

Gatinha manhosa

Canção

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Roberto e Erasmo Carlos

Arr: Nélío Cardoso de Medeiros

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, *mp*. Features a melodic line with grace notes and a final flourish.
- 1º clarinete:** Treble clef, 4/4 time, *mp*. Mirrors the flute's melodic line.
- 2º clarinete:** Treble clef, 4/4 time, *mp*. Mirrors the flute's melodic line.
- 3º clarinete:** Treble clef, 4/4 time, *mp*. Mirrors the flute's melodic line.
- I. saxofone contralto:** Treble clef, 4/4 time, *f*. Provides harmonic support.
- III. saxofone contralto:** Treble clef, 4/4 time, *f mp*. Provides harmonic support.
- saxofone tenor:** Treble clef, 4/4 time, *mp*. Provides harmonic support.
- saxofone barítono:** Treble clef, 4/4 time, *mp*. Provides harmonic support.
- 1º trompete:** Treble clef, 4/4 time, *f*. Provides harmonic support.
- 2ª trompete:** Treble clef, 4/4 time, *f*. Provides harmonic support.
- 3º trompete:** Treble clef, 4/4 time, *f*. Provides harmonic support.
- I. trompa F:** Treble clef, 4/4 time, *mp*. Provides harmonic support.
- II. trompa F:** Treble clef, 4/4 time, *mp*. Provides harmonic support.
- II. trompa F:** Treble clef, 4/4 time, *mp*. Provides harmonic support.
- 1º trombone:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- 2º trombone:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- 3º trombone:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- Bombardino:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- Tuba C:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- Tuba Bb:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- Tuba Eb:** Bass clef, 4/4 time, *mp*. Provides harmonic support.
- caixa clara:** Percussion, 4/4 time, *mp*. Features a rhythmic pattern with triplets.
- pratos e bombo:** Percussion, 4/4 time, *mp*. Provides a steady rhythmic accompaniment.

Gatinha manhosa

The musical score is organized into 16 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '5' and contains a complex rhythmic pattern for the flute and clarinets. The second measure features a trill (tr) for the flute and clarinets. The third measure shows a dynamic marking of *mf* for several instruments. The score continues with various musical notations, including rests, notes, and dynamic markings, leading to a final measure with a double bar line and repeat dots.

Gatinha manhosa

8

Flauta

1º clarinete

2º clarinete

3º clarinete

I.saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II.trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

G Em Em7 C D9 G

Detailed description: This is a full orchestral score for the piece 'Gatinha Manhosa'. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of a flute, three clarinets (1st, 2nd, and 3rd), and three saxophones (contralto I and III, tenor, and baritone). The brass section includes three trumpets (1st, 2nd, and 3rd), three trombones (1st, 2nd, and 3rd), and a bombardino. The percussion section includes a tuba in C, tubas in Bb and Eb, a snare drum (caixa clara), and cymbals and a bass drum (pratos e bombo). The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with the first measure starting at measure 8. The instrumentation is clearly labeled on the left side of each staff. The bass line includes chord symbols: G, Em, Em7, C, D9, and G.

Gatinha manhosa

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flauta:** Starts at measure 13, playing a melodic line with eighth notes and quarter notes.
- 1° clarinete:** Plays a melodic line similar to the flute.
- 2° clarinete:** Plays a melodic line similar to the flute.
- 3° clarinete:** Plays a melodic line similar to the flute.
- I. saxofone contralto:** Plays a melodic line similar to the flute.
- III. saxofone contralto:** Plays a melodic line with eighth notes.
- saxofone tenor:** Plays a melodic line similar to the flute.
- saxofone barítono:** Plays a melodic line with eighth notes.
- 1° trompete:** Plays a melodic line with eighth notes.
- 2ª trompete:** Rests.
- 3° trompete:** Rests.
- I. trompa F:** Plays a melodic line with eighth notes, marked *mp*.
- II. trompa F:** Plays a melodic line with eighth notes, marked *mp*.
- II. trompa F:** Plays a melodic line with eighth notes, marked *mp*.
- 1° trombone:** Plays a melodic line with eighth notes, marked *mp*.
- 2° trombone:** Plays a melodic line with eighth notes, marked *mp*.
- 3° trombone:** Plays a melodic line with eighth notes, marked *mp*.
- Bombardino:** Plays a melodic line with eighth notes.
- Tuba C:** Plays a melodic line with eighth notes.
- Tuba Bb:** Plays a melodic line with eighth notes.
- Tuba Eb:** Plays a melodic line with eighth notes.
- caixa clara:** Plays a rhythmic pattern of eighth notes.
- pratos e bombo:** Plays a rhythmic pattern of eighth notes.

Gatinha manhosa

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns and rests.
- 1º clarinete:** Melodic line, mirroring the flute.
- 2º clarinete:** Melodic line, mirroring the flute.
- 3º clarinete:** Melodic line, mirroring the flute.
- I. saxofone contralto:** Melodic line, mirroring the flute.
- III. saxofone contralto:** Solo part with eighth-note runs.
- saxofone tenor:** Melodic line, mirroring the flute.
- saxofone barítono:** Rhythmic accompaniment with eighth-note patterns.
- 1º trompete:** Melodic line, mirroring the flute.
- 2ª trompete:** Rest.
- 3º trompete:** Rest.
- I. trompa F:** Harmonic accompaniment with quarter notes.
- II. trompa F:** Harmonic accompaniment with quarter notes.
- II. trompa F:** Harmonic accompaniment with quarter notes.
- 1º trombone:** Harmonic accompaniment with quarter notes.
- 2º trombone:** Harmonic accompaniment with quarter notes.
- 3º trombone:** Harmonic accompaniment with quarter notes.
- Bombardino:** Solo part with eighth-note runs.
- Tuba C:** Rhythmic accompaniment with eighth-note patterns.
- Tuba Bb:** Rhythmic accompaniment with eighth-note patterns.
- Tuba Eb:** Rhythmic accompaniment with eighth-note patterns.
- caixa clara:** Rhythmic accompaniment with quarter notes.
- pratos e bombo:** Rhythmic accompaniment with quarter notes.

Gatinha manhosa

23

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Gatinha manhosa

The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations such as rests, notes, beams, slurs, and triplets. The first measure is marked with the number 28. The piece concludes with a fermata over a whole note in the final measure.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Gatinha manhosa

33

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Dm7

C

G

Em7

3

3

3

3

Gatinha manhosa

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flauta**: Part 1, starting at measure 38.
- 1º clarinete**: Part 1, starting at measure 38.
- 2º clarinete**: Part 2, starting at measure 38.
- 3º clarinete**: Part 3, starting at measure 38.
- I. saxofone contralto**: Part 1, starting at measure 38.
- III. saxofone contralto**: Part 2, starting at measure 38.
- saxofone tenor**: Part 1, starting at measure 38.
- saxofone barítono**: Part 1, starting at measure 38.
- 1º trompete**: Part 1, starting at measure 38.
- 2ª trompete**: Part 2, starting at measure 38.
- 3º trompete**: Part 3, starting at measure 38.
- I. trompa F**: Part 1, starting at measure 38.
- II. trompa F**: Part 2, starting at measure 38.
- II. trompa F**: Part 3, starting at measure 38.
- 1º trombone**: Part 1, starting at measure 38.
- 2º trombone**: Part 2, starting at measure 38.
- 3º trombone**: Part 3, starting at measure 38.
- Bombardino**: Part 1, starting at measure 38.
- Tuba C**: Part 1, starting at measure 38.
- Tuba Bb**: Part 2, starting at measure 38.
- Tuba Eb**: Part 3, starting at measure 38.
- caixa clara**: Part 1, starting at measure 38.
- pratos e bombo**: Part 1, starting at measure 38.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp*. It also features articulation marks like accents and slurs, and specific performance instructions like *mp* and *mp*.

Gatinha manhosa

43

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The score is organized into measures, with a measure number '43' indicated at the top left. The instruments listed on the left side of the page are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score includes various musical notations such as triplets, slurs, and rests, indicating complex rhythmic patterns and phrasing.

Gatinha manhosa

48

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

This musical score is for the piece "Gatinha manhosa" and covers measures 48 to 52. The instrumentation includes:

- Flauta (Flute)
- 1° clarinete (1st Clarinet)
- 2° clarinete (2nd Clarinet)
- 3° clarinete (3rd Clarinet)
- I. saxofone contralto (1st Alto Saxophone)
- III. saxofone contralto (3rd Alto Saxophone)
- saxofone tenor (Tenor Saxophone)
- saxofone barítono (Baritone Saxophone)
- 1° trompete (1st Trumpet)
- 2ª trompete (2nd Trumpet)
- 3° trompete (3rd Trumpet)
- I. trompa F (1st F Horn)
- II. trompa F (2nd F Horn)
- II. trompa F (3rd F Horn)
- 1° trombone (1st Trombone)
- 2° trombone (2nd Trombone)
- 3° trombone (3rd Trombone)
- Bombardino (Bassoon)
- Tuba C (C Tuba)
- Tuba Bb (Bb Tuba)
- Tuba Eb (Eb Tuba)
- caixa clara (Snare Drum)
- pratos e bombo (Cymbals and Bass Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The percussion parts are indicated by vertical lines and dots on the staff.

Gatinha manhosa

53

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Detailed description: This is a page of a musical score for the piece 'Gatinha manhosa'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), saxofone barítono (Baritone Saxophone), 1° trompete (1st Trumpet), 2ª trompete (2nd Trumpet), 3° trompete (3rd Trumpet), I. trompa F (1st Horn F), II. trompa F (2nd Horn F), II. trompa F (3rd Horn F), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino (Baritone Saxophone), Tuba C (Tuba C), Tuba Bb (Tuba Bb), Tuba Eb (Tuba Eb), caixa clara (Cymbals), and pratos e bombo (Drums). The score begins at measure 53. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Flauta, Clarinetes, and Bombardino parts. The percussion parts (caixa clara and pratos e bombo) play a steady, rhythmic pattern of eighth notes.

Gatinha manhosa

58

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

3

x

63

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Detailed description: This is a page of a musical score for the piece 'Gatinha manhosa'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), saxofone barítono (Baritone Saxophone), 1º trompete (1st Trumpet), 2ª trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st Horn F), II. trompa F (2nd Horn F), II. trompa F (3rd Horn F), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Baritone), Tuba C (Tuba C), Tuba Bb (Tuba Bb), Tuba Eb (Tuba Eb), caixa clara (Snare Drum), and pratos e bombo (Cymbals and Bass Drum). The score begins at measure 63. The Flauta, 1º clarinete, 2º clarinete, and 3º clarinete parts feature triplet patterns in the first measure. The saxophone section (I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono) has rests in the first measure. The trumpet and trombone sections also have rests in the first measure. The Bombardino part has a triplet pattern in the first measure. The Tuba C, Tuba Bb, and Tuba Eb parts have rests in the first measure. The caixa clara and pratos e bombo parts have a steady rhythmic pattern throughout. The score continues for five measures, with various melodic and rhythmic developments for each instrument.

Gatinha manhosa

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1° trompete, 2ª trompete, 3° trompete, I. trompa F, II. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score begins at measure 68. The Flauta part starts with a whole note G4, followed by a half note G4, then a melodic line of eighth notes. The clarinet parts have similar melodic lines. The saxophone parts feature triplet patterns. The trombone parts also have triplet patterns. The trumpet parts are mostly rests. The tuba parts have a rhythmic pattern of eighth notes. The percussion parts consist of quarter notes on a drum set.

Gatinha manhosa

73

Flauta

1° clarinete

2° clarinete

3° clarinete

I.saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II.trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

The musical score is written for a large ensemble. It begins at measure 73. The Flute part features a melodic line with eighth notes and a triplet of eighth notes. The Clarinet parts play a similar eighth-note pattern. The Saxophone section has a more rhythmic, eighth-note accompaniment. The Trombone and Bombardino parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts have a more complex rhythmic pattern. The Percussion parts play a simple, steady eighth-note pattern. The score is in 2/4 time and has a key signature of one flat (B-flat).

Gatinha manhosa

78

Flauta

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score consists of five measures. The first measure (78) features a triplet of eighth notes in the woodwinds and brass. The second measure has a whole note chord. The third measure is marked with a forte (f) dynamic. The fourth and fifth measures feature a complex rhythmic pattern with sixteenth notes and eighth notes. The percussion parts (caixa clara and pratos e bombo) play a steady eighth-note pattern with occasional accents and rests.

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Arr: Nélcio Cardoso de Medeiros

Flauta

5

8

13

18

23

28

34

39

44

49

54

59

64

69

mp

mf

74

Musical staff 74: Treble clef, key signature of one flat. Measures 1-5 contain eighth and sixteenth notes with triplets and slurs.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 1-5 contain a half note, a quarter note, and a group of sixteenth notes with a slur and a dynamic marking of *f*.

Gatinha manhosa

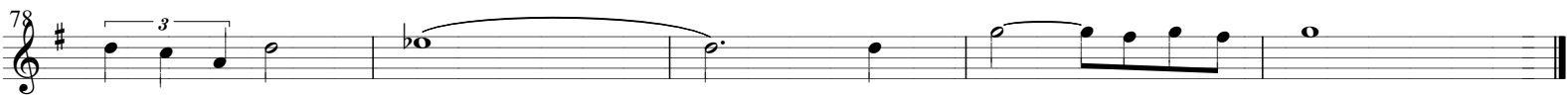
Canção

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Roberto e Erasmo Carlos
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1º clarinete

The musical score is written for a 1st Clarinet in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains the initial melodic line, featuring eighth-note patterns and a five-note slur. The second staff includes a trill and a mezzo-forte (*mf*) dynamic marking. The score is divided into systems of five staves each, with measure numbers 5, 8, 13, 18, 23, 28, 33, 38, 43, 48, 53, 58, 63, 68, and 73 indicated at the start of their respective staves. The music is characterized by frequent triplet rhythms and various articulations such as slurs and accents.



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2º clarinete

The musical score is written for a 2nd Clarinet in G major (one sharp) and 4/4 time. It consists of 78 measures across 15 staves. The piece begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 1-5, featuring a melodic line with eighth-note patterns and a triplet. The second staff (measures 6-7) includes a *mf* (mezzo-forte) dynamic marking. The third staff (measures 8-12) contains triplet markings. The fourth staff (measures 13-17) continues the melodic development. The fifth staff (measures 18-22) features a long note with a slur. The sixth staff (measures 23-27) includes a *p* (piano) dynamic marking. The seventh staff (measures 28-32) contains triplet markings. The eighth staff (measures 33-37) continues the melodic line. The ninth staff (measures 38-42) features a long note with a slur. The tenth staff (measures 43-47) includes triplet markings. The eleventh staff (measures 48-52) continues the melodic line. The twelfth staff (measures 53-57) contains triplet markings. The thirteenth staff (measures 58-62) continues the melodic line. The fourteenth staff (measures 63-67) includes triplet markings. The fifteenth staff (measures 68-72) continues the melodic line. The sixteenth staff (measures 73-77) includes triplet markings. The final staff (measures 78-82) concludes with a *f* (forte) dynamic marking.

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3º clarinete

The musical score is written for a 3rd Clarinet in G major (one sharp) and 4/4 time. It consists of 14 staves of music, with measure numbers 5, 8, 13, 18, 23, 28, 33, 38, 43, 48, 53, 58, 63, and 78 indicated at the beginning of their respective staves. The score begins with a *mp* (mezzo-piano) dynamic and a *f* (forte) dynamic. It features various musical notations including eighth and sixteenth notes, triplets, and a quintuplet. The piece concludes with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

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I. saxofone contralto

The musical score is written for Contralto Saxophone in G major (one sharp) and 4/4 time. It consists of 83 measures across 17 staves. The notation includes various rhythmic patterns, slurs, and articulation marks. Key features include:

- Measures 1-4: Introduction with eighth and quarter notes.
- Measures 5-7: First staff with triplets and a five-measure rest.
- Measures 8-12: Second staff with eighth notes and triplets.
- Measures 13-17: Third staff with eighth notes and slurs.
- Measures 18-22: Fourth staff with eighth notes and slurs.
- Measures 23-26: Fifth staff with a ten-measure rest.
- Measures 27-30: Sixth staff with a three-measure rest.
- Measures 31-35: Seventh staff with eighth notes and triplets.
- Measures 36-39: Eighth staff with eighth notes and slurs.
- Measures 40-43: Ninth staff with eighth notes and triplets.
- Measures 44-47: Tenth staff with eighth notes and slurs.
- Measures 48-53: Eleventh staff with eighth notes and slurs.
- Measures 54-58: Twelfth staff with eighth notes and slurs.
- Measures 59-62: Thirteenth staff with a four-measure rest.
- Measures 63-66: Fourteenth staff with eighth notes and triplets.
- Measures 67-72: Fifteenth staff with eighth notes and slurs.
- Measures 73-76: Sixteenth staff with eighth notes and slurs.
- Measures 77-80: Seventeenth staff with a forte (*f*) dynamic.
- Measures 81-83: Final staff with a whole note.

Gatinha manhosa

Canção

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III. saxofone contralto

The musical score is written for Contralto Saxophone in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking. The score consists of 79 measures across 16 staves. Measure numbers 5, 8, 13, 18, 23, 28, 33, 41, 46, 51, 56, 61, 66, 71, and 79 are indicated at the start of their respective staves. The piece features various musical techniques including triplets, slurs, and dynamic changes. The final measure (79) ends with a *f* dynamic marking.

Gatinha manhosa

Canção

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saxofone tenor

The musical score is written for a tenor saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte) and *mp* (mezzo-piano). The score consists of 83 measures, with measure numbers 5, 8, 13, 18, 23, 38, 44, 49, 54, 58, 67, 73, 77, and 83 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The score concludes with a final *f* dynamic marking.

Gatinha manhosa

Canção

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5

saxofone barítono *mp*

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78 *f*

Detailed description: This is a musical score for a baritone saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a mezzo-piano (*mp*) dynamic. The score consists of 78 measures, with measure numbers 5, 8, 13, 18, 23, 28, 33, 38, 43, 48, 53, 58, 63, 68, 73, and 78 indicated at the start of their respective staves. The music features a steady eighth-note accompaniment with occasional melodic lines. A forte (*f*) dynamic marking appears at the beginning of measure 78. The score concludes with a double bar line.

Gatinha manhosa

Canção

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5

I. trompa F

mp

5

8

13

mp

18

23

28

33

Dm7 C G Em7

38

mp

45

50

55

60

65

70

75

80

f

Detailed description of the musical score: The score is for the first trumpet part (I. trompa F) in 4/4 time. It begins with a dynamic marking of *mp*. The first staff (measures 1-5) contains a melodic line with a triplet of eighth notes in measure 4 and another triplet in measure 5. The second staff (measures 6-7) features a long slur over two measures. The third staff (measures 8-12) continues the melodic line with a dynamic marking of *mp*. The fourth staff (measures 13-17) shows a similar melodic pattern. The fifth staff (measures 18-22) has a dynamic marking of *mp*. The sixth staff (measures 23-27) includes a triplet of eighth notes in measure 24 and another triplet in measure 27. The seventh staff (measures 28-32) features a triplet of eighth notes in measure 28 and another triplet in measure 31. The eighth staff (measures 33-37) includes chord markings: Dm7, C, G, and Em7. The ninth staff (measures 38-44) has a dynamic marking of *mp* and a triplet of eighth notes in measure 41. The tenth staff (measures 45-49) continues the melodic line. The eleventh staff (measures 50-54) features a dynamic marking of *f*. The twelfth staff (measures 55-59) continues the melodic line. The thirteenth staff (measures 60-64) includes a triplet of eighth notes in measure 63 and another triplet in measure 66. The fourteenth staff (measures 65-69) continues the melodic line. The fifteenth staff (measures 70-74) features a dynamic marking of *f*. The sixteenth staff (measures 75-79) includes a triplet of eighth notes in measure 78. The seventeenth staff (measures 80-84) continues the melodic line with a dynamic marking of *f*.

Gatinha manhosa

Canção

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5

II. trompa F

mp

mp

mp

mp

f

Gatinha manhosa

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II. trompa F

5

8 G Em B D9 G

13 mp

38 mp 3

55

75

88 f

Detailed description of the musical score: The score is for a French Horn in F, written in 4/4 time. It consists of 14 staves of music. The key signature has one flat (Bb). The piece begins with a mezzo-piano (*mp*) dynamic and a slight accent. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a long, sweeping slur across several notes. The third staff includes chordal accompaniment with chords G, Em, B, D9, and G. The fourth staff continues the accompaniment with a mezzo-piano (*mp*) dynamic. The fifth staff has a melodic line with a triplet. The sixth staff features a melodic line with a triplet and a 7-measure rest. The seventh staff has a melodic line with a triplet and a 3-measure rest. The eighth staff begins with a mezzo-piano (*mp*) dynamic and a triplet. The ninth staff has a melodic line with a triplet. The tenth staff has a melodic line with a triplet. The eleventh staff has a melodic line with a triplet. The twelfth staff has a melodic line with a triplet. The thirteenth staff has a melodic line with a triplet. The fourteenth staff concludes with a forte (*f*) dynamic.

Gatinha manhosa

Canção

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1º trompete

5

8

13

18

23

3

39

41

63

77

83

mf

f

f

4

3

3

3

3

3

18

10

3

5

Dm7

Detailed description: This is a musical score for the 1st trumpet part of the song 'Gatinha manhosa'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff is labeled '1º trompete'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). A dynamic marking of *mf* (mezzo-forte) appears at the end of the second staff, and *f* (forte) appears at the end of the tenth and eleventh staves. A chord symbol 'Dm7' is written below the third staff. Bar numbers are indicated at the beginning of several staves: 5, 8, 13, 18, 23, 3, 39, 41, 63, 77, and 83. The score ends with a double bar line at the end of the eleventh staff.

Gatinha manhosa

Canção

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2ª trompete

5

8

10

9

f

30

35

40

3

16

60

10

74

3

79

f

Detailed description: This is a musical score for the 2nd trumpet part of the song 'Gatinha manhosa'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody, featuring eighth and quarter notes, with two triplet markings over the third and fourth measures. The second staff shows a melodic line with a long note and a *mf* (mezzo-forte) dynamic marking. The third staff includes rests for 10 and 9 measures, followed by a melodic phrase starting with a *f* dynamic. The fourth staff contains two triplet markings and a melodic line. The fifth staff continues the melodic development. The sixth staff features a triplet and a 16-measure rest. The seventh staff has a 10-measure rest. The eighth staff shows a melodic line with a triplet. The ninth staff concludes with a melodic phrase and a *f* dynamic marking.

Gatinha manhosa

Canção

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3º trompete

The musical score is written for a 3rd trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes triplet and quintuplet ornaments. The second staff ends with a dynamic marking of *mf*. The third staff contains rests for measures 10 and 9, followed by a dynamic marking of *f*. The fourth staff features triplet ornaments. The fifth staff continues the melodic line. The sixth staff has rests for measures 16 and 10. The seventh staff includes a triplet ornament. The eighth staff continues the melodic line. The ninth staff features a triplet ornament. The tenth staff concludes the piece with a double bar line.

Gatinha manhosa

Canção

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1º trombone

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece begins with a dynamic marking of *mp*. The score consists of 78 measures, with measure numbers 5, 8, 13, 18, 23, 28, 33, 39, 45, 50, 55, 60, 68, 73, and 78 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, marked with a '3' and a bracket. Chord symbols 'Em7' and 'C' are placed above the staff at measures 8 and 9 respectively. The score concludes with a dynamic marking of *f* at the end of the final measure.

Gatinha manhosa

Canção

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2º trombone

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a *mp* (mezzo-piano) dynamic. The score consists of 82 measures, with measure numbers 5, 8, 17, 22, 27, 38, 44, 49, 54, 59, 67, 72, 77, and 82 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Specific technical markings include a '5' above a note in measure 5, a '5' above a whole note in measure 8, a '7' above a whole note in measure 27, and a '2' above a whole note in measure 38. Triplet markings (indicated by a '3' above a group of notes) appear in measures 22, 44, 67, and 77. The score concludes with a final whole note in measure 82.

Gatinha manhosa

Canção

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3º trombone

5

5

8 5

17

22

27 7

38 2

44

49

54

59 4

67

72

77 *f*

82

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Gatinha Manhosa'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The piece features several technical elements: a five-measure rest at the start, a five-measure rest at measure 8, a seven-measure rest at measure 27, and a two-measure rest at measure 38. There are also various melodic lines, including eighth-note runs, sixteenth-note patterns, and triplet figures. The dynamic changes to forte (*f*) at measure 77. The score concludes at measure 82.

Gatinha manhosa

Canção

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5

Bombardino

The musical score is written for Bombardino in 4/4 time, with a key signature of one flat (B-flat). It consists of 78 measures across 15 staves. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first measure is marked *mp*. The score concludes with a *f* dynamic marking in the final measure.

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

mp

f

Gatinha manhosa

Canção

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Roberto e Erasmo Carlos

Arr: Nélío Cardoso de Medeiros

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

The image shows a musical score for Tuba Bb in 4/4 time, key of D major. The score is written on ten staves. The first staff is labeled 'Tuba Bb' and includes a dynamic marking of 'mp'. The score begins with a whole note chord of D major (D, F#, A) and a half note G. The second staff starts with a measure rest followed by a series of eighth notes: G, F#, E, D, C, B, A, G. The third staff continues with eighth notes: F#, E, D, C, B, A, G, F#. The fourth staff has eighth notes: E, D, C, B, A, G, F#, E. The fifth staff has eighth notes: D, C, B, A, G, F#, E, D. The sixth staff has eighth notes: C, B, A, G, F#, E, D, C. The seventh staff has eighth notes: B, A, G, F#, E, D, C, B. The eighth staff has eighth notes: A, G, F#, E, D, C, B, A. The ninth staff has eighth notes: G, F#, E, D, C, B, A, G. The tenth staff concludes with a whole note chord of D major (D, F#, A) and a half note G.

Gatinha manhosa

Canção

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5

Tuba Eb

mp

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

f

f

Detailed description: This is a musical score for Tuba Eb in 4/4 time. The key signature has two sharps (F# and C#). The score begins with a melodic line on a five-line staff, starting with a whole note G2 (marked *mp*) and followed by a phrase of eighth notes. The rest of the score consists of 16 staves of rhythmic accompaniment, primarily using eighth and sixteenth notes. The piece concludes with a final measure marked *f*.

Gatinha manhosa

Canção

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5

caixa clara

The musical score is written for a caixa clara in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The first staff contains a whole rest followed by a melody of eighth notes, including two triplet groups. The subsequent staves show a steady bass line of quarter notes, with the melody continuing in the upper register. The score concludes with a *f* dynamic marking and a final cadence.

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

f

Gatinha manhosa

Canção

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pratos e bombo

5

8

13

18

23

28

33

38

43

48

53

58

63

68

73

78

mp

f