'PALMAS' and consists of rhythmic patterns represented by slashes and 'x' marks. Measures 92, 94, and 96 are marked with circled numbers (4), (4), and (8) respectively.

97

**I**

Musical staff for measures 97-100. Measure 97 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

101

Musical staff for measures 101-104. Measures 101-102 and 103-104 are first and second endings, respectively, indicated by bracketed numbers 1 and 2.

Trombone 3

107

Musical staff 107: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

113

Musical staff 113: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes.

118

Musical staff 118: Bass clef, key signature of three flats. A square box containing the letter 'J' is positioned above the staff. The staff contains a series of eighth notes and quarter notes.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes.

130

Musical staff 130: Bass clef, key signature of three flats. A square box containing the letter 'K' is positioned above the staff, followed by the word 'Mais'. The staff contains a series of eighth notes and quarter notes. Dynamic markings of *ff*, *p*, and *f* are present below the staff.

135

Musical staff 135: Bass clef, key signature of three flats. A square box containing the number '(4)' is positioned above the staff. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

142

Musical staff 142: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

146

Musical staff 146: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes.

151

Musical staff 151: Bass clef, key signature of three flats. A square box containing the letter 'L' is positioned above the staff. The staff contains a series of eighth notes and quarter notes.

157

Musical staff 157: Bass clef, key signature of three flats. A square box containing the letter 'M' is positioned above the staff. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff.

160

Musical staff 160: Bass clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes.

# Michael Jackson Collection

Euphonium Bb

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* *mf* (4)

14 (4)

23 **B** (8) (12) (16)

30 (4)

36 **C** Lento  $\text{♩} = 76$  *ff* *p* *p*

41 **D** Moderato  $\text{♩} = 132$  *mf*

50 **E** *f*

59 **F**

63 **F** *mp* 2

Euphonium Bb

69 1.

73 2. G

77

81 2

87 H (4)

93 (4)

101 1. 2.

107

113 2

119 J (4)

125

Euphonium Bb

130

Musical notation for Euphonium Bb, measures 130-134. The piece is in B-flat major and 4/4 time. Measure 130 starts with a double bar line and a repeat sign. A box labeled 'K' with 'Mais' above it is placed over the first measure. Dynamics are *ff* (measures 130-131), *p* (measures 132-133), and *f* (measure 134). The notation includes eighth and sixteenth notes, some with slurs and accents.

135

Musical notation for Euphonium Bb, measures 135-140. The notation consists of eighth and sixteenth notes with slurs. Dynamic marking is *mf*.

141

Musical notation for Euphonium Bb, measures 141-147. The notation consists of eighth and sixteenth notes with slurs. A fourth-measure repeat sign is present in measure 147, indicated by a circled '4'.

148

Musical notation for Euphonium Bb, measures 148-152. A box labeled 'L' is placed above measure 151. Dynamic marking is *mp*. The notation includes eighth and sixteenth notes with slurs and accents.

153

Musical notation for Euphonium Bb, measures 153-158. The notation includes eighth and sixteenth notes with slurs. Dynamic marking is *sfz*.

159

Musical notation for Euphonium Bb, measures 159-160. A box labeled 'M' is placed above measure 159. Dynamic marking is *ff*. The notation includes eighth and sixteenth notes with slurs.

161

Musical notation for Euphonium Bb, measures 161-165. The notation includes eighth and sixteenth notes with slurs. Dynamic marking is *ff*.

# Michael Jackson Collection

Euphonium C

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A** *ff* *mf* (4)

14 (8) (4)

23 **B** (8) (12) (16)

30 (4)

36 **C** Lento  $\text{♩} = 76$  *ff* *p* *p*

41 **D** Moderato  $\text{♩} = 132$  *mf*

50 **E** *ff* *f*

59 *f*

63 **F** *mp* 2



Euphonium C

69 1.

73 2. G

77

81 2.

87 H (4)

93 (8) I (4)

101 1. 2.

107

113 2.

119 J (4)

125

Euphonium C

130

Mais

*ff* *p* *f*

135

*mf*

142

(4)

150

*mp*

L

157

*sfz* *ff*

M

160

*ff*

# Michael Jackson Collection

Bass C

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato  $\text{♩} = 120$

7 **A**

15

23 **B**

30 **C** Lento  $\text{♩} = 76$

36

41 **D**  $\text{♩} = 132$  Moderato

50 **E**

59

63 **F**

70  $\frac{2}{4}$

Bass C

69 1.

73 2. 9

77

81

85 2.

89 H PALMAS (4) (8)

97 0 (4)

103 1. 2.

109 2.

115

Bass C

119 **J**

*mf*

(4)

125

130 **K** Mais

*mf*

*mp*

136

142

150 **L**

157 **M**

*ff*

160

*ff*

# Michael Jackson Collection

Bass Eb

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

7 **A**

ff f

(4)

Detailed description: This block contains the first staff of music, measures 7 through 14. It starts with a forte (ff) dynamic and transitions to a forte (f) dynamic. The notation includes eighth and sixteenth notes with beams. Measure 14 ends with a repeat sign and a circled '4' above it.

15

(4) (8)

Detailed description: This block contains the second staff of music, measures 15 through 22. It features a series of repeat signs. Measure 22 ends with a circled '8' above it.

23 **B**

(12)

Detailed description: This block contains the third staff of music, measures 23 through 29. It features a series of repeat signs. Measure 29 ends with a circled '12' above it.

30

(4)

Detailed description: This block contains the fourth staff of music, measures 30 through 35. It features a series of repeat signs. Measure 35 ends with a circled '4' above it.

36

**C** Lento ♩ = 76

ff p p

Detailed description: This block contains the fifth staff of music, measures 36 through 41. It starts with a fortissimo (ff) dynamic and transitions to piano (p) dynamics. The tempo changes to Lento (♩ = 76). The notation includes quarter notes and half notes.

42

1. 2. mf

Detailed description: This block contains the sixth staff of music, measures 42 through 49. It features a first and second ending bracket. The dynamic is mezzo-forte (mf). The notation includes eighth notes and quarter notes.

51

**D** ♩ = 132 Moderato

Detailed description: This block contains the seventh staff of music, measures 51 through 59. The tempo changes to Moderato (♩ = 132). The notation includes quarter notes and eighth notes.

60

**E**

f

Detailed description: This block contains the eighth staff of music, measures 60 through 63. It starts with a forte (f) dynamic. The notation includes eighth notes and quarter notes.

64

Detailed description: This block contains the ninth staff of music, measures 64 through 67. The notation includes eighth notes and quarter notes.

**F**

2

Detailed description: This block contains the tenth staff of music, measures 68 through 71. It features a first ending bracket and a circled '2' above it. The notation includes eighth notes and quarter notes.

Bass Eb

69 1.

72 2.

75 G

79

83 2.

88 H (4)

95 I (4)

102 1. 2.

108 2.

Bass Eb

115

Musical notation for measure 115, bass clef, Eb key signature. The measure contains a half note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A double bar line is present at the end of the measure.

119 **J**

Musical notation for measure 119, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A dynamic marking *mf* is present below the first note. A circled '4' is above the eighth note G3. The measure ends with a double bar line.

125

Musical notation for measure 125, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The measure ends with a double bar line.

130

Musical notation for measure 130, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A dynamic marking *mf* is present below the first note. A circled 'K' is above the first note, with the word 'Mais' to its right. A circled '2' is above the eighth note G3. The measure ends with a double bar line.

136

Musical notation for measure 136, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The measure ends with a double bar line.

142

Musical notation for measure 142, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A circled '4' is above the eighth note G3. The measure ends with a double bar line.

150

Musical notation for measure 150, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A circled 'L' is above the eighth note G3. A dynamic marking *ff* is present below the eighth note G3. A circled '2' is above the eighth note G3. The measure ends with a double bar line.

157

Musical notation for measure 157, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A circled 'M' is above the eighth note G3. A dynamic marking *ff* is present below the eighth note G3. The measure ends with a double bar line.

160

Musical notation for measure 160, bass clef, Eb key signature. The measure contains eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. A dynamic marking *ff* is present below the eighth note G3. The measure ends with a double bar line.



# Michael Jackson Collection

Bass Bb

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

7 **A**




ff f (4)

15 (4) (8)



23 **B**



(4)

30 **C** Lento ♩ = 76

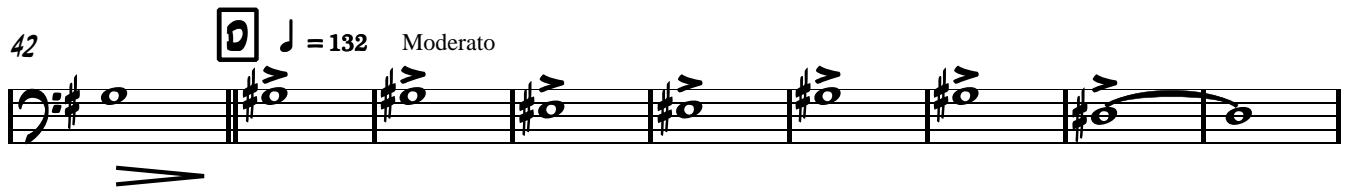


ff p (4) p

36 1. 2. mf



42 **D** ♩ = 132 Moderato



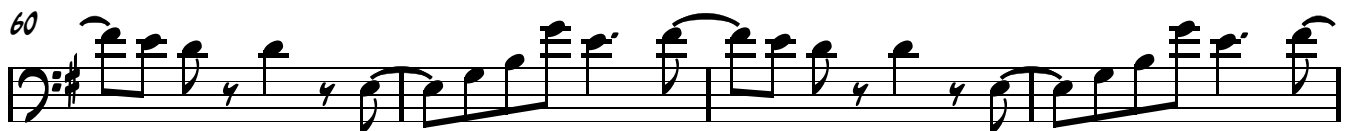
f

51 **E**



f

60



64 **F**



mp 2/4

Bass Bb

69

1.

73

2.

G

f

77

81

85

2

89

H PALMAS

(4)

(8)

mf

97

I

(4)

mf

103

1.

2.

mf

109

2

115

119

J

(4)

mf

125

Bass Bb

130 K Mais 2

*mf*

135

*mp*

141 (4)

*mp*

148 L

*mp*

153 2

*mp*

159 M *ff*

*ff*

161 *ff*

*ff*

# Michael Jackson Collection

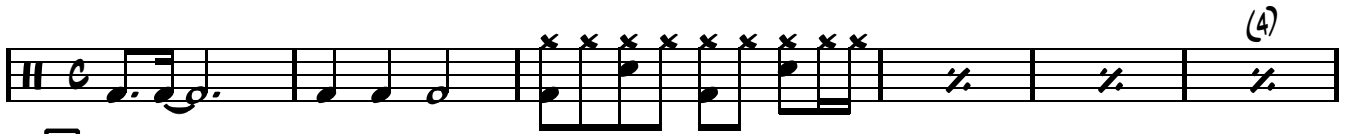
Drums

Triller, Music and me, Beat it, Billy Jean & Don't stop till you no

Arr: Fábio Mesquita

Moderato ♩ = 120

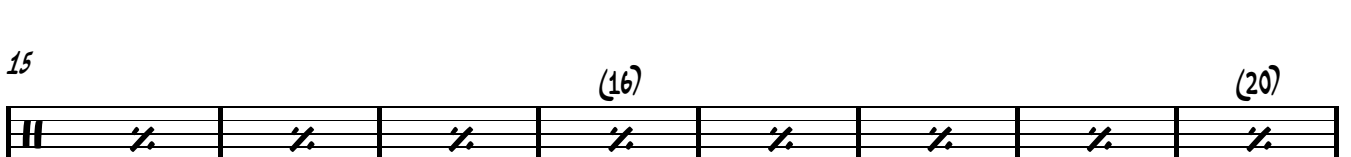
7 **A**



15



23 **B**



31 **C** Lento ♩ = 76



37 **D** Moderato ♩ = 132



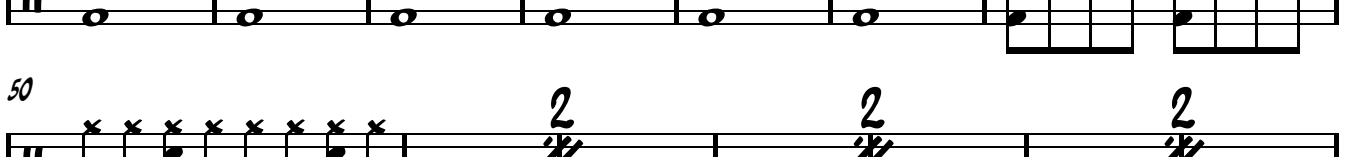
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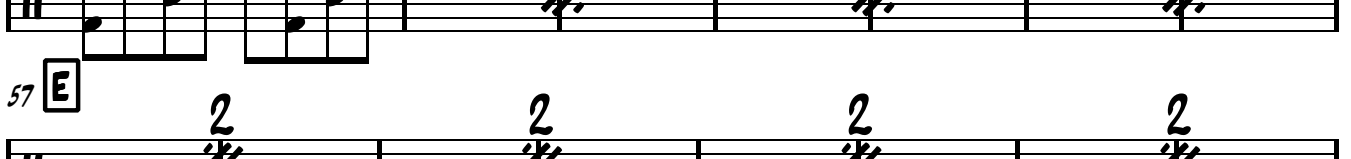
57 **E**



65 **F**



73 **G**



83



Drums

2

87

H

Musical notation for measure 87. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'H' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

93

I

Musical notation for measure 93. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'I' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

101

1.

(8)

2.

Musical notation for measure 101. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'I' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

109

(8)

(12)

Musical notation for measure 109. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. The measure ends with a repeat sign and a circled '(4)'.

118

J

Musical notation for measure 118. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'J' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

123

(8)

(12)

Musical notation for measure 123. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. The measure ends with a repeat sign and a circled '(4)'.

131

K

Mais

(4)

Musical notation for measure 131. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'K' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

137

(4)

(8)

Musical notation for measure 137. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. The measure ends with a repeat sign and a circled '(4)'.

145

(12)

Musical notation for measure 145. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. The measure ends with a repeat sign and a circled '(4)'.

151

L

(4)

(8)

Musical notation for measure 151. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'L' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

159

M

Musical notation for measure 159. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'M' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.

161

SOLO FILL

Musical notation for measure 161. It features a drum staff with a series of eighth notes and rests, including a triplet of eighth notes. A box labeled 'M' is positioned above the staff. The measure ends with a repeat sign and a circled '(4)'.