

# MÃE, UM PEDAÇO DO CÉU

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

The musical score is arranged for a large band. It features 18 staves, each representing a different instrument. The score is divided into two main sections by a double bar line with a repeat sign. The first section consists of four measures, and the second section consists of four measures. The instruments and their dynamics are as follows:

- Flauta: *mf* (first section), *pp* (second section), *mf* (end of second section)
- Clarinete em Mib: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 1º Clarinete em Sib: *mf* (first section), *mp* (second section)
- 2º Clarinete em Sib: *mf* (first section), *mp* (second section)
- 3º Clarinete em Sib: *mf* (first section), *mp* (second section)
- Saxofone soprano: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 1º Saxofone alto: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 3º Saxofone alto: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 2º Saxofone tenor: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 4º Saxofone tenor: *mf* (first section), *pp* (second section), *mf* (end of second section)
- Saxofone baritono: *mf* (first section), *pp* (second section), *mf* (end of second section)
- 1ª Trompa em Fá: *mf* (first section), *mf* (second section)
- 2ª Trompa em Fá: *mf* (first section), *mf* (second section)
- 1º Trompete em Sib: *mf* (first section), *f* (second section, marked 'Solo')
- 2º Trompete em Sib: *mf* (first section), *pp* (second section)
- 3º Trompete em Sib: *mf* (first section), *pp* (second section)
- Bombardino Bb: *mf* (first section), *pp* (second section)
- Bombardino C: *mf* (first section), *pp* (second section)
- 1º Trombone: *mf* (first section), *pp* (second section)
- 2º Trombone: *mf* (first section), *pp* (second section)
- 3º Trombone: *mf* (first section), *pp* (second section)
- Sousafone em Sib: *mf* (first section), *mf* (second section)

This musical score page contains measures 9 through 12 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Bombardone (Bomb.), Bombardone (Bomb.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), and Sousaphone (Sousa.).

Measures 9-12 show the following dynamics and performance instructions:

- Measures 9-10:** Flute and Clarinet in E-flat play a triplet of eighth notes. Saxophone soprano, saxophone alto, saxophone tenor, and saxophone baritone play a triplet of eighth notes. The rest of the ensemble is silent.
- Measure 11:** Flute and Clarinet in E-flat play a sixteenth-note figure. Saxophone soprano, saxophone alto, saxophone tenor, and saxophone baritone play a sixteenth-note figure. The rest of the ensemble is silent. Dynamics are *mf*.
- Measure 12:** The entire ensemble plays a sixteenth-note figure. Dynamics are *p*. The word "Tutti" is written above the first two trumpet staves.

17

This musical score page (numbered 17) features 19 staves of music for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 with dynamics *mf* and *mp*.
- Clarinet in E-flat (Cl. Eb):** Part 1 with dynamics *mf* and *mp*.
- Clarinet in B-flat (Cl.):** Part 1 with dynamics *mf* and *mp*.
- Clarinet in B-flat (Cl.):** Part 2 with dynamics *mf* and *mp*.
- Clarinet in B-flat (Cl.):** Part 3 with dynamics *mf* and *mp*.
- Soprano Saxophone (Sax. sop.):** Part 1 with dynamics *mf*.
- Alto Saxophone (Sax. al.):** Part 1 with dynamics *mf*.
- Alto Saxophone (Sax. al.):** Part 2 with dynamics *mf*.
- Tenor Saxophone (Sax. ten.):** Part 1 with dynamics *mf*.
- Tenor Saxophone (Sax. ten.):** Part 2 with dynamics *mf*.
- Baritone Saxophone (Sax. bar.):** Part 1 with dynamics *mf*.
- Trumpet (Tr.):** Part 1 with dynamics *mf*.
- Trumpet (Tr.):** Part 2 with dynamics *mf*.
- Trumpet (Tpte.):** Part 1 with a **Solo** section starting at measure 17, marked *f*, and dynamics *mf*.
- Trumpet (Tpte.):** Part 2 with dynamics *mf*.
- Trumpet (Tpte.):** Part 3 with dynamics *mf*.
- Bombardier (Bomb.):** Part 1 with dynamics *mf*.
- Bombardier (Bomb.):** Part 2 with dynamics *mf*.
- Trumpet (Trne.):** Part 1 with dynamics *mp* and *mf*.
- Trumpet (Trne.):** Part 2 with dynamics *mp* and *mf*.
- Trumpet (Trne.):** Part 3 with dynamics *mp* and *mf*.
- Sousaphone (Sousa.):** Part 1 with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*) throughout the measures.





42

Fl. *mp*

Cl. Eb *mp*

Cl. *mp*

Cl. *mp*

Sax. sop. *mp*

Sax. al. *mp* *f*

Sax. al. *mp* *f*

Sax. ten. *mp* *f* *mf*

Sax. ten. *mp* *f* *mf*

Sax. bar. *mp* *f* *mf*

Tr. *f* *mf*

Tr. *f* *mf*

Tp. *f*

Tp. *f*

Tp. *f*

Bomb. *f* *mf*

Bomb. *f* *mf*

Trne. *f* *p* *mf*

Trne. *f* *p* *mf*

Trne. *f* *p* *mf*

Sousa. *f* *mf*

Dynamic markings: *mp*, *f*, *mf*, *p*

Rehearsal mark: 1.

Figured bass: 3

51 2.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Bomb.

Bomb.

Trne.

Trne.

Trne.

Sousa.

Φ

56 rall.

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Saxophone (Sax. sop., Sax. al., Sax. al., Sax. ten., Sax. ten., Sax. bar.), Trumpet (Tr.), Trombone (Tr.), Bombardone (Bomb.), and Sousaphone (Sousa.). The score begins at measure 56. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with triplets and a dynamic range from mezzo-forte (mf) to forte (f). A 'rall.' marking is present at the end of the page.



# MÃE, UM PEDAÇO DO CÉU

Flauta

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *pp*, *p*, *mp*, *f*, and *rall.*. There are several triplet markings (3) and a double bar line with repeat signs. The score ends with a fermata over a whole note.

# MÃE, UM PEDAÇO DO CÉU

Clarinete em Mi $\flat$

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

mf

4

pp

mf

13

p

19

mf

mf

mp

25

mf

33

38

mf

43

48

1.

2.

53

mf

58

rall..

f

# MÃE, UM PEDAÇO DO CÉU

1º Clarinete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 1º Clarinete em Sib, titled "MÃE, UM PEDAÇO DO CÉU". The score is in 4/4 time and G major. It consists of ten staves of music. The first staff (measures 1-3) features a melody with triplets, marked *mf*. The second staff (measures 4-10) includes a section with a repeat sign and a fermata, marked *mp*. The third staff (measures 11-16) continues the melody, marked *p*. The fourth staff (measures 17-22) features a more active melody with triplets, marked *mf*. The fifth staff (measures 23-28) includes a section with a fermata, marked *mf* and *mp*. The sixth staff (measures 29-34) features a section with a fermata and a second ending, marked *mf*. The seventh staff (measures 35-39) continues the melody, marked *mf*. The eighth staff (measures 40-45) features a section with a fermata and a first ending, marked *mp*. The ninth staff (measures 46-51) includes a section with a fermata and a first ending, marked *mp*. The tenth staff (measures 52-56) features a section with a fermata and a first ending, marked *mp*. The final staff (measures 57-60) features a section with a fermata and a first ending, marked *mf* and *f*, with a *rall.* marking.

# MÃE, UM PEDAÇO DO CÉU

2º Clarinete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

mf

4

mp

11

p

18

mf

mf

24

mp

30

2

36

mf

41

mp

47

1.

2.

53

mf

58

rall.

f

# MÃE, UM PEDAÇO DO CÉU

3º Clarinete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

4 *mf*

11 *mp*

17 *p*

23 *mf*

29 *mf* *mp*

35 *mf*

39 *mp*

44

48 1. 2.

53 *mf*

58 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

Saxofone soprano

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for Soprano Saxophone, 4/4 time signature, key of D major. The score consists of 11 staves of music. It begins with a *mf* dynamic and features several triplet patterns. A first ending bracket spans measures 46-51, and a second ending bracket spans measures 52-56. The piece concludes with a *rall.* marking and a final *f* dynamic. Performance instructions include *pp*, *p*, *mp*, and *f*.

# MÃE, UM PEDAÇO DO CÉU

1º Saxofone alto

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 1º Saxofone alto, titled "MÃE, UM PEDAÇO DO CÉU". The score is in 4/4 time and G major. It consists of 11 staves of music. The piece begins with a mezzo-forte (*mf*) dynamic and features several triplet patterns. A first ending bracket spans measures 47 to 52, with a first ending (1.) leading back to measure 47 and a second ending (2.) leading to measure 53. The score concludes with a *rall.* marking and a final forte (*f*) dynamic. Dynamics throughout include *mf*, *pp*, *p*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

# MÃE, UM PEDAÇO DO CÉU

2º Saxofone tenor

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

mf

pp

mf

9

mf

15

23

mf

mf

31

37

mf

42

mp

47

f

mf

52

mf

mf

rall.

f



# MÃE, UM PEDAÇO DO CÉU

3º Saxofone alto

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

The musical score is written for the 3rd Alto Saxophone part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rall.* (ritardando) marking and a final *f* dynamic.

4 *mf*

11 *pp* *mf* *p*

18 *mf*

24 *mf*

32

36 *mf*

41 *mp*

47 *f*

53

57 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

4º Saxofone tenor

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 4º Saxofone tenor, titled "MÃE, UM PEDAÇO DO CÉU". The score is in 4/4 time and G major. It consists of ten staves of music, with measure numbers 1, 8, 14, 21, 29, 36, 42, 48, 53, and 56. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, triplets, and dynamic markings. A first ending bracket is present between measures 48 and 53, and a second ending bracket is present between measures 53 and 56. The score concludes with a *rall.* (rallentando) marking and a final *f* dynamic.

# MÃE, UM PEDAÇO DO CÉU

Saxofone barítono

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for Saxophone Baritone, titled "MÃE, UM PEDAÇO DO CÉU" by Leonardo Sullivan, adapted for band by Jean José. The score is in 4/4 time and consists of 56 measures. The key signature is one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*pp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *rall.* (ritardando) marking and a final forte (*f*) dynamic.

8 *mf* *pp* 2

14

21 *mf* 3 *mf* 3

29

36 *mf* 3

42 *mp* *mp* *f*

48 1. 3 *mf* 2. 3

53 *f*

56 *mf* *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

1º Trompete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 1º Trompete em Sib, featuring various dynamics (mf, f), articulations (Solo, Tutti), and performance instructions (rall.). The score includes measures 4 through 58, with rests and repeat signs.

4 *mf*

4 *f* Solo

8 *mf* Tutti 6

17 *f* Solo 4

25 5

34 *mf* Tutti 3 3

38 *f*

44

48 1. 3 2. 2

53 *mf* 2 3 3

58 *f* rall.

# MÃE, UM PEDAÇO DO CÉU

2º Trompete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 2º Trompete em Sib, composed by Leonardo Sullivan and adapted for band by Jean José. The score is in 4/4 time and G major. It consists of nine staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mf*, triplets.

Staff 2: *pp*, *mf*, **Tutti**, 9-measure rest, triplets.

Staff 3: *mf*, 4-measure rest, 9-measure rest.

Staff 4: *mf*, triplets.

Staff 5: *mf*, 37-measure rest.

Staff 6: *f*, triplets, 43-measure rest.

Staff 7: First ending (3 measures), Second ending (2 measures).

Staff 8: *mf*, 53-measure rest, 2-measure rest, triplets.

Staff 9: *f*, **rall.**, triplets, 58-measure rest.

# MÃE, UM PEDAÇO DO CÉU

3° Trompete em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

*mf*

4 *pp* *Tutti* *mf*

17 *mf*

33 *Tutti* *mf*

37

43 *f*

48 1. 3 2. 2

53 *mf*

58 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

1° Trombone

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 1° Trombone, starting in 4/4 time with a key signature of one flat (Bb). The score consists of 11 staves of music. It includes various dynamics such as *mf*, *pp*, *f*, *mp*, *p*, and *rall.*, as well as performance markings like *Solo* and *Tutti*. The score features several triplet markings (3) and rests. The piece concludes with a final *f* dynamic.

# MÃE, UM PEDAÇO DO CÉU

2° Trombone

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

Musical score for 2° Trombone, measures 1-60. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. A first ending sign (a circle with a diagonal slash) appears at measure 5. The score continues with various dynamics including *pp* (pianissimo) at measure 5, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 18, *f* (forte) at measure 39, and *p* (piano) at measure 48. Performance markings include *Tutti* at measures 6, 18, and 35, and *rall.* (rallentando) at measure 59. The score features several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. A final first ending sign is present at measure 59. The piece concludes with a forte (*f*) dynamic.



# MÃE, UM PEDAÇO DO CÉU

3° Trombone

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

The musical score is written for the 3rd Trombone part in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a *mf* dynamic and a series of eighth notes with accents. A first ending bracket spans measures 1-5, leading to a *pp* dynamic. Measure 6 starts with a *mf* dynamic and a nine-measure rest. Measure 7 is marked *Tutti* and contains a triplet of eighth notes. Measure 18 features a *mp* dynamic with a long note and a slur. Measure 23 has a *mf* dynamic, a nine-measure rest, and a *Tutti* marking. Measure 35 includes triplet markings. Measure 39 is marked *f*. Measure 44 contains triplet markings. Measure 48 has a first ending (*p*) and a second ending (*mf*). Measure 53 features a *mf* dynamic and a two-measure rest. Measure 59 is marked *rall.* and ends with a *f* dynamic.

# MÃE, UM PEDAÇO DO CÉU

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

1ª Trompa em Fá

6 *mf*

11

16 *mf* Tutti

21

26 *mf*

31

34 Tutti

39 *mf*

44 *f*

48 1. 2.

53 *mf*

58 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

2ª Trompa em Fá

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

6 *mf* *mf*

11 *Tutti* *mf*

16

21 *mf*

26

31

34 *Tutti* *mf*

39 *f*

44

48 1. 2.

53 *mf*

58 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

Bombardino Bb

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

mf

4

pp

mp

18

mf

33

Tutti

mf

38

43

f

48

1.

2

mf

2.

2

53

mf

58

rall.

f

# MÃE, UM PEDAÇO DO CÉU

Bombardino C

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

*mf*

4 *pp* *mp*

18 *mf*

33 *mf* Tutti

38

43 *f*

48 1. 2 *mf* 2. 2

53 *mf*

58 *rall.* *f*

# MÃE, UM PEDAÇO DO CÉU

Sousafone em Sib

LEONARDO SULLIVAN  
Adap. p/ Banda: JEAN JOSÉ

6 *mf*

9

14

19

24

29

34

39

44

48 1. *mf* 2.

53

58 *rall.* *f*