

GAME OF THRONES

Tema da série da HBO

Arranjo p/ banda: Fábio Mesquita

Ramin Djawadi

Marcial 164

A

The musical score is arranged for a full band and percussion. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes the Flute, three Clarinets in B-flat, Alto Sax, Tenor Sax, Baritone Sax, three Trumpets in B-flat, Horns in F, three Trombones, Bass Trombone, Euphonium, and Tuba. The second system includes the Surdo/Alfaia and Bumbo. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' is indicated by a box at the top right. The score concludes with a double bar line and repeat signs.

11

Flt.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Sd/Af

BD

mf

mf

(4)

(4)

(4)

1.

23

2.

B

Flt. *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3

A. Sax *mf*

T. Sax.

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *p* (4)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *f*

Tba. *mf* (4)

Sd/Af

BD *2*

33

Flt.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Sd/Af

BD

(4)

(4)

(4)

(4)

(4)

2

2

2

2

2

43 **C**

Flt. *mp*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mp*

A. Sax *mp*

T. Sax. *mp*

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Sd/Af

BD *2*

53

Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Sd/Af

BD

f

mf

mp

2

65

Flt. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf* *ff*

Tpt. 1

Tpt. 2 *ff*

Tpt. 3

Hn. 1, 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tba. *ff*

Sd/Af

BD *2* *2* *2* *2* *2* *2*

77 Solo flautim **D**

Flt. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Sd/Af

BD *f* 2

87

Flt.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Sd/Af

BD

f

mf

2

2

2

2

2

97 **E**

Flt. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mp*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp*

Euph. *mf*

Tba. *mp*

Sd/Af

BD

