

Noite azul

Canção de Natal

Arr: Nélcio Cardoso de Medeiros
neliocardmed@hotmail.com

Klecius Caldas
e Armando Cavalcanti

100

The score is for a 3/4 time piece in D major. It features a vocal line (LETRA) and a full orchestral arrangement. The instruments include Flauta, 1°, 2°, and 3° clarinete, I, III, and saxofone tenor saxophone, saxofone barítono, 1°, 2°, and 3° trompete, 1°, 2°, and 3° trombone, I, II, and III trompa F, Bombardino, Tuba C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & bombo. The score is divided into five measures. The first measure starts with a tempo marking of 100. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal line is silent in the first two measures. The percussion parts include a snare drum pattern in the caixa clara and a cymbal pattern in the Pratos & bombo.

Flauta

LETRA

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

6

Flauta

LETRA

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

Noi-te a - zul, sem i-

12

The score is for a piece titled "Noite azul". It features a vocal line and a large instrumental ensemble. The vocal line is in Portuguese and consists of six measures. The instrumental ensemble includes Flauta, three Clarinetes (1°, 2°, 3°), I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, three Trompetes (1°, 2°, 3°), three Trombones (1°, 2°, 3°), three Trompas F (I., II., III.), Bombardino, Tuba C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & bombo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures, with the vocal line and saxophone parts having lyrics. The instrumental parts are arranged in a standard orchestral layout.

Flauta

LETRA

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

-gual, Deus nos dê um fe - liz Na - tal! Nos - so

18

Flauta

LETRA
lar es-tá che-i-o de luz, paz na Te-ra, nas ceu Je-

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

1.

24

2.

Flauta

LETRA

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

- sus!

- ceu Je - sus!

To - cam si - nos

tr.

29

Flauta

LETRA

de Na - tal, lá na ca - te - dral

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

The image shows a musical score for the piece "Noite azul". It consists of 20 staves. The top staff is for the Flute (Flauta). The second staff is for the vocal line (LETRA) with lyrics: "de Na - tal, lá na ca - te - dral". The next three staves are for the Clarinet (1º, 2º, 3º clarinete). The following three staves are for the Saxophone (I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono). The next three staves are for the Trumpet (1º, 2º, 3º trompete). The following three staves are for the Trombone (1º, 2º, 3º trombone). The next three staves are for the Trumpet in F (I. trompa F, II. trompa F, III. trompa F). The following two staves are for the Horn (Bombardino, Tuba C). The next two staves are for the Tuba (Tuba Eb, Tuba Bb). The final two staves are for the Percussion (caixa clara, Pratos & bombo). The score is in 4/4 time and has a key signature of one sharp (F#).

35

Flauta

LETRA

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

por meu lar que é a - mor vou pe - ir ao Sen -

47

Flauta

LETRA

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

Detailed description: This is a page of a musical score for the piece 'Noite azul'. It features 20 staves. The top staff is for Flauta, starting with a trill. The second staff is for the vocal line (LETRA), which is mostly silent. The next three staves are for clarinets (1st, 2nd, and 3rd). The following three staves are for alto saxophones (I, III, and Tenor). The next two staves are for baritone and tenor saxophones. The next three staves are for trumpets (1st, 2nd, and 3rd). The next three staves are for trombones (1st, 2nd, and 3rd). The next three staves are for trumpets in F (I, II, and III). The next three staves are for the Bombardino, Tuba C, Tuba Eb, and Tuba Bb. The next two staves are for the caixa clara and Pratos & bombo. The score is in 4/4 time and has a key signature of one sharp (F#).

53

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure contains the initial notes for most instruments. The second measure features a prominent trill in the flute part, indicated by a wavy line above the note. The percussion parts, including the snare drum and cymbals, play a consistent rhythmic pattern throughout. The woodwinds and brass sections provide harmonic support with sustained notes and melodic lines. The saxophone section has a more active role, with the tenor saxophone playing a melodic line in the first two measures.

Flauta

LETRA

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

I. trompa F

II. trompa F

III. trompa F

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & bombo

Noite azul

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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

Flauta $\text{♩} = 100$ *f*

6

12

18

24

29

35

41

47

53

Noite azul

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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

LETRA

6

Noi-te a - - zul,

11

sem i - - gual, Deus dé um fe - liz Na - tal!

17

Nos - so lar es - tá che-i-o de luz, paz na Te - ra, nas - ceu

23

1. - - sus! 2. - - ceu Je - sus! To - cam si - nos

29

de Na - tal, lá na ca - te - dral,

34

por meu lar que é a - mor vou pe - ir ao

40

1. hor! 2. - hor! nas - ceu Je -

46

sus

9

Noite azul

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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

1º clarinete



6



12

nos



18

1. Je



24


2.



29



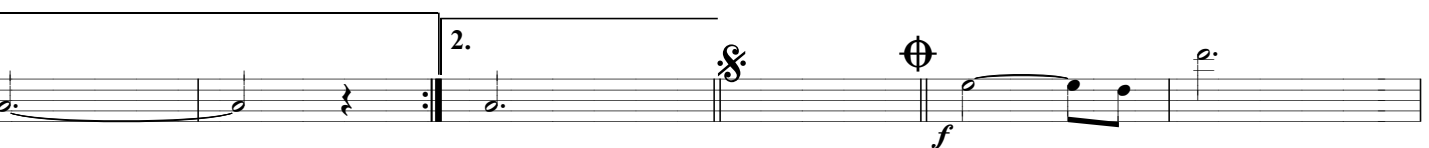
35



41

1. 2.

f



47



53



Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

2º clarinete

6

12

18

24

33

39

45

51

The musical score is written for a 2nd Clarinet in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The score consists of 51 measures, divided into systems of six measures each. The first system (measures 1-6) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system (measures 7-12) includes a repeat sign with first and second endings. The third system (measures 13-18) continues the melody. The fourth system (measures 19-24) features a first ending, a second ending, and a measure with a fermata and a '5' above it. The fifth system (measures 25-33) contains a series of eighth notes. The sixth system (measures 34-39) includes a first ending, a second ending, and a key signature change to D major (two sharps). The seventh system (measures 40-45) features a long melodic line with a fermata. The eighth system (measures 46-51) concludes with a final melodic phrase and a double bar line.

Noite azul

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Canção de Natal

3º clarinete

6

12

18

24

33

39

45

51

Detailed description: This is a musical score for the 3rd Clarinet part of the Christmas song 'Noite azul'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff (measures 6-11) features a double bar line with repeat dots, a key signature change to one sharp (F#), and a common time signature. The third staff (measures 12-17) continues in one sharp and common time. The fourth staff (measures 18-23) includes a first ending bracket labeled '1.' and a common time signature. The fifth staff (measures 24-32) features a second ending bracket labeled '2.', a key signature change to three sharps (F#, C#, G#), and a five-measure rest labeled '5'. The sixth staff (measures 33-38) continues in three sharps and common time. The seventh staff (measures 39-44) includes first and second ending brackets labeled '1.' and '2.', a key signature change to two sharps (F# and C#), and a common time signature. The eighth staff (measures 45-50) begins with a dynamic marking of *f* and features a long slur over the notes. The ninth staff (measures 51-56) concludes with a final double bar line.

Noite azul

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I. saxofone contralto

Noite azul

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Klecius Caldas
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III. saxofone contralto

6

20

26

33

38

50

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

saxofone tenor

6

12

18

24

29

35

41

47

53

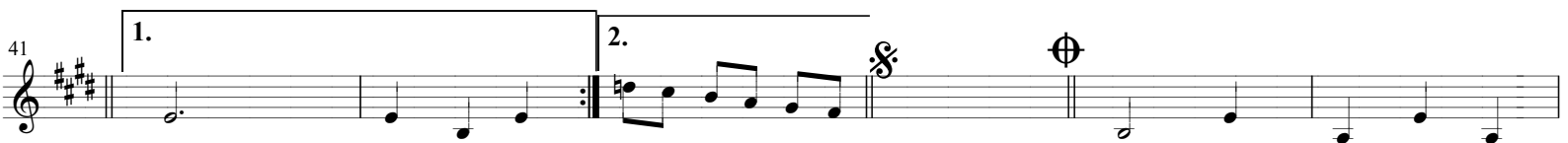
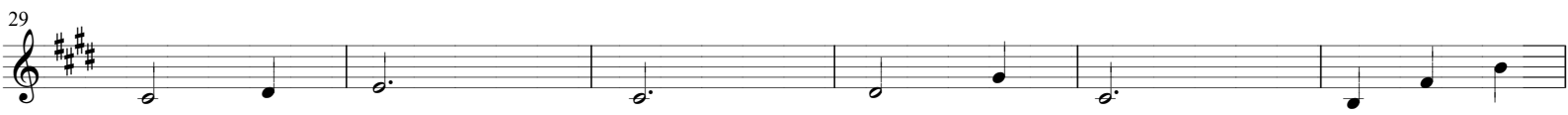
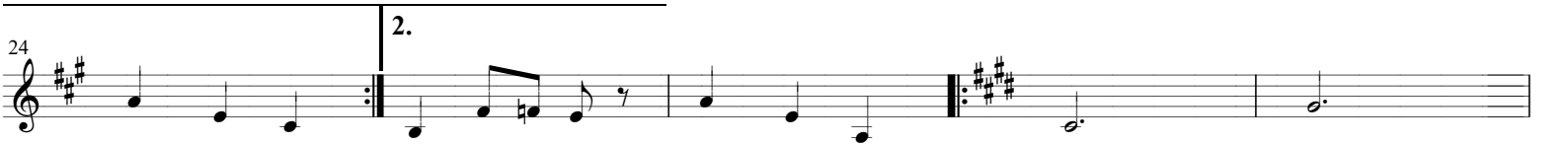
Noite azul

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Klecius Caldas
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saxofone barítono



Noite azul

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Klecius Caldas
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Canção de Natal

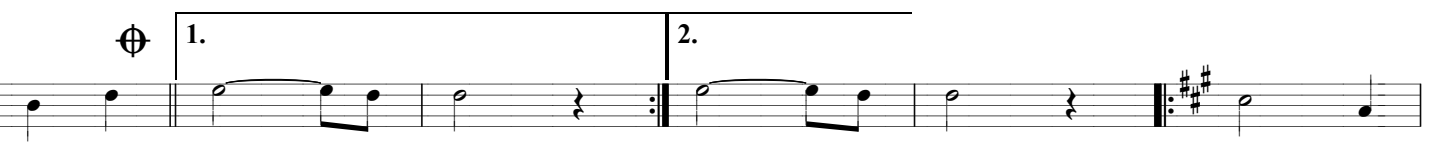
1º trompete



6




22



28



34




39



45



51



Noite azul

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Klecius Caldas
e Armando Cavalcanti


Canção de Natal

2º trompete 
















Noite azul

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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

3º trompete



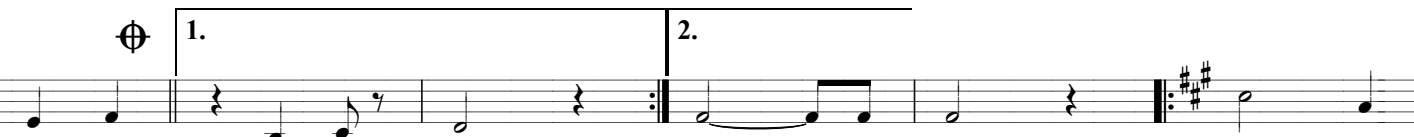
Measures 1-5 of the 3rd trumpet part. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a forte (f) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measures 6-11. Measure 11 contains a first ending bracket.



Measures 6-11. Measure 11 contains a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 22-27. Measure 22 contains a first ending bracket with two endings.



Measures 22-27. Measure 22 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 28-33. Measure 28 contains a first ending bracket with two endings.



Measures 28-33. Measure 28 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 34-38. Measure 34 contains a first ending bracket with two endings.



Measures 34-38. Measure 34 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 39-44. Measure 39 contains a first ending bracket with two endings.




Measures 39-44. Measure 39 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 45-50. Measure 45 contains a first ending bracket with two endings.



Measures 45-50. Measure 45 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 51-56. Measure 51 contains a first ending bracket with two endings.



Measures 51-56. Measure 51 contains a first ending bracket with two endings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

1º trombone

6

12

18

24

29

35

41

47

53

The musical score is written for a 1st Trombone in bass clef, 3/4 time, and F major. It begins with a forte (f) dynamic. The score consists of 53 measures, divided into systems of five measures each. The first system (measures 1-5) starts with a half note G2, followed by a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second system (measures 6-10) features a half note G2, a half note A2, a half note B2, a quarter rest, and a quarter note C3. The third system (measures 11-15) contains a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The fourth system (measures 16-20) starts with a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The fifth system (measures 21-25) begins with a first ending bracket over measures 21-23, followed by a double bar line, a second ending bracket over measures 24-25, and a key signature change to G major. The sixth system (measures 26-30) contains a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The seventh system (measures 31-35) features a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The eighth system (measures 36-40) starts with a first ending bracket over measures 36-38, followed by a double bar line, a second ending bracket over measures 39-40, and a key signature change to G major. The ninth system (measures 41-45) contains a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The tenth system (measures 46-50) features a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The eleventh system (measures 51-53) contains a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

2º trombone

6

12

18

24

29

35

41

47

53

f

1.

2.

f

Detailed description: This is a musical score for the 2nd Trombone part of the Christmas song 'Noite azul'. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The music consists of several lines of staves, each containing measures of music. Measure numbers 6, 12, 18, 24, 29, 35, 41, 47, and 53 are indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and repeat signs. There are two first endings (marked '1.') and one second ending (marked '2.'). A key signature change to one sharp (F#) occurs at measure 24. A fermata is present over a note in measure 18. The piece concludes with a final double bar line at measure 53.

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

3° trombone 


6 


12 


18 

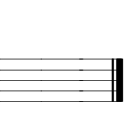
24 

29 

35 

41 

47 

53 

Noite azul

Arr: Nélcio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

I. trompa F

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

II. trompa F

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

III. trompa F

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélcio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

Bombardino *f*

6

12

18

24

29

35

41

47

53

The musical score is written for Bombardino in 3/4 time. It begins with a forte (*f*) dynamic. The piece features several measures of rests, often marked with a fermata. There are two first endings (marked '1.') and one second ending (marked '2.'). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29. The piece concludes with a final cadence at measure 53.

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
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Canção de Natal

Tuba C *f*

6

12

18

24

29

35

41

47

53

Detailed description: This is a musical score for Tuba C in 3/4 time. The piece is in the key of D major (one sharp) and starts with a forte (*f*) dynamic. The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, and 53 indicated at the beginning of their respective systems. The melody consists of quarter and eighth notes, with some rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots appears at the end of the 24th measure. A fermata is placed over the 18th measure. The score concludes with a final double bar line at the end of the 53rd measure.

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

Tuba Eb

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

Tuba Bb

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

caixa clara

6

12

18

24

29

35

41

47

53

Noite azul

Arr: Nélio Cardoso de Medeiros
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Klecius Caldas
e Armando Cavalcanti

Canção de Natal

Pratos & bombo

The musical score is written for Pratos & bombo in 3/4 time. It consists of 53 measures across 11 staves. The notation includes various rhythmic patterns, primarily quarter and eighth notes, with rests. Dynamics include *p* (piano) at the beginning and *f* (forte) later in the piece. There are several accents marked with an asterisk (*). The score includes first and second endings (1. and 2.) at measures 18-23 and 41-46. A repeat sign is used at measure 18. A fermata is placed over a note at measure 41. The piece concludes with a final double bar line at measure 53.