

LOVE IS ALL

fox-canção

neliocardmed@hotmail.com

Arr: Nélio Cardoso de Medeiros

Les Reed e Barry Mason

Flauta $\text{♩} = 100$ *f* *tr*

1° clarinete *f*

2° clarinete *f*

3° clarinete *f*

I. sax-alto *f*

III. sax-alto *f*

sax-tenor *f*

V. *f*

1° trompete *f*

2° trompete *f*

3° trompete *f*

I. trompa F *f*

II. trompa F *f*

III. trompa F *f*

1° trombone *f*

2° trombone *f*

3° trombone *f*

Bombardino *f*

Tuba C *f*

Tuba Eb *f*

Tuba Bb *f*

caixa clara *mf*

Pratos & Bombo *mf*

The score is for a 4/4 piece in B-flat major. The woodwinds and saxophones play sustained notes with some triplet patterns. The brass section features a rhythmic pattern of eighth notes with accents. The percussion includes a snare drum pattern and cymbal hits.

This musical score is for the piece "Love is all" and is marked as page 3. It features a large ensemble of instruments. The woodwind section includes Flauta (Flute), 1°, 2°, and 3° clarinetes, I. sax-alto, III. sax-alto, sax-tenor, and V. (Viola). The brass section consists of 1°, 2°, and 3° trompete (trumpets), I., II., and III. trompa F (trumpets in F), 1°, 2°, and 3° trombone, Bombardino (baritone), Tuba C, Tuba Eb, and Tuba Bb. The percussion section includes caixa clara (snare drum) and Pratos & Bombo (cymbals and drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and saxophones play a melodic line with triplet figures in the first two measures of the page. The brass section provides harmonic support with various rhythmic patterns. The percussion section maintains a steady beat with snare and cymbal patterns.

Flauta

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

simile

simile

simile

Flauta 21

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for the piece 'Love is all', page 5. The score is arranged for a large ensemble. The woodwind section includes Flauta (21), 1st, 2nd, and 3rd Clarinets, I and III Sax-Alto, Sax-Tenor, and a Viola (V.). The brass section consists of 1st, 2nd, and 3rd Trumpets, I, II, and III Trumpets in F, 1st, 2nd, and 3rd Trombones, and Bombardino. The tuba section includes Tuba C, Tuba Eb, and Tuba Bb. The percussion section includes Caixa Clara and Pratos & Bombo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the score. The Flauta part starts with a 21-measure rest. The woodwinds and brass play sustained notes and melodic lines. The percussion provides a steady rhythmic accompaniment.

This musical score is for the piece "Love is all" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Tenor Saxophone), V. (Vibraphone), 1° trompete (1st Trumpet), 2° trompete (2nd Trumpet), 3° trompete (3rd Trumpet), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), III. trompa F (3rd Trumpet F), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino (Baritone), Tuba C, Tuba Eb, Tuba Bb, caixa clara (Snare Drum), and Pratos & Bombo (Cymbals & Bass Drum). The score is divided into five measures. The Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, and sax-tenor parts feature melodic lines with triplets and slurs. The III. sax-alto part has a more rhythmic, triplet-based pattern. The V. part is a vibraphone part with a steady rhythmic pattern. The 1° trompete, 2° trompete, and 3° trompete parts play a rhythmic pattern of eighth notes with triplets. The I. trompa F, II. trompa F, and III. trompa F parts play a rhythmic pattern of eighth notes with triplets. The 1° trombone, 2° trombone, and 3° trombone parts play a rhythmic pattern of eighth notes with triplets. The Bombardino part has a melodic line with triplets. The Tuba C, Tuba Eb, and Tuba Bb parts play a steady rhythmic pattern of quarter notes. The caixa clara part has a rhythmic pattern of eighth notes with triplets. The Pratos & Bombo part has a steady rhythmic pattern of quarter notes.

Flauta

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

This musical score is for the piece "Love is all" and is page 9 of the score. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flauta (Flute)
- 1° clarinete (First Clarinet)
- 2° clarinete (Second Clarinet)
- 3° clarinete (Third Clarinet)
- I.sax-alto (First Alto Saxophone)
- III.sax-alto (Third Alto Saxophone)
- sax-tenor (Tenor Saxophone)
- V. (Viola)
- 1° trompete (First Trumpet)
- 2° trompete (Second Trumpet)
- 3° trompete (Third Trumpet)
- I. trompa F (First Trumpet in F)
- II. trompa F (Second Trumpet in F)
- III.trompa F (Third Trumpet in F)
- 1° trombone (First Trombone)
- 2° trombone (Second Trombone)
- 3° trombone (Third Trombone)
- Bombardino (Baritone)
- Tuba C (Tuba in C)
- Tuba Eb (Tuba in E-flat)
- Tuba Bb (Tuba in B-flat)
- caixa clara (Conga)
- Pratos & Bombo (Cymbals & Drum)

The score shows the first four measures of the piece. The Flauta part begins with a rest in the first measure, followed by a triplet of eighth notes in the second measure. The woodwinds and strings play sustained notes, with some parts featuring triplets. The percussion parts (caixa clara and Pratos & Bombo) play a steady rhythmic pattern of eighth notes.

46

Flauta

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

56

Flauta

1° clarinete

2° clarinete

3° clarinete

I.sax-alto

III.sax-alto

sax-tenor

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

This musical score is for the piece "Love is all" and is page 13 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Tenor Saxophone), V. (Violin), 1° trompete (1st Trumpet), 2° trompete (2nd Trumpet), 3° trompete (3rd Trumpet), I. trompa F (1st French Horn), II. trompa F (2nd French Horn), III. trompa F (3rd French Horn), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino (Baritone), Tuba C, Tuba Eb, Tuba Bb, caixa clara (Snare Drum), and Pratos & Bombo (Cymbals & Bass Drum). The Flauta part begins with a measure number of 61. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it, showing rhythmic patterns for the snare drum and cymbals/bass drum.

This musical score is for the piece "Love is all" and is page 15. It features a large ensemble of instruments. The Flauta (Flute) part begins at measure 71. The woodwind section includes 1st, 2nd, and 3rd Clarinetes, I. Sax-Alto, III. Sax-Alto, and Sax-Tenor. The brass section consists of 1st, 2nd, and 3rd Trumpets, I, II, and III Trompas in F, 1st, 2nd, and 3rd Trombones, and a Bombardino. The tuba section includes Tuba C, Tuba Eb, and Tuba Bb. The percussion section includes Caixa Clara (Snare Drum) and Pratos & Bombo (Cymbals & Tom-toms). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by long, sustained notes with ties across measures, particularly in the woodwind and brass sections. The percussion parts provide a rhythmic accompaniment with cymbal accents and tom-tom patterns.

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fox-canção

Flauta

$\text{♩} = 100$

f

tr

mf

cresc.....

tr

cresc..... *ff*

The musical score is for a flute part in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *f*. The first staff features a trill on the first note. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*, *cresc.....*, and *ff*. The piece concludes with a trill and a final dynamic of *ff*.

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Arr: Nélio Cardoso de Medeiros
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1º clarinete

The musical score is written for a 1st Clarinet in B-flat, 4/4 time, starting with a forte (f) dynamic. The score consists of 7 staves of music. The first staff begins with a melodic line featuring a long note and a half note. The second staff contains a complex passage with triplets and a repeat sign. The third staff continues with more triplet patterns. The fourth staff features a melodic line with a long note. The fifth staff has a melodic line with a triplet. The sixth staff contains a rhythmic pattern of eighth notes with a triplet. The seventh staff continues the rhythmic pattern. The eighth staff has a melodic line with a triplet and a crescendo marking. The ninth staff continues the melodic line with a triplet and a forte (ff) dynamic. The tenth staff has a melodic line with a long note and a crescendo marking. The eleventh staff continues the melodic line with a long note and a forte (ff) dynamic. The twelfth staff has a melodic line with a long note and a forte (ff) dynamic.

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2º clarinete

The musical score is written for a 2nd Clarinet in B-flat major, 4/4 time. It consists of 7 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. A mezzo-forte (*mf*) dynamic marking appears in the second staff. The piece concludes with a double bar line and repeat dots. Performance instructions include *cresc.....* and *ff* (fortissimo).

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3º clarinete

The musical score is written for a 3rd Clarinet in B-flat, 4/4 time. It consists of 7 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign with first and second endings. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as triplet markings (indicated by a '3' over a bracket) and slurs. The key signature has one flat (B-flat). The piece concludes with a final cadence on the seventh staff.

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Arr: Nélio Cardoso de Medeiros
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I.sax-alto

6

11

16

21

26

31

36

41

46

51

56

61

66

71

f

mf

cresc.....

ff

cresc.....

Detailed description: This is a musical score for the saxophone part of the song 'Love Is All'. The score is written in 4/4 time and consists of 71 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots at the end of the piece. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *cresc.....* (crescendo) are placed above the notes. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, and 71 indicated at the start of their respective staves.

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Arr: Nélío Cardoso de Medeiros
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sax-tenor

6

11

16

21

26

31

36

41

46

51

56

61

66

71

f

cresc.....

ff

ff

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II. trompa F

The musical score for II. trompa F is written in F major and 4/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *mp* dynamic and a *simile* instruction. The third staff also features a *simile* instruction. The fourth staff contains a *cresc.* marking. The sixth staff is marked *ff*. The score includes various musical notations such as triplets, accents, and slurs.

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Arr: Nélio Cardoso de Medeiros
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III.trompa F

6

11

16

21

26

31

36

41

46

51

56

61

66

71

mp

simile

simile

cresc.....3. 3. 3. cresc.....3. 3. 3.

ff

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1º trompete

The musical score for the 1st Trumpet part of 'Love Is All' is written in 4/4 time with a key signature of one flat (Bb). The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, featuring triplet eighth notes. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a second ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. The fifth staff contains measures 17-20, with a first ending bracket over measures 19-20. The sixth staff contains measures 21-24, with a first ending bracket over measures 23-24. The seventh staff contains measures 25-28, with a first ending bracket over measures 27-28. The eighth staff contains measures 29-32, with a first ending bracket over measures 31-32. The ninth staff contains measures 33-36, with a first ending bracket over measures 35-36. The tenth staff contains measures 37-40, with a first ending bracket over measures 39-40. The eleventh staff contains measures 41-44, with a first ending bracket over measures 43-44. The twelfth staff contains measures 45-48, with a first ending bracket over measures 47-48. The thirteenth staff contains measures 49-52, with a first ending bracket over measures 51-52. The fourteenth staff contains measures 53-56, with a first ending bracket over measures 55-56. The fifteenth staff contains measures 57-60, with a first ending bracket over measures 59-60. The sixteenth staff contains measures 61-64, with a first ending bracket over measures 63-64. The seventeenth staff contains measures 65-68, with a first ending bracket over measures 67-68. The eighteenth staff contains measures 69-72, with a first ending bracket over measures 71-72. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.....* and *ff*.

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2º trompete

The musical score for the 2nd Trumpet part is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The score consists of 12 staves of music, with measure numbers 6, 17, 27, 33, 37, 43, 47, 53, 57, 63, 67, and 73 indicated at the start of their respective staves. The music features several triplet markings (indicated by a '3' over a bracket) and various articulations such as accents and slurs. A first ending bracket is present between measures 37 and 43. Dynamic markings include *cresc...* (crescendo) and *ff* (fortissimo) near the end of the piece. The score concludes with a double bar line at the end of the 12th staff.

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3º trompete

The musical score is written for a 3rd trumpet in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The score consists of 11 staves of music, with measure numbers 6, 17, 27, 32, 37, 43, 47, 53, 57, 63, 67, and 73 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings (indicated by a '3' over a bracket) are used throughout. A repeat sign with first and second endings is present between measures 37 and 43. A *rit.* (ritardando) marking is placed below the staff at measure 53. The score concludes with a *ff* (fortissimo) dynamic marking at measure 67.

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1° trombone

The musical score for the 1st Trombone part of 'Love Is All' is written in bass clef, 4/4 time, and B-flat major. It consists of 73 measures across 14 staves. The piece begins with a dynamic marking of *f* (forte) and features several accents. The first staff contains measures 1-4, with notes marked with accents and a dynamic of *f*. The second staff (measures 5-8) includes a triplet and a dynamic marking of *mp* (mezzo-piano). The third staff (measures 9-12) continues with triplets and accents. The fourth staff (measures 13-16) shows a melodic line with accents. The fifth staff (measures 17-20) features a melodic line with accents. The sixth staff (measures 21-24) contains a melodic line with accents and a triplet. The seventh staff (measures 25-28) has a melodic line with accents and a triplet. The eighth staff (measures 29-32) features a melodic line with accents and a triplet. The ninth staff (measures 33-36) contains a melodic line with accents and a triplet. The tenth staff (measures 37-40) has a melodic line with accents and a triplet. The eleventh staff (measures 41-44) includes a double bar line, a fermata, and a dynamic marking of *ff* (fortissimo). The twelfth staff (measures 45-48) features a melodic line with accents and a triplet. The thirteenth staff (measures 49-52) contains a melodic line with accents and a triplet. The fourteenth staff (measures 53-56) has a melodic line with accents and a triplet. The fifteenth staff (measures 57-60) features a melodic line with accents and a triplet. The sixteenth staff (measures 61-64) contains a melodic line with accents and a triplet. The seventeenth staff (measures 65-68) has a melodic line with accents and a triplet. The eighteenth staff (measures 69-72) features a melodic line with accents and a triplet. The final staff (measures 73) concludes the piece with a melodic line and a fermata.

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Arr: Nélio Cardoso de Medeiros
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2º trombone

6

11

16

21

26

31

36

41

54

59

64

69

f

mp

cresc.....

ff

2

8

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Love Is All'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 70 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a dynamic marking of *f*. The second system (measures 6-10) includes a triplet of eighth notes and a dynamic marking of *mp*. The third system (measures 11-15) features a long note with a fermata. The fourth system (measures 16-20) starts with a *b^b* dynamic marking. The fifth system (measures 21-25) contains a triplet of eighth notes. The sixth system (measures 26-30) includes a triplet of eighth notes and a dynamic marking of *cresc.....*. The seventh system (measures 31-35) features a triplet of eighth notes and a dynamic marking of *cresc.....*. The eighth system (measures 36-40) includes a triplet of eighth notes. The ninth system (measures 41-45) contains a fermata, a measure with a '2' above it, and a measure with an '8' above it. The tenth system (measures 46-50) features a triplet of eighth notes and a dynamic marking of *cresc.....*. The eleventh system (measures 51-55) includes a triplet of eighth notes. The twelfth system (measures 56-60) features a triplet of eighth notes. The thirteenth system (measures 61-65) includes a triplet of eighth notes. The fourteenth system (measures 66-70) features a triplet of eighth notes and a dynamic marking of *ff*.

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Arr: Nélio Cardoso de Medeiros
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3° trombone

6

11

16

21

26

31

36

41

47

54

59

64

69

f

mp

cresc.....

ff

2

3

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Love Is All'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, 54, 59, 64, and 69 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *cresc.....* (crescendo), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' over a note). The score includes rests, slurs, and a repeat sign at the end. There are also some performance instructions like '2' and '3' above certain measures, possibly indicating fingerings or articulation. The piece concludes with a double bar line and repeat dots.

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Arr: Nélio Cardoso de Medeiros
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Bombardino

6

11

16

21

26

31

36

41

46

51

58

63

68

73

f

mp

cresc....

ff

LOVE IS ALL

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Arr: Nélio Cardoso de Medeiros
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fox-canção

Tuba Bb

6

11

16

21

26

31

36

41

46

51

56

61

66

71

mp

Sap

cresc.....

The musical score is written for Tuba Bb in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a fox-trot tempo. The first five measures consist of a simple bass line of half notes. At measure 6, the music transitions to a more rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 6. At measure 11, there is a change in articulation, with a *Sap* (staccato) marking above the staff. The score continues with various rhythmic patterns, including triplets and slurs. A *cresc.....* (crescendo) marking is placed below the staff at measure 51. The piece concludes with a final melodic phrase in measure 71, ending with a fermata.

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Arr: Nélio Cardoso de Medeiros
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Tuba C

6

11

16

21

26

31

36

41

46

51

56

61

66

71

mp

cresc.....

cresc...

ff

LOVE IS ALL

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Arr: Nélio Cardoso de Medeiros
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Tuba Eb

6

11

16

21

26

31

36

41

46

51

56

61

66

71

f

f

cresc.

cresc....

ff

Detailed description: This is a musical score for a Tuba Eb part in 4/4 time. The score is written in bass clef and begins with a forte (*f*) dynamic. The first five measures consist of whole notes: C2, G1, C2, G1, and C2. From measure 6, the music becomes more rhythmic, featuring eighth and quarter notes. A key signature change to one sharp (F#) occurs at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. A crescendo (*cresc.*) is indicated at measure 51, and a fortissimo (*ff*) dynamic is used at measure 66. The piece concludes with a final note in measure 71.

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Les Reed e Barry Mason

fox-canção

Musical score for 'Love Is All' in 4/4 time. The score consists of 7 staves. The first staff (V.) begins with a forte (*f*) dynamic. The second staff (6) includes a mezzo-forte (*mf*) dynamic and a repeat sign. The third staff (1) contains a melodic line. The fourth staff (16) features triplet markings. The fifth staff (21) continues the melodic line. The sixth staff (26) also includes triplet markings. The seventh staff (3) shows a melodic line. The eighth staff (36) continues the melodic line. The ninth staff (41) includes a double bar line and a key signature change to one sharp. The tenth staff (46) continues the melodic line. The eleventh staff (5) includes a crescendo (*cresc.*) marking. The twelfth staff (56) continues the melodic line. The thirteenth staff (66) includes a fortissimo (*ff*) dynamic. The fourteenth staff (7) concludes the piece.

LOVE IS ALL

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Arr: Nélio Cardoso de Medeiros
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caixa clara

6

11

16

21

26

31

36

41

46

51

56

61

66

71

f
mf

mp

cres.....
ff

LOVE IS ALL

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Pratos & Bombo

Musical score for Pratos & Bombo in 4/4 time. The score consists of 70 measures across 14 staves. The first staff starts with a *mf* dynamic and includes five asterisks above the first five measures. The second staff starts with a *mp* dynamic and includes an asterisk above the first measure. The third staff includes a *ff* dynamic at the beginning of the final measure. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and a 4-measure rest in measure 41. A crescendo hairpin is present in measure 54. The piece concludes with a double bar line in measure 70.