

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100

Californication

The musical score is arranged for a large ensemble. It features 15 woodwind parts (Piccolo, Flute, Oboe, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax), 6 brass parts (Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Horn F 1, 2, Horn F 3, 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone), and 2 percussion parts (Drum Set, Glockenspiel). The score is in common time (C) with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The drum set part features a complex rhythmic pattern with many sixteenth notes. The Glockenspiel part features a simple rhythmic pattern. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The score also includes a rehearsal mark and a repeat sign.

A

7

Picc. *mf*

Flt. *mf*

Oboe *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A Sax. 1 *mf*

A Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mmf*

Hn. 2 *mmf*

Tbn. 1 *mmf*

Tbn. 2 *mmf*

Tbn. 3 *mmf*

B. Tbn. *mmf*

Euph. *mmf*

Tba. *mmf*

Dr. (4)

Glock. *mmf*

13

Picc.

Flt

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Dr.

Glock.

(8)

19

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

(12)

24

B **C**

Picc. - - - - -

Flt. - - - - -

Oboe - - - - -

E♭ Cl. - - - - -

Cl. 1. *mp* - - - - -

Cl. 2. *mp* - - - - -

Cl. 3. *mp* - - - - -

B. Cl. - - - - -

Bsn. - - - - -

A Sax. 1. *mf* - - - - -

A Sax. 2. *mf* - - - - -

T. Sax. 1. *f* - - - - -

T. Sax. 2. *f* - - - - -

B. Sax. *f* - - - - -

Tpt. 1. *mp* - - - - -

Tpt. 2. *mp* - - - - -

Tpt. 3. *mp* - - - - -

Hn. 1. *mp* - - - - -

Hn. 2. *mp* - - - - -

Tbn. 1. *mf* - - - - -

Tbn. 2. *mf* - - - - -

Tbn. 3. *mf* - - - - -

B. Tbn. *mf* - - - - -

Euph. *mf* - - - - -

Tba. *f* - - - - -

Dr. (16) *mp* - - - - - (4)

Glock. **B** **C**

30

Picc.

Flt.

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Dr.

Glock.

(4)

D

36

Picc. *f*

Flt. *f*

Oboe *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A Sax. 1 *f*

A Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Glock. *f*

1. 2. **D.S**

D

1. 2. **D.S**

42 **E** ♩ = 116
Otherside

Picc.
Flt.
Oboe
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

50

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

57 **F**

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

p
mp
mp
mp
mf
mf
f
f
f
f
mf

2 // 2 //

(4)

F

G

64

The musical score is arranged in two systems. The first system contains the woodwind and saxophone parts, and the second system contains the brass and percussion parts. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 64. The woodwind parts (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The saxophone parts (A1, A2, T1, T2, B) play a similar rhythmic pattern. The brass parts (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba) play a rhythmic pattern of eighth notes. The drum part features a pattern of eighth notes with a snare drum and cymbal. The glockenspiel part is silent. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are also repeat signs and a double bar line with a '2' and a repeat sign at the end of the first system.

72

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

(8)

79 **H**

Picc. *f*

Flt. *f*

Oboe *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A Sax. 1 *f*

A Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. (12) *mf* *f* **H**

Glock. *f*

85

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

(4) (8)

92

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

(12)

ritardando...

97

Picc.
Flt.
Oboe
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Dr.
Glock.

(16)

ritardando...

Piccolo

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

♩ = 100

Californication

A

4/4

mf

13

6

2

25

B 4 **C** 8 **D**

f

1. 2. **D.S.**

♩ = 116

E 4 **Otherside**

mf

51

58 **F** 6 mp 2

68 **G** mf

74 2 f mf

81 **H** f

88

95

101 ritardando...

Flute

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

♩ = 100 **Californication** $\frac{4}{4}$ **A** $\frac{3}{4}$ *mf*

12 $\frac{6}{4}$

23 **B** $\frac{2}{4}$ **C** $\frac{4}{4}$ *mp*

35 **D** 1. 2. **D.S** *f*

Otherside $\frac{4}{4}$ ♩ = 116 *mf*

42 **E**

51

58 **F** *p* *mf* $\frac{2}{4}$

68 **G** *mf*

74 $\frac{2}{4}$ *f* *mf*

81 **H** *f*

88

96 *ritardando...*

Oboe

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
Flea

♩ = 100

Californication

4

4

A

mf

12

6

22

2

B

4

C

mp

34

D

1.

D.S.

Otherside

4

♩ = 116

f

41

E

mf

50

57

F

mp

mf

66

2

G

73

2

f

mf

80

H

f

85

92

99

ritardando...

Clarinet E \flat

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

Californication $\text{♩} = 100$

4 **A** *mf*

12 6

23 **B** 4 **C** *mp*

35 **D** *f* **D.S.** 1. 2.

42 **E** **Otherside** $\text{♩} = 116$ 4 *mf*

51

58 **F** 2

68 **G**

74 2

81 **H** *f*

88

95

101 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 **Californication** **A**

4 **mf**

15

22 **B** **mp**

29 **C** **mp**

37 **D** **f** **D.S.**

42 **E** **mf** **Otherside** **mf**

51

58 **F** **mp** **mf**

68 **G** **mf**

76

82 **H** **f**

90

97 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication** **A**
4 mf 2

15

23 **B** **C**
2 mp

33 **D**
 f 1.

41 **D.S.** **E** mf $\text{♩} = 116$ **Otherside** 4

51

58 **F**
 mp mf 2

68 **G**
2

76

82 **H**
 f

90

97 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 **Californication** **A**

4 **mf**

15

22 **B** 2

29 **C** **mp**

37 **D** **f** 1. 2. **D.S.**

42 **E** ♩ = 116 **Otherside** 4 **mf**

51

58 **F** **mp** **mf** 2

68 **G** 2

76

82 **H** **f**

90

97 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
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Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication**

9 **A**

21 **B**

29 **C**

37 **D** **D.S.**

42 **E** $\text{♩} = 116$ **Otherside**

50

58 **F**

67 **G** *f*

74 *mf*

82 **H**

91

97 *ritardando...*

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ Californication

5

9 A

16 3 *f*

25 B 3 C *mf* *mf* *f*

35 D 1. 2. D.S *f*

42 E $\text{♩} = 116$ 4 Otherside *mf*

51

58 F 6 *f* 2

68 G

74 *f* *mf*

82 H *f*

90

97 *ritardando...*

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
Flea

♩ = 100 **Californication** $\text{\textcircled{S}}$

mp

9 **A** *mf*

16 **3** *f*

25 **B** **3** **C** *mf* *mf* *f*

35 **D** **D.S.** 1. 2.

42 **E-** $\text{\textcircled{S}}$ **4** **Otherside** *mf*

51

58 **F** **6** *f* **2**

68 **G**

74 **2** *f* *mf*

82 **H** *f*

90

97 *ritardando...*

Tenor Sax 1

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication** $\text{♩} = 116$ **Otherside**

9 **A**

16 **3**

25 **B** **3** **C** **f**

34 **D** **f** **1.**

41 **D.S.** **E** $\text{♩} = 116$ **4** **Otherside** **mp**

51

58 **F** **mf**

65 **2** **G**

73 **2** **f** **mf**

82 **H** **f**

90

97 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 Californication **§**

9 **A**

16 **3**

25 **B** **3** **C** **f**

34 **D** **f** 1.

41 **D.S** **E** **♩ = 116** **4** **Otherside** **mp**

51

58 **F** **mf**

65 **2** **G**

73 **2** **f** **mf**

82 **H** **f**

90

97 **ritardando...**

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Californication
♩ = 100
mp

9 **A**

16

25 **B** **C**

31

37 **D** **D.S.**

mf

Otherside
♩ = 116

42 **E**

46 **4**

57 **F**

67 **G**

75 *mf*

82 **H**

88

94

99 *ritardando...*

Bassoon

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ Californication

9 A

19 B

29 C

37 D **D.S**

mf

42 E Otherside $\text{♩} = 116$

46 4 4

57 F

65 G

74 *mf*

82 H 4

92

97 ritardando...

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
Flea

♩ = 100 **Californication**

9 **A** *mp*

17 *p*

25 **B** *mp* **C** *mf* **D** *f* **D.S**

38

42 **E** *mp* *♩* = 116 **Otherside**

53

58 **F** *f* **G** *mf*

68

74 *f* **H** *f* *mf* *f*

82

91 *f* *mf* *f*

100 *ritardando...*

Horn F 2

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
Flea



♩ = 100 **Californication**

9 **A**

17 *p*

25 **B** **C**

34 **D** **D.S.** *f* 1.

41 **E** ♩ = 116 **Otherside** *mp*

51

58 **F** 6 *f* 2

68 **G** *mf*

74 *f* 2

82 **H** 2 *mf* *f*

91 2 3

100 *ritardando...*

Trumpet B♭ 1

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

♩ = 100 **Californication**

A 4 4 3 *mf*

15 **B** 7 *p* *mp*

29 **C** *mf* *mf* *f*

35 **D** *f*

40 **D.S.** **E** **Otherside** ♩ = 116 4 *mp*

49

57 **F** 6 2 *f*

68 **G** 6 2

82 **H** 2 *f* *mf* *f*

90 2

99 *ritardando...*

Trumpet B \flat 2

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

♩ = 100

Californication

4 4 3

mf

14 7

p

25 B C

mp mf mf

32 f

37 D D.S

f 1. 2.

42 E- ♩ = 116 4 Otherside

mp

51

58 F 6 2

f

68 G 6 2

81 H 2

f mf f

91 2

98 ritardando...

Trumpet B♭ 3

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis

John Frusciante

Chad Smith

Flea

Arr: Fábio Mesquita

♩ = 100 **Californication**

4 4 **A** 3 *mf*

14 7 *p*

25 **B** *mp*

29 **C** *mf* *mf* *f*

35 **D** *f*

40 **D.S.** **E** ♩ = 116 **Otherside** *mp*

50

56 **F** 6 2 *f*

68 **G** 6 2

81 **H** 2 *f* *mf* *f*

91 2

98 *ritardando...*

Trombone 1

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication**

mp

9 **A**

16

25 **B** **C**

mf *f*

33 **D** 1. 2. **D.S.**

f

42 **E** $\text{♩} = 116$ **Otherside**

mp *mf*

50

58 **F**

f

65 **G**

mf

73

f

82 **H**

mf

90

f

98 *ritardando...*

Trombone 2

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 Californication

9 A

16 2

25 B C

33 3 D 1. 2. D.S

42 E Otherside ♩ = 116

50

57 F

64 2 G

73 2

82 H

90 2 2

98 ritardando...

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 Californication

mp

9 A

18

25 B C

mf f

33 D D.S

42 E Otherside ♩ = 116

mp mf

50

58 F

f

65 G

73

82 H

mf

90

f

98 ritardando...

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 Californication

9 A

19 B

29 C

37 D

42 E Otherside ♩ = 116

46

52

58 F

65 G

73

82 H

96 2 *ritardando...*

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication**

9 **A**

15

23 **B** **C**

31

37 **D** **D.S.**

42 **E** $\text{♩} = 116$ **Otherside**

54 **F**

61

68 **G**

76 **H**

86

93

99 *ritardando...*

Tuba B \flat

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

$\text{♩} = 100$ **Californication**

mp *mp*

9 **A**

21 **B** *mp*

29 **C**

37 **D** *mf* **D.S.**

42 **E** **Otherside** $\text{♩} = 116$ *mp* *mf*

54 **F** *mf*

64 **G**

74 *mf*

82 **H** *f*

86

92

98 *ritardando...*

Tuba E♭

Red Hot Chilli Peppers

Californication - Otherside

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John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 **Californication**

9 **A**

21 **B**

29 **C**

37 **D** 1. 2. **D.S**

42 **E** - **Otherside** ♩ = 116

46 **F**

58 **F**

68 **G**

78 **H** *mf* *f*

86

92

98 *ritardando...*

String Bass

Red Hot Chilli Peppers

Californication - Otherside

Anthony Kiedis
John Frusciante
Chad Smith
Flea

Arr: Fábio Mesquita

♩ = 100 Californication

mp mp

9 **A**

21 **B** mp

29 **C**

37 **D** mf **D.S.**

42 **E** Otherside ♩ = 116 mp

46 mf

58 **F** mf

68 **G**

78 **H** $\leftarrow mf = f$

86

92

98 ritardando...

Glockenspiel

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis

John Frusciante

Chad Smith

Flea

The musical score is written for a Glockenspiel in treble clef, common time (C). It begins with a tempo of ♩ = 100 and a 4/4 time signature. The first section, labeled 'Californication', starts at measure 1 and ends at measure 8 with a double bar line and repeat sign. Measure 9 is the start of section 'A'. Measure 14 is the start of section 'B'. Measure 28 is the start of section 'C', which ends at measure 35 with a double bar line and repeat sign. Measure 36 is the start of section 'D'. Measure 40 is the start of section 'D.S' (Da Capo), which includes a first ending (1.) and a second ending (2.). The tempo changes to ♩ = 116 and the time signature changes to 4/4. Measure 49 is the start of section 'E'. Measure 54 is the start of section 'F'. Measure 58 is the start of section 'G', which ends at measure 71 with a double bar line and repeat sign. Measure 72 is the start of section 'H'. Measure 85 is the start of section 'I'. Measure 92 is the start of section 'J'. Measure 98 is the start of section 'K', which concludes with the instruction 'ritardando...'.

Drum Set

Red Hot Chilli Peppers

Californication - Otherside

Arr: Fábio Mesquita

Anthony Kiedis
John Frusciante
Chad Smith
(4) Flea

♩ = 100

Californication

4

mp

9 **A** (4)

16 (8) (12) (16)

25 **B** (4) **C** (4)

34 **D** 1. (4) 2. **D.S**

Otherside

42 **E** ♩ = 116 3

55 **F** (4) (8)

mf

66 **G** (4)

73 (8) (12) *mf*

82 **H** (4) (8)

f

91 (12) (16)

101 *ritardando...*